

Arturo Herrera

born 1959 in Caracas, Venezuela
lives and works in Berlin

Education

1992 Master of Fine Arts, University of Illinois at Chicago
1982 Bachelor of Fine Arts, University of Tulsa, Oklahoma

Awards

2005 Guggenheim Foundation Fellowship, New York, NY Foundation for Contemporary Arts, New York, NY
2003 DAAD Fellowship, Berlin, Germany
2002 YADDO Fellowship, Saratoga Springs, NY
1999 The Elizabeth Foundation for the Arts, New York, NY
1998 The Pollock Krasner Foundation, New York, NY ArtPace Fellowship, San Antonio, TX
1997 The Louis Comfort Tiffany Foundation, New York, NY The Marie Walsh Sharpe Art Foundation, New York, NY
1996 Visual Arts Fellowship, Illinois Arts Council, Chicago, IL
1995 Art Matters, Inc., New York, NY CAAP Grant, Department of Cultural Affairs, Chicago, IL SA Grant, Illinois Arts Council, Chicago, IL

Solo Exhibitions (selection)

2024 Arturo Herrera: You are here, SITE SANTE FE, Santa Fe, USA
2023 Arturo Herrera: Between, The Contemporary Dayton, Dayton, OH, USA
2022 *Mirror*, Feld+Haus, Berlin, Germany Arturo Herrera: *Constructed Collage*, Ruby City Studio, San Antonio, TX
2022 *Mirror*, Feld+Haus, Berlin, Germany
Arturo Herrera: *Constructed Collage*, Ruby City Studio, San Antonio, TX
Self Park, carlier | gebauer, Madrid, Spain,
2021 *Wallpainting for Austin*, Waterloo Greenway Park, Austin, TX
From This Day Forward, Thomas Dane Gallery, London, UK
2020 Arturo Herrera, Sikkema Jenkins & Co., New York, NY
Together (wall painting), The Bass Museum of Art, Miami Beach, FL
2019 Arturo Herrera *Corbett vs. Dempsey*, Corbett vs. Dempsey, Chicago, IL
2018 *Hop*, Kunst-Station Hauptbahnhof Wolfsburg, Wolfsburg, Germany
You are here, Galleri Bo Bjerggaard, Copenhagen, Denmark
2017 *Track (wall painting)*, OGR, Officine Grandi Riparazioni, Turin, Italy
Paintings, Sikkema Jenkins & Co., New York, NY
Sortario (public project), Bloomberg European Headquarters, London, UK
2016 *Half-time (wall painting)*, Tate Modern, London, UK
Soave sia il vento, Galleria Franco Noero, Turin, Italy
2015 *Faculty Band*, Thomas Dane Gallery, London, UK,
Opener 29 Arturo Herrera: Day Before, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
2014 Arturo Herrera: *Little Bits of Modernism*, Albright-Knox Art Gallery, Buffalo, NY

- Sikkema Jenkins & Co., New York, NY
Ready for the Show: Arturo Herrera & Martin Arnold, Heldart at Bikini
 Berlin, Berlin, Germany
- 2013 *Books*, Corbett vs. Dempsey, Chicago, IL
Adam (wall painting), Linda Pace Foundation, San Antonio, TX
- 2012 Thomas Dane Gallery, London, UK
 Corbett vs. Dempsey, Chicago, IL, *Bücher*, Heldart, Berlin, Germany
- 2011 *Les Noces (The Wedding)*, Americas Society, New York, NY,
 Sikkema Jenkins & Co., New York, NY
Band, NSU Art Museum, Fort Lauderdale, FL
- 2010 *Home*, Haus am Waldsee, Berlin, Germany
- 2009 *Arturo Herrera*, Sala TAC, Caracas, Venezuela
Bitte Warten, SOX, Berlin, Germany
 Galleria Franco Noero, Turin, Italy
- 2008 Sikkema Jenkins & Co., New York, NY
 Galeria Fortes Vilaça, São Paulo
 Galería Helga de Alvear, Madrid, Spain
- 2007 Thomas Dane Gallery, London, UK
 Kettle's Yard, Cambridge, UK
 Ikon Gallery, Birmingham, UK
Castles, Dwarfs, and Happychaps, The Aldrich Museum, Ridgefield, CT
- 2006 Galerie Max Hetzler, Berlin, Germany
 Sikkema Jenkins & Co., New York, NY
- 2005 *Untitled*, The Gallery at Dieu Donné Papermill, New York, NY
Getrennt, Aber Doch Zusammen, daadgalerie, Berlin, Germany
Zusammen Aber Getrennt, Galerie Max Hetzler, Berlin, Germany
 Galleria Franco Noero, Turin, Italy
Arturo Herrera: Keep in touch/En Contacto. Centro Galego de Arte
 Contemporánea, Santiago de Compostela, Spain
- 2002 Brent Sikkema, New York, NY
You Go First (wall painting), Institute of Contemporary Art,
 University of Pennsylvania, Philadelphia, PA
Fragments & Figments - Works on Paper, Art Gallery of Ontario,
 Toronto, Canada
- 2001 *Before We Leave*, Whitney Museum of American Art, New York, NY
Hammer Projects: Arturo Herrera, Hammer Museum, Los Angeles, CA
- 2000 *Vertical Painting Series: Arturo Herrera: Party for Tom* (wall
 painting), PS1 Contemporary Art Center, New York, NY
 Brent Sikkema, New York, NY
 Centre d'Art Contemporain, Geneva, Switzerland
 ArtPace, San Antonio, TX
- 1999 Zeno X Gallery, Antwerp, Belgium
- 1998 *Almost Home /Artist Web Projects*, Dia Art Foundation, New York, NY,
 launched November 19 (online at: <http://awp.diaart.org/herrera/>)
(Un)Conscious Articulations: Fifty Drawings by Arturo Herrera, The

- Art Institute of Chicago, Department of Prints and Drawings, Chicago, IL
Arturo Herrera (wall painting), Worcester Art Museum, Worcester, MA
 Brent Sikkema/Wooster Gardens, New York, NY
 The Renaissance Society at the University of Chicago, Chicago, IL
- 1996 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
 University Club, Chicago, IL
 Revolution Gallery, Ferndale, MI
- 1995 *Out of twenty four* (wall painting), Museum of Contemporary Art, Chicago, IL
 Hermetic Gallery, Milwaukee, WI
Tale (wall painting), Randolph Street Gallery, Chicago, IL
- 1994 MWMWM Gallery, Chicago, IL
- 1993 The Center for Contemporary Arts, Santa Fe, NM
 MWMWM Gallery, Chicago, IL
- Group Exhibitions (selection)**
- 2024 Drawing Biennial 2024, Drawing Room, London, UK (upcoming)
- 2023 *Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero*, Museo de Arte Contemporáneo de Alicante, ESP
Touch me, Sicardi Ayers Bacino, Houston, USA, curated by Gabriela Rangel
Sculpture in the City, Sculpture in the City, London, UK
Contemporary Prints, PACE PRINTS, New York, NY,
- 2022 *Reverb*, Sikkema Jenkins & Co., New York, NY
Monochrome Multitudes, Smart Museum of Art, Chicago, IL
Más allá de los mapas, Museo de Arte Contemporáneo de Alicante
Looking Through the Threshold, carlier | gebauer, Berlin
Standing, carlier | gebauer, Berlin
- 2021 *There Is Always One Direction*, De la Cruz Collection, Miami, FL
- 2020 *Aus verschiedenen Welten*, Verein für Original-Radierung München e.V., München, Germany
Faster Than Ever, Ikon Gallery, Birmingham, UK
Novel Ideas, Blue Star Contemporary, San Antonio, TX
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL
Dread and Delight, Fairy Tales in an Anxious World, Akron Art Museum, Akron, OH
Aurora Eterna, Museo del Segno e della Scrittura, Torino, Italy
To Art its Freedom: Selected Works from the UBS Art Collection, UBS Art Collection, New York, NY
In bester Gesellschaft, Ausgewählte Erwerbungen des Berliner Kupferstichkabinetts 2009-2019, Kupferstichkabinett, Berlin, Germany
The Whole Picture, Sikkema Jenkins & Co., New York, NY
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
Schrein der Freundschaft (2), Brandenburgischer Kunstverein (BKV), Potsdam, Germany
- 2018 *The World on Paper - Deutsche Bank Collection*, PalaisPopulaire, Berlin, Germany
Ponti / Herrera, Jochum Rodgers, Berlin, Germany

- Perspectivas Latinas #18*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
A Brief History of Abstraction, Rønnebæksholm, Denmark
HIGH NOON, Arratia Beer, Berlin, Germany
Dread and Delight, Fairy Tales in an Anxious World, Weatherspoon Art Museum, The University of North Carolina at Greensboro, NC
This Brush for hire: Norm Laich & Many Other Artists, Institute of Contemporary Art, Los Angeles, CA
Inherent Structure, Wexner Center for the Arts, Columbus, OH
El Lenguaje del Color, Espacio Monitor, Caracas, Venezuela
Deconstrucción / Arte Contemporáneo Venezolano, ARCO Madrid, Spain
- 2017 *How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, MAK Center for Art and Architecture, Los Angeles, CA
More Simply Put, Sikkema Jenkins & Co., New York, NY
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY
Colori, Castello di Rivoli Museum of Contemporary Art and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Turm der blauen Pferde, Haus am Waldsee, Berlin, Germany
- 2016 *House* (wall painting), Holbaek Art Summer Exhibition, Holbaek, Denmark
Contralapared, Espacio Monitor, Caracas, Venezuela
Do Ask, Do Tell, Henrique Faria Fine Art, New York, NY
- 2015 *Immersed*, Linda Pace Foundation, San Antonio, TX
Skulptur, GRÖLLE pass: projects, Wuppertal, Germany
Hello Walls, Gladstone Gallery, New York, NY
By-Products, Haus am Lützowplatz, Berlin, Germany
Construction/Destruction, Almine Rech Gallery, Paris, France
- 2014 *Minimal Baroque: Post-Minimalism and Contemporary Art*, Rønnebæksholm, Naestved, Denmark
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
Bookish, Corbett vs. Dempsey, Chicago, IL
Cut, Paste and Repair, Sicardi Gallery, Houston, TX
Contra/Señas de los 90, Sala Mendoza, Caracas, Venezuela
Comic Future, Wexner Center for the Arts, The Ohio State University, Columbus, OH
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Auf Zeit, Wandbilder, Bildwände, Kunsthalle Bielefeld, Bielefeld, Germany (C)
KABOOM! Comic in Der Kunst /Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany
Sobre Papel. On Paper, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
On Painting, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diana and Bruce Halle Collection, Phoenix Art Museum, Phoenix, AZ
- 2012 *Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY
Recent Editions, Pace Prints, New York, NY
Grønningen 2012, Kulturkajen Docken, Copenhagen, Denmark

- 2011 *Keeping it Real: An exhibition in four acts from the D. Daskalopoulos Collection: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, UK
11th Biennale de Lyon: A Terrible Beauty is Born, Le Musée d'Art Contemporain, Lyon, France
- 2010 *In Side Out*, Susan Inglett, New York, NY
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York, NY
Arturo Herrera /David Schutter, Tony Wight Gallery, Chicago, IL
Defrosted: A Life of Walt Disney, Postmasters, New York, NY
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL
89 Km. Colección CGAC, MARCO - Museo de Arte Contemporánea de Vigo, Spain
Then & Now: Abstraction in Latin American Art from 1950 to Present, 60 Wall Gallery, Deutsche Bank, New York, NY
Visionaries: Contemporary Art from Santa Barbara's Private Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Berlin Box, Centre of Contemporary Art, Andratx, Spain
Permanent Trouble: Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Nature, Once Removed: The (Un)Natural World in Contemporary Drawing, Lehman College Art Gallery, Bronx, NY
- 2009 *Building on a Cliff*, Sikkema Jenkins & Co., New York, NY
Antes de Ayer y Pasado Mañana; O lo que Puede ser Pintura Hoy, MACUF - Museo de Arte Contemporáneo Unión Fenosa, Coruña, Spain
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY; Institut Valencià d'Art Modern, València, Spain
7th Bienal do Mercosul, 2009: Grito e Escuta [Screaming and Hearing], Porto Alegre, Brazil
Olio, Tony Wight Gallery, Chicago, IL
Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2008 *La invención de lo cotidiano*, Acervos del Museo Nacional de Arte y de La Colección Jumex, Mexico City, Mexico
Prospect.1 New Orleans, New Orleans, LA
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan, and Sussman & The Rufus Corporation, The Smart Museum at the University of Chicago, Chicago, IL; Henry Art Gallery, University of Washington, Seattle, WA; Indianapolis Museum of Art, Indianapolis, IN; Philbrook Museum of Art, Tulsa, OK
Superstratum, Koraalberg, Antwerp, Belgium
Here is Every. Four Decades of Contemporary Art, MoMA - Museum of Modern Art, New York, NY
Order. Desire. Light. An Exhibition of Contemporary Drawings., Irish Museum of Modern Art, Dublin, Ireland
Always There, Galerie Max Hetzler, Berlin, Germany
- 2007 *New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions*, MoMA - Museum of Modern Art, New York, NY
Whole Fragment, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV
In Context: Collage + Abstraction, Pavel Zoubok Gallery, New York, NY
O Debuxo Por Diante, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, MFAH - Museum of Fine Arts, Houston, TX
Comic-Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, NY

- 2006 *Globalización: Indicaciones / Efectos Secundarios / Advertencias*, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico
A Century of Collage, Elizabeth Leach Gallery, Portland, OR
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Anstoss Berlin: Kunst macht Welt, Haus Am Waldsee, Berlin, Germany
Big Juicy Paintings (And More): Highlights from the Permanent Collection, Miami Art Museum, Miami, FL
The New Collage, Pavel Zoubok Gallery, New York, NY
An Atlas of Drawings: Transforming Chronologies, Part Two, The Museum of Modern Art, New York, NY
- 2005 *Pale Ramon, Analix Forever*, Geneva, Switzerland
Sikkema Jenkins & Co., New York, NY
Drawing from The Modern, 1975-2005, The Museum of Modern Art, New York, NY, (C)
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Net Web Art: Net Archives: Contenuti e Forme, MAXXI - Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Skyggen/The Shadow, Vestsjællands Kunstmuseum, Sorø, Denmark
Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, NY
Works on Paper, Galerie Max Hetzler, Berlin, Germany
Jump Cuts: Venezuela Contemporary Art from the Collection Mercantil, Americas Society, New York, NY; CIFO - Cisneros Fontanals Art Foundation, Miami, FL
Back from Nature: The Sportsman Redux, The Institute of Contemporary Art at Maine College of Art, Portland, ME
Exposición de Apertura, Berezdivin Collection - Espacio 1414, Santurce, Puerto Rico
- 2004 *Stalemate*, MCA - Museum of Contemporary Art, Chicago, IL
Funny Cuts: Cartoons und Comics in der zeitgenössischen Kunst, Staatsgalerie Stuttgart, Germany
Brent Sikkema, New York, NY
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Tucson Museum of Art, Tucson, AZ; Richard E. Peeler Art Center, DePauw University, Greencastle, IN
Initial Encounters, organized by The Drawing Center, New York, The Arts Center of The Capital Region, Troy, NY
MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY
- 2003 Brent Sikkema, New York, NY
4th Bienal do Mercosul, Porto Alegre, Brazil
Galleria Franco Noero, Turin, Italy
Perforations, McKenzie Fine Art Inc., New York, NY
Twisting & Turning: Abstract Painting Now, Blue Star Contemporary Art, San Antonio, TX
Sculpture, Grant Selwyn Fine Art, New York, NY
The Moderns, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Splat Boom Pow! The Influence of Cartoons in Contemporary Art, Contemporary Art Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH
Paintings: Fiona Rae, Arturo Herrera, Dennis Hollingsworth, Juan Uslé, Buchmann Galerie, Cologne, Germany
Dreamspaces/Entresueños, Deutsche Bank Lobby Gallery, New York, NY
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery at Carnegie Mellon University, Pittsburgh, PA; Contemporary Arts Center, New Orleans, LA; University of North Texas, Denton, TX; University of Arizona Museum of Art, Tucson, AZ;

- Washington Gallery at Western Washington University, Bellingham, WA;
 Armory Center for the Arts, Old Pasadena, CA; Arthouse at Jones
 Center, Austin, TX
- 2002 *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum,
 Greensboro, NC
*Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA
 Collection*, Museum of Contemporary Art, Chicago, IL
Pressing, Objectif Exhibitions, Antwerp, Belgium
ForwArt, Mont des Arts/Kunstberg, BBL, Brussels, Belgium
Cartoon Noir: Four Contemporary Investigations, Blanton Museum of Art
 at the University of Texas at Austin, Austin, TX
Multiformity: Multiples from the MCA Collection, Museum of
 Contemporary Art, Chicago, IL
Into the Woods, Julie Saul Gallery, New York, NY
Inheriting Matisse: The Decorative Contour in Contemporary Art,
 Rocket, London, UK
Keep in Touch, Brent Sikkema, New York, NY
Whitney Biennial 2002, Whitney Museum of American Art, New York, NY
*The Photogenic: Photography through its Metaphors in Contemporary
 Art*, Institute of Contemporary Art, University of Pennsylvania, PA
Officina America Rete Emilia Romagna, Galleria d'Arte Moderna, Bologna,
 Italy; Chiostrì di San Domenico, Imola, Italy; Galleria Comunale ex
 Pescheria, Cesena, Italy; Palazzo dell' Arengo, Rimini, Italy
Urgent Painting, Musee d'Art Moderne de la Ville de Paris, France
- 2001 *The Americans*, Barbican Art Galleries, Barbican Centre, London, UK
Negative Spaces, Marvelli Gallery, New York, NY
Max2001. All About Paint, Art Museum of The University of Memphis, TN
TRANS>editions, Chac Mool Gallery, West Hollywood, CA
Painting at the Edge of the World, The Walker Art Center,
 Minneapolis, MN
Políticas de la diferencia. Arte Iberoamericano de fin de siglo,
 Pavillao Pinacoteca do Estado, Sao Paulo, Brazil; MALBA, Buenos
 Aires, Argentina; Museo Sofia Imber, Caracas, Venezuela; Museo de
 Arte de Puerto Rico, San Juan, Puerto Rico
Locating Drawing, Lawing Gallery, Houston, TX
- 2000 *NeverNeverLand*, University Galleries, Florida Atlantic University,
 Boca Raton, FL
Blurry Lines, John Michael Kohler Arts Center, Sherboyen, WI
Redrawing the Line, Art in General, New York, NY
From a Distance: Approaching Landscape, The Institute of Contemporary
 Art, Boston, MA
Group Show, Brent Sikkema, New York, NY
A Collaborative Art: The Artist and the Printmaking Studio, The
 Museum of Printing History, Houston, TX
00, Barbara Gladstone Gallery, New York, NY
*Drawing on the Figure: Works on Paper of the 1990s from the Manilow
 Collection*, MCA - Museum of Contemporary Art, Chicago, IL
Greater New York, P.S.1 Contemporary Art Center, New York, NY
Dejà-Vu, Art Miami, FL
- 1999 *Color Me Blind! - Malerei in Zeiten von Computergame und Comic*,
 Württembergischer Kunstverein, Stuttgart, Germany; *Color Me Blind!*,
Paintings in the age of computer games and comics, Dundee
 Contemporary Arts, Scotland, Dundee, Scotland
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany
6th International Istanbul Biennial, Istanbul Foundation for Culture
 and Arts
TroubleSpot, Painting, MUHKA, Antwerp, Belgium
Collectors Collect Contemporary: 1990-99, The Institute of

- Contemporary Art, Boston, MA
Group Show, Brent Sikkema, New York, NY
- 1998 *Shopping the Stars*, Zeno X Gallery, Antwerp, Belgium
Arturo Herrera and Kara Walker, Stephen Friedman Gallery, London, UK
- 1997 *Twister*, Real Art Ways, Hartford, CT
Prep, Gallery 16, San Francisco, CA
- 1996 *Arturo Herrera and Carla Preiss*, Thread Waxing Space, New York, NY
Untitled, Gallery 312, Chicago, IL
Moving In, Randolph Street Gallery, Chicago, IL
Clarity, Northern Illinois University Gallery, Chicago, IL
Plane Speak, Chicago Cultural Center, Chicago, IL
all girls, ACUD, Berlin, Germany
- 1995 *Crystal Blue Persuasion*, Feature, New York, NY
Fine, TBA Exhibition Space, Chicago, IL
Some Late 20th Century Abstraction, LACE, Los Angeles, CA
C.A.R., Herrera, Roberts, MWMWM, Chicago, IL
Radius, 213 Institute Place, Chicago, IL
- 1994 *Amenities*, The Frederick Layton Gallery at the Milwaukee Institute of Art and Design, Milwaukee, WI
The Uncomfortable Show, Ten in One Gallery, Chicago, IL
Arturo Herrera and Steven Rotter, P.S. 122, New York, NY
Sparkalepsy, Feature, New York, NY
Selections Spring '94: The Sick Rose, The Drawing Center, New York, NY
More Famous Artists, Sotheby's Inc., Chicago, IL
MWMWM presents, MWMWM, Chicago, IL
Chicago Billboards Project, School of Art and Design, University of Illinois at Chicago, IL
- 1993 *Abstract Chicago*, Klein Art Works, Chicago, IL
- 1992 *Not Working in L.A.*, Nomadic Site, Los Angeles, CA
Flamesart, Gallery 400, Chicago, IL
- 1991 *Profiles 1*, Randolph Street Gallery, Chicago, IL

Selected Collections

Albright-Knox Art Gallery
 ARCO Foundation Collection, Spain
 Art Institute of Chicago
 Beckman Foundation, Panama
 Berezdivin Collection, Puerto Rico
 Blanton Museum of Art
 Bloomberg Collection
 Capital Group Companies
 Carnegie Museum of Art
 Colección Patricia Phelps de Cisneros
 Dallas Museum of Art
 De La Cruz Collection
 Fidelity Corporate Art Collection
 Hammer Museum
 J.P. Morgan Chase
 Johnson Museum of Art, Cornell University
 Kupferstichkabinett Berlin
 LAC Collection, Switzerland

Linda Pace Foundation
Louis Vuitton Foundation
Miami Art Museum
Museo Museo de Arte Contemporáneo de Alicante
Museo Reina Sofia
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Museum Rhode Island School of Design
National Gallery of Canada
Norton Museum of Art
Philbrook Museum of Art
San Francisco Museum of Modern Art
Tate Modern, UK
The Artists' Books Collection Dundee at The University of Dundee Museums,
UK
The Deutsche Bank Collection
The Metropolitan Museum of Art
The Museum of Modern Art
The Progressive Art Collection
Thyssen-Bornemisza Art Contemporary Collection, Austria
UBS Art Collection, Switzerland
Whitney Museum of American Art