

Press release

**Christian Schumann** | Being inside the building, eating the hall of records before watching bystanders  
**Hans Hemmert** | *verschalten*

March 25 - May 10, 2003

Opening: Saturday, March 22, 6 pm

The new paintings by Christian Schumann presented in Bogen 52 at carlier | gebauer confront us with multiply layered canvases, which saturate the eye with a fantastic, almost hallucinatory imagination. Works such as "Inside", 2002, or "Eating" 2002/3, share Schumann's fixation with falling or decomposing figures, with bodies seemingly both emerging and receding into the canvas, as though they were simultaneously living and dead. They are a kind of "disjunctive figuration", and like other works such as "Being" or "Building", they comment on modern society and its destructive, self-devouring tendencies. This imagery, which filters both high and low culture, comics and fictional literature, is formally presented in very impressive overall, non-hierarchical pictorial surfaces. These works are in great contrast with the subject matter and the formal qualities of his most recent record drawings, also included in this exhibition. Schumann's work has been shown in international institutions such as the Pittsburgh Center for the Arts, Pittsburgh, PA, The Dallas Museum of Art and the Whintey Museum. Forthcoming exhibitions will be at the Sandra Gering Gallery in New York (in a collaborative work with Gary Panter) and a solo drawings exhibition at the Dunn and Brown Contemporary in Dallas, TX.

In his upcoming show at carlier | gebauer, the Berlin-based artist Hans Hemmert will present four new video pieces and a series of new drawings. All these works stand at the crossroads of diverse media, blending together snippets of films with drawings and sound. Hemmert's video installations, with screens that are reduced to the size of drawings, or his drawings, with computer-generated versions of his well-known yellow forms, are contemporary collages, striking reflections upon our everyday experience of the media world surrounding us.

Despite their apparent humorous and amusing character, these pieces are original experimental works that sharply question our perception of space, image, sound and the conventional ways we have of approaching them.

In recent years, Hemmert has had solo exhibitions at the Neue Berliner Kunstverein, Berlin, Le lieu unique-Association CRDC, Nantes, and the Carillo Gil Museum in Mexico. For October 2003, a show is planned at The Vedanta Gallery in Chicago.

For further information, please contact us at [office@carliergebauer.com](mailto:office@carliergebauer.com) or at 030 2808110.

Sebastian Diaz Morales | A K Dolven | Tracey Emin | Michel François | Meschac Gaba | **Hans Hemmert**  
| Jonathan Hernández | Thomas Huber | Anne-Marie Jugnet & Alain Clairet | Aernout Mik | Jean-Luc Moulène | Peter Pommerer | Bojan Sarcevic | Erik Schmidt | **Christian Schumann** | Thomas Schütte | Santiago Sierra | Fred Tomaselli | Sophie Tottie | Janaina Tschäpe | Luc Tuymans