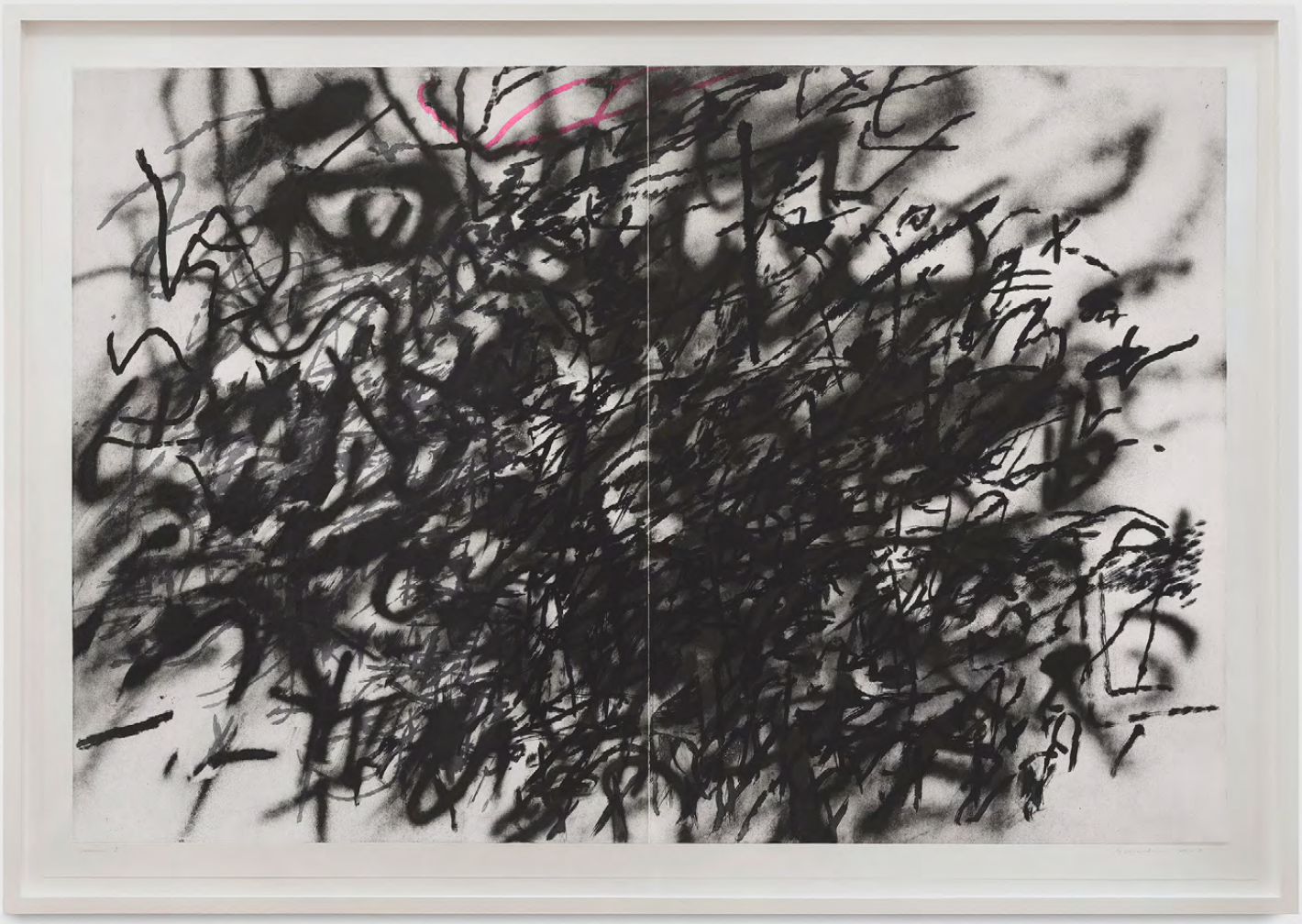
Contemporary Istanbul

24 - 27 September 2026

VIP Preview 23 September

Booth B 102

carlier | gebauer

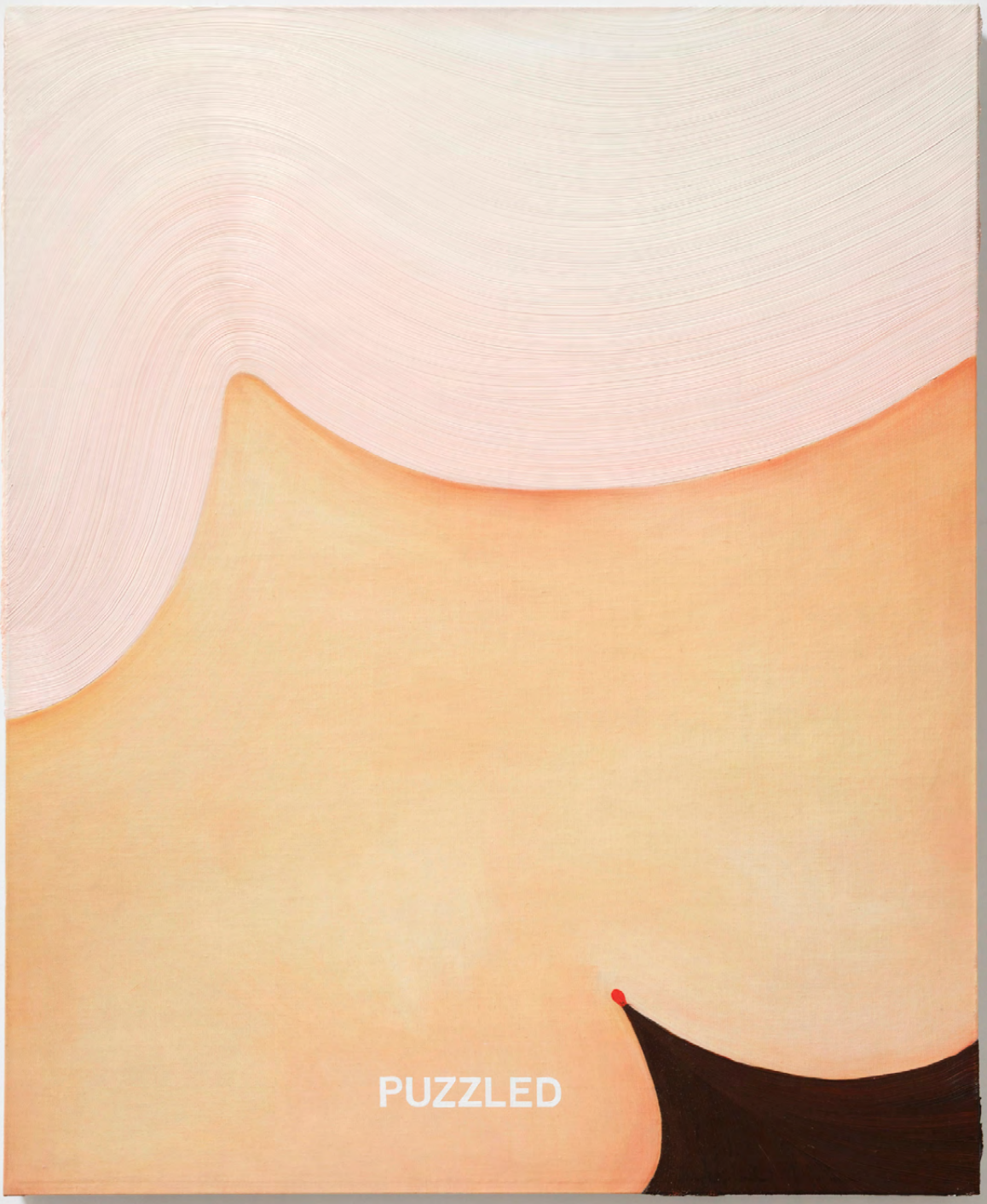


Julie Mehretu, Six Bardos: Last Breath, 2018
print, 18 color aquatint, framed, 127,6 x 186,1 cm
Ed. 18/45, JME/2018/pri/21152

Julie Mehretu
Untitled, 2021
Ink on paper, 61 x 45,7 cm, JME/2021/dra/22170

Julie Mehretu
Mind bend drawings (June), 2025
Ink on paper, 34 x 24 cm , 49 x 39 cm (framed), Unique, JME/2025/dra/26733

Julie Mehretu
Mind bend drawings (June), 2025
Ink on paper, 34 x 24 cm , 49 x 39 cm (framed), Unique, JME/2025/dra/26730



Laure Prouvost
The Hidden Paintings Grandma Improved, Puzzled, 2026
oil on canvas, 110 x 90 x 3,5 cm, unique, LPR/2026/pai/26465

Lúcia Koch
Piracanjuba, 2020
pigment print on cotton paper, UV matte laminate, 100 x 104 cm, 3/3+1AP, LK/2020/pho/24220

Lúcia Koch
Dupla (CZ1405 + AB1107), 2014
alumnium and acrylic, 80 x 60 x 4,7 cm, unique, LK/2014/scu/23987

Nida Sinnokrot
Flight – Jalazon, 2016
c-print, 77 x 108,5 cm, edition of 5 + 2 AP, NSi/2016/pho/20850

Dor Guez
Khobiza, 2024
Archival inkjet print, 40 x 30 cm, edition of 3 + 1 AP, DG/2024/pho/25977

Dor Guez
Khobiza, 2024
Archival inkjet print, 40 x 30 cm, edition of 3 + 1 AP, DG/2024/pho/25980

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Abdulhamid Kircher
Untitled, 2025, from the series To Be Held By The Earth
c-print, steel custom frame, 36,7 x 45,6 cm, edition of 1+2APs, AKI/2025/pho/26820

carlier | gebauer at Contemporary Istanbul 2026 | Booth B102

For Contemporary Istanbul 2026, carlier | gebauer presents works by **Dor Guez**, **Abdulhamid Kircher, Lúcia Koch, Julie Mehretu, Laure Prouvost, and Nida Sinnokrot**, bringing together six distinct practices that explore the ways in which space, memory and perception are constructed and transformed.

The presentation also reflects the gallery's artists' longstanding connections to Istanbul and the wider region. **Lúcia Koch**, **Julie Mehretu**, and **Dor Guez** have each participated in the Istanbul Biennial: Koch and Mehretu in the 8th edition in 2003, (where they also both met for the first time in person) and Guez in the 12th edition in 2011. Koch is currently present in Istanbul at Arter, where her site-specific installation *Dolapdere Suite* is part of *Work in Progress*, curated by Emre Baykal. The exhibition opened in April 2026 and continues into 2027, with a further newly commissioned work by Koch due to enter its second phase. **Nida Sinnokrot's** work was also recently part of the group exhibition *Palestine from Above* at ANAMED Gallery in Istanbul in 2025. **Laure Provoust's** work *Softer and rounder so as to shine through your smooth marble* was presented as part of the commission *The Uses of Art* at SALT Galata in Istanbul in 2017. For **Abdulhamid Kircher**, whose work is deeply connected to his Turkish heritage, the presentation marks his first exhibition in Turkey.

Across photography, painting and printmaking, the presentation considers the image not simply as a representation of place, but as a space through which histories, imagined environments and experiences of movement and displacement can emerge. Intimate and architectural scales intersect: familiar spaces become strange, gestures accumulate into unstable terrains, and seemingly ordinary subjects open onto broader political and personal histories.

In **Lúcia Koch's** ongoing *Fundos* series, the luminous interiors of empty boxes are photographed and enlarged to architectural scale. By transforming banal objects into imaginary spaces, Koch unsettles conventional relationships between scale, architecture and perception. Her investigation of constructed space finds a playful counterpoint in **Laure Prouvost**, whose practice continually shifts between fiction and reality. Through unexpected relationships between language, image and perception, Prouvost creates environments in which the familiar can become strange, sensual and unstable.

Questions of place, memory and displacement take on a different urgency in the works of Dor Guez and Nida Sinnokrot. **Dor Guez's** *Khobiza* centres on a wild edible plant associated with survival, hunger and resilience across the Levant. The work connects his family's displacement in 1948 with the experiences of relatives in Gaza today, transforming the plant into a fragile trace of memory, loss and endurance.

Nida Sinnokrot's *Flight – Jalazon* originates in an action in which tiny LED lights were attached to pigeons from local coops and released into the sky above Jalazon refugee camp at dusk. Their shifting formations create an ephemeral constellation, bringing together ideas of freedom and enclosure, migration and displacement.

In the work from **Abdulhamid Kircher,** he turns away from the spectacle of Turkish oil wrestling to focus on what surrounds it: touch and vulnerability. The oil and grass create a bond between the wrestlers and the ground beneath them. The earth absorbs and reflects their presence, while their bodies carry traces of it, clinging to their skin, the oil passing from one body to another. Together, forming a shared surface, connecting the individual to the collective.

Julie Mehretu's *Six Bardos: Last Breath* introduces another conception of movement and transition. Mehretu's work compresses time, space and place through marks that suggest calligraphy, automatic writing, political graffiti and gestural abstraction. Part of her *Six Bardos* series, the work draws upon transitional states between death and rebirth, turning the picture plane into a space in continual formation.

Dor Guez (b. 1982, Jerusalem; lives and works in Athens and Jaffa)

- *Was bleibt. Erinnern und Vergessen in der Kunst*, Städtische Wessenberg-Galerie, Konstanz from 10.07.2026 to 04.10.2026.
- *Group Exhibition* at ZKM, Karlsruhe, Germany in early 2027.

Abdulhamid Kircher (b. 1996 in Berlin; lives and works in Berlin and New York)

- 10th Biennale Images Vevey in Switzerland until 27.09.2026.
- Solo exhibition *Rotting from Within*, Deichtorhallen Hamburg until 11.2026.
- Group exhibition *No night is long enough for us to dream twice* at the Art, Gallery of Western Australia in Perth end of 2026.

Lúcia Koch (b. 1966, Porto Alegre; lives and works in São Paulo)

- Site-specific installation *Dolapdere Suite* (intervention of the facade) in the group exhibition *Work in Progress* at Arter, Istanbul curated by Emre Baykal. November 2026 the second phase of the current exhibition will open.
- Solo exhibition, *New Systems (For Relationships), at* carlier | gebauer, Berlin 10.09.2026 to 28.10.2026.
- Group exhibition *Anatomy of Presence*, Schauwerk Sindelfingen Foundation in Stuttgart from 27.09.2026 to 18.07.2027.
- 10th Biennale Images Vevey in Switzerland until 27.09.2026.

Julie Mehretu (b. 1970 in Addis Ababa; lives and works in New York)

- Commissioned work *Uprising of the Sun*, is now featured on the north facade of the Obama Presidential Center's Museum Building.
- Recently closed solo exhibition *Kairos / Hauntological Variations* at the Museum of Modern Art, Warsaw.

Laure Prouvost (b. 1978, Croix; lives and works in Brussels)

- 18th Biennale de Lyon 19.09.2026 to 13.12.2026.
- Installation „We Felt A Star Dying", the Grand Palais in Paris.
- Contour Biennale, Laure Prouvost presents *Mère We Sea* until 01.11.2026.
- *The Whispering Walls*, four-part permanent fresco, BRUSK,in Bruges, Belgium.
- *Wishing You Well*, Hamburger Kunsthalle.

Nida Sinnokrot (b. 1971, Jeannette,Pennsylvania; lives and works in Boston/ Ramallah.)

- Art Explora Festival, *Undertow — Contre;Courant*, Collective Exhibition from 25.10.2026 to 31.12. 2026.
- Skulptur Projekte Münster 2027 from 13.06.2027 to 03.10.2027.