

Nicole Miller

b. 1982, Tucson, AZ

Lives and works in Los Angeles and San Diego, CA

Education

2009 MFA, University of Southern California, Roski School of the Arts,
Los Angeles, CA

2005 BFA, California Institute of the Arts, Valencia, CA

Awards

2018 John Simon Guggenheim Memorial Foundation Fellowship

2016 Rome Prize Fellow in Visual Arts, American Academy in Rome

2015 William H. Johnson Prize

2013 Rema Hort Mann Foundation Grant
California Community Foundation Fellowship
Artadia Award

2012 Core Program Fellowship, Museum of Fine Arts, Houston

2011 Louis Comfort Tiffany Biennial Award

Solo Exhibitions (Selection)

2023 *To the Stars*, carlier | gebauer, Berlin, DE

2022 *Nicole Miller: A Sound, A Signal, The Circus*, Kemper Museum of
Contemporary Art, Washington University, St. Louis, MO

2020 *Transmission*, Commission by the Los Angeles Philharmonic, Walt
Disney Concert Hall, Los Angeles, CA
To the Stars, Midway Contemporary, Minneapolis, MN, off-site
presentation

2019 *Nicole Miller*, presentation by Kristina Kite Gallery at June, Basel

2018 *For Now*, Kristina Kite Gallery, Los Angeles, CA
For Now, Koenig & Clinton, Brooklyn, NY
Nicole Miller: Athens California, curated by Naima J. Keith,
California African American Museum, Los Angeles, CA

2017 *Death of a School*, Ulrich Museum of Art, Wichita State University,
Wichita, KS

2016 *Every Word Said: History Lessons from Athens and Tucson*, MoCA
Tucson, AZ

2015 *The Borrowers*, Koenig & Clinton, New York, NY

2014 *Artists' Film International: Nicole Miller*, Marfa Ballroom, TX
3 Works, Mallorca Landings, Palma de Mallorca, ES
Formations of Bodies: Dagging, Kunst Werke, Berlin, DE
Death of a School, Centre d'Art Contemporain Genève, CH
The Conductor, High Line, New York, NY

2013 *Believing is Seeing*, Los Angeles County Museum of Art, Los Angeles,
CA
Dagging, Houston Museum of African American Culture, Houston, TX

2009 *The Conductor*, LAXART, Los Angeles, CA
The Brownes: Five Brothers, USC Roski Gallery, Los Angeles, CA

Group Exhibitions (Selection)

2025 *Alice Coltrane, Monument Eternal*, Hammer Museum, Los Angeles, CA, USA

2023 *Actual Fractals, Act I*, Sculpture Milwaukee, Milwaukee, WI
curated by John Riepenhoff @

2022 *Read No Read*, organized by Lisa Williamson, Tanya Bonakdar Gallery, Los Angeles, CA
Signaling, curated by Alexander Provan, KinoSaito, Verplanck, NY

2021 *Chewing Fat*, curated by Nancy Lupo, Kristina Kite Gallery, Los Angeles, CA
The Youngest Day, carlier gebaur, Berlin, DE
Density Betrays Us, The Hole, New York, NY

2020 *Threshold: Art in Times of Crisis*, online exhibition, Performa-arts.org
Working from Home: New Commissions from Tucson, MoCA Tucson, AZ

2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA
Parts of Speech, organized by Public Fiction and Triple Canopy, Museum of Contemporary Art, Chicago, IL

2018 *tête-à-tête*, curated by Mickalene Thomas, Henry Art Gallery, University of Washington, Seattle, WA
Transitory Emplacements, organized by Sally Frater, McColl Center for Art + Innovation, Charlotte, NC
If I Was Your Girlfriend: A Jam, curated by Julia Muggenburg, Belmacz, London, UK

2017 *Lack of Location Is My Location*, Koenig & Clinton, Brooklyn, NY
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, Musée d'art contemporain de Lyon, FR

2016 *A Composition of Intimate and Public Truths*, curated by Michele Fiedler, Disjecta, Portland, OR
Los Angeles - A Fiction, curated by Gunnar B. Kvaran, Thierry Raspail, and Nicolas Garait-Leavenworth, Astrup Fearnley Museet, Oslo, NO
Campaign for Art: Contemporary, San Francisco Museum of Modern Art, CA

2015 *Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
Round 42: The One and the Many: A Self-portrait in Seven Parts, curated by Sally Frater, Project Row Houses, Houston, TX

2014 *Artists' Film International*, Whitechapel Gallery, London, UK
Artadia's 15th Anniversary Exhibition, curated by Gianni Jetzer, Longhouse Projects, New York, NY
Stranger than Fiction, Pollock Gallery, Southern Methodist University, Dallas, TX

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2012 *Fore*, Studio Museum in Harlem, New York, NY
Made in L.A.: Los Angeles Biennial, Hammer Museum, Los Angeles, CA
Dallas Biennale, Dallas Contemporary, TX

2011 *The Bearden Project*, Studio Museum in Harlem, NY

2010 *Art Video at Art Basel Miami Beach*, Miami, FL
Wet Paint, Steve Turner Contemporary, Los Angeles, CA

2009 *30 Seconds off an Inch*, Studio Museum in Harlem, NY
Psychosomatic Acid Test, Royal Academy of Arts, London, UK

Public Collections

TBA21, Madrid

The Hall Art Foundation, Vermont / Schloss Derneburg

Hammer Museum, Los Angeles, CA

Houston Museum of African American Culture, TX

Los Angeles County Museum of Art, CA

San Francisco Museum of Modern Art, CA

Studio Museum in Harlem, NY

University of California Berkeley Art Museum and Pacific Film Archive, CA