Paul Graham
born 1956 in Stafford, UK
lives and works in New York, USA

Education
1978 Bristol University, Bristol, UK

Awards
2012 The Hasselblad International Award for Photography, Gothenburg, Sweden
2010 Guggenheim Fellowship, New York, USA
2009 The Deutsche Börse Photography Prize, London, UK
1995 Charles Pratt Memorial Fellowship, USA
1994 Arts Council Publications Award, London, UK
1992 Arts Council Publications Award, London, UK
1989 Fellow in Photography, Museum of Photography, Bradford, UK
1988 Eugene Smith Memorial Fellowship, USA
1987 Young Photographers Award, ICP, New York, NY, USA
Channel 4/Arts Council Video Bursary, London, UK
Hayward Gallery Commission, London, UK
1986 GLC Publications Award, London, UK
Arts Council Publications Award, London, UK
Foto-Triennale, Esslingen, Germany
1985 GLAA Visual Arts Award, London, UK

Solo Exhibitions (Selection)
2025 Paul Graham, Louisiana Museum, Denmark
Verdigris, carlier | gebauer, Madrid
Verdigris, carlier | gebauer, Berlin

2024 *Sightless*, Images Vevey, Switzerland; Times Square, New York City

2021 *Paul Graham: The Seasons*, Pace Gallery, Palo Alto, California, USA

2020 *Mother/Sightless,* carlier | gebauer, Berlin
Paul Graham: The Seasons, Pace, New York, USA

2018 Paul Graham: *The Whiteness of the Whale*, Recontres d'Arles, Arles, France, curated by Chritopher McCall

2017 *Paul Graham: The Whiteness of the Whale,* Bombas Gens Centre d'Art, Valencia, Spain
Paul Graham: The Whiteness of the Whale, High Museum of Art, Atlanta, GA, USA

2016 *New Europe*, Krakow Photomonth Festival, Krakow, Poland

2015 *The Whiteness of the whale*, Pier 24, San Francisco, CA, USA
Does Yellow Run Forever? Galeria Elba Benitez, Madrid, Spain

2014 *Does Yellow Run Forever?*, carlier | gebauer, Berlin, Germany
Does Yellow Run Forever?, Pace & Pace/MacGill Gallery, New York,

USA

2012 *Paul Graham 1981 & 2011 - Hasselblad Award*, Hasselblad Center at the Gothenburg Museum of Art, Gothenburg, Sweden
The Present, carlier | gebauer, Berlin, Germany
Paul Graham: A Shimmer of Possibility, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
The Present, Pace Gallery, New York, USA
Paul Graham, LeBal, Paris, France
The Present, Pace/MacGill Gallery, New York, USA

2011 *Paul Graham, Europe: America*. Fundacion Marcelino Botin, Santander, Spain, curated by Vicente Todoli
Paul Graham: Photographs 1981-2006, Whitechapel Gallery, London, UK

2010 *Beyond Caring,* carlier | gebauer, Berlin
Paul Graham: Photographs 1981-2006, Deichtorhallen Hamburg, Hamburg, Germany
A shimmer of Possibility, foam Fotografiemuseum, Amsterdam, The Netherlands

2009 *a shimmer of Possibility*, MoMA, Museum of Modern Art, New York, USA
Deutsche Börse Photography Prize 2009, The Photographers´ Gallery, London, UK
Paul Graham, Greenberg Van Doren + Salon 94 Freemans, New York, USA
An Anthology, Anthony Reynolds Gallery, London, UK
Paul Graham: Photographs 1981-2006, Museum Folkwang, Essen, Germany

2008 *a shimmer of possibility*, carlier | gebauer, Berlin, Germany
Les Filles du Calvaires, Paris, France
Crown Gallery, Brussels, Belgium, La Fabrica, Madrid, Spain

2007 *a shimmer of possibility*, Anthony Reynolds Gallery, London

2006 *Paul Graham, American Night*, La Fabrica, Madrid, Spain
American Night, Les Filles du Calvaires, Paris, France
American Night, Rencontres d'Arles, Arles, France

2004 *Paul Graham, American Night*, Greenberg Van Doren Gallery, St.Louis, MO, USA
Paul Graham, Fundación Telefonica, PhotoEspaña, Madrid, Spain
American Night, carlier | gebauer, Berlin, Germany
American Night, Karyn Lovegrove Gallery, Los Angeles, CA, USA
American Night, Crown Gallery, Brussels, Belgium

2003 *American Night*, Anthony Reynolds Gallery, London, UK
American Night, PS1 MOMA, New York, USA
American Night, Power House, Memphis, TN, USA

2002 *Paintings*, Crown Gallery, Brussels, Belgium

2001 *End of an Age*, Galleria Marabini, Bologna, Italy
Karyn Lovegrove Gallery, Los Angeles, CA, USA

2000 *Paintings*, Anthony Reynolds Gallery, London, UK
Galerie Bob Van Orsouw, Zurich, CH
Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA
End of an Age, Scalo, New York, USA

1998 Hippolyte Gallery, Helsinki, Finland
Portfolio Gallery, Edinburgh, Scotland, UK
Galerie Bob van Orsouw, Zurich, CH

1997 Anthony Reynolds Gallery, London, UK

1996 *Empty Heaven*, Galleri Tommy Lund, Odense, Denmark
Hypermetropia, Tate Gallery, London, UK

1995 *Empty Heaven*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Le Case d'Arte, Milan, Italy

1994 *Television Portraits*, Galerie Paul Andriesse, Amsterdam, The Netherlands
Television Portraits, Raum Aktueller Kunst, Vienna, Austria
Television Portraits, Galleri Tommy Lund, Odense, Denmark
Anthony Reynolds Gallery, London, UK
Television Portraits, Claire Burrus, Paris, France

1993 *Television Portraits*, Esther Schipper, Cologne, Germany
Bob van Orsouw, Zurich, CH
Television Portraits, Anthony Reynolds Gallery, London, UK
New Europe, Ikon Gallery, Birmingham, UK
New Europe, Fotomuseum Winterthur, CH

1992 Anthony Reynolds Gallery, London, UK
Galerie Claire Burrus, Paris, France

1991 PPOW Gallery, New York, USA
Aschenbach, Amsterdam, The Netherlands

199 0XPO, Hamburg, Germany
Esther Schipper, Cologne, Germany
National Museum of Film and Photography, Bradford, UK
Anthony Reynolds Gallery, London, UK

1989 Fotobiennale Enschede 1989, Enschede, The Netherlands
Centre Regional de la Photographie, Douchy, France
Galerie Claire Burrus, Paris, France

1988 Museum Het Princessehof, Leeuwarden, The Netherlands
PPOW Gallery, New York, USA

1987 Chapter Arts Centre, Cardiff, UK
Cornerhouse Arts Centre, Manchester, UK

Stills Gallery, Edinburgh, UK
FNAC Les Halles, Paris, France
Kodak Gallery, Tokyo, Japan
Arles Rencontres, Arles, France
Jones Troyer Gallery, Washington, D.C., USA

1986 Watershed Gallery, Bristol, UK
Beyond Caring, The Photographers' Gallery, London, UK
National Museum of Photography, Bradford, UK, Birmingham, UK, Kendal, UK, Cheltenham, UK, Cardiff, UK

1984 *Britain in 1984*, The Photographers' Gallery, London; National Museum of Photography, Bradford, UK

1983 *A1 – The Great North Road*, The Photographers' Gallery, London, UK, Stoke on Trent Museum, UK, King Street Gallery, Bristol, UK

1980 Ikon Gallery, Birmingham, UK

1979 Arnolfini, Bristol, UK

Group Exhibitions (Selection)

2025 *New Works in the Louisiana Collection,* Louisiana Museum, Denmark.
À Partir D'Elle, A Fondation, Brussels, Belgium

2024 *The 80's -Photographing Britain*, Tate Gallery, Millbank, London
Dialektik der Präsenz, Kunststiftung DZ Bank, Frankfurt, Germany
(dis)connected, Vevey Biennale Switzerland

2023 *À Partir D'Elle*, LE BAL, Paris, France

2022 *Studio to Stage: Music Photography from the Fifties to the Present*, Pace Gallery, New York, New York, USA
Scuplting Reality. Documentary style, Circulo de Bellas Artes, Madrid, Spain
Color Code, McEvoy Foundation for the Arts, San Francisco, USA

2021 *American Photography*, The Albertina Museum, Vienna, Austria
Known and Strange, Victoria and Albert Museum, London, England
1976-1986: Une décennie de photographie couleur, Musée d'art et D'archéologie d'Aurillac, Aurillac, France
1976-1986: Une décennie de photographie couleur, Musée de La Roche-sur-Yon, La Roche-sur-Yon, France

2018 *25 Jahre! Gemeinsam Geschichte(n) schreiben*, Fotomuseum Winterthur, Winterthur, CH, curated by Nadine Wietlisbach
49th Les Rencontres Internationales de la Photographie, Arles, France

2017 *The Art of Dissonance*, Seoul Museum of Art, Seoul, South Korea
How to Live Together, Kunsthalle Wien, Vienna, Austria
Eric Baudelaire, Après, Musée national d'art modern, Centre Pompidou, Paris, France, curated by Marcella Lista

The Extended Moment, carlier | gebauer, Berlin, Germany
WAITING : Between Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany

2016 *The Rebellious Image Kreuzberg's "Werkstatt für Photographie" and the Young Folkwang Scene in the 1980s*, Museum Folkwang, Essen Germany
In the cage of freedom, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Human Document, Mead Gallery, University of Warwick, Warwick, UK
Retour au meilleur des mondes, Collection of the FRAC Auvergne, FRAC Auvergne, Clermont Ferrand, France
Private Exposure, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

2015 Festival Internazionale di Roma, MACRO, Rome, Italy
Welt – Bilder 6, Helmhaus Zürich, Zurich, CH

2014 *Multi Panel*, Pace/MacGill Gllery, New York, USA

2013 *Looking at The View*, Tate Britain, London, UK
The Unphotographable, Fraenkel Gallery, San Francisco, CA, USA

2012 Photography, Sequence, & Time, New Orleans Museum of Art, New Orleans, LA, USA
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA, USA

2011 Historias de la Vida Material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Photography Calling!, Sprengel Museum Hannover, Hannover, Germany
Street Life & Home Stories – Fotografien aus der Sammlung Goetz, Museum Villa Stuck, Munich, Germany

2009 *Deutsche Börse Photography Prize*, The Photographer´s Gallery, London, UK, HQ of Deutsche Börse Frankfurt, Frankfurt, Germany, Deutsche Börse Berlin, Berlin, Germany

2008 *Street & Studio*, Tate Modern, London, UK, Museum Folkwang, Essen, Germany
No Such Thing as Society: Photography in Britain 1967-1987; From the British Council and the Arts Council Collection, Aberystwyth Arts Centre, Aberystwyth, UK, The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

2007 *How We Are: Photographing Britain*, Tate Britain, London, UK
Photo-London, London, UK
Summer Exhibition, Royal Academy of Art, London, UK

2006 *Encontres de la photographie Arles 2006*, Exhibitions selected by Raymond Depardon, Arles, France
Work, Lewis Glucksman Gallery, University College Cork, Cork, Ireland

The Northern Ireland Collection, Wolverhampton Art Gallery, Wolverhampton, UK
Click Doubleclick. Het documentaire moment, Palais des Beaux-Arts / Bozar, The Centre for Fine Arts, Brussels, Begium, Haus der Kunst, Munich, Germany
IIème Festival de Photo et Vidéo de Biarritz, Biarritz-Photo, Villa Sion, Biarritz, France
GESCHICHTEN, GESCHICHTE, Fotomuseum Winterthur, Winterthur, CH
Spurensuche: Vergessen und Erinnern in der Gegenwartskunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2006 *Different Realities?*, Crown Gallery, Brussels, Belgium
HANDFUL OF DUST, Anthony Reynolds Gallery, London, UK
Making History: Art and Documentary in Britain from 1929 to Now, Tate Liverpool, Liverpool, UK

2005 *Appearance*, Whitehall Waterfront, Leeds, UK
Bidibibodibiboo, Fondazione Sandretto Re Rebaudengo, Torino, Italy
Arbeit, Galerie im Taxipalais, Innsbruck, Austria
Miradas y Conceptos, MEIAC, Badajoz, SpainEmergencias, MUSAC, León, Spain
STEIDL China Launch and Photography Exhibition, Beijing, China
Face à Face(s), Artcurial-Briest-Poulain-Le Fur, Paris, France
Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Winterthur, CH
Colección de Fotografía Contemporánea de Telefónica, MARCO, Museo de Arte Contemoránea, Vigo, Spain
Photographic Reality, Crown Gallery, Brussels, Belgium

2004 *American Pictures*, Whitney Museum of American Art, New York, USA
Extra City, Centre for Contemporary Art, Antwerp, Belgium
Painting, Anthony Reynolds Gallery, London, UK
About Face – Photography and the death of the portrait, Hayward Gallery, London, UK
L'Eblouissement, Galerie National du Jeu de Paume, Paris, France
Je t'envisage, Musée de l'Elysée, Lausanne, CH
With Hamburg Kennedy Photographs, Centro Portugues de *Fotografia*, Porto, Portugal
Dedicated to a Proposition, Extra City – Center for Contemporary Art, Antwerp, Belgium
COLD PLAY, Set 1 from the collection of the Fotomuseum Winterthur, Paris Photo, Paris, France
Black & White, Greenberg Van Doren, New York, USA
La collection photographique de la Fnac, Palais de l'Archevêché, Arles, France
Il museo, le collezioni, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
Cruel and Tender, Museum Ludwig, Cologne, Germany, Tate Modern, London, UK

2003 *A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas, Nogueira Garcez, São Paulo, Brazil
Portaiture, Karyn Lovegrove Gallery, Los Angeles, CA, USA

Thatcher, The Blue Gallery, London, UK

2002 *Photographie 'a la carte'!*, Un festival et douze institutions *photographiques suisses à découvrir au*, CentrePasquArt, Bienne, CH
Malerie ohne Malerei, Museum der Bildenden Kunste Leipzig, Germany

2001 *Where are we? Questions of Landscape*, Victoria and Albert Museum, London, UK
Tele(visions), Kunsthalle Wien, Vienna, Austria
Die Kunst des Autos (The Art of the Car), Kunsthalle Dominikanerkirche, Osnabruck, Germany
Neue Welt, Franfurter Kunstverein, Frankfurt, Germany
49th Venice Biennale, Venice, Italy
Ohne Zögern – Without Hesitation: Views of the Olbricht Collection, Neues Museum Weserburg, Bremen, Germany
Heads and Hands – loans from the invisible museum, Decatur House Museum, Washington, D.C., USA

2000 *Modern Contemporary: Paths of Resistance*, MOMA, New York and Moderne Museet, Stockholm, Sweden
Protest and Survive, curated by Matthew Higgs and Paul Noble, Whitechapel Art Gallery, London, UK
Invitation to the City, Centre Bruxelles 2000, Brussels, Belgium
The British Art Show, Edinburgh, Scotland, UK
Some Parts of This World: Helsinki Photography Festival, The Finnish Museum of Photography, Helsinki, Finland

1999 *Endzeit*, Galerie Six Friedrich Lisa Ungar, Munich, Germany
Common People, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
Ursula Rogg vs Paul Graham, Galerie Andreas Binder, Munich, Germany
Art Life 21, Spiral/Wacoal Art Center, Tokyo, Japan

1998 *Das Grosse Rasenstueck*, Galerie der Stadt Schwaz, Schwaz, Austria
Yesterday Begins Tomorrow, Bard College for Curatorial Studies, Annandale-on-Hudson, NY, USA
Laurent Delaye Gallery, London, UK
Rencontres Internationales de la Photographie, Arles, France
Women, Galerie Klemens Gasser und Tanja Grunert, Cologne, Germany
The Citibank Private Bank Photography Prize, The Photographers' Gallery, London, UK
Homo Zappiens Zappiens, Université Rennes 2, Rennes, France
Tuning Up #5, Kunstmuseum Wolfsburg, Wolfsburg, Germany

1997 *Pittura Britannica*, Museum of Contemporary Art, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia, Te Papa, Wellington, New Zealand
Strange Days, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

1997 Zurich, Kunstlerhaus, Zurich, CH
Photography in Europe, Green on Red Gallery, Dublin, Ireland
Galerie du Jour agnès b., Paris, France

Threats and Containments, Byam Shaw School of Art, London, UK

1996 *Die Klasse*, Museum für Gestaltung, Zurich, CH
Prospect 96, Schirn Kunsthalle Frankfurt / Kunstverein Frankfurt, Frankfurt, Germany
EV+A, Limerick City Gallery of Art, Eire, Ireland
Colorealismo, Galleria Photology, Milan, Italy

1995 *Esslingen Triennale*, Esslingen, Germany
Witness, Photoworks from the Collection, Tate Liverpool, Liverpool, UK
Printemps de Cahors, Cahors, France
Mai de la photo, Reims, France

1994 *Project for Europe*, Copenhagen, Denmark
Seeing the Unseen, Thirty Shepherdess Walk, London, UK
Europa 94, Munich, Germany
Burning Down the House, Anthony Reynolds Gallery, London, UK

1993 *Photographs from the Real World*, Lillehammer Bys Malerisamling, Lillehammer, Norway
European Exercises, Galerie D-BS, Antwerp, Belgium
The Legacy of W. Eugene Smith, San Jose Museum of Art, San Jose, CA, USA, PPOW, New York, USA
On the Edge of Chaos, Louisiana Museum, Humlebaek, Denmark

1992 *Vers Une Attitude*, Groupe Caisse des Depots, Paris, France
Une séconde pensée du paysage, Domaine de Kerguehennec, France
Whitechapel Open, Whitechapel Art Gallery, London, UK
The Billboard Project, commissioned by BBC TV, London, UK
More than One Photography, MOMA, New York, USA
Wasteland-Landscape from Now On, Photography Biennale, Rotterdam, The Netherlands
Twelve Stars: Selected Works from the European Parliament Collection', Arts Council Gallery, Belfast, UK, City Arts Centre, Edinburgh, UK, Barbican Concourse Gallery, London, UK

1991 *The Human Spirit*, The International Center of Photography, New York, USA and Centre Pompidou, Paris, France
British Photography from the Thatcher Years, MOMA, New York, USA
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Esther Shipper, Cologne, Germany

1990 *Conflict Resolution Through the Arts: Focus on Ireland*, Ward Nasse Gallery, New York, USA
XPO Galerie, Hamburg, Germany

1989 PPOW, New York, USA
Anthony Reynolds Gallery, London, UK
Framed, Artspace, San Francisco, CA, USA
Corporate Identities, Cornerhouse Gallery, Manchester, UK
Tate Gallery, Liverpool, UK
Towards A Bigger Picture, Victoria and Albert Museum, London, UK

Hot Spots, Bronx Museum of the Arts, New York, USA
Through the Looking Glass-Independent Photography in Britain 1946-1989, Barbican Art Gallery, London, UK
The Art of Photography 1839-1989, Museum of Fine Arts, Houston, TX, USA, Royal Academy, London, UK, Australian National Gallery, Canberra, Australia

1988 *Towards A Bigger Picture*, V & A Museum, London, UK
Recent British Photography, XYZ Gallery, Belgium
Selected Images, Riverside Studios, London, UK
Camouflage, Curt Marcus Gallery, New York, USA
Third Fotobienal, Vigo, Spain
A British View, Museum fur Gestaltung, Zurich, CH

1987 Spectrum Gallery, Sprengel Museum, Hanover, Germany
Open Exhibition, Whitechapel Gallery, London, UK
Troisieme Triennale, Musée de la Photographie, Belgium
Attitudes to Ireland, Orchard Gallery, Londonderry, Ireland
Konigreich, Forum Stadtpark, Austria
Recent Acquisitions, MOMA, New York, USA
Mysterious Co-incidences, The Photographers' Gallery, London, UK
Future of Photography, Corcoran Gallery, Washington, D.C., USA
Recent Histories, Hayward Gallery, London, UK
New British Photography, Modern Arts Museum, Tampere, Finland
New Photography 3, Museum of Modern Art, New York, USA
Inscriptions and Inventions: British Photography in the 1980s, travelling exhibition organised by the British Council, Belgium, Luxembourg, France, Italy, Germany
Corporate Identities, Cornerhouse Gallery, Manchester, UK

1986 *Recent Acquisitions*, V & A Museum, London, UK
Modern Colour Photography, Photokina, Frankfurt, Germany
British Photography, Houston Foto Fest, Houston, TX, USA
The New British Document, Museum of Photography, Chicago, IL, USA

1986 *Force of Circumstance*, PPOW Gallery, New York, USA

1985 *Descrittiva*, Musei Comunali, Rimini, Italy

1984 *Strategies – Recent Developments in British Photography*, John Hansard Gallery, Southampton, UK

1982 *Houses and Homes*, Arnolfini, Bristol, UK, Institute of Contemporary Arts, London, UK

Public Collections
Arts Council of Great Britain, London, UK
British Council, London, UK
CCA/ Seagrams Corporation, New York, USA
Det Kongelige Bibliotek, Copenhagen, Denmark
European Parliament, Brussels, Belgium
Fotomuseum Winterthur, Winterthur, CH
Kunstmuseum Wolfsburg, Wolfsburg, Germany

Metropolitan Museum of Art, New York, USA
Musée de la Photographie, Charleroi, Belgium
Musei Comunali, Rimini, Italy
MoMA, Museum of Modern Art, New York, USA
National Museum of Photography, Bradford, UK
Tate Gallery, London, UK
Victoria and Albert Museum, London, UK
Winnipeg Art Museum, Winnipeg, Manitoba, Canada