

**Alexandra Grant**

born 1973 in Ohio, USA

lives and works in Los Angeles, USA and Berlin, Germany

**Solo Exhibitions**

- 2023 *Antigone 3000*, Miles McEnery Gallery, New York, NY
- 2022 *Mantra*, Positive Art Center, Seoul, Korea
- 2021 Solo Booth, OCHI Projects, Marfa Invitational, Marfa, TX
- 2020 *Telepathy is One Step Further Than Empathy*, Orange County Museum of Art, Costa Mesa, CA
- 2019 *Born to Love*, Lowell Ryan Projects, Los Angeles, CA
- 2017 *Shadows*, Galerie Gradiva, Paris, France  
*ghost town*, Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala  
*Antigone is you is me*, Eastern Star Gallery, Archer School for Girls, Los Angeles, CA
- 2016 *Shadows*, Ochi Gallery, Sun Valley, ID  
*ghost town*, 20th Bienal de Arte Paiz, Guatemala City, Guatemala
- 2015 *A Perpetual Slow Circle*, Ochi Gallery, Sun Valley, ID
- 2014 *Century of the Self*, Lora Reynolds Gallery, Austin, TX
- 2013 *Forêt Intérieure/Interior Forest*, Mains d'Oeuvres, Saint Ouen, France  
*Forêt Intérieure/Interior Forest*, 18th Street Arts Center, Santa Monica, CA
- 2011 *The Womb-Womb Room*, Collaboration with Channing Hansen, Night Gallery, Los Angeles, CA
- 2010 *Bodies*, Honor Fraser Gallery, Los Angeles, CA
- 2008 *A.D.D.G. (aux dehors de guillemets)*, Honor Fraser Gallery, Los Angeles, CA
- 2007 *MOCA Focus Show*, Curated by Alma Ruiz, Museum of Contemporary Art, Los Angeles, CA
- 2004 *Homecoming*, Gallery Sixteen:One, Santa Monica, CA

**Group Exhibitions**

- 2023 *13 Women: Variation IV*, Orange County Museum of Art, Costa Mesa, Ca  
*MATERIAL*, The Floating Gallery, Los Angeles, CA  
*Don't Believe Everything You Think*, The Brand Library & Art Center, Glendale, CA  
Showroom Carlier|Gebauer, Berlin, DE  
papier & klang, Willy-Brandt-Haus e.V., Berlin, DE

- 2022 *Portrait Show*, CMAY Gallery, Los Angeles, CA  
*NL XX LA*, Frank Taal Gallery, Rotterdam, Netherlands  
*Cuando el tiempo se rompió*, Museo de la Ciudad de Mexico, Mexico City, Mexico  
*It's My House!*, CURA Art with Porch Gallery, Ojai, CA
- 2021 *Art and Hope at the End of the Tunnel*, USC Fisher Museum, Los Angeles, CA  
*The Youngest Day*, carlier|gebauer, Berlin, DE
- 2020 *Motel*, Peralta Projects, Denver, CO  
*LA: Night & Day*, The Lodge, Los Angeles, CA
- 2019 *Oneiric Landscapes*, Five Car Garage, Los Angeles, CA
- 2018 *The 40th Anniversary Show*, Fredric Snitzer, Miami, FL
- 2017 *Flaming June VII (Flaming Creatures)*, Gavlak Gallery, Los Angeles, CA
- 2016 *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA
- 2015 *These Carnations Defy Language*, Alexandra Grant and Steve Roden, Pasadena Museum of California Art, Pasadena, CA  
*We Must Risk Delight: 20 Artists from Los Angeles*, La Biennale di Venezia, Biennale Arte 2015, curated by bardoLA at Accademia di Belle Arti di Venezia, Venice, Italy
- 2014 *The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA  
*Postscript: Writing After Conceptual Art*, the Broad Museum at Michigan State University, East Lansing, MI  
*LOVE: Creativity, Connection, Community*, Montalvo Arts Center, Saratoga, CA
- 2013 *Drawn to Language*, USC Fisher Museum, Los Angeles, CA  
*Painting in Place*, LAND, Los Angeles, CA
- 2012 *Drawing Surrealism*, curated by Leslie Jones, Los Angeles County Museum of Art, Los Angeles, CA  
*Postscript: Writing After Conceptual Art*, Museum of Contemporary Art, Denver, CO  
*Niki de Saint Phalle, Tirs: Reloaded*, Here is Elsewhere Gallery, West Hollywood, CA
- 2011 *Baker's Dozen III*, Torrance Art Museum, Torrance, CA  
*Human Nature*, curated by Franklin Sirmans and Christine Kim, Los Angeles County Museum of Art, Los Angeles, CA
- 2010 *Border Art Biennial*, Bienal Fronteriza de Arte 2010, El Paso Museum of Art, El Paso, TX  
*The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA  
*California Biennial*, Orange County Museum of Art, Newport Beach, CA  
*Four Projects*, Haunch of Venison, New York, NY

- 2009 *Not Los Angeles*, curated by Zachary Kaplan and Aandrea Stang, Fellows of Contemporary Art, Los Angeles, CA  
*OVER/FLOW*, Cerritos College Art Gallery, Cerritos, CA  
*Fantastic LA*, University Galleries, Illinois State University, Normal, IL
- 2008 *From and About Place: Art from Los Angeles*, The Center for Contemporary Art, Tel Aviv, Israel  
*Microwave 6*, Josee Bienvenu Gallery, New York, NY  
*Argument de la Diagonale*, Betonsalon, Paris, France
- 2007 *READ ME! TEXT IN ART*, Armory Center for the Arts, Pasadena, CA  
*Double-Take: The Poetics of Illusion and Light*, Contemporary Museum, Baltimore, MD  
*Drawn In: Drawing in Residence Phase III*, Torrance Art Museum, Torrance, CA
- 2006 *Draw A Line and Follow It*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Flourish*, Torrance Art Museum, Torrance, CA  
*Labirinti, Amelia: la Fiber Art al Centro*, Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Italy
- 2005 *Conceptual Writing*, Van Ackeren Gallery, Rockhurst University, Kansas City, KS
- 2004 *Northwest Territories*, Armory Center for the Arts, Pasadena, CA  
*page\_space*, Machine Gallery, Los Angeles, CA  
*Encoded*, Fe Gallery, Pittsburgh, PA
- 2003 *Painting by Letters*, Cirrus Gallery, Los Angeles, CA  
*Open Haus*, Haus Gallery, Pasadena, CA  
*CCAC Alumni Exhibition*, Andrea Schwartz Gallery, San Francisco, CA
- 2002 *unDRAWN:unusual approaches to drawing*, At the Brewery Project, Los Angeles, CA  
*Reading Room*, Southern Exposure, San Francisco, CA  
*Wall Space 2*, Miller Durazo Contemporary Artists Projects, Los Angeles, CA  
*maps & charts*, Tyler School of Art, Philadelphia, PA
- 2001 *Drawing in Residence*, Wintergarten Gallery, Vienna, Austria
- 2000 *evictions*, 160 Minna Street, San Francisco, CA  
*MFA Show*, CCAC Graduate Gallery, San Francisco, CA
- 1999 *Index*, Alexandra Grant, Anthony Discenza, and Adrian van Allen, CCAC Graduate Gallery, San Francisco, CA