

Mark Wallinger

born 1959 in Chigwell, UK
lives and works in London, UK

Awards and Fellowships

- 2009 Honorary Fellow, Goldsmiths College, University of London Ebbsfleet Landmark Project Commission, Kent, UK
My City Commission, Canakkale, Turkey
- 2007 Turner Prize 2007
- 2003 Awarded Honorary Doctorate at University of Central England, Birmingham, UK
- 2002 Awarded Honorary Fellowship of the London Institute, London, UK
- 2001-2002 DAAD Artists Program, Berlin, Germany
- 1998 Henry Moore Fellowship, British School, Rome, Italy

Public Commissions

- 2019 *The World Turned Upside Down*, commissioned by the LSE, London School of Economics, Saw Swee Hock Student Centre, London, UK
- 2018 *Writ in Water*, National Trust for the ongoing celebration of Magna Carta, in association with Situations, Runnymede, Surrey, UK
- 2013 *Labyrinth*, artwork commission for all 270 stations to mark the 150th anniversary of London Underground, London, UK
- 2010 *Cinema Amnesia*, for the My City Project, Çanakkale, Turkey
- 2009 *White Horse*, Ebbsfleet Landmark Project, Ebbsfleet, Kent, UK
Y, Magdalen College, to celebrate the college's 550th anniversary, Oxford, UK
- 2008 *Folkstones*, for the Folkstone Triennial, Folkstone, Kent, UK
- 2007 *Zone*, for Skulptur Projekte Münster, Münster, Germany
- 1999 *Ecce Homo*, The Fourth Plinth, Trafalgar Square, London, UK

Solo Exhibitions (Selection)

- 2023 *Mark Wallinger: Arcadia*, Galerie Fabian Lang, Zürich, CH
Mark Wallinger: Motion Studies, Cedric Bardawill, London, UK
- 2022 *Mark Wallinger*, Langmatt Museum, Baden, Switzerland
- 2021 *Mark Wallinger*, carlier | gebauer, Madrid, Spain
- 2019 Savannah College of Art and Design (SCAD) Museum of Art, Savannah, US
Upside Down Inside Out Back To Front, Galerie Krinzinger, Vienna, Austria
- 2018 Leeds Art Gallery, Leeds, UK
WALLINGER'S WALK: The Human Figure in Space, Jerwood Gallery, Hastings, UK
#11 Mark Wallinger, Mezzaterra 11 Flat Gallery, Belluno, Italy
MARK WALLINGER MARK, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy
Italian Lessons, Victoria Miro, Venice, Italy

- Study for Self-Reflection*, Hauser & Wirth, New York, US
- 2017 *MARK WALLINGER MARK*, Fruitmarket Gallery, Edinburgh, UK, Dundee Contemporary Arts, Dundee, UK
Galerie Krinzinger, Vienna, Austria
- 2016 *MARK WALLINGER MARK*, Serlachius Museot, Art Museum Gösta, Mänttä, Finland
Self Reflection, The Freud Museum, London, UK
ID, Hauser & Wirth, London, UK
Mark Wallinger, carlier | gebauer, Berlin, Germany
- 2015 5th Edition of the Beaufort Triennial 2015, Het Zwin, Knokke-Heist, Belgium
Sleepers in Venice, Calle del Carbon, Venice, Italy
- 2014 *Mark Wallinger*, carlier | gebauer, Berlin, Germany
- 2013 *Sum*, Galerie Krinzinger, Vienna, Austria
- 2012 *SITE*, Baltic Centre for Contemporary Art, Gateshead, UK
Sinema Amnesia: Mark Wallinger, Turner Contemporary, Margate, UK
- 2011 *MARK*, carlier | gebauer, Berlin, Germany
De Pont Museum, Tilburg, The Netherlands
- 2010 *Cinema Amnesia*, Çanakkale, Turkey
Anthony Reynolds Gallery, London, UK
Mark Wallinger, carlier | gebauer, Berlin, Germany
Kunstnernes Hus, Oslo, Norway
- 2008 Aargauer Kunstverein, Aarau, CH
State Britain, Musée d'art contemporain du Val-de-Marne MAC, Val, Vitry-sur-Seine, France
- 2007 *The End*, carlier | gebauer, Berlin, Germany
State Britain, Tate Modern, London, UK
Kunstverein Braunschweig, Braunschweig, Germany
The Human Figure in Motion, Donald Young Gallery, Chicago, IL, USA
- 2006 *The End*, Anthony Reynolds Gallery, London, UK
Threshold to the Kingdom, Convent of St. Agnes of Bohemia, National Gallery, Prague, Czech Republic
Out of Place, New Art Gallery, Walsall, UK
- 2005 *Tercer piso*, Museo de Arte Carillo Gil, Mexico City, Mexico
Easter, Hangar Bicocca, Milan, Italy
W-E, Galerie Krinzinger, Vienna, Austria
- 2004 *The Underworld*, carlier | gebauer, Berlin, Germany
Sleeper, Neue Nationalgalerie, Berlin, Germany
The Underworld, a new commission for the Laing Art Gallery, Newcastle-upon-Tyne, UK
Presence 4: Mark Wallinger, Speed Art Museum, University of Louisville, Louisville, KY, USA
Anthony Reynolds Gallery, London, UK
- 2003 *Christmas Tree*, Tate Britain, London, UK
The Sleep of Reason, The Wolfsonian, Miami Beach, FL, USA
Via Dolorosa, Städtische Galerie im Lenbachhaus, Munich, Germany
Spacetime, carlier | gebauer, Berlin, Germany

- 2002 *Cave*, Millenium Forum, Derry, UK
Mark Wallinger - Seeing Things, Minoriten Galerien im
Priesterseminar, Graz, Austria
Commission for Bloomberg Space, London, UK
- 2002 *Promised Land*, Tensta Konsthall, Spanga, Sweden
Ecce Homo, Glynn Vivian Art Gallery, Swansea, UK
- 2001 Anna Schwartz Gallery, Melbourne, Australia
No Man's Land, Whitechapel Art Gallery, London, UK
British Pavilion, The 49th Venice Biennale, Venice, Italy
Time and Relative Dimensions in Space, University Museum of
Natural History, Oxford, UK
Cave, Milton Keynes Gallery, Milton Keynes, UK, Southampton City
Art Gallery, South Hampton, UK
- 2000 *Credo*, Tate Liverpool, Liverpool, UK
Ecce Homo, Vienna Secession, Vienna, Austria
Galeria Laura Pecci, Milan, Italy
Threshold to the Kingdom, The British School, Rome, Italy
- 1999 *Mark Wallinger is Innocent*, Palais des Beaux Arts, Brussels,
Belgium
Prometheus, Portikus, Frankfurt, Germany
Ecce Homo, The Fourth Plinth, Trafalgar Square, London, UK
Lost Horizon, Museum für Gegenwartskunst, Basel, CH
- 1998 *The Four Corners of the Earth*, Delfina, London, UK
- 1997 Deweer Art Gallery, Otegem, Belgium
God, Anthony Reynolds Gallery, London, UK
The Importance of Being Earnest in Esperanto, Jiri Svetzka
Gallery, Prague, Czech Republic
Dead Man's Handle, Canary Wharf Window Gallery, London, UK
Dolly Fiterman Fine Arts, Minneapolis, MN, USA
- 1995 Ikon Gallery, Birmingham, UK
Serpentine Gallery, London, UK
- 1994 *The Full English*, Anthony Reynolds Gallery, London, UK
- 1993 Daniel Newburg Gallery, New York, USA
- 1992 *Fountain*, Anthony Reynolds Gallery, London, UK
- 1991 *Capital*, Grey Art Gallery, New York, USA
Daniel Newburg Gallery, New York, USA
Capital, Institute of Contemporary Art, London, Manchester City
Art Gallery, Manchester, UK
- 1990 *School*, Sophia Ungers, Cologne, Germany
Stranger², Anthony Reynolds Gallery, London, UK
- 1988 *Burgess Park*, Nottingham Castle Museum, Nottingham, UK
Passport Control, Riverside Studios, London, UK
Anthony Reynolds Gallery, London, UK
- 1986 *Hearts of Oak*, Anthony Reynolds Gallery, London, UK

Group Exhibitions (Selection)

- 2024 *For What It's Worth: Value Systems in Art Since 1960*, The Warehouse, Dallas, TX, USA (upcoming)
curated by Thomas Feulmer and Lisa Le Feuvre
- 2023 *A NEW DAWN, A NEW DAY*, The Bomb Factory Marylebone, London, UK
Ghost in the Machine, Tension Fine Art, London UK
Life Is More Important Than Art, The Whitechapel Gallery, London, UK
Labyrinth - Knossos, Myth & Reality, Ashmolean Museum, Oxford, UK
The Italian Effect, Italian Art Institute London, London, UK
Bridget de León | Bath Abbey, Bath, UK
- 2022 *Icarus*, K-Gold Temporary Gallery, Lesvos, Greece
Art of the Terraces, Walker Art Gallery, Liverpool, UK
Testament, Goldsmiths CCA, London, UK
Artsy x Verisart 22 for 2022, Online NFT Auction
The Double. Identity and Difference in Art Since 1900, National Gallery of Art, Washington D.C., USA
- 2021 *Bring Into Being*, Chiswick House, London, UK
The Gate, Imagine the City, Hamburg, Germany
Gebt Mir Bilder!, Diözese Innsbruck, Innsbruck, Austria
- 2020 *Worlds Without End. Stories Around Borders*, Hugh Lane Gallery, Dublin, Ireland
800th Anniversary Exhibition at Salisbury Cathedral, Salisbury Cathedral, Salisbury, UK
- 2019 Greenbelt festival, Boughton House, Kettering, UK
FACE IT! Im Selbstgespräch mit dem Anderen, Kunstmuseum Ravensburg, Ravensburg, Germany
Royal Academy Summer exhibition 2019, Royal Academy, UK
George Stubbs' drawings, Palace House, Newmarket, UK
Revolution from Without, The Shelley & Donald Rubin Foundation, New York, US
Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible, Diocesan Museum of Mainz, Germany
In the Labyrinth, Large Glass Gallery, London, UK
Guts Gallery, Ugly Duck's London Bridge, London, UK
Attempts to Escape, Art Seen Gallery, Cyprus
Muybridge Week festival, Muybridge, UK
The Classical Now, King's College London, Bush House, London, UK
The World Exists To Be Put on a Postcard: Artists' postcards from 1960 to Now, British Museum, London, UK
- 2018 *Labyrinth konkret*, Museum im Kulturspeicher Würzburg, Würzburg, Germany
and per se and, Ingleby Gallery, Edinburgh, UK
Royal Academy Summer exhibition 2018, London, UK
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK
Myth, Pose, Place: Ancient and Modern Classicisms, Bush House, King's College London, London, UK
Hong Kong Arts Centre, 'Harbour Arts Sculpture Park', Hong Kong, China
BRONZE AGE c. 3500 BC - AD 2017, Firstsite Gallery, Essex, UK
- 2017 *Sleep*, Paula Modersohn-Becker Museum, Bremen, Germany

- ReView*, De Pont at 25, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
The Art of Dissonance, SeMA, Seoul Museum of Art, Seoul, South Korea
ICON, Galerie Krinzinger, Vienna, Austria
Face2Face, Torre Abbey Museum, Torquay, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Sleep. A productive waste of time from Munch to Warhol, Paula Modersohn-Becker Museum, Bremen, Germany
Serialities, Hauser & Wirth, New York, USA
Cinéma mon amour. Film in Art, Aargauer Kunsthaus, Aarau, CH
Vulgata. Künstlerische Zugriffe auf die Bibel / Artistic Approaches to the Bible, Kulturzentrum bei den Minoriten, Graz, Austria
- 2016 *A Brief History of Humankind*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Seeing Round Corners, Turner Contemporary, Margate, UK
Welcome to my life, Moving Image from Collection of Jean-Conrad and Isabelle Lemaître, Shanghai Himalayas Museum, Shanghai, China
FOUND, The Foundling Museum, London, UK
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
Festival Normandie Impressioniste: Portrait de l'artiste en alter / Portrait of the Artist as Alter, FRAC Haute Normandie, Sotteville-lès-Rouen, France
Me: New Forms of Self-Portraiture, Schirn Kunsthalle, Frankfurt, Germany
I am Van Dyck, Dulwich picture Gallery, London, UK
Flying over the Abyss, Thessaloniki Center of Contemporary Art, Thessaloniki, Greece
Out There: Our Post-War Public Art, Somerset House's East Wing Galleries, Somerset, UK, curated by public realm expert Sarah Gaventa
Wish you were here? Artist's Postcards from 1960 to today from Jeremy Cooper's Collection, Hestercombe House, Taunton, Somerset, UK
- 2015 *Construction Site*, Kochi-Muziris Biennale, Kochi, India
How to Construct a Time Machine, K Gallery, Milton Keynes, UK
Surrealism and Magic, Boca Raton Museum of Art, Boca Raton, FL, USA
Horse, Void Gallery, Derry, UK, curated by Mark Wallinger & Maoliosa Boyle
Wish you were here? Artist's Postcards from 1960 to today from Jeremy Cooper's Collection, MAC, Midlands Arts Centre, Birmingham, UK
A Brief History of Humankind, The Israel Museum, Jerusalem, Israel
- 2014 *The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, London, UK
Echte Gefühle: Denken im Film, Kunst-Werke, Berlin, Germany
Salon der Angst, Kunsthalle Wien, Vienna, Austria
Privat, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Wish you were here? Artist's Postcards from 1960 to today from Jeremy Cooper's Collection, The Atkinson, Southport, UK
- 2013 *global aCtIVISm*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany
Die Wahrscheinlichkeit, dass nichts passiert, carlier | gebauer,

Berlin, Germany

- 2012 *Metamorphosis: Titian 2012*, National Gallery, London, UK
A World Away, Dyrham Park, National Trust, Bath, UK
Flight and the Artistic Imagination, Compton Verney, Warwickshire, UK
Beyond Words, GAK, Gesellschaft Für Aktuelle Kunst, Bremen, Germany
- 2011 *A Threepenny Opera*, S1 Artspace, Sheffield, UK
The Wonders of the Visible World, Northern Gallery for Contemporary Art, Sunderland, UK
Measure the City with the Body, an itinerant Physics project, The Physics Room, St Paul Gallery, Auckland, New Zealand
Southbank Centre Celebrates Festival of Britain, Southbank Centre, London, UK
Among Heroes: Pre-Images in Contemporary Art, Kunsthalle Nuremberg, Germany
The Big Society, Galerie Valois, Paris, France
Blink!, Denver Art Museum, Denver, CO, USA
Stile der Stadt, Videopanel 2011, Altonaer Museum, Hamburg, Germany
- 2010 *Freedom of Speech*, Kunstverein Hamburg, Hamburg, Germany
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Sichuan Provincial Museum, Chengdu, China, Xi'an Art Museum, Xi'an, China, Hong Kong Heritage Museum, Hong Kong, China, Suzhou Art Museum, Suzhou, China
Unsichtbare Schatten, MARTa Herford Museum, Hertford, Germany
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, Canada
The Beauty of Distance: Songs of Survival in a Precarious Age, Biennale of Sydney, Sydney, Australia
Restless Empathy, Aspen Art Museum, Aspen, CO, USA
- 2009 The British Pavilion at the Venice Biennale, Whitechapel Gallery, London, UK
British Subjects 1948-2000, Neuberger Museum of Art, New York, USA
Mark Wallinger Curates: The Russian Linesman, Hayward Gallery, London, UK, Leeds Art Gallery, Leeds, UK, Glynn Vivian, Swansea, UK
Only The Lonely, Anthony Reynolds Gallery, London, UK
Contemporary Video Art, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Get Your Juicy Plums Here!, Omni Color & K2 Screen, London, UK
This World and Nearer Ones, Creative Time, Governors Island, NY, USA
Inappropriate Covers, David Winton Bell Gallery, Brown University, Providence, RI, USA
5 Sculptures, Anthony Reynolds Gallery, London, UK
Heaven, 2nd Athens Biennale, Athens, Greece
The Effect of Modern Art on Green Circles, Vanmoerkerke Collection, Oostende, Belgium
- 2008 *Scary Movie*, PICA, Perth Institute of Contemporary Arts, Perth, Australia
Nuevos Misticos, Museo Cabrera Pinto, San Cristóbal de La Laguna, Spain
Folkstone Triennial - Tales of time and space, Folkestone Triennial, Folkestone, UK
Hovedutstillinger, Rogaland Museum of Fine Arts, Stavanger, Norway
History in the Making, Mori Art Museum, Tokyo, Japan

- Comme des bêtes. Ours, chat, cochon & Cie*, Musée cantonal des Beaux-Arts, Lausanne, CH
Grensetilstander - internasjonal samtidskunst fra 1990 -tallet, Sørlandets Art Museum, Kristiansand, Sweden
Collection Videos & Films Jean-Conrad & Isabelle Lemaitre, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany
- 2007 *Turner Prize 2007*, Tate Britain, Liverpool, UK
Skulptur. Projekte '07, Münster, Germany
Schmerz, Hamburger Bahnhof, Berlin, Germany
Dateline Israel: new Photography and Video Art, Jewish Museum, New York, USA
Darkness Visible, Southampton City Art Gallery, Southampton, UK
- 2006 *Choosing my Religion*, Kunstmuseum Thun, CH
Protections, Kunsthaus Graz, Graz, Austria
The Calouste Gulbenkian Foundation and British Art, Tate Britain, London, UK
Emanuel Hoffmann - Stiftung, Museum für Gegenwartskunst, Basel, CH
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
Ecce Uomo, Spazio Oberdan, Milan, Italy
A HANDFUL OF DUST, Anthony Reynolds Gallery, London, UK
You'll never know: Drawing and Random Interference, Harris Museum and Art Gallery, Preston, UK
New Mystics, Tenerife, Spain
Four Winds, Farnborough Business Park, Farnborough, UK
Responding to Rome 1995-2005, Estorick Collection, London, UK
- 2005 *Monuments for the USA*, White Columns, New York, USA
Rundlederwelten, Martin-Gropius-Bau, Berlin, Germany
Chronic Epoche: The Celebration of a Decade, Beaconsfield, London, UK
Bexhill on Sea, Italian Pavillion, Variety, De La Warr Pavillion, La Biennale di Venezia, Venice, Italy
When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich, CH
London Calling, Galleri Kaare Berntsen, Oslo, Norway
The Experience of Art, Italian Pavillion, La Biennale di Venezia, Venice, Italy
Miradas y Conceptos, MEIAC, Badajoz, Spain
The fifth Gospel, Likovni Salon, Kostanjevica na Krki, Slovenia
Chronos, Centro Sperimentale per le Arti Contemporanee, Caraglio, Cuneo, Italy
Critics Choice, FACT, Liverpool, UK
The World is a Stage, Mori Art Museum, Tokyo, Japan
- 2005 *Il colore della vita - omaggio a Piero Siena*, Castel Mareccio, Museion, Bolzano, Italy
OUTPAST, Stephen D Paine Gallery, Massachusetts College of Art, Boston, MA, USA
- 2004 *Contested Fields*, Des Moines Art Center, Des Moines, IA, USA
The Human Condition. The Image of Man in Art, The City History Museum of Barcelona, Barcelona, Spain
About Painting, Tang Teaching Museum and Art Gallery at Skidmore College, New York, USA
On Side, Centro de Artes Visuais, Coimbra, Portugal
Gifted: Arts Council Collection, The Arts Gallery, University of

- the Arts, London, UK
Things Domestic: selected work from the Arts Council Collection,
Towner Art Gallery, Eastbourne, UK
Presence, Speed Museum, University of Louisville, KY, USA
The Sleeper, Neue Nationalgalerie, Berlin, Germany
De leur temps, Collections Privées Françaises, Musée des Beaux-
Arts de Tourcoing, Tourcoing, Belgium
- 2003 *Contemporary Art in the Traditional Museum*, Russian Museum, St
Petersburg, Russia
A Bigger Splash: British Art from Tate 1960-2003, Pavilhão Lucas
Nogueira Garcez, São Paulo, Brazil
Independence, South London Gallery, London, UK
Warum! Ebenbild - Abbild - Selbstbild, Martin-Gropius Bau, Berlin,
Germany
nation, Frankfurter Kunstverein, Frankfurt, Germany
Horse, The Study Gallery, Dorset, UK
Rituals, Berlin Academy of Arts, Berlin, Germany
Sanctuary, Gallery of Modern Art, Glasgow, UK
Micro/Macro - British Art 1996-2002, Kunsthalle Mucsarnok,
Budapest, Hungary
Thatcher, The Blue Gallery, London, UK
Body Matters, The National Museum of Contemporary Art, Oslo,
Norway
Someone to Watch Over Me, Smart Project Space, Amsterdam, The
Netherlands
Sanctuary, Gallery of Modern Art, Glasgow, UK
Art Unlimited, Basel, CH
Body Song 2003 (The Lark Ascending), ICA London, UK
- 2002 *Sidewinder*, The Centre of International Modern Art, Calcutta, The
India Habitat Centre, New Delhi, The National Gallery of
Modern Art, Mumbai, India
Painting as a Foreign Language, Edifício Cultura Inglesa, Centro
Brasileiro Britânico, São Paulo, Brazil
Con Art: Magic / Object / Action, Site Gallery, Sheffield, UK,
Glynn Vivian Gallery, Swansea, UK
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT,
USA
THE GAP SHOW - Young Critical Art from Great Britain, Museum am
Ostwall, Dortmund, Germany
Faux/Real, Borusan Art & Culture Centre, Istanbul, Turkey
Location: UK, Gimpel Fils Gallery, London, UK
The Anatomy of the Horse - Mark Wallinger and George Stubbs,
Harewood House, Leeds, UK
Ommegang-Circumflexion, Bruges, Belgium
Blow up your TV, York City Art Gallery, York, UK
Les Enfants du Paradis, Yvon Lambert, Paris, France
Sphere, loans from the nvisible Museum, Sir John Soane's Museum,
London, UK
In Light, Art Gallery of Ontario, Toronto, Canada
Real Life, Tate St. Ives, St. Ives, UK
Mensaje de Texto, Helga de Alvear, Madrid, Spain
- 2001 *City Racing 1988 - 1998: a partial account*, ICA, London, UK
Heads and Hands - A WPA\C, Project at Decatur House Museum,
Washington, D.C., USA
Century City: Art and Culture in the Modern Metropolis, Tate
Modern, London, UK
Looking at You - Kunst Provokation Unterhaltung Video, Kunsthalle

- Fridericianum, Kassel, Germany
Purloined, The Studio Museum in Harlem, New York, USA
Project: Film and Video, Cheltenham Pump Room, Cheltenham, UK
- 2000 *Vision Machine*, Musee des Beaux-Arts de Nantes, Nantes, France
On the Frac Track (Text as Image), Sevenoaks Library, Gallery, Kent, UK, Maidstone Museum & Bently Art Gallery, Kent, UK, Rochester Art Gallery, Kent, UK, Maidstone Library Gallery, Kent, UK, The Royal Museum & Art Gallery, Canterbury, Kent, UK, Sassoon Gallery, Kent, UK
Seeing Salvation, National Gallery, London, UK
Ghosts, Delta Axis, Memphis, TN, USA
- 1999 *L'Art et l'Ecrit*, Espace Sculfort, Maubeuge, France
Fourth Wall, National Theatre, London, UK
Il passato nel Presente, Maze Art Gallery, Turin, Italy
Il luogo degli angeli, San Michele and Museo, Laboratorio, San Angelo, Italy
Changement d'air, Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France
Officina Europa, Villa delle Rose, Galleria d'Arte Moderna, Bologna, Italy
The Sultan's Pool, Jerusalem, Israel
Dimensions Variable: Works from the British Council Collection, Zagreb Union of Croatian Arts, Zagreb, Croatia, Institute Mathildenhöhe, Darmstadt, Germany, Centre of Contemporary Art, Vilnius, Lithuania, Museum of Modern Art, Budapest, Hungary, Slovak National Gallery, Bratislava, Slovakia, National Theatre Galleries, Bucharest, Romania
- 1998 *Wounds*, Moderna Museet, Stockholm, Sweden
Dissin' the Real, Lombard Fried Gallery, New York, USA
Galerie Ursula Krinzinger, Vienna, Austria
Feringbury VIII - Cultivated, Feringbury Manor, Essex, UK
Drawing Itself, The London Institute, London, UK
Heatwave, The Waiting Room, Wolverhampton, UK
Made in London, Museu de Electricidade, Lisbon, Portugal
Anthony Reynolds Gallery, London, UK
U.K Maximum Diversity, Benger Areal, Bregenz, CH
Heatwave, Electricity Showroom, London, UK
Book, Djanogly Art Gallery, Nottingham, UK
1st Biennale de Montreal, Montreal, Canada
Il passato nel Presente, The Tannery, London, UK
Shunted, Sheffield, UK
Contemporary British Artists, Denver Art Museum, Denver, CO, USA
Dimensions Variable: Works from the British Council Collection, Royal Academy of Free Arts, Stockholm, Sweden, Soros Foundation, Kiev, Ukraine, Zacheta Gallery, Warsaw, Poland, Städtische Kunstsammlungen, Chemnitz, Germany, Museum of Modern Art, Prague, Czech Republic, Zagreb Union of Croatian Arts, Zagreb, Croatia
- 1997 *Animal*, CCA, Centre for Contemporary Arts, Glasgow, UK
Pledge Allegiance to a Flag? London Printworks Trust, London, UK
Pictura Britannica, Museum of Contemporary Art, Sydney, Australia, Art Gallery of South Australia, Adelaide, Australia, Te Papa, Wellington, New Zealand
Dimensions Variable: Works from the British Council Collection, Helsinki City Art Museum, Helsinki, Finland
Sensation, Royal Academy of Arts, London, Hamburger Bahnhof, Berlin, Germany

- 5th Istanbul Biennale, Istanbul, Turkey
2nd Johannesburg Biennale, Johannesburg, South Africa
Personal Absurdities, Galerie Gebauer, Berlin, Germany
Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1996 Rhona Hoffman Gallery, Chicago, IL, USA
Anthony Reynolds Gallery, London, UK
Offside!, Manchester City Art Gallery, Manchester, UK
10th Biennale of Sydney, Sydney, Australia
- 1995 *The Art Casino*, Barbican Art Gallery, London UK
John Moores Exhibition 19, Walker Art Gallery, Liverpool, UK
The British Art Show, Manchester and tour, UK
The Turner Prize, Tate Britain, London, UK
- 1994 *Jet Lag*, Galerie Martina Detterer, Frankfurt, Germany
Every Now and Then, Rear Window, Richard Salmon Limited, London, UK
Not A Self Portrait, Karsten Schubert Gallery, London, UK
Five British Artists, Galleri Andrehn Schiptjenko, Stockholm, Sweden
Here and Now, Serpentine Gallery, London, UK
Untitled Streamer Eddy Monkey Full Stop Etcetera, Anthony Reynolds Gallery, London, UK
Art Boutique, Laure Genillard Gallery, London, UK
Seeing the Unseen, Unvisible Museum, Thirty Shepherdess Walk, London, UK
Idea Europa, Palazzo Publico, Siena, Italy
A Painting Show, Deweer Art Gallery, Zwevegem, Belgium
Art Unlimited, Arts Council Show
- 1993 *Young British Artists II*, Saatchi Collection, London, UK
Spit in the Ocean, Anthony Reynolds Gallery, London, UK
You've Tried the Rest, Now Try the Best, City Racing, London, UK
Mandy loves Declan 100%, Mark Boote Gallery, New York, USA
MA Galerie, Paris, France
Junge Britische Kunst, Art Cologne, Cologne, Germany
- 1992 *Whitechapel Open*, Clove Building, London, UK
Let Me Look, San Miniato, Italy
- 1991 *Kunstlandschaft Europa*, Kunstverein Karlsruhe, Germany
Confrontaciones, Palacio de Velasquez, Madrid, Spain
- 1990 *The Köln Show*, Cologne, Germany
Australian Sculpture Triennial, National Gallery of Victoria, Melbourne, Australia
- 1989 *Territories*, Chisenhale Gallery, London, UK
Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen, Hamburg, Germany
Excommunication: Some Notions on Marginality, Grey Art Gallery, New York, USA
Anthony Reynolds Gallery, London, UK
Über Unterwanderung, Galerie Sophia Ungers, Cologne, Germany
- 1988 *Cries and Whispers, paintings of the Eighties in the British Council Collection*, Newcastle Region Art Gallery, Newcastle, Australia, Shepperton Art Gallery, Shepperton, Australia, Heide Park Art Gallery, Sydney, Australia

- Sculptures*, Koury Wingate, New York, USA
Something Solid, Cornerhouse, Manchester, UK
Image and Object: Aspects of British Art in the 1980's,
City Museum and Art Gallery, Stoke-on-Trent, UK
The New British Painting, The Contemporary Arts Center,
Cincinnati, OH, USA, Chicago Cultural Center, Chicago, USA,
Haggerty Museum, Marquette University, Milwaukee, WI, USA, South
Eastern Center for Contemporary Art, Winston-Salem, NC, USA, Grand
Rapids Art Museum, Grand Rapids, MI, USA
- 1987 *Stuart Brisley, Ken Currie, Glenys Johnson, Mark Wallinger*,
Serpentine Gallery, London, UK
Appropriate Pictures, Anthony Reynolds Gallery, London, UK
State of the Nation, Herbert Art Gallery, Coventry, UK
Palaces of Culture: The Great Museum Exhibition, City Museum and
Art Gallery, Stoke-on-Trent, UK
- 1986 *Canvas: New British Painting*, John Hansard Gallery, Southampton,
UK
The Exhibition Gallery, Milton Keynes, UK
Unheard Music, City Museum and Art Gallery, Stoke-on-Trent, UK
New Art, Anthony Reynolds Gallery, London, UK
Neo Neo-Classicism, Edith C Blum Art Institute, Bard, UK
- 1985 *Prelude*, Kettle's Yard, Cambridge, UK
New Art 2, Anthony Reynolds Gallery, London, UK
- 1984 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1982 *Space Invaders*, St Mary's Art Centre, Colchester, UK
- 1981 *New Contemporaries*, ICA, London, UK

Public Collections:

The Guggenheim Museum and Foundation, New York, US
MCA Chicago, Chicago, US