

Press release

Nida Sinnokrot | *Exquisite Rotation*

11.04.-15.06.2019

Opening: Thursday, April 11, 2019, 6-9 pm

carlier | gebauer is pleased to present *Exquisite Rotation* by Palestinian-American artist and filmmaker Nida Sinnokrot with the gallery in Madrid, opening Thursday, April 11, 2019, 6-9 pm at Calle de San Lorenzo 11.

Sinnokrot's work is informed by cinema, colonial history, narrative structures, and the politics of technology. Through tactical acts of technical and conceptual détournement, his work aims to subvert various technologies of control that give rise to shifting social, political, and geographic instabilities.

Exquisite Rotation consists of a gilded manuscript presented open on a lectern. A live feed captures and projects the flickering of the book's empty pages, animated by periodic gusts of air from mechanically oscillating fans. Microphones encircle the book to amplify the sound of its fluttering pages, yet this accumulation of objects is at once beautiful and disquieting; their spindly bent forms hover over the manuscript like a huddled group of examiners autopsying a prone body—in this case, a history erased or yet to be written.

Nida Sinnokrot (b.1971, USA) grew up in Algeria and currently lives and works in Boston and Jerusalem. His films and installation works have been shown in numerous international exhibitions, including including KIOSK, Ghent (2018); Witte de With, Rotterdam (2015); Darat al Funun, Amman (2014); Akademie Schloss Solitude, Stuttgart (2014); the travelling exhibition Tea with Nefertiti, Mathaf, Doha; Institut du monde arabe, Paris; Institut Valencià d'Art Modern, Spain and Staatliches Museum Ägyptischer Kunst, Munich (2012-2014); Bozar Museum, Brussels (2008) and Kunsthalle Exnergasse, Vienna (2004). *Palestinian Blues*, his first film, has won numerous awards in international film. Nida Sinnokrot also participated in the 57th Venice Biennial (2017), the 13th Sharjah Biennial (2017) and the 10th Tapei Biennial (2016). He is currently Assistant Professor in MIT Program in Art, Culture and Technology (ACT) and co-founder of Sakiya - Art | Science | Agriculture.

carlier | gebauer, Madrid, is open Thursday - Friday (3 - 7 pm), Saturday (11 am - 2 pm), and by appointment. For further information and sales inquiries, please contact Victoria Solano del Rio (vs@carliergebauer.com | +34 610 90 62 93).