

Press release

***Under the Influence of the Ellipse* | Michel François, Iman Issa, Julie Mehretu, Paul Pfeiffer, Jessica Rankin, Jorinde Voigt and Emily Wardill**

28.01.-04.03.2023

Opening: Friday, 27 January, 2023, 6 - 9 pm

carlier | gebauer, Berlin, is pleased to announce the group exhibition, *Under the Influence of the Ellipse*, including works by Michel François, Iman Issa, Julie Mehretu, Paul Pfeiffer, Jessica Rankin, Jorinde Voigt and Emily Wardill.

Inspired by Nicole Miller's exhibition, *To the Stars*, the exhibition brings together works of artists revolving around the idea of the elliptical. The figure of the ellipse in literature from the Greek 'ellipsis', refers both to a presence and an absence in our visual imagination to a trajectory, a movement - the celestial bodies orbiting a star or another planet. As if expanding on the experience of the laser and the choreographically moves in the adjacent space, the works seem to react emotionally and formally to the installation, entering in dialogue with this possibility of hope and transformation.

Michel François (b.1956, Saint-Trond) lives and works in Brussels. **Iman Issa** (b. 1979, Cairo) lives and works in Berlin. **Julie Mehretu** (b.1970, Addis Ababa) lives and works in New York City. **Paul Pfeiffer** (b.1966, Honolulu) lives and works in New York. **Jessica Rankin** (b.1971, Sydney) lives and works in New York. **Jorinde Voigt** (b.1977, Frankfurt) lives and works in Berlin. **Emily Wardill** (b. 1977, United Kingdom) lives and works in Lisbon