

Pakui Hardware

(founded in 2014)

Education

Neringa Černiauskaitė

2014 MA, CCS Center for Curatorial Studies, Bard College Annandale on Hudson, NY

2012 MA, A. J. Greimas Centre for Semiotics and Theory of Literature, Vilnius University

2006 BA, Department of art history and theory, Vilnius Art Academy, Vilnius

Ugnius Gelguda

2010 Licentiate of Arts, Vilnius Art Academy, Department of photo and media art

2006 MFA, Vilnius Art Academy, Department of photo and media art

2004 BFA, Vilnius Art Academy, Department of photo and media art

Solo exhibitions (selected)

2024 *Inflammation*, Pakui Hardware with modernist artist Marija Terese Rozanskaite, Lithuanian Pavillon at the 60th Venice Biennale.

Curated by Valentinas Klimašauskas and João Laia (upcoming)

THE BURN, carlier | gebauer, Madrid, ESP

2023 *Inflammation*, Lithuanian National Museum of Art, Vilnius, LT

2021 *The Host*, east contemporary, Milan, IT

Virtual Care, BALTIC Art Center, Gateshead, UK

2020 *Absent Touch*, carlier | gebauer, Berlin, DE

Shapeshifters, exhibition of the Günther Peill Foundation scholarship holders, Leopold-Hoesch-Museum, Düren, DE

2019 *Thrivers*, Polansky Gallery, Prague, CZE

UNDERBELLY, Museum der bildenden Künste Leipzig (MdbK), DE

Avoider of Disorder, Future gallery, Mexico DF

2018 *Extrakorporal*, Bielefelder Kunstverein, DE

The Return of Sweetness, Tenderpixel, London, UK

Outward, L'Ascensore, Palermo, IT

A Return to Sweetness, EXILE, Vienna, AT

2017 *On Demand*, Exile gallery, Berlin, DE

Creatures of Habit, Sic gallery, Helsinki, FI

Creatures of Habit, Trafo Contemporary Art Center, Budapest, HU

Present Future section in Artissima, Torino, IT

2016 *Vanilla Eyes*, Museum of Modern Art Ludwig Foundation Vienna

(MUMOK), AT. Curated by Rainer Fuchs

Transactions, Podium, Oslo, NO

The Metaphysics of The Runner, Kunsthalle Tallinn, EST

2015 *Lost Heritage*, kim? Contemporary Art Center, Riga, LVA

Dawning, in collaboration with Fenetre Project, Exo Exo, Paris, FR

2014 *Shapeshifter, Heartbreaker, Jenifer Nails*, Frankfurt, DE

The Metaphysics of the Runner, Contemporary Art Centre (CAC), Vilnius, LTU

Shapeshifter, Heartbreaker. On the Ecology of Algorithms, solo event with a performative lecture at IASPIS, Stockholm, Moderna Museet, Malmö, SE

The Metaphysics of the Runner, 321 Gallery, Brooklyn, New York, USA

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NADA New York 2014, solo presentation by Gallery VARTAI, New York, USA

Selected group shows

- 2023 *Antéfutur*, Capc Musée d'art contemporain de Bordeaux, FR
Horizon of the Void, Artocène Festival, Charmonix, FR
- 2022 *An den Rändern - künstlerische Morphosen*, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, DE
Cloud Point, Paradise Row, London, UK
Curated by Nicolas Bourriaud.
Aliens are temporary - eine mutierende Erzählung, Kunstraum Kreuzberg, Berlin, DE
- 2021 *Kaunas Biennial*, Kaunas, LTU
Post-digital intimacy, National Gallery Prague, Prague, CZE
The Modern Exorcist, Taipei Fine Arts Museum, Taipei City, TW
from creatures to creators, Kunsthaus Hamburg, Hamburg, DE
Enjoy. The mumok Collection in Change, MUMOK, Vienna, AUT
- 2020 *Permafrost*, MOCO La Panace, Montpellier, FR
Curated by Vincent Honor.
Biennale Gherdëina, Ortisei, South Tyrol, IT
Curated by Adam Budak
Curated by Manuela Moscoso
- 2019 *Seventh Continent*, 16th Istanbul Biennial, Istanbul, TUR
Curated by Nicolas Bourriaud
Stumbling through the Uncanny Valley, CCA Tel Aviv, ISR
Curated by Chen Tamir
Unexpected Encounters, Latvian National Art Museum, Riga, LVA
Curated by Inga Lace
CET ÉLIXIR, Moly-Sabata, Sablons, FR
Curated by Joël Riff
Group show, Estonian Contemporary Art Museum, Tallinn, EST
Plasticity of the Planet, Ujazdowski Castle Centre for Contemporary Art, Warsaw, POL
Curated by Jarosław Lubiak
Human, Animal, Robot, Modern Art Museum MO, Vilnius, LTU
Drowning in a Sea of Data, La Casa Encendida, Madrid, ESP
Curated by João Laia
Run the World (Girls), Doris Ghetta gallery, Ortisey, IT
Curated by Sabine Gamper and Adam Budak
This future is unthinkable. Yet here we are, thinking it, Damien and the Love Guru, Brussels, BEL
Curated by Juliette Desorgues
- 2018 *Low Form*, MAXXI, the National Museum of 21st Century Arts, Rome, IT. Curated by Bartolomeo Pietromarchi
Ideal Standard, Zeppelin Museum Friedrichshafen, DE
Curated by Dominik Busch
Solar Bodies, group show, Musée d'Orsay, Paris, FR
Give up the Ghost, Baltic Triennial XIII, Contemporary Art Center, Vilnius, LTU
Curated by Vincent Honor
L'esprit Souterrain, Domaine Pommery, France
Curated by Hugo Vitrani
Peer to Peer, Museum of Modern Art PS2, Lodz, POL
Curated by Agnieszka Pindera
Orient, Bozar, Brussels; BEL; Contemporary Art Centre, Riga, LVA; Bunkier Sztuki, Krak.w, POL.
Curated by Michal Novotný
Dead End Galaxies, EXILE, Berlin, GER; Polansky gallery, Prague, CZE. Curated by Marlies Wirth and Christian Siekmeier
- 2017 *Ungestalt*, with Olga Balema, Trisha Donnelly, Marcel Duchamp, Alina Szapocznikow and others, Kunshalle Basel, CHE
Curated by Elena Filipovic
Apparat, with Aleksandra Domanovic, Sandra Mujinga, Raphaela Vogel

- and others, Kunstverein Braunschweig, DE
Curated by Christina Lehnert
Site Visit, with Harm van den Dorpel, Chus Martinez, Mirak Jamal
and others, Kunstverein Freiburg, DE
Curated by Heinrich Dietz
Assembly Point, London, UK
Curated by Mattia Giussani and Marios Stamatis
Immortalismus, Kunstverein Freiburg, DE
Curated by Heinrich Dietz
20th Contemporary Art Festival Sesc Videobrasil, São Paulo, BRA
Remedial Works, Perth Institute of Contemporary Arts (PICA), AUS
CityNature, with Kader Attia, Julius von Bismarck, Kuai Shen,
Julijonas Urbonas, National Gallery of Art, Vilnius, LTU
Curated by Vytenis Burokas, Vitalij Červiakov, Eglė Mikalajūnė,
Eglė Nedzinskaitė
- 2016 *H Y P E R C O N N E C T E D*, Moscow Biennale for Young Art at
Moscow Modern Art Museum (MMOMA), Moscow, RUS
Curated by João Laia
BODY HOLES, 9th Berlin Biennale, Berlin, DE
Curated by New Scenario
Assembled, Disassembled, Zacheta Project Room, Zacheta National
Gallery, Warsaw, POL
Curated by Romuald Demidenko
Random Rapid Heartbeats, with Nina Beier, David Maljkovic, Jos de
Gruyter & Harald Thys & others, Tallinn Art Hall, Tallin, EST
Curated by Kęstutis Kuizinas
States of Flux, with Florian Auer, Max Brand, Tiril Hasselknippe,
Martin Kohout, Kalina Terzieva, Tore Wallert, Anna Zacharoff and
others, curated by Swimming Pool, Bulgaria
On-Screen and Off, Bid Project, Milan, IT
Curated by Domenico de Chirico
Scissors Cut Paper Wrap Stone, with Andrew Norman Wilson, Alan
Butler, Clawson & Ward, Eva Fabregas, John Russell, CCA Derry-
Londonderry Contemporary Art Center, Northern Ireland
Codes for Conduct, with Essex Olivares, Madeline Hollander +
Alexandra Lerman, Naomi Elena Ramirez, NURTUREart, Brooklyn, New
York; USA
Curated by Lindsey Berfond and Jocelyn Edens
- 2015 *Threads: A Phantasmagoria about Distance*, with Amalia Ulman, Katja
Novitskova, Liam Gillick and others, Kaunas, LTA
Curated by Nicolas Bourriaud
Crystal Readings, Soy Capitan, Berlin, with Mikkel Carl, Dominik
Gohla, Daniel Stempffer, Anna Zett. Curated by Gislind Kohler
You will find me if you want me in the garden, Valentin, Paris, FR
with Andrew Norman Wilson, Daniel Keller, Alessandro Agudio and
others. Curated by Domenico de Chirico
BODY HOLES, first chapter: MOUTH, New Scenario, Berlin, DE
Deep Skin, Sudbury Neutrino Observatory (SNOLab), Ontario, CAN
Curated by Emmy Skensved and Gregoire Blunt
Time Flies Like an Arrow, Fruit Flies Like a Banana, with Carl
Palm, Egle Kulbokaite, Ola Vasiljeva, Mikko Kuorinki, Jennifer
Teets and others, Tinos Island, GRC
Curated by Valentinas Klimašauskas

Stipends

2023 Art Explora - Cité internationale des arts, residency, Paris, FR
2018-2020 Günther-Peill Stiftung

Collections

Museum of Modern Art (MUMOK), Vienna, AT

The National Museum of Lithuania, Vilnius, LT

National Gallery of Art, Vilnius, LT

Private and corporate art collections