

Press release

Asta Gröting & Ming Wong | Fortune

16.09.-18.11.2023

Opening: Friday, 15 September, 2023, 6 - 9 pm

“(…) the relation between our bodies, our physical being and the space around us, our working space. In our case it’s the studio, because this is something which is fragile, which is being threatened to become miniaturized through external forces – the cost and the commercialization of our physical space (…) The ever-decreasing comfort zones.”
Ming Wong in conversation with Asta Gröting (June 2023)

Fortune marks a decade of friendship between Asta Gröting and Ming Wong, who both had their first exhibitions with carlier | gebauer over ten years ago. *Fortune* presents a reflection and mirroring of the two Berlin artists’ perspectives on work, space, media and materials in a transitioning, precarious city of artists. The gallery space is transformed into a scenography of shifting spaces, colors, lights, sounds, objects and ideas arising from conversations surrounding their evolving artistic praxes, as a response to the ever-changing conditions of the city.

Central to their collaborative approach to this occasion are two new films resulting from experiments in re-experiencing the physicality of the artist’s studio through a combination of new and old technology and materials used to capture its immaterial volume and scale. Mirroring each other’s practice, Ming Wong and Asta Gröting together have created a space in which film enters the realm of sculpture, and sculpture enters the realm of film.

Throughout the duration of the exhibition, the artists will present a program of performances, readings, film screenings and sound works.

Scenography by Ming Wong, in collaboration with Liam Morgan (lighting) and Torsten Podraza (programming).

Asta Gröting (b.1961, Herford) and **Ming Wong** (b.1971, Singapore) both live and work in Berlin.