

**Mark Wallinger**

born 1959 in Chigwell, UK  
lives and works in London, UK

**Awards and Fellowships**

- 2009 Honorary Fellow, Goldsmiths College, University of London Ebbsfleet Landmark Project Commission, Kent, UK  
My City Commission, Canakkale, Turkey
- 2007 Turner Prize 2007
- 2003 Awarded Honorary Doctorate at University of Central England, Birmingham, UK
- 2002 Awarded Honorary Fellowship of the London Institute, London, UK
- 2001-2002 DAAD Artists Program, Berlin, Germany
- 1998 Henry Moore Fellowship, British School, Rome, Italy

**Public Commissions**

- 2019 *The World Turned Upside Down*, commissioned by the LSE, London School of Economics, Saw Swee Hock Student Centre, London, UK
- 2018 *Writ in Water*, National Trust for the ongoing celebration of Magna Carta, in association with Situations, Runnymede, Surrey, UK
- 2013 *Labyrinth*, artwork commission for all 270 stations to mark the 150th anniversary of London Underground, London, UK
- 2010 *Cinema Amnesia*, for the My City Project, Çanakkale, Turkey
- 2009 *White Horse*, Ebbsfleet Landmark Project, Ebbsfleet, Kent, UK  
Y, Magdalen College, to celebrate the college's 550<sup>th</sup> anniversary, Oxford, UK
- 2008 *Folkstones*, for the Folkstone Triennial, Folkstone, Kent, UK
- 2007 *Zone*, for Skulptur Projekte Münster, Münster, Germany
- 1999 *Ecce Homo*, The Fourth Plinth, Trafalgar Square, London, UK

**Solo Exhibitions (Selection)**

- 2023 *Mark Wallinger: Arcadia*, Galerie Fabian Lang, Zürich, CH  
*Mark Wallinger: Motion Studies*, Cedric Bardawill, London, UK
- 2022 *Mark Wallinger*, Langmatt Museum, Baden, Switzerland
- 2021 *Mark Wallinger*, carlier | gebauer, Madrid, Spain
- 2019 Savannah College of Art and Design (SCAD) Museum of Art, Savannah, US  
*Upside Down Inside Out Back To Front*, Galerie Krinzinger, Vienna, Austria
- 2018 Leeds Art Gallery, Leeds, UK  
*WALLINGER'S WALK: The Human Figure in Space*, Jerwood Gallery, Hastings, UK  
*#11 Mark Wallinger*, Mezzaterra 11 Flat Gallery, Belluno, Italy  
*MARK WALLINGER MARK*, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy  
*Italian Lessons*, Victoria Miro, Venice, Italy

- Study for Self-Reflection*, Hauser & Wirth, New York, US
- 2017 *MARK WALLINGER MARK*, Fruitmarket Gallery, Edinburgh, UK, Dundee Contemporary Arts, Dundee, UK  
Galerie Krinzinger, Vienna, Austria
- 2016 *MARK WALLINGER MARK*, Serlachius Museot, Art Museum Gösta, Mänttä, Finland  
*Self Reflection*, The Freud Museum, London, UK  
*ID*, Hauser & Wirth, London, UK  
*Mark Wallinger*, carlier | gebauer, Berlin, Germany
- 2015 5th Edition of the Beaufort Triennial 2015, Het Zwin, Knokke-Heist, Belgium  
*Sleepers in Venice*, Calle del Carbon, Venice, Italy
- 2014 *Mark Wallinger*, carlier | gebauer, Berlin, Germany
- 2013 *Sum*, Galerie Krinzinger, Vienna, Austria
- 2012 *SITE*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Sinema Amnesia: Mark Wallinger*, Turner Contemporary, Margate, UK
- 2011 *MARK*, carlier | gebauer, Berlin, Germany  
De Pont Museum, Tilburg, The Netherlands
- 2010 *Cinema Amnesia*, Çanakkale, Turkey  
Anthony Reynolds Gallery, London, UK  
*Mark Wallinger*, carlier | gebauer, Berlin, Germany  
Kunstnernes Hus, Oslo, Norway
- 2008 Aargauer Kunstverein, Aarau, CH  
State Britain, Musée d'art contemporain du Val-de-Marne MAC, Val, Vitry-sur-Seine, France
- 2007 *The End*, carlier | gebauer, Berlin, Germany  
State Britain, Tate Modern, London, UK  
Kunstverein Braunschweig, Braunschweig, Germany  
*The Human Figure in Motion*, Donald Young Gallery, Chicago, IL, USA
- 2006 *The End*, Anthony Reynolds Gallery, London, UK  
*Threshold to the Kingdom*, Convent of St. Agnes of Bohemia, National Gallery, Prague, Czech Republic  
*Out of Place*, New Art Gallery, Walsall, UK
- 2005 *Tercer piso*, Museo de Arte Carillo Gil, Mexico City, Mexico  
*Easter*, Hangar Bicocca, Milan, Italy  
*W-E*, Galerie Krinzinger, Vienna, Austria
- 2004 *The Underworld*, carlier | gebauer, Berlin, Germany  
*Sleeper*, Neue Nationalgalerie, Berlin, Germany  
*The Underworld*, a new commission for the Laing Art Gallery, Newcastle-upon-Tyne, UK  
*Presence 4: Mark Wallinger*, Speed Art Museum, University of Louisville, Louisville, KY, USA  
Anthony Reynolds Gallery, London, UK
- 2003 *Christmas Tree*, Tate Britain, London, UK  
*The Sleep of Reason*, The Wolfsonian, Miami Beach, FL, USA  
*Via Dolorosa*, Städtische Galerie im Lenbachhaus, Munich, Germany  
*Spacetime*, carlier | gebauer, Berlin, Germany

- 2002 *Cave*, Millenium Forum, Derry, UK  
*Mark Wallinger - Seeing Things*, Minoriten Galerien im  
Priesterseminar, Graz, Austria  
Commission for Bloomberg Space, London, UK
- 2002 *Promised Land*, Tensta Konsthall, Spanga, Sweden  
*Ecce Homo*, Glynn Vivian Art Gallery, Swansea, UK
- 2001 Anna Schwartz Gallery, Melbourne, Australia  
*No Man's Land*, Whitechapel Art Gallery, London, UK  
British Pavilion, The 49<sup>th</sup> Venice Biennale, Venice, Italy  
*Time and Relative Dimensions in Space*, University Museum of  
Natural History, Oxford, UK  
*Cave*, Milton Keynes Gallery, Milton Keynes, UK, Southampton City  
Art Gallery, South Hampton, UK
- 2000 *Credo*, Tate Liverpool, Liverpool, UK  
*Ecce Homo*, Vienna Secession, Vienna, Austria  
Galeria Laura Pecci, Milan, Italy  
*Threshold to the Kingdom*, The British School, Rome, Italy
- 1999 *Mark Wallinger is Innocent*, Palais des Beaux Arts, Brussels,  
Belgium  
*Prometheus*, Portikus, Frankfurt, Germany  
*Ecce Homo*, The Fourth Plinth, Trafalgar Square, London, UK  
*Lost Horizon*, Museum für Gegenwartskunst, Basel, CH
- 1998 *The Four Corners of the Earth*, Delfina, London, UK
- 1997 Deweer Art Gallery, Otegem, Belgium  
*God*, Anthony Reynolds Gallery, London, UK  
*The Importance of Being Earnest in Esperanto*, Jiri Svetzka  
Gallery, Prague, Czech Republic  
*Dead Man's Handle*, Canary Wharf Window Gallery, London, UK  
*Dolly Fiterman Fine Arts*, Minneapolis, MN, USA
- 1995 Ikon Gallery, Birmingham, UK  
Serpentine Gallery, London, UK
- 1994 *The Full English*, Anthony Reynolds Gallery, London, UK
- 1993 Daniel Newburg Gallery, New York, USA
- 1992 *Fountain*, Anthony Reynolds Gallery, London, UK
- 1991 *Capital*, Grey Art Gallery, New York, USA  
Daniel Newburg Gallery, New York, USA  
*Capital*, Institute of Contemporary Art, London, Manchester City  
Art Gallery, Manchester, UK
- 1990 *School*, Sophia Ungers, Cologne, Germany  
*Stranger<sup>2</sup>*, Anthony Reynolds Gallery, London, UK
- 1988 *Burgess Park*, Nottingham Castle Museum, Nottingham, UK  
*Passport Control*, Riverside Studios, London, UK  
Anthony Reynolds Gallery, London, UK
- 1986 *Hearts of Oak*, Anthony Reynolds Gallery, London, UK

**Group Exhibitions (Selection)**

- 2024 *Stubbs and Wallinger The Horse in Art*, Tate Britain, UK  
*For What It's Worth: Value Systems in Art Since 1960*, The Warehouse, Dallas, TX, USA (upcoming)  
curated by Thomas Feulmer and Lisa Le Feuvre  
*Amour-Propre*, Galerie Fabian Lang, Zurich, Switzerland
- 2023 *A NEW DAWN, A NEW DAY*, The Bomb Factory Marylebone, London, UK  
*Ghost in the Machine*, Tension Fine Art, London UK  
*Life Is More Important Than Art*, The Whitechapel Gallery, London, UK  
*Labyrinth - Knossos, Myth & Reality*, Ashmolean Museum, Oxford, UK  
*The Italian Effect*, Italian Art Institute London, London, UK  
Bridget de León | Bath Abbey, Bath, UK
- 2022 *Icarus*, K-Gold Temporary Gallery, Lesvos, Greece  
*Art of the Terraces*, Walker Art Gallery, Liverpool, UK  
*Testament*, Goldsmiths CCA, London, UK  
*Artsy x Verisart 22 for 2022, Online NFT Auction*  
*The Double. Identity and Difference in Art Since 1900*, National Gallery of Art, Washington D.C., USA
- 2021 *Bring Into Being*, Chiswick House, London, UK  
*The Gate*, Imagine the City, Hamburg, Germany  
*Gebt Mir Bilder!*, Diözese Innsbruck, Innsbruck, Austria  
Continuously Contemporary: New Works from the Emanuel Hoffmann Foundation, Part 2, Kunstmuseum Basel | Gegenwart, Basel, Switzerland
- 2020 *Worlds Without End. Stories Around Borders*, Hugh Lane Gallery, Dublin, Ireland  
*800th Anniversary Exhibition at Salisbury Cathedral*, Salisbury Cathedral, Salisbury, UK
- 2019 Greenbelt festival, Boughton House, Kettering, UK  
*FACE IT! Im Selbstgespräch mit dem Anderen*, Kunstmuseum Ravensburg, Ravensburg, Germany  
Royal Academy Summer exhibition 2019, Royal Academy, UK  
George Stubbs' drawings, Palace House, Newmarket, UK  
*Revolution from Without*, The Shelley & Donald Rubin Foundation, New York, US  
*Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible*, Diocesan Museum of Mainz, Germany  
*In the Labyrinth*, Large Glass Gallery, London, UK  
*Guts Gallery*, Ugly Duck's London Bridge, London, UK  
*Attempts to Escape*, Art Seen Gallery, Cyprus  
Muybridge Week festival, Muybridge, UK  
*The Classical Now*, King's College London, Bush House, London, UK  
*The World Exists To Be Put on a Postcard: Artists' postcards from 1960 to Now*, British Museum, London, UK
- 2018 *Labyrinth konkret*, Museum im Kulturspeicher Würzburg, Würzburg, Germany  
*and per se and*, Ingleby Gallery, Edinburgh, UK  
Royal Academy Summer exhibition 2018, London, UK  
*The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, UK  
*Myth, Pose, Place: Ancient and Modern Classicisms*, Bush House, King's College London, London, UK

- Hong Kong Arts Centre, 'Harbour Arts Sculpture Park', Hong Kong, China  
*BRONZE AGE c. 3500 BC - AD 2017*, Firstsite Gallery, Essex, UK
- 2017 *Sleep*, Paula Modersohn-Becker Museum, Bremen, Germany  
*ReView*, De Pont at 25, De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
*The Art of Dissonance*, SeMA, Seoul Museum of Art, Seoul, South Korea  
*ICON*, Galerie Krinzinger, Vienna, Austria  
*Face2Face*, Torre Abbey Museum, Torquay, UK  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*Sleep. A productive waste of time from Munch to Warhol*, Paula Modersohn-Becker Museum, Bremen, Germany  
*Serialities*, Hauser & Wirth, New York, USA  
*Cinéma mon amour. Film in Art*, Aargauer Kunsthaus, Aarau, CH  
*Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible*, Kulturzentrum bei den Minoriten, Graz, Austria
- 2016 *A Brief History of Humankind*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
*Seeing Round Corners*, Turner Contemporary, Margate, UK  
*Welcome to my life, Moving Image from Collection of Jean-Conrad and Isabelle Lemaître*, Shanghai Himalayas Museum, Shanghai, China  
*FOUND*, The Foundling Museum, London, UK  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Pompidou, Paris, France  
*Festival Normandie Impressioniste: Portrait de l'artiste en alter / Portrait of the Artist as Alter*, FRAC Haute Normandie, Sotteville-lès-Rouen, France  
*Me: New Forms of Self-Portraiture*, Schirn Kunsthalle, Frankfurt, Germany  
*I am Van Dyck*, Dulwich picture Gallery, London, UK  
*Flying over the Abyss*, Thessaloniki Center of Contemporary Art, Thessaloniki, Greece  
*Out There: Our Post-War Public Art*, Somerset House's East Wing Galleries, Somerset, UK, curated by public realm expert Sarah Gaventa  
*Wish you were here? Artist's Postcards from 1960 to today from Jeremy Cooper's Collection*, Hestercombe House, Taunton, Somerset, UK
- 2015 *Construction Site*, Kochi-Muziris Biennale, Kochi, India  
*How to Construct a Time Machine*, K Gallery, Milton Keynes, UK  
*Surrealism and Magic*, Boca Raton Museum of Art, Boca Raton, FL, USA  
*Horse*, Void Gallery, Derry, UK, curated by Mark Wallinger & Maoliosa Boyle  
*Wish you were here? Artist's Postcards from 1960 to today from Jeremy Cooper's Collection*, MAC, Midlands Arts Centre, Birmingham, UK  
*A Brief History of Humankind*, The Israel Museum, Jerusalem, Israel
- 2014 *The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, London, UK  
*Echte Gefühle: Denken im Film*, Kunst-Werke, Berlin, Germany  
*Salon der Angst*, Kunsthalle Wien, Vienna, Austria  
*Privat*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Wish you were here? Artist's Postcards from 1960 to today from*

- Jeremy Cooper's Collection*, The Atkinson, Southport, UK
- 2013 *global aCtIVISm*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany  
*Die Wahrscheinlichkeit, dass nichts passiert*, carlier | gebauer, Berlin, Germany
- 2012 *Metamorphosis: Titian 2012*, National Gallery, London, UK  
*A World Away*, Dyrham Park, National Trust, Bath, UK  
*Flight and the Artistic Imagination*, Compton Verney, Warwickshire, UK  
*Beyond Words*, GAK, Gesellschaft Für Aktuelle Kunst, Bremen, Germany
- 2011 *A Threepenny Opera*, S1 Artspace, Sheffield, UK  
*The Wonders of the Visible World*, Northern Gallery for Contemporary Art, Sunderland, UK  
*Measure the City with the Body*, an itinerant Physics project, The Physics Room, St Paul Gallery, Auckland, New Zealand  
*Southbank Centre Celebrates Festival of Britain*, Southbank Centre, London, UK  
*Among Heroes: Pre-Images in Contemporary Art*, Kunsthalle Nuremberg, Germany  
*The Big Society*, Galerie Valois, Paris, France  
*Blink!*, Denver Art Museum, Denver, CO, USA  
*Stile der Stadt, Videopanel 2011*, Altonaer Museum, Hamburg, Germany
- 2010 *Freedom of Speech*, Kunstverein Hamburg, Hamburg, Germany  
*Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010*, Sichuan Provincial Museum, Chengdu, China, Xi'an Art Museum, Xi'an, China, Hong Kong Heritage Museum, Hong Kong, China, Suzhou Art Museum, Suzhou, China  
*Unsichtbare Schatten*, MARTa Herford Museum, Hertford, Germany  
*CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, Canada  
*The Beauty of Distance: Songs of Survival in a Precarious Age*, Biennale of Sydney, Sydney, Australia  
*Restless Empathy*, Aspen Art Museum, Aspen, CO, USA
- 2009 *The British Pavilion at the Venice Biennale*, Whitechapel Gallery, London, UK  
*British Subjects 1948-2000*, Neuberger Museum of Art, New York, USA  
*Mark Wallinger Curates: The Russian Linesman*, Hayward Gallery, London, UK, Leeds Art Gallery, Leeds, UK, Glynn Vivian, Swansea, UK  
*Only The Lonely*, Anthony Reynolds Gallery, London, UK  
*Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
*Get Your Juicy Plums Here!*, Omni Color & K2 Screen, London, UK  
*This World and Nearer Ones*, Creative Time, Governors Island, NY, USA  
*Inappropriate Covers*, David Winton Bell Gallery, Brown University, Providence, RI, USA  
*5 Sculptures*, Anthony Reynolds Gallery, London, UK  
*Heaven*, 2nd Athens Biennale, Athens, Greece  
*The Effect of Modern Art on Green Circles*, Vanmoerkerke Collection, Oostende, Belgium
- 2008 *Scary Movie*, PICA, Perth Institute of Contemporary Arts, Perth, Australia  
*Nuevos Misticos*, Museo Cabrera Pinto, San Cristóbal de La Laguna,

- Spain  
*Folkstone Triennial - Tales of time and space*, Folkestone  
Triennial, Folkestone, UK  
*Hovedutstillinger*, Rogaland Museum of Fine Arts, Stavanger, Norway  
*History in the Making*, Mori Art Museum, Tokyo, Japan  
*Comme des bêtes. Ours, chat, cochon & Cie*, Musée cantonal des  
Beaux-Arts, Lausanne, CH  
*Grensetilstander - internasjonal samtidskunst fra 1990 -tallet*,  
Sørlandets Art Museum, Kristiansand, Sweden  
*Collection Videos & Films Jean-Conrad & Isabelle Lemaitre*,  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel,  
Germany
- 2007 *Turner Prize 2007*, Tate Britain, Liverpool, UK  
*Skulptur. Projekte '07*, Münster, Germany  
*Schmerz*, Hamburger Bahnhof, Berlin, Germany  
*Dateline Israel: new Photography and Video Art*, Jewish Museum, New  
York, USA  
*Darkness Visible*, Southampton City Art Gallery, Southampton, UK
- 2006 *Choosing my Religion*, Kunstmuseum Thun, CH  
*Protections*, Kunsthau Graz, Graz, Austria  
*The Calouste Gulbenkian Foundation and British Art*, Tate Britain,  
London, UK  
*Emanuel Hoffmann - Stiftung*, Museum für Gegenwartskunst, Basel, CH  
*Glasgow International Festival of Contemporary Visual Art*,  
Glasgow, UK  
*Ecce Uomo*, Spazio Oberdan, Milan, Italy  
*A HANDFUL OF DUST*, Anthony Reynolds Gallery, London, UK  
*You'll never know: Drawing and Random Interference*, Harris Museum  
and Art Gallery, Preston, UK  
*New Mystics*, Tenerife, Spain  
*Four Winds*, Farnborough Business Park, Farnborough, UK  
*Responding to Rome 1995-2005*, Estorick Collection, London, UK
- 2005 *Monuments for the USA*, White Columns, New York, USA  
*Rundlederwelten*, Martin-Gropius-Bau, Berlin, Germany  
*Chronic Epoche: The Celebration of a Decade*, Beaconsfield, London,  
UK  
*Bexhill on Sea*, Italian Pavillion, Variety, De La Warr Pavillion,  
La Biennale di Venezia, Venice, Italy  
*When Humour Becomes Painful*, Migros Museum für Gegenwartkunst,  
Zurich, CH  
*London Calling*, Galleri Kaare Berntsen, Oslo, Norway  
*The Experience of Art*, Italian Pavillion, La Biennale di Venezia,  
Venice, Italy  
*Miradas y Conceptos*, MEIAC, Badajoz, Spain  
*The fifth Gospel*, Likovni Salon, Kostanjevica na Krki, Slovenia  
*Chronos*, Centro Sperimentale per le Arti Contemporanee, Caraglio,  
Cuneo, Italy  
*Critics Choice*, FACT, Liverpool, UK  
*The World is a Stage*, Mori Art Museum, Tokyo, Japan
- 2005 *Il colore della vita - omaggio a Piero Siena*, Castel Mareccio,  
Museion, Bolzano, Italy  
*OUTPAST*, Stephen D Paine Gallery, Massachusetts College of Art,  
Boston, MA, USA
- 2004 *Contested Fields*, Des Moines Art Center, Des Moines, IA, USA  
*The Human Condition. The Image of Man in Art, The City History*

- Museum of Barcelona, Barcelona, Spain  
*About Painting*, Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA  
*On Side*, Centro de Artes Visuais, Coimbra, Portugal  
*Gifted: Arts Council Collection*, The Arts Gallery, University of the Arts, London, UK  
*Things Domestic: selected work from the Arts Council Collection*, Towner Art Gallery, Eastbourne, UK  
*Presence*, Speed Museum, University of Louisville, KY, USA  
*The Sleeper*, Neue Nationalgalerie, Berlin, Germany  
*De leur temps*, Collections Privées Françaises, Musée des Beaux-Arts de Tourcoing, Tourcoing, Belgium
- 2003 *Contemporary Art in the Traditional Museum*, Russian Museum, St Petersburg, Russia  
*A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil  
*Independence*, South London Gallery, London, UK  
*Warum! Ebenbild - Abbild - Selbstbild*, Martin-Gropius Bau, Berlin, Germany  
*nation*, Frankfurter Kunstverein, Frankfurt, Germany  
*Horse*, The Study Gallery, Dorset, UK  
*Rituals*, Berlin Academy of Arts, Berlin, Germany  
*Sanctuary*, Gallery of Modern Art, Glasgow, UK  
*Micro/Macro - British Art 1996-2002*, Kunsthalle Mucsarnok, Budapest, Hungary  
*Thatcher*, The Blue Gallery, London, UK  
*Body Matters*, The National Museum of Contemporary Art, Oslo, Norway  
*Someone to Watch Over Me*, Smart Project Space, Amsterdam, The Netherlands  
*Sanctuary*, Gallery of Modern Art, Glasgow, UK  
Art Unlimited, Basel, CH  
*Body Song 2003 (The Lark Ascending)*, ICA London, UK
- 2002 *Sidewinder*, The Centre of International Modern Art, Calcutta, The India Habitat Centre, New Delhi, The National Gallery of Modern Art, Mumbai, India  
*Painting as a Foreign Language*, Edifício Cultura Inglesa, Centro Brasileiro Britânico, São Paulo, Brazil  
*Con Art: Magic / Object / Action*, Site Gallery, Sheffield, UK, Glynn Vivian Gallery, Swansea, UK  
*Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*THE GAP SHOW - Young Critical Art from Great Britain*, Museum am Ostwall, Dortmund, Germany  
*Faux/Real*, Borusan Art & Culture Centre, Istanbul, Turkey  
*Location: UK*, Gimpel Fils Gallery, London, UK  
*The Anatomy of the Horse - Mark Wallinger and George Stubbs*, Harewood House, Leeds, UK  
*Ommegang-Circumflexion*, Bruges, Belgium  
*Blow your TV*, York City Art Gallery, York, UK  
*Les Enfants du Paradis*, Yvon Lambert, Paris, France  
*Sphere*, loans from the nvisible Museum, Sir John Soane's Museum, London, UK  
*In Light*, Art Gallery of Ontario, Toronto, Canada  
*Real Life*, Tate St. Ives, St. Ives, UK  
*Mensaje de Texto*, Helga de Alvear, Madrid, Spain
- 2001 *City Racing 1988 - 1998: a partial account*, ICA, London, UK

- Heads and Hands - A WPA\C*, Project at Decatur House Museum, Washington, D.C., USA  
*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, UK  
*Looking at You - Kunst Provokation Unterhaltung Video*, Kunsthalle Fridericianum, Kassel, Germany  
*Purloined*, The Studio Museum in Harlem, New York, USA  
*Project: Film and Video*, Cheltenham Pump Room, Cheltenham, UK
- 2000 *Vision Machine*, Musee des Beaux-Arts de Nantes, Nantes, France  
*On the Frac Track (Text as Image)*, Sevenoaks Library, Gallery, Kent, UK, Maidstone Museum & Bently Art Gallery, Kent, UK, Rochester Art Gallery, Kent, UK, Maidstone Library Gallery, Kent, UK, The Royal Museum & Art Gallery, Canterbury, Kent, UK, Sassoon Gallery, Kent, UK  
*Seeing Salvation*, National Gallery, London, UK  
*Ghosts*, Delta Axis, Memphis, TN, USA
- 1999 *L'Art et l'Écrit*, Espace Sculfort, Maubeuge, France  
*Fourth Wall*, National Theatre, London, UK  
*Il passato nel Presente*, Maze Art Gallery, Turin, Italy  
*Il luogo degli angeli*, San Michele and Museo, Laboratorio, San Angelo, Italy  
*Changement d'air*, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France  
*Officina Europa*, Villa delle Rose, Galleria d'Arte Moderna, Bologna, Italy  
*The Sultan's Pool*, Jerusalem, Israel  
*Dimensions Variable: Works from the British Council Collection*, Zagreb Union of Croatian Arts, Zagreb, Croatia, Institute Mathildenhöhe, Darmstadt, Germany, Centre of Contemporary Art, Vilnius, Lithuania, Museum of Modern Art, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia, National Theatre Galleries, Bucharest, Romania
- 1998 *Wounds*, Moderna Museet, Stockholm, Sweden  
*Dissin' the Real*, Lombard Fried Gallery, New York, USA  
*Galerie Ursula Krinzinger*, Vienna, Austria  
*Feringbury VIII - Cultivated*, Feringbury Manor, Essex, UK  
*Drawing Itself*, The London Institute, London, UK  
*Heatwave*, The Waiting Room, Wolverhampton, UK  
*Made in London*, Museu de Electricidade, Lisbon, Portugal  
*Anthony Reynolds Gallery*, London, UK  
*U.K Maximum Diversity*, Benger Areal, Bregenz, CH  
*Heatwave*, Electricity Showroom, London, UK  
*Book*, Djanogly Art Gallery, Nottingham, UK  
*1st Biennale de Montreal*, Montreal, Canada  
*Il passato nel Presente*, The Tannery, London, UK  
*Shunted*, Sheffield, UK  
*Contemporary British Artists*, Denver Art Museum, Denver, CO, USA  
*Dimensions Variable: Works from the British Council Collection*, Royal Academy of Free Arts, Stockholm, Sweden, Soros Foundation, Kiev, Ukraine, Zacheta Gallery, Warsaw, Poland, Städtische Kunstsammlungen, Chemnitz, Germany, Museum of Modern Art, Prague, Czech Republic, Zagreb Union of Croatian Arts, Zagreb, Croatia
- 1997 *Animal*, CCA, Centre for Contemporary Arts, Glasgow, UK  
*Pledge Allegiance to a Flag?* London Printworks Trust, London, UK  
*Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia, Art Gallery of South Australia, Adelaide, Australia, Te Papa,

- Wellington, New Zealand  
*Dimensions Variable: Works from the British Council Collection*,  
Helsinki City Art Museum, Helsinki, Finland  
*Sensation*, Royal Academy of Arts, London, Hamburger Bahnhof,  
Berlin, Germany  
5th Istanbul Biennale, Istanbul, Turkey  
2nd Johannesburg Biennale, Johannesburg, South Africa  
*Personal Absurdities*, Galerie Gebauer, Berlin, Germany  
Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão,  
Lisbon, Portugal
- 1996 Rhona Hoffman Gallery, Chicago, IL, USA  
Anthony Reynolds Gallery, London, UK  
*Offside!*, Manchester City Art Gallery, Manchester, UK  
10th Biennale of Sydney, Sydney, Australia
- 1995 *The Art Casino*, Barbican Art Gallery, London UK  
*John Moores Exhibition 19*, Walker Art Gallery, Liverpool, UK  
*The British Art Show*, Manchester and tour, UK  
*The Turner Prize*, Tate Britain, London, UK
- 1994 *Jet Lag*, Galerie Martina Detterer, Frankfurt, Germany  
*Every Now and Then*, Rear Window, Richard Salmon Limited, London,  
UK  
*Not A Self Portrait*, Karsten Schubert Gallery, London, UK  
*Five British Artists*, Galleri Andrehn Schiptjenko, Stockholm,  
Sweden  
*Here and Now*, Serpentine Gallery, London, UK  
*Untitled Streamer Eddy Monkey Full Stop Etcetera*, Anthony Reynolds  
Gallery, London, UK  
*Art Boutique*, Laure Genillard Gallery, London, UK  
*Seeing the Unseen*, Unvisible Museum, Thirty Shepherdess Walk,  
London, UK  
*Idea Europa*, Palazzo Publico, Siena, Italy  
*A Painting Show*, Deweer Art Gallery, Zwevegem, Belgium  
*Art Unlimited*, Arts Council Show
- 1993 *Young British Artists II*, Saatchi Collection, London, UK  
*Spit in the Ocean*, Anthony Reynolds Gallery, London, UK  
*You've Tried the Rest, Now Try the Best*, City Racing, London, UK  
*Mandy loves Declan 100%*, Mark Boote Gallery, New York, USA  
*MA Galerie*, Paris, France  
*Junge Britische Kunst*, Art Cologne, Cologne, Germany
- 1992 *Whitechapel Open*, Clove Building, London, UK  
*Let Me Look*, San Miniato, Italy
- 1991 *Kunstlandschaft Europa*, Kunstverein Karlsruhe, Germany  
*Confrontaciones*, Palacio de Velasquez, Madrid, Spain
- 1990 *The Köln Show*, Cologne, Germany  
*Australian Sculpture Triennial*, National Gallery of Victoria,  
Melbourne, Australia
- 1989 *Territories*, Chisenhale Gallery, London, UK  
*Einleuchten: Will, Vorstel und Simul in HH*, Deichtorhallen,  
Hamburg, Germany  
*Excommunication: Some Notions on Marginality*, Grey Art Gallery,  
New York, USA  
Anthony Reynolds Gallery, London, UK  
*Über Unterwanderung*, Galerie Sophia Ungers, Cologne, Germany

- 1988 *Cries and Whispers, paintings of the Eighties in the British Council Collection*, Newcastle Region Art Gallery, Newcastle, Australia, Shepperton Art Gallery, Shepperton, Australia, Heide Park Art Gallery, Sydney, Australia  
*Sculptures*, Koury Wingate, New York, USA  
*Something Solid*, Cornerhouse, Manchester, UK  
*Image and Object: Aspects of British Art in the 1980's*, City Museum and Art Gallery, Stoke-on-Trent, UK  
*The New British Painting*, The Contemporary Arts Center, Cincinnati, OH, USA, Chicago Cultural Center, Chicago, USA, Haggerty Museum, Marquette University, Milwaukee, WI, USA, South Eastern Center for Contemporary Art, Winston-Salem, NC, USA, Grand Rapids Art Museum, Grand Rapids, MI, USA
- 1987 *Stuart Brisley, Ken Currie, Glenys Johnson, Mark Wallinger*, Serpentine Gallery, London, UK  
*Appropriate Pictures*, Anthony Reynolds Gallery, London, UK  
*State of the Nation*, Herbert Art Gallery, Coventry, UK  
*Palaces of Culture: The Great Museum Exhibition*, City Museum and Art Gallery, Stoke-on-Trent, UK
- 1986 *Canvas: New British Painting*, John Hansard Gallery, Southampton, UK  
The Exhibition Gallery, Milton Keynes, UK  
*Unheard Music*, City Museum and Art Gallery, Stoke-on-Trent, UK  
*New Art*, Anthony Reynolds Gallery, London, UK  
*Neo Neo-Classicism*, Edith C Blum Art Institute, Bard, UK
- 1985 *Prelude*, Kettle's Yard, Cambridge, UK  
*New Art 2*, Anthony Reynolds Gallery, London, UK
- 1984 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1982 *Space Invaders*, St Mary's Art Centre, Colchester, UK
- 1981 *New Contemporaries*, ICA, London, UK

**Public Collections:**

The Guggenheim Museum and Foundation, New York, US  
MCA Chicago, Chicago, US