Press release

Bogen 51: group exhibition, drawings Bogen 52: Adam Chodzko | Nightvision

1 June - 31 July 2004, Tuesday - Saturday, 11 a.m.-6 p.m.

"How would you light heaven?"

In 1998, British conceptual artist Adam Chodzko confronted a group of club, rave, and concert light technicians with this unusual problem. He arranged a meeting between these specialists in the forest at night, requesting that they bring their equipment. All ensuing discussions and attempts to respond to the question were documented on film. The resulting double video projection "Nightvision" follows these efforts to respond to an unresolvable issue and observes the development of an imaginary space. This is built from both personal and collective ideas, desires, visions — until the lights turn off at the end.

Taking Adam Chodzko's question as a starting point, the group exhibition in our gallery reflects the interest in visualizing connections between reality and fantasy. Alternative spaces come into being through the creation of myths, surrealist links to the present, and poetic or existential introspections. More than just nostalgic or romantic impulses, the results are highly subjective and specific responses to the simplistic messages of our hyper-mediated world.

Artists: Matias Becker, Ernesto Caivano, Adam Chodzko, Santiago Cucullu, Peter Land, Peter Pommerer, Jessica Rankin, Mari Sunna, Robin Rhode, Fred Tomaselli, Janaina Tschäpe

Art Basel (Hall 2.1, Booth H3) and Art Unlimited (Michel François), Basel, 16-21 June 2004

Sebastian Diaz Morales | A K Dolven | Michel François | Meschac Gaba | Paul Graham | Hans Hemmert | Jonathan Hernández | Thomas Huber | Marko Lehanka | Julie Meheretu | Aernout Mik | Santu Mofokeng | Jean-Luc Moulène | Paul Pfeiffer | Peter Pommerer | Bojan Sarcevic | Erik Schmidt | Christian Schumann | Thomas Schütte | Fred Tomaselli | Sophie Tottie | Janaina Tschäpe | Luc Tuymans | Mark Wallinger