

Ming Wong

born 1971 in Singapore, Singapore
lives and works in Berlin, Germany

Education

1997-1999 MFA (Fine Art Media) at the Slade School of Art,
University College London, UK
1992-1995 Diploma of Fine Arts (Chinese Art) at Nanyang Academy,
Singapore, Singapore

Awards

2012 Award of the Distinguished Alumni Medal, NAFA, Singapore
2009 Special Mention (Expanding Worlds), 53rd Venice Biennale
2008 Awarded the Wollita Kulturpreis, Berlin, Germany
2007-2008 One year residency at Künstlerhaus Bethanien in Berlin, Germany
2005 The Fire Station Residency and Bursary, awarded by ACME
Studios, UK
2003-2005 Pearson Creative Research Fellowship, at the British Library,
London, UK
2002-2003 London Artists Film & Video Award from Film London, UK, 2002/03
2000 ACAVA First Base Studio Award, UK

Solo Exhibitions (selection)

2023 *Pictures from the Wayang Spaceship*, Ota Fine Arts, Tokyo, Japan
2022 *Wayang Spaceship*, Singapore Art Museum, Singapore
2019 *Ming Wong: Fake Daughter's Room of Shame*, Asakusa, Tokyo, Japan
2018 *Ming Wong@12 x 12*, curated by Anne Bitterwolf, IBB-Videoraum in der
Berlinische Galerie, Berlin, Germany
2017 *Ming Wong. Learn German With Petra Von Kant*, The Gallery, Tyneside
Cinema, Newcastle, UK
2016 *Next Year | L'année prochaine*, La Passerelle - Centre d'art
contemporain, Brest, France, curated by Etienne Bernard
HMKV Video des Monats, Hartware MedienKunstVerein, Dortmund U,
Dortmund, Germany
Frieze Projects, London, UK
2015 *Ming Wong: Next Year*, Ullens Centre for Contemporary Art, Beijing,
China
Ming Wong: Me in Me, NKV - Nassauischer Kunstverein Wiesbaden,
Wiesbaden, Germany
2014 Minsheng Museum of Art, Shanghai, China
Ming Wong: Angst Essen, Kunstraum Lakeside, Klagenfurt, Austria
Bülent Wongsoy: Biji Diva!, carlier | gebauer, Berlin, Germany
2013 *Travaux domestiques*, Centre d'Art Neuchatel, Neuchatel, CH
Me in Me, Shiseido Gallery, Tokyo, Japan
Cinema Pacific Presents: Ming Wong, White Box Gallery, Portland &
Jordan Schnitzer Museum of Art, Eugene, Oregon, USA
2012 *I should be like you*, carlier | gebauer, Berlin, Germany
Ming Wong: Making Chinatown, REDCAT, Los Angeles, US
>>META-IKON<<, September, Berlin, Germany
2011 *Persona Performa*, Performa 11 at the Museum of the Moving Image, New
York, US

- Life of Imitation*, Hara Museum of Contemporary Art, Tokyo, Japan
Devo partire. Domani, Villa Romana, Florence, Italy
Life of Imitation, CAST Gallery, North Hobart, Tasmania, Australia, Frye Art Museum, Seattle, Washington, USA
Ming Wong's CYCLORAMA, Vitamin Creative Space, Guangzhou, China
- 2010 *Gruppenbild*, Neuer Berliner Kunstverein, Berlin, Germany
Life & Death in Venice, Studio Tresorio, Naples, Italy, Hermes Gallery, Singapore, Gallery Invaliden 1, Berlin, Germany
Napoli Teatro Festival, PAN, Naples, Italy
Life of Imitation, Singapore Art Museum, Singapore
- 2009 *Life of Imitation*, Singapore Pavilion, 53rd Venice Biennale, Italy
Vain Efforts, Gallery 4A, Asia Australia Arts Centre, Sydney, Australia
mononoaware, MK Galerie Rotterdam, The Netherlands
- 2008 *mononoaware*, MK Galerie Berlin, Germany
Angst Essen - Eat Fear, Künstlerhaus Bethanien, Berlin, Germany
Filem-Filem-Filem, Singapore Fringe Festival, Singapore
- 2005 *Whodunnit?*, Toynbee Studios, London, UK
- 2004 *Whodunnit?*, Chinese Arts Centre, Manchester, UK
- Group Exhibitions (selection)**
- 2023 (upcoming) 24th Biennale of Sydney, Australia
Fortune, duo show with Asta Gröting, carlier | gebauer, Berlin, Germany
Festival Extra!, Centre Pompidou, Paris, France
Ridiculously Yours?! Art Awkwardness, and Enthusiasm, Falckenberg Collection, Deichtorhallen Hamburg, Germany
Signals: How Video Transformed the World, MoMa, NY, USA
Together in Time: Selections from the Hammer Contemporary Collection, Los Angeles, CA, USA
- 2022 *Ridiculously Yours: Silliness & Enthusiasm in Art*, Bundes Kunsthalle, Bonn, Germany
Pier Paolo Pasolini: Tutto e' Santo, MAXXI Rome, Rome, Italy
We Belong To Each Other, curated by Chus Martínez, carlier | gebauer, Berlin, Germany
Pacific Century E Ho'omau No Moananuikākea, Hawai'i Triennial 2022, curated by Melissa Chiu, Miwako Tezuka, and Drew Kahu'āina Broderick
FIGURE - GROUND 1, Kunstverein KunstHaus Potsdam, Potsdam, Germany
Frequencies of Tradition, KADIST, San Francisco, CA, USA
- 2021 *Nation, Narrations, Narcosis. Collecting Entanglements and Embodied Histories*, Hamburger Bahnhof - Museum für Gegenwart - Berlin, Germany, curated by Anna-Catharina Gebbers, Grace Samboh, Gridthiya and June Yap (ongoing)
Swimming Pool - Troubled Waters, Künstlerhaus Bethanien, Berlin, Germany
Chrono-Contemporary, MOCA Taipei, Taipei, Taiwan
- 2020 *Frequencies of Tradition*, Guangdong Times Museum, Guangzhou, China
ONLINE: Frequencies of Tradition, KADIST, San Francisco, CA, USA
Global(e) Resistance, Centre Pompidou, Paris, France
Cindy Sherman, Fondation Louis Vuitton, Paris, France
25 of 78: International Media Art from the Series HMKV Video of the Month, Hartware Medien Kunst Verein, Dortmund, Germany

- They Do Not Understand Each Other*, Tai Kwun, Hong Kong
Play and Loop II, Blindspot Gallery, Hong Kong
Diagonal, Magician Space, Beijing, China
ONLINE. 2020 Solidarity, Asakusa, Tokyo, Japan
- 2019 *In-Visible Realness*, PS120, Berlin, Germany, curated by Ben Livne-Weitzman and Justin Polera, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany, curated by Anna-Catharina Gebbers, Grace Samboh, Gridthiya Gaweedong and June Yap
The D-TALE, Video Art from the Pearl River Delta, Episode II: Towards Autonomy, Times Art Center Berlin, Germany, curated by Hou Hanru and Xi Bei
Seized by the Left Hand, Dundee Contemporary Arts, Dundee, UK
2019 Asian Art Biennial: The strangers From Beyond The Mountain And The Sea, National Taiwan Museum of Fine Arts, Taichung, Taiwan
An Opera for Animals, Para Site, Hong Kong
Minouk Lim, Yoshua Okón, Ming Wong: The Imperial Ghost in the Neoliberal Machine (Figuring the CIA), Asakusa, New York, NY, USA
Chinese Whispers: Recent Art from the Sigg Collection, MAK Austrian Museum of Applied Arts/ Contemporary Arts, Vienna, Austria
Adelaide // International, Samstag Museum of Art, Adelaide, Australia
- 2018 *DRAG, Genderqueer and Body Politic (1968–2018)*, Hayward Gallery, Heni Project Space, London, UK, curated by Vincent Honoré
Creating Other Futures, Melkweg, Amsterdam, The Netherlands
A beast, a god, and a line, travelling exhibition: Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh; Para Site, Hong Kong; Museum of Modern Art, Warsaw, Poland; TS1 Yangon, Myanmar, curated by Cosmin Costinas
Gwangju Biennale, curated by Jean de Loisy and Sungwon Kim, Gwangju, South Korea
Stagings. Soundings. Readings. Free Jazz II, NTU Centre for Contemporary Art Singapore, Singapore
Trans-Justice: Para-Colonial@Technology, MOCA Taipei, Taipei, Taiwan
Brilliant City, David Zwirner, Hong Kong
Whose land have I lit on now? – Contemplations on the Notions of Hospitality, SAAVY Contemporary, Berlin, Germany
- 2017 *Remastered – The Art of Appropriation*, Kunsthalle Krems, Austria, curated by Verena Gamper
Cinerama: Art & the Moving Image in Southeast Asia, Singapore Art Museum, Singapore
Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada
Invisible Cities. Moving Images from Asia, Dallas Contemporary, Texas, USA
Spectrosynthesis. Asian LGBTQ Issues & Art Now, Museum of Contemporary Art, Taipei, Taiwan
Propositions for a Stage: 24 Frames of a Beautiful Heaven, Institute of Contemporary Arts Singapore, Singapore
Sunshower. Contemporary Art from Southeast Asia 1980s to Now, National Art Center, Tokyo, Japan
Up and Down – Die Avantgarde von Heute als Salonkunst von Morgen?, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany
The Beguiling Siren is Thy Crest, Museum of Modern Art, Warsaw, Poland
Ambiguously Yours. Gender in Hong Kong Popular Culture, M+ Pavilion, West Kowloon Cultural District, Hong Kong
ğ – queer forms migrate, Schwules Museum, Berlin, Germany, curated by Emre Busse and Aykan Safoğlu
Please fasten your seatbelt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, China

- 2016 *Me, Myself and I*, 68projects, Berlin, Germany
The Future Is Already Here - It's Just Not Evenly Distributed, Sydney Biennale, Sydney, Australia, curated by Stephanie Rosenthal
APT8, Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Queensland, Australia
The Possibility To Be Different, National Centre for Contemporary Arts, Moscow, Russia
Chinese Whispers: Recent Works from the Sigg & M Sigg Collections, Kunstmuseum Bern, Bern, Switzerland
- 2015 *Fassbinder - NOW*, Martin Gropius Bau, Berlin, Germany
Happy Together, Tina Kim Gallery, NY, USA, curated by Clara Kim.
Open Sea, Musée d'art contemporain de Lyon, France
Passion. Fan Behavior and Art, Künstlerhaus Bethanien, Berlin, Germany
Passion. Fan Behavior and Art, Kunsthaus Nürnberg, Nürnberg, Germany
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, NY, USA
- 2014 *Shanghai Biennale*, Social Factory, Power Station of Art, Shanghai, China
The Moving Museum Istanbul, Sishane Otopark, Istanbul, Turkey
A journal of the plague year, TheCube Project Space, Taipei, Taiwan, curated by Para Site.
4. Mediations Biennale Poznań 2014, National Gallery, Poznań, Poland
A Journal of the Plague Year, Ilmin Museum of Art, Seoul, South Korea
Time Pieces, Exhibition by Neuer Berliner Kunstverein at Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Give Us The Future., n.b.k. Berlin, Germany
The International Biennial of Contemporary Art of Cartagena, Cartagena de Indias, Cartagena, Colombia
- 2013 *You promised me and you said a lie to me*, Anna Schwartz Gallery, Sydney, Australia
Cross-Strait Relations, Sheila C. Johnson Design Center, New York, USA
Double Idemnity, Cornerhouse, Manchester, UK
Reading Cinema, Finding Words: Art After Marcel Broodthaers, National Museum of Modern Art, Kyoto, Japan
La Biennale de Lyon, Lyon, France
NAFA 75th Anniversary Fine Art Exhibition, Nanyang Academy of Fine Arts, Singapore
Rohkunstbau: Moral Rohkunstbau, Schloss Roskow, Roskow, Germany
Leo Xu Projects, Shanghai, China
Extra Kino. Art Goes Cinema, IM OÖ Kulturquartier, Linz, Austria
KINO und der kinematografische Blick, MEWO Kunsthalle Memmingen, Memmingen, Germany
Kino der Kunst Festival, Munich, Germany
- 2012 *Kann es Liebe sein*, Künstlerhaus Wien, Austria
Gebärde Zeichen Kunst, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Meta-Ikon, September, frontviews, Berlin, Germany, curated by Stephan Köhler
Kann es Liebe sein, Cercle Cité, Luxemburg
Liverpool Biennial Liverpool, UK
Encounter, Experience and Environment, Gillman Barracks, Singapore
Kann es Liebe sein, Grimmuseum, Berlin, Germany
Ming Wong: Making Chinatown, TIFFF - Toronto International Film Festival, Gladstone Hotel, Toronto, Canada
Masquerade, Coreana Museum of Art, South Korea

- A trip to the Moon. Before and after Cinema*, Bonniers Konsthall, Stockholm, Sweden
- 2011 *On Received Pronunciation*, Banner Repeater, London, UK
Backstage Riders, Tagesspiegel-Gebäude, Berlin, Germany
Berlin 2000-2011: Playing among the ruins, Museum of Contemporary Art Tokyo, Japan
Finding Correspondences, Surrey Art Gallery, Surrey, BC, Canada
Double Democracy Video, art:gwangju:11, Gwangju, South Korea
Rollenbilder - Rollenspiele, Museum der Moderne Salzburg, Austria
Invisibleness is Visibleness, MOCA Taipei, Taiwan
Knotting: Swarm in the Era of Digital Media, National Taiwan Museum of Fine Arts, Taichung, Taiwan
based in berlin, Atelierhaus Monbijoupark, Berlin, Germany
Biji Diva!, In Transit Festival, House of World Cultures, Berlin, Germany
Singapore Biennale, Singapore
Echt? based on a true story, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2010 *Unspooling-Artists & Cinema*, Cornerhouse, Manchester, UK
Essential Cinema, Toronto International Film Festival, Canada
Gwangju Biennale, Gwangju, South Korea
AH Oh, Galeri NON, Istanbul, Turkey
Sydney Biennale, Cockatoo Island, Sydney, Australia
The Fate of Irony, KAI10, Düsseldorf, Germany
Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan
- 2009 *Playing Homage*, Vancouver Contemporary Art Gallery, Canada
The Simple Art of Parody, Museum of Contemporary Art Taipei, Taiwan
If There Is No Audience!, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
And the Difference Is, Gertude Contemporary Art Spaces, Melbourne, Australia
The Agency of Words, Text Festival, Bury Art Gallery, UK
Images Festival, Art Gallery of York University, Toronto, Canada
Jakarta Biennale 09, Indonesian National Gallery, Jakarta, Indonesia
- 2008 *And the Difference Is*, National University of Singapore Museum, Singapore
I Queerelanti, Galleria neon>campobase, Bologna, Italy
Das Piraterieproblem, Brandenburgischer Kunstverein Potsdam, Germany
Everybody Knows This is Nowhere, Galerie Wendt + Friedman, Berlin, Germany
Vertraut oder Verdaut, ZKM Center for Art & Media, Karlsruhe, Germany
Kunstinvasion, Blumengroßmarkt, Berlin, Germany
- 2007 *S.T.O.R.A.G.E: Ming Wong*, The Agency Gallery, London, UK
WE, National University of Singapore Museum, Singapore
Futurama and Re-inventing Tradition, Collegium Hungaricum, Berlin, Germany
- 2006 *A Complete Guide to Rewriting Your History 2*, Sparwasser HQ, Berlin, Germany
- 2005 *LabiLabu*, The Esplanade, Singapore
- 2004 *Re:Thinking:Time*, Peterborough City Art Museum, UK

2003 *Michael Marriott & Ming Wong*, Windows Gallery, British Council
Prague, Czech Republic

2001 *Dia E Vento*, Teatro do Campo Alegre, Porto, Portugal
swipe2001, PVA MediaLab, Bridport, Dorset, UK
EAST International, Norwich Gallery, Norwich, UK

Screenings and Performances

2024 (upcoming) *Rhapsody in Yellow: A Lecture Performance with Two Pianos*,
Kunstfestspiele Herrenhausen, Germany

2023 *Rhapsody in Yellow: A Lecture Performance with Two Pianos*,
Berliner Festspiele, Germany; and SpielArt Festival, Munich, Germany
Guest performance by Stefan Sing, juggler, carlier | gebauer,
Berlin, Germany

2022 *Rhapsody in Yellow: A Lecture Performance with Two Pianos*,
steirischer herbst, Graz, Austria

2019 *After Chinatown*, Film Festival Torino, Palazzo Reale, Torino, Italy

2016 *Artists' Film Biennial: Next Year I Will Be Somewhere Else*, selected
by Ming Wong, ICA, London, UK

2015 *Looking At The Stars*, live performance commissioned by M+,
Hong Kong, developed in collaboration with young Cantonese opera
actors and musicians in Hong Kong, Run Run Shaw Creative Media
Centre, Hong Kong

2012 *Mission Afterviews: Devo Partire. Domani*, Screening, Victoria
Theatre, San Francisco, USA
Made in Germany Zwei, Sprengel Museum, Hannover, Germany
Videoart@Midnight '32: Ming Wong, screening *Life&Death in Venice*,
Devo partire.Domani, with live piano accompaniment by Ming Wong, Kino
Babylon, Berlin, Germany
Ming Wong at Art Center, Art Center College of Design, Pasadena, CA,
USA

2011 *Films by George Kuchar, Ming Wong, Elaine* at Museum für
Gegenwartskunst Basel, CH
Raumkontrolle, Maxim Gorki Theater, Berlin, Germany
A Wedding, Para/Site Art Space, Hong Kong
Art Must Be Beautiful, Intelligence Squared Asia, Art HK, Hong Kong

2010 *Myths of the Artist*, Tate Modern, London, UK
An Evening with Ming Wong, Museum of Modern Art, New York, USA
Oberhausen Film Festival, Oberhausen, Germany
Singapour, Malaisie - Le Cinéma Centre Pompidou, Paris, France
Duet for Cannibals, Royal Tropical Institute, Amsterdam, The
Netherlands

2009 *Stage of Desire*, Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany
S1 Salon 2009, S1 Artspace, Sheffield, UK

2008 *VideoVortex3*, Bilkent University, Ankara, Turkey
Film Programme, Kunstverein Düsseldorf, Germany
Damn! I Wish I'd Done That!!, Project Space 176, London, UK, Chapter,
Wales, UK

2006 *The Mothership Collective*, South London Gallery, UK
Lassie Come Home, Camden Arts Centre, London, UK
HOMOFONIA, The British Library, London, UK

Public Collections

ArtNow International, San Francisco/Bay Area, USA
Bonniers Konsthall, Stockholm, Sweden
Fondation Louis Vuitton, Paris, France
Hamburger Bahnhof, Berlin, Germany
Singapore Art Museum, Singapore