

**Nida Sinnokrot**

born 1971

**Education**

- 2001–2002 Whitney Independent Study Program, Whitney Museum of American Art, New York, USA
- 2000 Bard College, Milton Avery Graduate School of the Arts, Annandale-on-Hudson, NY, USA, M.F.A., Film and Video
- 1996 University of Texas at Austin, TX, USA, B.Sc., R.T.F., Film Production and Theory
- 1995 University of Texas at Austin, TX, USA, University Honors

**Awards and Residencies**

- 2022 Turner Prize Nominated Artist Collective Cooking Sections dedicates Prize to Sakiya
- 2021 The Prince Claus Fund Grant
- 2020–2023 Ford International Career Development Professorship
- 2020 The Goethe Institut- Ramallah
- 2019 Visual Arts: A Flourishing Field (VAFF) II, Grant for the Sakiya Art/Science/Agriculture Initiative, co-founded by architect Sahar Qawasmi and Nida Sinnokrot
- 2018 Visual Arts: A Flourishing Field (VAFF) I, Grant for the Sakiya Art/Science/Agriculture Initiative, co-founded by architect Sahar Qawasmi and Nida Sinnokrot
- 2012–2015 New Media Arts Fellow, Akademie Schloss Solitude, Stuttgart, Germany
- 2014 New Media Award, Merz Akademie Stuttgart, Germany
- 2008 Best Documentary, International Festival of Mediterranean Cinema, Tetouan, Morocco
- 2008 Best Documentary, ECOCINEMA International Film Festival, Athens, Greece
- 2007 Ulysees Award, Best Documentary, Festival Cinéma Méditerranéen Montpellier, France  
CMCA, International Prize for Mediterranean Documentary and Reportage, Marseille, France
- 2006 Qattan Foundation, PAPV, Media Grant
- 2006 Best First Feature, DOCUSUR International Film Festival
- 2006 Best Documentary, AMAL Euro-Arab International Film Festival
- 2006 Paul Robeson Funding Exchange, Media Grant
- 2002 Rockefeller Foundation, Film/Video/Multimedia Fellow, New York, USA

**Solo Exhibition (Selection)**

- 2022 *Horizontal Cinema*, carlier | gebauer, Madrid, Spain
- 2019 *Nida Sinnokrot*, St. Peter Kirche, Cologne, Germany  
*Exquisite Rotation (Fakir Fans)*, carlier | gebauer, Madrid, Spain
- 2018 *Expand Extract Repent Repeat*, carlier | gebauer, Berlin, Germany  
*Exquisite Rotation*, KIOSK, Ghent, Belgium
- 2014 *Caravans*, Darat al Funun, Amman, Jordan  
*As in those brief moments, Future Scenarios with an Open End*, Akademie Schloss Solitude, Stuttgart, Germany
- 2002 *Al-Jaz/CNN*, Cinematexas Film Festival, Austin, TX, USA, curated by Athina Tsangaris

2000 *Anouk Walk #2*, Blackbox Theatre, Austin, TX, USA, curated by Athina Tsangari

**Group Exhibitions (Selection)**

2023 *Aimless: Confronting Imago Mundi*, Es Baluard, Mudeum of Modern & Contemporary Art, Palma de Mallorca, Spain

2022 *Looking Through the Treshold*, carlier | gebauer, Berlin, Germany  
*Standing*, carlier | gebauer, Berlin, Germany

2021 *Palestine From Above*, Qattan Foundation, Ramallah, Palestine

2020 *West Bank Butterfly*, ARCOMadrid International Contemporary Art Fair, Madrid, Spain

2019 *Jonah's Whale, Intimate Horizons: Representations of a Disappearing Landscape*, Palestinian Museum, Bir Zeit, Palestine  
*Flight Jalazon*, Paris Photo Week, Paris France  
*AKH-48, History Is Not Here: Art and the Arab Imaginary*, Minnesota Museum of American Art

2018 *High Dive, Subcontracted Nations*, Qattan Foundation Opening  
*A Pier is a Disappointed Bridge, Subcontracted Nations*, Qattan Foundation, Ramallah, Palestine, curated by Yazid Anani and Tina Sherwell

2017 *Jerusalem Lives*, The Palestinian Museum Opening Exhibition, Bir Zeit, Palestine, curated by Reem Fadda  
*The Absence of Paths*, 57th Venice Biennial, Tunisian Pavilion, curated by Lina Lazzar  
*Sharjah Biennial 13*, Tamawuj, Sharjah, United Arab Emirates, curated by Christine Tohme  
*Do It*, traveling exhibition and publication, curated by Hans Ulrich Obrist and Hoor Al Qasimi

2016 *Taipei Biennial 10, Gestures & Archives of the Present*, Genealogies of the Future, Taiwan, curated by Corinne Diserens  
*Sites of Return*, Qalandiya International, Ramallah, Palestine, curated by Sahar Qawasmi and Beth Stryker  
*Cities Exhibition 5, Gaza - Reconstruction*, Bir Zeit, Palestine, curated by Yazid Anani

2015 *La Sottile Linea del Tempo*, Fondazione Museo Miniscalchi-Erizzo, Verona, Italy, curated by Marinella Paderni  
*Art in the Age of Asymmetrical Warfare*, Witte de With, Rotterdam, curated by Natasha Hoare and Adam Kleinman  
*Concept Defne Ayas Page, ages, page, ages, page, ages, Politics of the Multiple*, Brussels, Belgium, curated by Corinne Diserens

2013 *Home Works 6*, Beirut, Lebanon, curated by Tarek Fetouh  
*Carnal Knowledge: Sex + Philosophy*, New York, New York, curated by Christopher Eamon and Beth Stryker  
*Tea with Nefertitti*, Mathaf Museum, Doha, Qatar (traveling exhibition), curated by Till Fellrath and Sam Bardaouil

2011 *Out of Place*, Lora Reynolds Gallery, Austin, Texas, curated by Noah Simblist

- 2010 *Languages and Experimentations*, MART Museum, Rovereto, Italy, curated by Giorgio Verzotti  
*Biennale Cuvee 10*, World Selection of Contemporary Art, Linz, Austria, curated by Genoveva Rückert
- 2009 *Tawasol*, Artericambi Gallery, Verona, Italy, curated by Gaia Simionati  
*Sharjah Biennial 9*, Provisions for the Future, Sharjah, United Arab Emirates, curated by Isabel Carlos
- 2008 *Brussels Biennial*, Never-Part, Bozar Museum, Brussels, Belgium, curated by Jack Persekian  
*Walks in the Old City*, The Jerusalem Show, Jerusalem, Palestine, curated by Jack Persekian  
*International Festival of Mediterranean Cinema*, Tetouan, Morocco  
*ECOCINEMA International Film Festival*, Athens, Greece
- 2007 Festival Cinéma Méditerranéen, Montpellier, France  
CMCA, Mediterranean Documentary and Reportage, Marseille, France  
Rencontres Cinema Du Réel à L'Imaginaire
- 2006 *When Artists Say We*, Artist's Space, New York, USA, curated by Emily Jacir and Christian Rattemeyer  
DOCUSUR International Film Festival  
AMAL Euro-Arab International Film Festival  
Filmer À Tout Prix
- 2004 *American Visions and Re-visions*, Kunsthalle Exnergasse, Vienna, Austria, curated by Erin Donnelly and Susanna Cole
- 2003 *Made in Palestine*, Station Museum, Houston, TX, USA (traveling exhibition), curated by James Harithas
- 2001 *Chapter V*, Art Resources Transfer, New York, USA, curated by Alejandro Cesarco

#### **Fellowships/Research Grants**

- 2020 Al-Mawred Al-Thaqafy Culture Resource, Abbara Program Grant
- 2018 J-WEL Higher Education Grant - Abdul Latif Jameel World Education Lab MIT
- 2015 Akademie Schloss Solitude, New Media Arts Fellow
- 2013 Arab Fund for Arts and Culture, Grant Recipient
- 2012 Dar Al Mamun Residency, Marrakech, Morocco
- 2006 Qattan Foundation, PAPV, Media Grant Recipient
- 2006 Paul Robeson Funding Exchange, Media Grant Recipient
- 2002 Rockefeller Foundation, Film/Video/Multimedia Fellow

**Selected Public Collections**

KA (Oslo) on permanent display, Palestinian Museum, Bir Zeit, Palestine

Exquisite Rotation acquired by the Adrastus Collection Museum, Arévalo, Spain

Corrugated No. 03, Darat Al Funun, Aman, Jordan

KA (JCB, JCB), Sharjah Art Foundation Collection, Sharjah, UAE