

## **Abdulhamid Kircher**

born 1996 in Berlin, Germany

lives and works in Berlin, Germany, and New York, NY, USA

### **Education**

2022 MFA, Visual Arts, University of California San Diego, CA, USA

2018 BA, Culture and Media, The New School's Eugene Lang College of Liberal Arts, New York, NY, USA

### **Awards | Residencies**

2025 Grand Prix Images Vevey

2024 Paris Photo-Aperture First PhotoBook Award (shortlist)  
The Hopper Prize  
Innovate Grant

2023 un/fund

Artist-in-Residence, *Light Work*, Syracuse, NY, USA

2022 Charcoal Publishing Prize

Museum of Contemporary Photography Chicago Snider Prize  
Aperture Portfolio Prize (finalist)

2021 Drawing a Blank Artist Grant

### **Solo Exhibitions (Selection)**

2026 *Rotting from Within*, Deichtorhallen Hamburg, Germany (upcoming)  
*To Be Held By The Earth*, L'Appartement - Espace Images Vevey,  
Vevey, Switzerland (upcoming)

2024 *Rotting from Within*, carlier | gebauer, Berlin, Germany

### **Group Exhibitions (Selection)**

2025 *Loose Joints 2014-2024*, Galerie Derouillon, Paris, France

2024 *The Invisible Structure of the Universe: Part II*, carlier |  
gebauer, Berlin, Germany

2023 *Starting Into The Sun*, Webber, Los Angeles, CA, USA, curated by  
Chantal Webber and Yudo Kurita

2022 *Coming of Age* (remake), Foundation Louis Vuitton, Paris, France

2019 *Coming of Age*, Espace Louis Vuitton, Seoul, South Korea, curated  
by Virgil Abloh Traveling; travelling exhibition: Espace Louis  
Vuitton, Tokyo, Japan; Espace Louis Vuitton, Munich, Germany;  
Espace Louis Vuitton, Beijing, China; et al.

### **Monographs**

2026 *New Genesis*, published by Loose Joints

2024 *Rotting from Within*, published by Loose Joints

### **Selected Press**

2025 Apollon Dossier, *Rotting from Within*, Issue 14, Restart, pp. 74-  
87

SHADOWPLAY Magazine, *Exhibit XV*, Issue 8, p. 206

Fisheye Magazine, *Abdulhamid Kircher: Rotting from Within*, Issue  
73, pp. 64-75

True Photo Journal, *Los Angeles, 3 December 2023: Abdulhamid  
Kircher*, Issue 11, pp. 138-155

2024 Aperture Magazine, *The PhotoBook Review - Rotting from Within*,  
Issue 257, Image Worlds to Come: Photography & AI, pp. 139-140

AnOther Magazine, *One Photographer's Deeply Personal Examination  
of His Father Wound*, text by Finn Blythe, June 2024 (online)

GQ Middle East, *Rotting from Within: Abdulhamid Kircher's Search  
for Identity through Photos*, text by Selma Nouri, June 2024  
(online)

Juxtapoz Magazine, *A Family Portrait*, Issue 230, pp. 142 - 147

carlier | gebauer

2023 MATTE Magazine, *All The Things We Do In Absence*, Issue 62, pp. 200 - 229

True Photo Journal, *It didn't always rain, there were sunny days too*, Issue 8, pp. 6 - 33

2020 Aperture Magazine, *The Purest Thing*, Issue 239, pp. 118 - 125

**Public Collections**

Museum of Contemporary Photography, Columbia College, Chicago, IL, USA