

Press release

SUNDAY OPEN: Guillaume Leblon

Sunday, 6 December, 2020, 12 - pm

Guillaume Leblon manipulates shapes and segments borrowed from the everyday, including natural, domestic, autobiographical and architectural habitats so as to evoke the uncanny and ephemeral and to affect as well as stimulate spatial and temporal perceptions. Although Leblon's objects are designed as conceptual structures, they often function on a poetic level. In his universe, the familiar grows unfamiliar and immediately recognizable references turn emblematic and metaphorical. In so doing, he avoids intellectual determinism and encourages multiple readings based on personal experiences.

He explores such subjects as the body, space and time. One of the core motifs in his oeuvre is the interplay between the body and its absence. In the last few years, the starting point for Leblon's work has evolved from found remnants and organic materials to e.g. sand, marble and cast aluminium. In the light of his sustained interest in the temporary, Leblon sees this development as a transformation of the relationship between his work and time.

Guillaume Leblon (b.1971, Lille) lives and works in New York. Selected solo exhibitions include MassMoCA, North Adams; IAC - Institut d'Art Contemporain, Villeurbanne; Fondation d'entreprise Ricard, Paris; MUDAM, Luxembourg; Culturgest, Porto; SMAK, Gent; and Kunstverein Düsseldorf, Düsseldorf. Leblon has participated in group exhibitions at venues such as La Verrière Hermès, Brussels; Centre Pompidou, Paris; Fundació Joan Miró, Barcelona; Biennale de Lyon, Lyon; Secession, Vienna; Bétonsalon, Paris; Kunsthalle Saint-Gallen; Museum MARTa, Herford; Fridericianum, Kassel; and CAC Vilnius, Vilnius. In 2018 Leblon participated in the Cleveland Triennial for Contemporary Art, Cleveland, USA.