

**Sara Barker**

born 1980 in Manchester, UK  
lives and works in Glasgow, UK

**Education**

1999-2003 BA(Hons), Fine Art, Painting, Glasgow School of Art, UK  
1998-1999 History of Art, University of Glasgow, UK

**Awards and Residencies**

2012 The Arts Foundation Bursary (final shortlist)  
2010-2011 Ateliers, Amsterdam  
2008 Rome Residency, British School at Rome  
2007 New works Scotland, Collective Gallery, Edinburgh  
2005 Visual Art Residency, Cove Park, Argyll & Bute  
2003 Emy Sachs: prize for best female artist

**Solo Exhibitions (Selection)**

2021 *hems*, The Approach, London, UK

2020 *undo the knot*, Cample Line, Thornhill, UK  
*All Clouds are Clocks*, Leeds Art Gallery, Leeds, UK  
SMoCA LAB: Sara Barker, Scottsdale Museum of Contemporary Art, Arizona, USA

2018 *Condo New York* (together with Rose Marcus), hosted by Mitchell Alguus Gallery, organized with Mary Mary, New York, USA

2017 *The faces of older images*, Mary Mary, Glasgow, UK  
*A weak spot in the earth*, The Approach, London, UK  
Sculptural Commission, Contemporary Art Society, Angel Court, London, UK

2016 IKON Gallery, Birmingham, UK  
*Hard Ground*, carlier | gebauer, Berlin, GER  
*CHANGE-THE-SETTING*, Fruitmarket Gallery, Edinburgh, UK

2015 *Warp and Weft*, Cass Sculpture Foundation, Goodwood, West Sussex, UK  
Permanent sculptural commission, Jupiter Artland, Edinburgh, UK

2014 *I become almost a shadow*, carlier | gebauer, Berlin, GER  
*for myself & strangers*, Gallery of Modern Art, Glasgow, UK

2013 *The things that are solid, absorbed and still*, Mary Mary, Glasgow, UK  
*The subtle knife* (with Ryder Architecture), BALTIC Centre for Contemporary Art, Gateshead, UK  
*Patterns*, Outdoor work commission (as part of Edinburgh Art Festival), Jupiter Artland, Edinburgh, UK

2012 Mary Mary at 45 Alexandra Park Street, Glasgow, UK  
*Woman at a Window*, Stuart Shave/Modern Art, London, UK

2010 *Images*, Mary Mary, Glasgow, UK

2009 *Plant Dreaming Deep*, FOUR, Dublin, IRL

2008 *Present Future*, Artissima Art Fair, Turin, IT  
*Hanging a way of dressing*, Glasgow Project Rooms, Glasgow, UK

2007 Mary Mary, Glasgow, UK

2006 New Works Scotland, Collective Gallery, Edinburgh, UK

**Group Exhibitions (Selection)**

- 2018 *She sees the shadows*, MOSTYN, Llandudno, Wales, UK  
*Known Unknowns*, Saatchi Gallery, London, UK  
*Virginia Woolf : An exhibition inspired by her writings*, Pallant House, Chichester, UK  
*Virginia Woolf : An exhibition inspired by her writings*, Tate St Ives, St Ives, Cornwall, UK  
*L'immagine e il suo doppio*, EDUARDO SECCI CONTEMPORARY, Florence, IT  
*NOW*, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2017 Frestonian Gallery, London, UK  
*20 Years Show*, The Approach, London, UK  
*Drawing Biennale*, Drawing Room, London, UK  
*Women to Watch*, Phillips, London; National Museum of Women in the Arts, Washington, USA  
*Moments of Being: an exhibition based on the writings of Virginia Woolf*, Tate St. Ives, Cornwall, UK; Pallant House, Chichester; The Fitzwilliam Museum, Cambridge, UK
- 2016 *Geographies of Dust and Air*, Mary Mary Glasgow, UK
- 2015 *Signal Failure*, Pace Gallery, London, UK
- 2013 *The End of the 20th Century: The Best is yet to come*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, GER  
*The subtle knife with Ryder Architecture*, BALTIC, Gateshead, UK  
*Sara Barker and Barbara Kasten*, Mary Mary at 10 Northington Street, London, UK  
*The Gravity of Things*, Galeria Quadrado Azul, Lisbon, PRT  
*Laura Aldridge / Sara Barker / Sue Tompkins*, Shane Campbell Gallery, Chicago, USA  
*New Order: British Art Today*, Saatchi Gallery, London, UK  
*Drawing: Sculpture*, The Drawing Room, London, UK  
*The Geometry of Things - Markus Amm / Sara Barker / Robin Watkins*, GAK, Bremen, GER  
*Least common denominator*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, GER
- 2012 *A House of Leaves. Second Movement*, David Roberts Art Foundation, London, UK  
*Tracing the Century: Drawing from Tate Collection*, Tate Liverpool, Liverpool, UK  
*Drawing: Sculpture*, Leeds Art Gallery, Leeds, UK  
*Pink Caviar: Recent Acquisitions*, Louisiana Museum of Modern Art, Humlebæk, DNK  
*Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
- 2011 *Frauenzimmer - Sara Barker / Karla Black / Carol Bove / Thea Djordjadze / Isa Genzken / Kitty Kraus / Tatiana Trouvé*, Museum Morsbroich, Leverkusen, GER  
*Look with all your eyes, look*, Frith Street Gallery, London, UK

- Sara Barker / Lars Tygesen, Christian Andersen, Copenhagen, DNK*  
*Somiglianze non sensibili, Galerie Opdahl, Berlin, GER*
- 2010 *Maria Loboda, Chiara Camoni, Sara Barker, Marie Lund, Gyan Panchard, Galleri Opdahl, Stavanger, NOR*  
*Sara Barker / Jessica Rankin, carlier | gebauer, Berlin, GER*
- 2009 *The morning after the big fire - Sara Barker / Michael Samuels, Ville du Parc Contemporary Art Center, Annemasse, FR*  
*Taj Mahal Travellers, Galerie Nordenhake, Stockholm, SWE*  
*La Importancia del Pez Cebra, Pillar Parra & Romero, Madrid, ESP*  
*Zero Budget Biennial, Paris, FR*  
*The Actuality of the Idea, Stuart Shave/Modern Art, London, UK*
- 2008 *Base: Object, Andrea Rosen Gallery, New York, USA*  
*Open Eye Club, Tramway, Glasgow, UK*  
*Claire Barclay / Sara Barker / Neil Clements / Sally Osborn / Jonathan Owen / Albrecht Schafer, Doggerfisher, Edinburgh, UK*
- 2007 *Studio Voltaire, London, UK*
- 2006 *Peaton House, Cove Park, Argyll & Bute, UK*  
*Magazine 2006, Edinburgh Sculpture workshop, Edinburgh, UK*  
*Mantua Art Festival, Roscommon, IRL*  
*Transmission Members show, Glasgow, UK*
- 2005 *Re-Escape, Hamburg, GER*  
*Untitled, Transmission, Glasgow, UK*
- 2004 *Best in Show, Members show, Embassy Gallery, Edinburgh, UK*  
*Shadow Lives, Emerged Gallery, Glasgow (with Tim Facey), UK*  
*Sara Barker / Lotte Gertz, Mary Mary, Glasgow, UK*