

Press release

Cecilia Edefalk | Luz

15 September – 25 November 2023

Opening: Thursday, 14 September, 2023, 12 – 10 pm

“Just for fun, The reward

After struggling with a complicated work these works appeared.

Joy

I painted these paintings being in the present enjoying pure oil color on the linen.

Soft kisses on a cheek. Creating unknown space and light.

The sun appeared when I painted a circle on the canvas.

*Lightness, pleasure, delight”**

carlier | gebauer is pleased to announce *Luz*, an exhibition by Cecilia Edefalk. This will be the first solo exhibition of the artist in Spain.

One of Sweden’s most celebrated artists, Cecilia Edefalk’s intuitive and deeply personal practice often draws from things that she encounters in her everyday life – whether a field of dandelions, a novel, or memories of visiting a church in Italy. Edefalk’s approach fuses the intimate and the analytical. Her choice of topics often emerges from a rigorous, uncanny intuition that she hones to undertake serial explorations of a single motif, experimenting with duplication, scale, and installation. Edefalk views repetition as a means to express different ideas. She isolates transitory moments of perception, multiplying and dividing the forms that emerge from them, to create visionary meditations on nature, the mutability of time, and natural cycles of growth and decay.

Cecilia Edefalk (b.1954, Norrköping) lives and works in Stockholm. Her work received a major retrospective in 2020 at Norrköping Museum of Art and in 2016 at Prins Eugens Waldmarsudde, Stockholm. The artist has had numerous one person museum exhibitions at Moderna Museet, Stockholm; BAMPFA, Berkeley Art Museum; Crystal Palace, Stockholm; Parasol unit, London; The Art Institute of Chicago; Malmö Konstmuseum; Lunds Konsthall, Sweden; Kunsthalle Kiel, Germany; and Kunsthalle Bern. Her work has appeared in many group shows at various international venues including at Aargauer Kunsthhaus, Aarau; Moderna Museet, Malmö; Documenta 11, Kassel; the 22nd São Paulo Biennial; the Whitney Museum of American Art, New York; Wadsworth Atheneum Museum of Art, Hartford; Museum für Moderne Kunst, Frankfurt; CCA Wattis Institute for Contemporary Art, San Francisco; and Musée d’art moderne de la Ville de Paris, Paris.

* Fragments of thoughts written by Cecilia Edefalk, July 2023.