

Jessica Rankin

born 1971 in Sydney, Australia
lives and works in New York, USA

Education

1997 Rutgers University, New Brunswick, NJ, USA
1994 Empire State College, New York, NY, USA
1993 Melbourne University, Melbourne, Australia
1990 Studio School of Drawing and Painting, New York, NY, USA

Residencies

2003 Gertrude Contemporary Art Spaces, International Residency
Program, Melbourne, Australia
2001 The Millay Colony, Austerlitz, New York, NY, USA
1998 Vermont Studio Center, Johnson, VT, USA

Solo Exhibitions (Selection)

2023 *Dreamwork of Trees*, carlier | gebauer, Berlin, Germany

2022 *People Earth sky Stars*, White Cube, Paris, France

2021 *An Everywhere of Light*, carlier | gebauer, Madrid, Spain
the nostalgia for the infinite, White Cube, London, UK

2019 *There and Not There*, carlier | gebauer, Berlin, Germany

2017 *Stone/Folding*, Contemporary Forward Rochdale Art Gallery, Rochdale,
Greater Manchester, United Kingdom

2016 *Struggling With Words That Count* (with Julie Mehretu), carlier |
gebauer, Berlin
Earthfold (with Julie mehretu), Museum Dhont-Dhaenens, Deurle,
Belgium
Field of Mars, Anna Schwartz Gallery, Melbourne, Australia
Field of Mars, carlier | gebauer, Berlin, Germany

2014 *Dear Another*, Salon 94, New York, NY, USA

2013 *Lacunae*, carlier | gebauer, Berlin, Germany
Passages, Savannah College of Art and Design, Atlanta, GA, USA

2012 *Skyfolds: 1941-2010*, White Cube, Hoxton Square, London, UK

2010 *Revenant*, carlier | gebauer, Berlin, Germany

2009 *Jessica Rankin*, The Project, New York, NY, USA

2007 *Jessica Rankin*, White Cube Hoxton Square, London, UK

2006 *The Measure of Every Pause*, P.S. 1 Contemporary Arts Center,
Long Island City, NY, USA

2005 Franklin Artworks, Minneapolis, MN, USA

2004 *The Pale Cast of Thought*, The Project, New York, NY, USA

1999 First Floor Gallery, Melbourne, Australia

Group Exhibitions (Selection)

2023 *Under the Influence of the Ellipse*, carlier | gebauer, Berlin, Germany

The Invisible Structure of the Universe, carlier | gebauer, Berlin, Germany

2021 *TEXTiles*, Bookstein Projects, New York, USA

2019 *In-Visible Realness*, curated by Ben Livne-Weitzman and Justin Polera, PS120, Berlin, Germany

From Hand to Mind, carlier | gebauer, Berlin, Germany

2017 *The Uptown Triennial*, Harlem, New York, USA

A Decolonial Geographic, Devonport Regional Gallery, Hobart, Australia

2016 *Earthfold*, two person show with Julie Mehretu and Jessica Rankin, Museum Dhont-Dhaenens, Deurle, Belgium

2015 *Art_Textiles*, Whitworth, Manchester, UK

2014 The First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia

Some Artists' Artists, Marian Goodman Gallery, New York, USA

Thread Lines, Drawing Center, New York, USA

2013 *TEXTILE - Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany

2011 *Art/Sewn: Tradition, Innovation, Expression*, Five Myles, New York, NY, USA

T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA, USA

2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK

Landscapes of the Mind. Contemporary Artists Contemplate the Brain, Williams College Museum of Art, Williamstown, MA, USA

2007 *Material Pursuits*, The University of Vermont Robert Hull Fleming Museum, Burlington, VT, USA

2006 *Harlem Postcards*, The Studio Museum in Harlem, New York, NY, USA

A Changing Fabric, Salina Art Centre, Salina, KS, USA

Terra Incognita, Gertrude Contemporary Art Spaces, Melbourne, Australia

When Artists Say We, Artists Space, New York, NY, USA

2005 *Mental Maps*, Dorsky Curatorial Program, Long Island City, USA

The Continuous Mark, The New York Studio School, New York, USA

Your Sky, Gigantic ArtSpace, New York, NY, USA

The Project, Los Angeles, CA, USA

2004 *How would you light heaven?*, carlier | gebauer, Berlin, Germany

2003 *Abstruction*, Artist's Space, New York, NY, USA

Puddle Wonderful, Artemis Greenberg Van Doren Fine Art, New York,

NY, USA

Pink Slips and Golden Parachutes, The Project, New York, NY, USA

2002 *A Moment's Notice*, Kerry Inman Gallery, Houston, TX, USA

2001 *Superimposition*, Caren Golden, New York, NY, USA

2000 *Burglar*, Spencer Brownstone Gallery, New York, NY, USA

1999 *Queer*, Rutgers University, New Brunswick, Canada

1998 *Verbal*, Momenta Gallery, New York, NY, USA

1997 Westbeth Gallery, New York, NY, USA

1996 *A Grand Affair*, Art Initiatives, New York, NY, USA

1995 *Free Floating*, Onetwentyeight Gallery, New York, NY, USA

Public Collections

Saatchi Gallery, London, UK

Touchstones, Rochdale, UK