

## **Emily Wardill**

born 1977 in the UK  
lives in Lisbon, Portugal

### **Awards**

34th European Media Film Festival (EMAF) Award, 2021, Osnabrück, Germany  
Leverhulme Award, 2012  
Jarman Award, BBC Channel 4, London, 2010  
The Wiesbaden Grant: Follow Fluxus - After Fluxus, Wiesbaden, Germany, 2010  
Fulham Palace Commission, London, 2007  
Arts Council Grants for the Arts, 2004 & 2005  
Artquest Discussion Panel, One of 6 artists chosen to be involved in a forum on Contemporary Art held at the Chisenhale Gallery  
PS1, Grizzdale Arts & Henry Moore Foundation Commission, 2004  
ACAVA first Base Award, 2000

### **Solo Exhibitions (Selection)**

- 2023 *Sleep Patterns and Musical Chairs*, carlier | gebauer, Madrid, Spain  
*Identical*, curated by Mason Leaver-Yap, KW, Berlin, Germany  
*Night for Day*, Samsung Museum of Art, Adelaide, Australia  
*Hourless and at large*, curated by Barbara Piwowarska. Casa Sao Roque, Porto, Portugal
- 2022 *Night 4 Day*, Dimensions Variable, Miami, USA  
*Bassness*, Rialto 6, Lisbon, Portugal
- 2021 *Soft Spot*, carlier|gebauer, Berlin, Germany
- 2020 *Night 4 Day*, Secession, Vienna, Austria
- 2019 *Emily Wardill: Bi*, Kohta, Helsinki, Finland
- 2017 *VARIOUS SMALL MILK AND*, Kling & Bang, Reykjavik, Iceland  
*Matt Black and Rat*, Calouste Gulbenkian Museum, Modern Collection - Project Space, Lisbon, Portugal  
*Matt Black and Rat*, Altman Siegel Gallery, San Francisco, USA  
*Matt Black and Rat*, Bergen Kunsthall, Bergen, Norway
- 2016 *When you fall into a trance*, Cinema Dynamo, Centre d'art Contemporain Genève, Geneva, Switzerland  
*When you fall into a trance*, Rugby Art Gallery and Museum, Rugby, United Kingdom
- 2015 *The Palace*, Salzburger Kunstverein, Salzburg, Austria  
*When you fall into a trance*, carlier | gebauer, Berlin, Germany
- 2014 *When you fall into a trance*, Index The Swedish Contemporary Art Foundation, Stockholm, Sweden  
*When you fall into a trance*, La Loge, Brussels, Belgium  
STANDARD, Oslo, Norway  
*When you fall into a trance*, The Collection Lincoln and Usher Gallery, Lincoln, UK
- 2013 *The Third Person*, carlier | gebauer, Berlin, Germany
- 2012 *The Third Person*, ARTES - Fundação Manuel António da Mota, Porto, Portugal  
*Fulll Firearms*, Altman Siegel Gallery, San Francisco, C, USA

..found himself in a walled garden on the top of a high mountain,  
and in the middle of it a tree with great birds on the branches,  
and fruit out of which, if you held a fruit to your ear, came  
the sound of fighting, Statens Museum for Kunst, Copenhagen,  
Denmark

*Fulll Firearms*, Badischer Kunstverein, Karlsruhe, Germany  
The Hands Of A Clock, Even When Out Of Order, Must Know And Let  
The Dumbest Little Watch Know Where They Stand, Otherwise Neither  
Is A Dial But Only A White Face With A Trick Mustache, FRAC  
Champagne, Reims, France

2011 *Sick Serena and Dregs and Wreck and Wreck*, Contemporary Art  
Museum St. Louis, St. Louis, MO, USA

2010 *Windows broken, break, broke together*, De Apple, Amsterdam,  
Netherlands  
*Game Keepers without Game*, Showroom, London, UK  
*Game Keepers without Game*, Spacex Gallery, Exeter, UK  
*Game Keepers without Game*, MIT List Visual Arts Center,  
Massachusetts, MA, USA

2008 *Sea Oak/The Diamond (Descartes Daughter)*, Follow Fluxus,  
Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany  
Fortescue Avenue, London, UK  
Almost always is nearly enough, Standard, Oslo, Norway

2007 *Sick Serena and Dregs and Wreck and Wreck*, ICA, London, UK

2006 *Basking in what feels like 'an ocean of grace'*, I soon realise  
that I'm not looking at it, but rather that I AM it, recognising  
myself, Fortescue Avenue/Jonathan Viner, London, UK

#### **Group Exhibitions (Selection)**

2024 (upcoming) *The Strength of Sleep. The Cohabitations of All the  
Living*, Biennial 'Manif d'Art, the Quebec City Biennial'

2022 *Ghost 2561*, Triennial curated by Christina Li & Korakrit  
Arunanondc..., Bangkok, Thailand

2021 *To Moscow! To Moscow! To Moscow!* An exhibition curated by Ragnar  
Kjartansson and Ingibjörg Sigurjónsdóttir. GES-2, V-A-C  
Foundation, Moscow, Russia  
*Santa Barbara*. Group show curated by Ragnar Kjartansson. GES-2, V-  
A-C Foundation, Moscow, Russia

2020 *Ups and Downs - 15 years of STANDARD (OSLO)*. Oslo, Norway  
Arti Dancing Screening of videos from the FRAC Champagne-Ardenne  
collection including Charles Atlas and Maya Deren, FRAC Champagne-  
Ardenne and Le Manège de Reims - Scène Nationale, Reims, France

2018 *EVERYTHING IS GOING TO BE FINE\**, curated by Thomas Patier. Center  
for Curatorial Studies, Hessel Museum of Art, Bard College New  
York, USA  
*Synesthesia*, High Line Art, New York, USA  
The Land We Live In - The Land We Left Behind, Hauser & Wirth  
Somerset, United Kingdom  
*Everything is going to be fine*, Hessel Museum, CCS Bard, New York,  
USA

- 2017 *Whither the Winds*, Malmö Art Academy, Lund University on the occasion of the 350th anniversary, Lund Konsthall, Lund, Sweden  
*Transmission from the Etherspace*, La Casa Encendida, Madrid, Spain  
*In a Room*, curated by anorak, Karlsruhe, Germany  
*Our Words Return in Patterns (Part I)*, galeriepcp, Paris, France  
*No Trace of Accelerator*, Screening, New:Vision Competition  
CPH:DOX, Copenhagen International Documentary Film Festival, Copenhagen, Denmark  
*dipositiv (1) fortlaufend*, carlier|gebauer, Berlin, Germany  
*Biennale of Moving Images*, Faena Forum and Bazaar, Miami Beach, USA & Faena Art Center, Buenos Aires, Argentina
- 2016 *As Told*, (with Tamar Guimaraes, Kasper Akhoj and Ana Gallardo)  
Lund Konsthall, Lund, Sweden  
*Will and be going to*, Altman Siegel, San Francisco, USA  
*I gave my love a cherry that had no stone*, The Biennale of Moving Images 2016, Centre d'art contemporain Geneve, Switzerland  
*If only Bella Abzug were here*, Marc Straus Gallery, New York, USA
- 2015 *As Is Is*, Group show with George Condo, John Currin, Chris Johanson, Lynette Yiadom-Boakye, Altman Siegal, San Francisco, USA
- 2014 *Walk Through British Art*, Tate Britain, London, UK  
*You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia  
*Memory Palaces*, carlier|gebauer, Berlin, Germany
- 2013 *Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013*, Tate Modern, London, UK  
*Beyond the Object*, Brand New Gallery, Milan, Italy  
*See Under: Actor*, Petach Tikva Museum of Art, Petach Tikva, Israel  
*and Materials and Money and Crisis*, curated by Richard Birkett, MUMOK, Vienna, Austria  
*New Year's Day Swimmers*, Gallery Altman Siegel, San Francisco, USA  
*Basking in what feels like 'an ocean of grace', I soon realise that I'm not looking at it, but rather that I AM it, recognizing myself*, International Film Festival Rotterdam, Netherlands  
*Pro-Choice*, Centre d'art Fribourg, Switzerland  
*Sequences VI*, real time art festival, Reykjavik, Iceland  
*Channeled*, Lunds konsthall, Lund, Sweden
- 2012 *A reader of materials and a writer of forms*, MOT, Brussels, Belgium  
*Fulll Firearms*, Serpentine Gallery, London, UK  
*The Body Argument*, Galerie Emanuel Layr, Vienna, Austria  
*Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York, NY, USA  
*On the Edgware Road*, Serpentine Gallery and the Centre of Possible Studies, London, UK  
*A useful-looking useless object*, Sierra Metro, Edingburgh, UK  
*Fulll Firearms*, commissioned by Serpentine Gallery, UK
- 2011 *Fulll Firearms, commissioned by If I can't dance*, Film premiere, Cinema Zuid, Antwerp, Belgium  
*If you shoot a bullet in a vacuum it will keep on traveling forever*, MUHKA, Antwerp, Belgium  
*ILLUMInations*, Venice Biennale, Venice, Italy  
*David Noonan and Emily Wardill*, Contemporary Art Museum, St. Louis, MO, USA

- 2010 *British Art Show 7: In the Days of the Comet*, Haywood Gallery, London, Tramway, Glasgow, The Castle, Nottingham, UK  
*Paying A Visit to Mary*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2009 *Beating the Bounds*, Tate Britain, London, UK  
*47<sup>th</sup> New York Film Festival*, Walter Reade Theater, New York, NY, USA  
*The Reach of Realism*, MOCA, Miami, FL, USA  
*Oscar Tuazon/Emily Wardill*, Basel Premier, Basel, Switzerland  
*Sitting Cinema*, Toronto Film Festival, Toronto, Canada  
*The Cover of a Book is the Beginning of a Journey*, Arnolfini, Bristol, UK
- 2008 *Noli Me Legere*, Michael Lett, Auckland, New Zealand  
*The True Artist*, Triangle, Marseille, France  
*Park Night*, Serpentine Pavillion, London, UK  
*Word Event*, Kunsthalle Basel, Switzerland  
*Whose History?*, Oberhausen Film Festival, Oberhausen, Germany  
*Reykjavik Experiment Marathon*, Reykjavik, Iceland  
*Neither either nor or*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*An Ambiguous Case*, MUMOK, Vienna, Austria  
*Ben*, Perth Institute for Contemporary Art, Perth, Australia  
*Itchy Park V*, Limehouse, Town Hall, London, UK
- 2007 *Film as a Critical Practice*, OCA, Oslo, Norway  
*Ballet Mechanique*, Timothy Taylor Gallery, London, UK  
*London Film Festival*, London, UK  
*Hi Fi*, Tate Britain, London, UK  
*Pastoral*, Whitechapel Art Gallery, London, UK  
*Kinomuseum*, Oberhausen Short Film Festival, Oberhausen, Germany  
*Depiction Perversion Repulsion Obsession Subversion Film*, Screening, Witte de With, Rotterdam, Netherlands  
*Der Ficker*, Fortescue Avenue, London, UK  
*Itchy Park IVI*, Limehouse Town Hall, London, UK
- 2006 *Among the Ash Heaps and Millionaires*, Ancient & Modern, London, UK  
*Lightbox*, Tate Britain, London, UK  
*Born Winged Animals and Honey Gatherers of the Soul*, Show with Sterling Ruby, Fortesque Avenue, London, UK  
*Itchy Park III*, Limehouse Town Hall, London, UK
- 2005 *Le Voyage*, Espace Electra, Paris, France  
*Slimvolume*, curated by Andrew Hunt, Silverbridge, Galerie Nomadenoase, London, UK  
*Itchy Park II*, Limehouse Town Hall, London, UK
- 2004 *Romantic Detachment*, PS1 MoMA, Long Island, NY, USA  
*Feast Against Nature*, Lake District, PS1, New York, NY, USA  
*Itchy Park Video*, Limehouse Town Hall, London, UK  
*Like Beads on an Abacus Designed to Calculate Infinity*, Rockwell Institute, London, UK
- 2003 *The Royal Road to the Unconscious*, The Telephone Repeater Station, Catterick, North Yorkshire, The Freud Museum, London, UK  
*A short Hello and a Long Goodbye*, various cinemas, London, UK
- 2000 *New Contemporaries 2000*, Inverleith House, Edinburgh, UK

**Public Collections**

Tate Modern, London

Aberdeen Art Museum, England

Astrup, England

Arts Council, England

MUMOK, Vienna