

**Caroline Mesquita**

Born in 1989 in Brest, France

Lives and works between Marseille and Le Drenec, FR

**Education**

2014 MSA, The Mountain School of Art, Los Angeles, USA

2010-2013 MA Beaux-arts de Paris, Jury Honors, FR

2007-2010 BA Beaux-arts de Rennes, FR

**Awards**

2017 19th Prize Fondation d'entreprise Ricard, Paris, FR

2013 Sculpture Prize Joseph Ebstein, Paris, FR

**Solo Exhibitions (Selection)**

2024 HAB Galerie, Nantes, FR (upcoming)

2023 Bourse du travail Centre d'art, Valence, FR

*Art Club #37*, Villa Medici, Rome, IT

2022 *Mid-way*, Kunsorum Montafon, duo with Hans Schabus, AT

*Noctambules*, CAN, Neuchâtel, CH *Mundi des ideis*, Le Parvis,

*Tarbes*, FR *Portraits*, T293, Rome, IT

2021 *Noctambules*, Blaffer Art Museum, Houston, USA *Humans and animals*,

*Statement Art Basel with Union Pacific*, Bâle, CH

2020 *In vivo*, PIVO, São Paulo, BR, curated by Dorothée Dupuis

*Le Festin*, Passerelle Centre d'art contemporain, Brest, FR

2019 *La Casa dell'Eremita sul Naviglio*, Fondazione Arnaldo Pomodoro, Milan, IT

*Astray*, carlier | gebauer, Berlin, GER

*Astray*, Galeria Municipal do Porto, PT, curated by Sofia Lemos

2018 *Astray (Prologue)*, Kunsthalle Lissabon, PT

*Os & Oas*, JoBrand, duo with Tore Wallert, Glasgow, UK

*Night Engines*, Centre Pompidou, MAM, Paris, FR

*The Machine Room*, Parcours Art Basel, Historisches Museum Basel,

CH, curated by Samuel Leuenberger

2017 *Night engines*, T293, Roma, IT

*Night engines*, Present Future Artissima with T293 and carlier | gebauer, Turin, IT

*The Visitors*, SALTS, Basel, CH, curated by Elise Lammer

*L'engin*, RATS Collectif, Indiana, Vevey, CH

*The Ballad*, 221A, Vancouver, CA, curated by Martha Kirszenbaum

*The Ballad*, FondaUon d'entreprise Ricard, Paris, FR, curated by Martha Kirszenbaum

2016 *Pink everywhere*, Kunstverein Langenhagen, DE, curated by Valérie Chartrain

*Cream sacrifice*, Jupiter Artland, Edinburgh, UK

*Some blue in my mouth*, MOT International, Brussels, BE

2015 *123 Soleil Victoria*, abc, Art Berlin Contemporary, DE

*Bal*, SpazioA, Pistoia, IT

*Windsurfers*, carlier | gebauer, Berlin, DE

*Sloths*, Pavillon du Centre d'art du Parc Saint Léger, Pougues les-Eaux, FR

*Camping*, Union Pacific, London, UK

2014 *Les Bains-Douches*, Les Bains-Douches, Alençon, FR

2013 *Tube*, 1m3, Lausanne, CH

**Group Exhibitions (Selection)**

- 2022 *L'ami.e modèle*, Mucem, FR, curated by Mathieu Mercier  
*Modernités cosmiques*, Fondation Vasarely, Aix-en-Provence, FR, curated by Michel Gauthier  
*Collectiva #1*, Gallery Monitor, Pereto, IT  
*Do Animals go to Heaven?*, Agovino Collection, Chiesa del Purgatorio, Matera, IT  
*Festival Iminente*, Mucem, Marseille, FR
- 2021 *La diosa verde*, Museo de Arte de Zapopan, Guadalajara, MX, organisé par Dorothée Dupuis  
*Capsule*, Buropolis, Marseille, FR curated by Jean-Christophe Arcos  
*La Quinzaine Radieuse #13*, Piacé le radieux, FR
- 2020 *Sur pierre brûlantes*, Triangle France, Friche la Belle de Mai, Marseille, FR  
*Unterschiedswesen*, Von Bartha, Basel, CH, curated by Fabian Schöneich  
*Your friends and neighbours*, High Art, Paris, FR
- 2019 *Futur, ancien, fugitif*, Palais de Tokyo, Paris, FR  
*The Assembled Human*, Folkwang Museum, Essen, DE  
*Cosmologic Arrow*, Bonniers Konsthall, Stockholm, SE, curated by Caroline Elgh  
*Fallen empires and refound desires*, Horst, Vilvoorde, BE, curated by Evelyn Simons  
*Big Orchestra*, SCHIRN KUNSTHALLE FRANKFURT, FRANKFURT, DE, curated by Matthias Ulrich  
*Lille 3000 - ELDORADO*, Gare Saint-Sauveur, Lille, FR, curated by Dorothée Dupuis
- 2018 *The Gravity Show*, Grisebach, Berlin, Germany, DE, curated by Verena Gillmeier  
*GRAND OPENING (Summer Rhapsody)*, KURA., Fonderia Artistica Battaglia, Milan, IT  
*Loopstar*, Mother Culture, Los Angeles, USA  
*Post-disaster Residencies*, Stadium de Vitrolles, FR, curated by Paul Paillet and Jonathan Vidal  
*Salle des Pas-Perdus*, DOC, Paris, FR, curated by Michel François  
*Voici des Fleurs*, La Loge, Brussels, BE  
*One Long Changing Body*, carlier | gebauer, Berlin, DE  
*CONDO*, Union Pacific, London, UK
- 2017 *Les bons sentiments*, 19ème Prix Fondation d'Entreprise Ricard, Paris, FR curated by Anne-Claire Schmitz  
*Sticky Fingers*, Arsenal Contemporary New York, NYC, USA, curated by Martha Kirszenbaum  
*Tender Comrades*, STUDIOLI, Roma, IT, curated by Pauline Baudemont  
*Summer Show*, Carl Kostyal, Stockholm, SE  
*NOTHING TO HIDE*, Sans titre (2016), Paris, FR  
*Parisque*, DOC, Paris, FR, curated by Marie de Gaulejac

- 2016 *COOL MEMORIES*, Occidental Temporary, Villejuif, FR, curated by Myriam Ben Salah  
*I pledge allegiance, On Stellar Rays*, New York City, USA, curated by Elisa R. Linn & Lennart Wolff  
*Lodos*, Material Art Fair, Mexico City, MX
- 2015 *Le Bal Jaune special project*, Fondation d'Entreprise Ricard, Hôtel Salomon de Rothschild, Paris, FR  
*Mon horizontalité*, Untilthen, Saint-Ouen, FR, curated by Julie Boukobza  
*Maladie d'amour*, Lili Reynaud Dewar's studio, Grenoble, FR
- 2014 *Explore*, FRAC Ile-de-France, Le Château de Rentilly, Bussy-Saint-Martin, FR  
*Europe, Europe*, The Astrup Fearnley Museet, Oslo, NO, curated by Hans Ulrich Obrist, Gunnar B. Kvaran, Thomas Boutoux  
*Possibles d'un Monde Fragmenté*, Palais des Beaux-Arts, Paris, FR, curated by Enrico Lunghi  
*The Space Between Us*, Flax Fondation, Fahrenheit, Los Angeles, USA  
*Speedboat*, Nicelle Beauchene, New York, USA, curated by Alex Ross  
*Memory Palaces*, carlier | gebauer, Berlin, DE  
*MOMENTUM? MAYBE THE TIME HAS COME TO LIVE OUR CORPORALITY RATHER THAN SPEAK OUR SEXUALITY*, PSM-Gallery, Berlin, DE, curated by Petunia, Art and Entertainment Magazine
- 2013 *La Vie Matérielle*, 15ème Prix Fondation d'Entreprise Ricard, Paris, FR, curated by Yann Chateigné Barbarie, La Générale en Manufacture, Sèvres, FR  
*Le Salon des Testeurs*, Chalet Society, Paris, FR
- 2012 *Rob Pruitt's Flea Market*, Monnaie de Paris, Paris, FR  
*BYOB*, Palais de Tokyo, Paris, FR, curated by Rebecca Lamarche-Vadel  
*Skypy Gang Archange*, Chez Treize, Paris, FR
- 2011 *Nul Ptyx*, Cité internationale des arts, Paris, FR, curated by Laetitia Paviani

#### **Public Collections**

- 2020 Vidéodrome in Lucca, cycle The myth of plenty, IT Vidéodrome in Corsica, cycle Les Métamorphoses, FR
- 2019 Petunia Symposium, Goethe in the Skyways, USA
- 2017 Notte Bianca, Villa Medici, Rome, IT, curated by Pier Paolo Pancotto
- 2016 Launch Petunia 7 at Beverly's New York City, USA

#### **Residencies**

- 2019-2020 Atelier de la Ville de Marseille, FR
- 2018 Astérides, Marseille FR
- 2017 Griffin Art Projects, North Vancouver, CA
- 2014 Résidences Secondaires, Centre d'art du Parc Saint Léger, Pougues les-Eaux, FR
- 2013-2014 Résidence Villa Manet, Galerie Edouard Manet, Gennevilliers, FR

#### **Outdoor commissions**

- 2021 Flûte et Trompette, 1% de la Maison des arts de Colombier-Saugnier, FR

2020 Paresseux, EMERIGE Résidentiel, « 1 rue de Craiova » - Nanterre  
92, FR

2019 Arche, Lille 3000, Gare Saint-Sauveur, Lille, FR

2016 Cream sacrifice, Jupiter Artland, Edinburgh, UK

**Public collections**

FCAC, Marseille, FR

Artothèque, Brest, FR

Centre Pompidou, Paris FR

Le Plateau, FRAC Ile-de-France, Paris, FR