Erik Schmidt
born 1968 in Herford, Germany
lives and works in Berlin, Germany

Education
1998–2000 Hochschule der Künste Berlin, Germany
1992–1997 Fachhochschule Hamburg, Hamburg, Germany
Department of Design, Majors: Illustration / Painting

Residencies
2006 Cité Internationale des Artes, Paris, France
2002 Scholarship at ACC Galerie, Weimar, Germany

Solo exhibitions (Selection)
2025 *RISE & FALL*, Espai d'Art Contemporarani de Castelló, Spain
2025 *RISE & FALL*, KINDL Berlin, Germany
2024 *Urban Posing*, Modus Konzept, Potsdam, Germany

2023 *Mutanten*, carlier | gebauer, Madrid, Spain
Erik Schmidt, Secci, Florence, Italy

2022 *Re-Retreat*, Galerie Krinzinger, Vienna, Austria
Retreat, Kunstraum Potsdam, Potsdam, Germany
Revisiting, Galerie Claire Gastaud, Paris, France

2019 *Fast Undurchsichtig*, Sammlung Glampe, Berlin, Germany
The Only Way is Up, carlier | gebauer, Berlin, Germany
Folge den Markierungen, Kunst- und Kulturforum, Herz- und Diabeteszentrum NRW, Bad Oyenhausen, Germany

2018 *Further in and further out*, Galerie Krinzinger, Vienna, Austria
Erik Schmidt, Jochen Hempel, Leipzig, Germany

2016 *Rays around you*, carlier | gebauer, Berlin, Germany
Cut/Uncut, Galerie Krinzinger, Vienna, Austria

2014 *Erik Schmidt | Blank*, carlier | gebauer, Berlin, Germany

2013 *Downtown*, Leopold-Hoesch-Museum, Düren, Germany

2012 *Downtown*, Haus am Waldsee, Berlin, Germany

2011 *Erik Schmidt. Films & Paintings*, Galerie der Stadt Backnang, Backnang, Germany

2010 *Bogged Down*, Galerie Krinzinger, Vienna, Austria
Many-faceted Thing, Hoet Bekaert Gallery, Ghent, Belgium
Sechs Tage bleibt er noch, Kunst-Station St. Peter, Cologne, Germany
Perusing the Scenery, Praz-Delavallade, Paris, France
Erik Schmidt, Kunstverein Kreis Gütersloh, Gütersloh, Germany

2009 *Right to Roam*, Galeria Soledad Lorenzo, Madrid, Spain

2008 *Working the landscape*, carlier | gebauer, Berlin, Germany
As above is so below, Elizabeth Dee, New York City, NY, USA

2007 *Hunting Grounds*, MARTa Herford, Herford, Germany

2006 *Hunting Grounds*, carlier | gebauer, Berlin, Germany

Nach der Jagd ist vor der Jagd, Galerie Praz-Delavallade, Paris, France

2005 *Der schönste Jäger von Deutschland*, carlier | gebauer, Berlin, Germany

2004 *Jagdfieber ohne Nachtsichtgerät*, Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany

2003 *Suitwatcher's Anonymous*, carlier | gebauer, Berlin, Germany

2002 *Kunst Zürich 2002*, solo presentation for carlier | gebauer, Zurich, Switzerland

2001 *Models Parking Cars*, Galerie Gebauer, Berlin, Germany

1999 *Einzel Gruppe Berlin*, (collaboration project with Corinna Weidner), Künstlerhaus Bethanien, Berlin, Germany

1998 *I love my hair*, Ideen Shop, Berlin, Germany
I love my hair, Galerie 13, Hamburg, Germany

Group exhibitions (Selection)

2026 Viewing Room, Galerie Claire Gastaud, Clermont Ferrand, France
The Island, Die Möglichkeit einer Insel, Berlin, Germany

2025 Hallen 06, Wilhelm Hallen, Berlin, Germany
Un immer wieder sät man einen Samen, Deutsche Akademie Rom - Villa Massimo, Berlin Germany
494h 29m 53s, AdK - Akademie der Künste Hanseatenweg, Berlin, Germany
Group Exhibition, Galerie Krinzinger, Vienna, Austria
Beauty is Everywhere, Galerie Claire Gastaud, Lyon, France
Le Grand Bleu, NEO art & culture lab VogelART, Nice, France
Fragments of Infinity, Kunstfabrik HB55, Berlin, Germany
Air 2024 Vienna/Hungary/Croatia/Sri Lanka, Galerie Krinzinger, Vienna, Austria
Walking in my Shoes, walter storms galerie, Munich, Germany

2024 Paris - Munich - Berlin, Galerie Claire Gastaud, Paris, France
50 For Bad Berlin, Flussbad Berlin e.V., Berlin, Germany
Collection 9, Galerie Claire Gastaud, Clermont Ferrand, France
Peace Piece, Provinzteditionen Showroom, Bochum, Germany

2023 *Art & Nature li. Natur In Der Zeitgenössischen Kunst*, MARSANO, Berlin Germany
Vermeer Contemporary – Jan Vermeer And The Present, CSR – Contemporary Show Room, Berlin, Germany
Hailing Frequencies Open, Sir!, Uhura Basement, Berlin, Germany
Artist Of The Gallery: Photography As A Tool, Galerie Krinziger, Vienna, Austria
Das Ende der Malerei, Bröhan-Museum, Berlin, Germany
Die Möglichkeit einer Insel, Gelateria Esistenzialista, Berlin, Germany
Lapidar, Kunstraum Potsdam, Potsdam, Germany

2022 *Blanc en Blancs*, Villa Schöningen, Potsdam, Germany
Drei Farben Blau Weiss Rot, Walter Storms, Munich, Germany

Follow George Grosz, Kunstsammlung Jena, Jena, Germany
Schnee fällt hinterm Berge, Avlskarl Gallery, Copenhagen, Denmark
Château Province, Die Möglichkeit einer Insel, Berlin, Germany
Ein Pferd frisst keinen Gurkensalat, Kunstraum Potsdam, Germany
Ain't No Mountain High Enough, ZE TUX Gallery, Tux, Austria
Foreign Affairs, Galerie Krinzinger, Vienna, Austria

2021 *ongoing schmidt pick*, carlier | gebauer, Berlin, Germany, a group exhibition following an invitation by Erik Schmidt in collaboration with Claudia Rech
Berliner Symmetrie, Torino, Italy

2020 *Retour,* Provinz Editionen, Bochum, Germany
Sehnsucht & Fall, Sammlung Wehmhöner, Kunstsaele Berlin, Germany

2019 *From Hand to Mind,* carlier | gebauer, Berlin, Germany
Postcard Reloaded, Kunstraum Potsdam, Potsdam, Germany
Passion. Bilder von der Jagd, Bündner Kunstmuseum, Chur, CH
Globe as a Palette; Contemporary Art from The Taguchi Art Collection (Obihiro), Hokkaido Obihiro Museum of Art, Hokkaido, Japan

2018 *Nachts allein im Atelier V*, Galerie Drewes, Hamburg, Germany
Sammlungspräsentation Leopold-Hoesch-Museum & Papiermuseum Düren, Germany
Erotica, Rosa-Luxemburg-Straße 23, Berlin, Germany

2017 Taguchi Art Collection, WOODONE Museum of Art, Hiroshima, Japan
Cuestiones personales, Collection Soledad Lorenzo, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
ICON, Galerie Krinzinger, Vienna, Austria
Dr.N und die suche nach der Quadratur des Kreises, Bernhard Knaus Fine Art, Frankfurt/Main, Germany
SMALL – an exploration of miniature, Sexauer Gallery, Berlin, Germany. Curated by Juliet Kothe and Annika von Taube
Picha/Bilder – Zwischen Nairobi & Berlin, me Collectors Room, Berlin

2016 *Come-in. Interieur als Medium der zeitgenössischen Kunst in Deutschland*, National Gallery of Modern Art, Mumbai, India
In Formation, Sexauer Gallery, Berlin, Germany

2015 *Enter the Void*, Pop-up Bülowstrasse, Berlin, Germany
Paarweise, Neue Werke in der Sammlung Marta, MARTa Herford, Herford, Germany
Jäger & Sammler in der zeitgenössischen Kunst, Villa Merkel, Esslingen am Neckar, Germany
IN SITU, Jason Mccoy Gallery, New York City, NY, USA

2014 Come-in, Interieur als Medium zeitgenössischer Kunst in Deutschland, Fábrica de Santo Thyrso, Santo Tirso, Portugal
Fragen Wagen - Zusammenstöße mit der Sammlung Marta, MARTa Herford, Herford, Germany
Jäger & Sammler, Museum Morsbroich, Leverkusen, Germany
Rohkunstbau XX – Revolution, Schloss Roskow, Roskow, Germany
Tag-ten, Taguchi Art Collection, Matsumoto City Museum of Art, Nagano, Japan

2013 *Into the woods*, ART TAIPEI, Taipeh, China
WHY PAINTING NOW?, Krinzinger Projekte, Vienna, Austria

PAINTING FOREVER! KEILRAHMEN, KW Institute for Contemporary Art, Berlin, Germany
ABC - Art Berlin Contemporary, Station Berlin, Germany
Come-in, Interieur als Medium in der zeitgenössischen Kunst, KUMU, Tallin, Estonia / Galerie Stredoceského kraje Gask / Galerie der Mittelböhmischen Region GSK, Kutná Hora, Czech Republic

2012 *The future lasts forever*, Interalia, Seoul, South Korea
Hinterland, Arch 402 Gallery, London, UK
Come-in: Interior Design as a Contemporary Art Medium in Germany, Rezan Has Museum, Istanbul, Turkey
The Poster Show, carlier | gebauer, Berlin, Germany

2011 *Northern Light*, Jason McCoy Gallery, New York, NY, USA
Rollenbilder –Rollenspiele, Museum der Moderne, Salzburg, Austria
Come-in, Interior Design as a Contemporary Art Medium in Germany, Museo de las Artes, Guadalajara, Mexico
Videonale on Tour, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Video of the month, Collection Neuer Berliner Kunstverein, n.b.k. Berlin, Germany

2010 *Light, Camera, Action*, ABC – Art Berlin Contemporary, Berlin, Germany
I remain silent, Galerie Krinzinger, Vienna, Austria

2009 *Hellwach Gegenwärtig*, MARTa Herford, Herford, Germany
Cocker Spaniel and other tools for international understanding, Kunsthalle zu Kiel, Christian-Albrechts-Universität, Kiel, Germany
STILL/MOVING/STILL, International Photo Festival Knokke-Heist Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
Kunst und Öffentlichkeit - 40 Jahre Neuer Berliner Kunstverein, Neuer Berliner Kunstverein - n.b.k, Berlin, Germany

2008 *Just Different!*, Cobra Museum, Amstelveen, Netherlands
OOPS. Urbi et Orbi - Hunters & Devils, Andreas Grimm, Munich, Germany
Munich Cinema Indeed, Institute Itau Cultural, Sao Paulo, Brazil

2007 *Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Videonale 11, Kunstmuseum Bonn, Bonn, Germany
Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
Come-in, National Art Museum Hanoi, Hanoi, Vietnam
Malkunst II, Schloß Plüschow (in collaboration with Fondazione *Mudina*, Milan and Galerie Davide Di Maggio, Berlin), Plüschow, Germany
Niveaualarm, Freau Trips, Festival of contemporary art aspects, Kunstraum Innsbruck, Innsbruck, Austria
Kunst in OWL - Teil I: Über die Tausend Quellen neben dem Durstenden in der Wüste, MARTa Herford, Herford, Germany
Summer Project 8.8.8, Hoet Bekaert Gallery, Gent, Belgium
27ste editie Poëziezomer Watou, Watou, Belgium
scanners, Screening, Video Festival, Film Society of Lincoln Center, New York City, NY, USA
Noufaux Riche, Screening, Para/Site Art Space-Baby Bar, Hong Kong

2006 Zurück zur Figur – Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Come-in, Korea Institute for Design, Seoul, Shanghai
New Trajectories I: RELOCATIONS, Ovitz Collection, Reed´s Cooley G allery, Portland, OR, USA

2005 *Bridge Freezes Before Road*, Barbara Gladstone, New York, USA
Das Prof. Winkler Stipendium, Münzstr. 23, Berlin, Germany
Sammlung MARTa Herford 01. Eine Auswahl, MARTa Herford, Herford, Germany
Come-in, Paço das Artes, São Paulo, Brazil
The Simple Life, Sachtourio High School, Hydra, Greece

2004 *Come-in*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Slip Role, Collective Gallery, Edinburgh and Castlefield Gallery, Manchester, UK
Erik Schmidt – Recent Paintings, Henry Urbach Architecture, New York, NY, USA
Licht!, Glue, Berlin, Germany
gegenwärtig: Selbst, inszeniert, Hamburger Kunsthalle, Hamburg, Germany

2003 *Based on a true story*, Artist's Space, New York, USA
Saar Ferngas Förderpreis Junge Kunst 2002, Kunstverein Trier
Junge Kunst, Trier, Germany
Come-in, Institut für Auslandsbeziehungen (ifa) - touring exhibition, University Art Museum, Chiang Mai, Thailand
Come-in, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Actionbutton, New Acquisitions der Sammlung des Bundes 2000
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Über Menschen, ACC Galerie, Weimar, Germany, Modena, Italy
right here – right now, Galerie Krobath Wimmer, Vienna, Austria

2002 *Berlin getting real*, Kunst Zürich 2002, Zurich, CH
Openvideospace, OpenSpace, Milan, Italy
Come-in, Institut für Auslandsbeziehungen (ifa) - touring exhibition, Center for Contemporary Art, Kiew, Russia
Bilder aus Berlin: Daniela Brahm, Anton Henning, Achim Kobe, Erik Schmidt, Christopher Grimes Gallery, Santa Monica, CA, USA
Saar Ferngas Förderpreis Junge Kunst 2002, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
OUTsideIN, Galerie im Parkhaus, Berlin, Germany
Stardust Deluxe, Lisa Lounge, Berlin, Germany
Queer Space, Stadt-Hand-Apparat, Info Offspring Kiosk, Dresden, Germany

2001 *Novalog 2001*, New media experience, Berlin/Tel Aviv, Israel
Berlin_London_2001, [screenings], Institute of Contemporary Art, London, UK
breathless, Lombard-Freid Fine Arts, New York, NY, USA
Gallery Christopher Grimes, Santa Monica, CA, USA
Contemporary Utopia - Musdienu Utopyia, Latvian National Museum of Art, Exhibition Hall Arsenals, Riga, Latvia
Come-In, exhibition project of the Institut für Auslandsbeziehungen (ifa), Germany

2000 *Youth Welcomes the III Millenium*, Central House of Artists, Moscow, Russia
The Biggest Games, Künstlerwerkstadt, Munich, Germany

Satellit, Plug-in Video Program, Festival Z2000, Berlin *Pavillon*, Berlin, Germany
Collector's Choice, Exit Art, New York, NY USA

1999 *Come in and find out*, Podewil, Zentrum für aktuelle Künste, Berlin, Germany
Work is Personal, Galerie Eigen + Art, Berlin, Germany
art club berlin, Info Pavilion, Berlin / AU base, New York, NY, USA
Ticker, Galerie Gebauer, Berlin, Germany

1998 *Für eine bessere Welt*, Künstlerwerkstatt Lothringer 13, Munich, Germany
Names, Names, Names, Shift e.V., Berlin, Germany
Aids Worlds, Centre d'Art Contemporain Genève, Geneva, CH
Schnittstelle/Produktion, Shedhalle, Zurich, CH
art club berlin, Art Forum, Berlin, Germany
Plattform, 1. Berlin Biennale, Berlin, Germany
Ceterum Censeo, Marstall, Berlin, Germany
NEID Show, Künstlerhaus Bethanien, Berlin, Germany

Public Collections
The Rubell Family Collection, Miami, FL, USA
MARTa Herford, Herford, Germany
Leopold-Hoesch-Museum Düren, Düren, Germany
N.B.K., Videosammlung Neuer Berliner Kunstverein, Berlin, Germany
Sammlung der Bundesrepublik Deutschland, Berlin, Germany
Deutsche Bank Collection
CGAC, Santiago de Compostela, Spain
Fundació la CAIXA, Barcelona, Spain
Berlinische Galerie, Videosammlung, Berlin, Germany
Belvedere, Vienna, Austria
Ifa, Institut für Auslandsbeziehungen
Taguchi Art Collection, Tokyo, Japan
Bolder University, Texas, USA
Reina Sofia, Madrid, Spain