Kyungah Ham
born 1966 in Seoul, South Korea
lives and works in Seoul, South Korea

Education
1995 MFA, School of Visual Arts, New York, USA
1992 MFA Candidate, Pratt Institute, New York, USA
1989 BFA, Seoul National University, Seoul, South Korea

Awards and Residencies
2012 Transfer Korea_NRW, Osthausmuseum, Hagen, Germany
2011 Asia Pacific Breweries Signature Art Prize Finalist, Singapore Art Museum, Singapore
2008 Rockfeller Bellagio Creative Arts Fellowship Nominee, New York, USA
2007 The Korean Culture & Arts Foundation Fellowship, Seoul, South Korea
2004 Awarded Residency Grant at Couvent des Recollets by City of Paris and French Ministry of Foreign Affairs, Paris, France
Residency Grant at Art Initiative Tokyo, Tokyo, Japan
Ilmin Museum Fellowship, Seoul, South Korea
2003 Freemann Foundation Fellowship Residency, University of Hawaii, Honolulu, HI, USA
2002 The Korean Culture & Arts Foundation Fellowship, Seoul, South Korea

Solo Exhibitions
2024 *Phantom and A Map*, Kukje Gallery, Seoul, Korea

2019 *Abstract, Poetry Weapon / Soccer Paintings by soccer ball bouncing over Crocodile River*, Carlier Gebauer, Madrid, Spain

2018 *Ham Kyungah*, Pace Gallery, Hong Kong

2017 *Kyungah Ham*, carlier | gebauer, Berlin, Germany

2015 *Phantom Footsteps*, Kukje Gallery, Seoul, South Korea

2009 *Desire and Anesthesia*, Art Sonje, Seoul, South Korea

2008 *Such Game*, Ssamzie Space, Seoul, South Korea

1999 *Room with a View*, Alternative Space Loop, Seoul, South Korea
Paused-little Paused Room, Container Gallery of Contemporary Art, Seoul, Korea

Group Exhibitions (Selection)
2025 *Fluid Systems*, carlier | gebauer, Berlin
Hallyu! The Korean Wave, National Museum of Australia, Canberra
MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita
Fantastic Ordinary, Place C, Gyeongju, Korea
Museum of Art & Akita Senshu Museum of Art, Akita, Japan
Code in Narratives, Ulsan Art Museum, Ulsan, Korea
Prelude: With a Heart Singing Stars, Seoul Museum of Art, Seoul, Korea
UNBOXING PROJECT: Message, KÖNIG TELEGRAPHENAMT, Berlin, Germany

2024 *Incandescence: The Chandelier in Contemporary Art*, Lehman College Art Gallery, Bronx, US
Forms of the Shadow, Secession, Vienna, Austria
A New Sense of A Shared World, Daejeon Museum of Art, Daejeon, Korea
Korean Embroidery in Modern Times: The Birds Trying to Catch the Sun, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea

2023 *Ordinary People, Splendid History*, Gyeongnam Art Museum, Changwon, Korea
The Shape of Time: Korean Art after 1989, Philadelphia Museum of Art, Philadelphia, US
Negotiating Borders, Korean Cultural Center, Ottawa, Canada
DMZ Exhibition: Checkpoint, Dora Observatory, Camp Greaves, Imjingak Peace Nuri, Paju, Korea; Yonkang Gallery, Gyeongwonseon Art Museum, Yeoncheon, Korea
BULGARI SERPENTI 75 YEARS OF INFINITE TALES, Kukje Gallery, Seoul, Korea

2022 *Hallyu! The Korean Wave*, Victoria and Albert Museum, London, UK; Museum of Fine Arts, Boston, US; Asian Art Museum, San Francisco, US; Museum Rietberg, Zurich, Switzerland
Art Delivery, National Museum of Modern and Contemporary Art, Cheongju, Korea
Patterning. Pop and Politics in Contemporary Textile Art, Kunstmuseum Ravensburg, Ravensburg, Germany
Checkpoint. Border Views from Korea, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Brilliant Days, Ulsan Art Museum, Ulsan, Korea
Omniverse, Museum San, Wonju, Korea

2021 *Active Threads*, KAI10 | ARTHENA FOUNDATION, Düsseldorf, Germany, Curated by Julia Höner
Margins of Error, Nirox Sculpture Park, Krugersdorp, South Africa
Border Crossings – North and South Korean Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland

2020 *Histories of the Present: Contemporary Korean Art in Context*, Kyungah Ham in conversation with Mina Cheon and Minouk Lim, moderated by Michelle Yun Mapplethorpe, vice president of global artistic programs at Asia Society, director of Asia Society Museum
We Do Not Dream Alone, Asia Society Triennal, Asia Society Museum, New York, USA
Negotiating Borders, La Chaufferie – Fondation Fiminco, Romainville, France, curated by Sunjung Kim, *kukje ON*, kukje Gallery, Seoul, Korea
Musterungen, Kunstsammlungen Chemnitz, Chemnitz, Germany
Asia Society Triennial – We Do Not Dream Alone, Asia Society Museum, New York, USA
Negotiating Borders, Centre Culturel Coréen, Paris, France
Basel By Berlin, Carlier Gebauer Gallery, Berlin, Germany
Collecting for All, Seoul Museum of Art, South Korea
Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre for Heritage, Arts and Textile (CHAT), Hong Kong

2019 *Korean Video Art from 1970s to 1990s: Time Image Apparatus*, National Museum of Modern and Contemporary Art, Gwacheon, Korea

The Square: Art and Society in Korea 1900-2019, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
The Real DMZ Project: Negotiating Borders, Korean Cultural Centre UK, London, UK
DMZ, Culture Station Seoul 284, Seoul, South Korea

2018 *Mobile Welten*, Museum für Kunst und Gewerbe Hamburg, Germany, curated by Roger M. Buergel and Sophie Prinz
Paradoxa, Art from Middle Asia, Casa Cavazzini, Udine, Italy
52 Artists 52 Actions, Artspace, Sydney, Australia
The Real DMZ, New Art Exchange, Nottingham, UK, curated by Sunjung KIM and The Real DMZ Project

2017 *Asian Corridor*, Culture City in East Asia 2017 Kyoto, Kyoto Art Center & Nijo Castle, Kyoto, Japan
The Timeshare Project: Kunsthall Aarhus 100 Years, Kunsthal Aarhus, Aarhus, Denmark
Rediscovery of Colors, Museum SAN, Wonju, South Korea
Material Connections, Jane Lombard Gallery, New York, USA

2016 Korea Artist Prize 2016, National Museum of Modern and Contemporary Art, Seoul, South Korea
Gestures and Archives of the Present, Genealogies of the Future, the 10th Taipei Biennale, Taipei, Taiwan
Suzhou Documents, Suzhou Art Museum and(,or&) Suzhou Industrial Park, Jiangsu, China

2015 Asia Time, the 1st Asian Biennale and the 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Séoul vite, vite!, Lille 3000, Lille, France
East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, South Korea
Commemorative Exhibition of the 70th Anniversary of Liberation: the Great Journey with the Citizens, MMCA, Museum of Modern and Contemporary Art, Seoul, South Korea
Uploarious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul, South Korea

2014 *King Sejong the Great Opens the Age of Hangeul Culture*, National Hangeul Museum, Seoul, South Korea
Beyond and Between, the 10th Anniversary Exhibition, Leeum, Samsung Museum of Art, Seoul, Korea

2013 *Transfer Korea-NRW* (Traveling Exhibition), Kunsthalle Dusseldorf, Kunstmuseum Bonn, Germany, National Museum of Modern and Contemporary Art, Seoul, South Korea
Opening Collection Exhibition, Buk Seoul Museum of Art, Seoul, South Korea

2012 *Garden of Learning*, Busan Biennial 2012, Busan, South Korea
The Unseen, the 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Unexpected Guest, the 7th Liverpool Biennial, Liverpool, UK
Video Screening in conjunction with Scramble for the Past, SALT Beyoğlu, Istanbul, Turkey
Art Project 2012: Communion in conjunction with Nuclear Security Summit Seoul 2012, National Museum of Modern and Contemporary Art, Seoul, South Korea
Artist on the Road, Gyeonggi Museum of Modern Art, Ansan, South Korea

Move on Asia, Alternative Space Loop, Seoul, South Korea
In the Loop, Alternative Space Loop, Seoul, South Korea
Aesthetics of Table Setting, Ewha Womans University Museum, Seoul, South Korea

2011 Asia Pacific Breweries Signature Art Prize Finalist Exhibition, Singapore Art Museum, Singapore
Universe in Universe, the 3rd Singapore Biennial, Singapore
The 7th Tournai International Triennial, Tournai, Belgium
Move on Asia, Casa Asia, Barcelona, Spain

2010 *Hyper Real*, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tourist's Dream (Video Screening), inIVA, Institute of International Visual Arts, London, UK
The Multicultural in Our Time, Palais de Tokyo, Paris, France, Gyeonggi Museum of Modern Art, Ansan, South Korea

2009 The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Prague Biennale 4, Prague, Czech Republic
Made in Korea: Leisure, a Disguised Labor?, Kaufhaus Sinn Leffers, Hanover, Germany
Bad Boys, Gyeonggi Museum of Modern Art, Ansan, South Korea
Another Masterpieces, Gyeonggi Museum of Modern Art, Ansan, South Korea

2008 *Correspondence*, Art Sonje Center, Seoul, KoreaFiction and Non Fiction, Seoul Museum of Art, Seoul, South Korea
New Acquisitions: Collection Reconstructed, Gyeonggi Museum of Modern Art, Ansan, Seoul Korea
Melbourne Art Fair 2008 Project Rooms, Melbourne, Australia
B-Side, do ART Seoul, Seoul, South Korea
Move on Asia (Travelling Exhibition), Tokyo Wonder Site, Tokyo, Japan, Alternative Space Loop, Seoul, Korea (2007-2008)

2007 *Zain-Marie's Story*, Space C Koreana Museum, Seoul, South Korea
Speak Unspeakable: Artist International Forum, Alternative Space Loop, Seoul, South Korea
Story Factory, Packed-Unpacked Series, SSamzie Art Warehouse, Paju, South Korea
Naked Life, Taipei MOCA, Taipei, Taiwan

2006 *Fever Variations*, the 6th Gwangju Biennial, Gwangju, South Korea
Pictures Become Postage, SBS, Seoul Broadcasting System, Seoul, South Korea
Project 001, Yeonheedong195, Seoul, South Korea

2005 *Enclosed: International Media Screening Show*, British Museum, London, UK
Seoul: Until Now!, Charlottenborg Exhibition Hall, Copenhagen, Denmark

2004 *Absent Voice*, Korean Cultural Center, New York, USA
Report from Uncanny City, AIT Residency Open Studio, Tokyo, Japan
Daily Life of Artists, +Gallery, Nagoya, Japan
Packed/Unpacked, the 1st SSamzie Collection Exhibition, SSamzie Art Warehouse, Paju, South Korea

2003 *Cross2003: Korea/Hawaii*, University of Hawaii Gallery, Honolulu, HI, USA
Hui No'eau, Visual Arts Center, Makawao, HI, USA
Text & Subtext, Artspace, Sydney, Australia, Stenersen Museet, Oslo, Norway, Tasiatiska Museet, Stockholm, Sweden, Taipei MOCA, Taipei, Taiwan, Xray Art Center, Beijing China, Earl Lu Gallery, Singapore (2000-2003)
Image of Asia, Kunsthallen Nikolaj, Copenhagen, Denmark
Discovery of New Perspective of Seoul Lives, Ssamzie space, Seoul, South Korea

2002 *Swiss National Expo'02: Money and Value-The Last Taboo*, Artplage Biel, Pavillion der Schweizerishen Nationalbank, CH
Pause, the 4th Gwangju Biennial, Gwangju, South Korea
Au Quartier Coreen, Le lieu Unique, Nantes, France
Korean Air France, Glassbox, Paris, France
Project Romance Day/Public Event, Maronie Park, Seoul, South Korea
Coming to Our House, Space Zip, Seoul, South Korea

2001 *Mega-Wave*, the 1st Yokohama Triennale, Yokohama, Japan
Escape, the 1st Tirana Biennale, Tirana, Albania
Suit Case Studies, 1A Space, Hong Kong, China
Photography & Contemporary Art, Seoul Auction House, Seoul, South Korea, Emerging Art Biennial, Daegu Culture and Arts Center, Daegu, South Korea
Organized Relay Relay: Mail Art Drawing Exhibition, Insa Art Space, Seoul, South Korea

2000 *Transmission*, Ssamzie Space, Seoul, South Korea
Room to Go, Ssamzie Space, Seoul, South Korea

1999 *Art & Artwear-Inside & Outside*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Mixer & Juicer-New Generational Tendency in Korean Contemporary Art, Art Council Korea Art Center, Seoul, South Korea
Women's Art Festival: Patjis on Parade, Seoul Arts Center, Seoul, South Korea
Korean Contemporary Art Trends in the 90s, Ellen Kim Murphy Gallery, Seoul, South Korea

1998 *Seoul and Media: Food, Clothing, Shelter*, Seoul Museum of Art, Seoul, South Korea
The Retina and the Sense of the Touch, Dong-Ah Gallery, Seoul, South Korea
Dialogue, Korean Cultural Center, New York, USA

1995 *Beauty and the Public,* Organized by Komar & Melamid, Soho Visual Arts Gallery, New York, USA
Special Project Part II, Soho Visual Arts Gallery, New York, USA

1994 *Things and Place*, Soho Visual Arts Gallery, New York, USA,
Anya Galuszka, Kyungah Ham and Karl Hluska, SVA Flatiron Gallery, New York, USA

1990 *New Generation*, Kwanhoon Gallery, Seoul, South Korea

1989 *Korean Contemporary Art Today*, Roho Gallery, Berlin, Germany, Xantus Janous Museum, Gyor, Hungary
Independent Exhibition, National Museum of Modern and Contemporary Art, Korea

Public Collections

Gyeonggi Museum of Modern Art, Ansan, Korea
Kim Sun Jung Collection, Seoul, Korea
Leeum, Samsung Museum of Art, Seoul, Korea
Maeil Diaries, Korea
National Museum of Modern and Contemporary Art, Korea
Ssamzie Collection, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Ståhl Collection, Norrköping, Sweden
UBS Collection
Uli Sigg Collection, Switzerland
Victoria and Albert Museum, London, UK