

## **Pakui Hardware**

(founded in 2014)

### **Education**

Neringa Černiauskaitė

2014 MA, CCS Center for Curatorial Studies, Bard College Annandale on Hudson, NY

2012 MA, A. J. Greimas Centre for Semiotics and Theory of Literature, Vilnius University

2006 BA, Department of art history and theory, Vilnius Art Academy, Vilnius

Ugnius Gelguda

2010 Licentiate of Arts, Vilnius Art Academy, Department of photo and media art

2006 MFA, Vilnius Art Academy, Department of photo and media art

2004 BFA, Vilnius Art Academy, Department of photo and media art

### **Solo exhibitions (selected)**

2021 *The Host*, east contemporary, Milan, IT

*Virtual Care*, BALTIC Art Center, Gateshead, UK

2020 *Absent Touch*, carlier | gebauer, Berlin, GER

*Shapeshifters*, exhibition of the Günther Peill Foundation scholarship holders, Leopold-Hoesch-Museum, Düren, DE

2019 *Thrivers*, Polansky Gallery, Prague, CZE

*UNDERBELLY*, Museum der bildenden Künste Leipzig (MdbK), GER

*Avoider of Disorder*, Future gallery, Mexico DF

2018 *Extrakorporal*, Bielefelder Kunstverein, GER

*The Return of Sweetness*, Tenderpixel, London, UK

*Outward*, L'Ascensore, Palermo, IT

*A Return to Sweetness*, EXILE, Vienna, AT

2017 *On Demand*, Exile gallery, Berlin, GER

*Creatures of Habit*, Sic gallery, Helsinki, FI

*Creatures of Habit*, Trafo Contemporary Art Center, Budapest, HU

Present Future section in Artissima, Torino, IT

2016 *Vanilla Eyes*, Museum of Modern Art Ludwig Foundation Vienna (MUMOK), AT. Curated by Rainer Fuchs

*Transactions*, Podium, Oslo, NO

*The Metaphysics of The Runner*, Kunsthalle Tallinn, EST

2015 *Lost Heritage*, kim? Contemporary Art Center, Riga, LVA

*Dawning*, in collaboration with Fenetre Project, Exo Exo, Paris, FR

2014 *Shapeshifter*, *Heartbreaker*, *Jenifer Nails*, Frankfurt, GER

*The Metaphysics of the Runner*, Contemporary Art Centre (CAC), Vilnius, LTU

*Shapeshifter*, *Heartbreaker*. *On the Ecology of Algorithms*, solo event with a performative lecture at IASPIS, Stockholm, Moderna Museet, Malmö, SE

*The Metaphysics of the Runner*, 321 Gallery, Brooklyn, New York, US

NADA New York 2014, solo presentation by Gallery VARTAI, New York, US

### **Selected group shows**

2022 *Aliens are temporary - eine mutierende Erzählung*, Kunstraum Kreuzberg, Berlin, GER

2021 *Post-digital intimacy*, National Gallery Prague, Prague, Czech Republic

*The Modern Exorcist*, Taipei Fine Arts Museum, Taipei City, Taiwan

*from creatures to creators*, Kunsthaus Hamburg, Hamburg, GER

*Enjoy. The mumok Collection in Change*, MUMOK, Vienna, AUT

- 2020 *Permafrost*, MOCO La Panace, Montpellier, FR  
Curated by Vincent Honor.  
*Biennale Gherdëina*, Ortisei, South Tyrol, IT  
Curated by Adam Budak  
*Liverpool biennial*, Liverpool, UK  
Curated by Manuela Moscoso
- 2019 *Seventh Continent*, 16th Istanbul Biennial, Istanbul, TUR  
Curated by Nicolas Bourriaud  
*Stumbling through the Uncanny Valley*, CCA Tel Aviv, ISR  
Curated by Chen Tamir  
*Unexpected Encounters*, Latvian National Art Museum, Riga, LVA  
Curated by Inga Lace  
*CET ÉLIXIR*, Moly-Sabata, Sablons, FR  
Curated by Joël Riff  
Group show, Estonian Contemporary Art Museum, Tallinn, EST  
*Plasticity of the Planet*, Ujazdowski Castle Centre for  
Contemporary Art, Warsaw, POL  
Curated by Jarosław Lubiak  
*Human, Animal, Robot*, Modern Art Museum MO, Vilnius, LTU  
*Drowning in a Sea of Data*, La Casa Encendida, Madrid, ESP  
Curated by João Laia  
*Run the World (Girls)*, Doris Ghetta gallery, Ortisey, IT  
Curated by Sabine Gamper and Adam Budak  
*This future is unthinkable. Yet here we are, thinking it*, Damien  
and the Love Guru, Brussels, BEL  
Curated by Juliette Desorgues
- 2018 *Low Form*, MAXXI, the National Museum of 21st Century Arts, Rome,  
IT. Curated by Bartolomeo Pietromarchi  
*Ideal Standard*, Zeppelin Museum Friedrichshafen, GER  
Curated by Dominik Busch  
*Solar Bodies*, group show, Musée d'Orsay, Paris, FR  
*Give up the Ghost*, Baltic Triennial XIII, Contemporary Art Center,  
Vilnius, LTU  
Curated by Vincent Honor  
*L'esprit Souterrain*, Domaine Pommery, France  
Curated by Hugo Vitrani  
*Peer to Peer*, Museum of Modern Art PS2, Lodz, POL  
Curated by Agnieszka Pindera  
*Orient*, Bozar, Brussels; BEL; Contemporary Art Centre (kim?),  
Riga, LVA; Bunkier Sztuki, Krak.w, POL.  
Curated by Michal Novotný.  
*Dead End Galaxies*, EXILE, Berlin, GER; Polansky gallery, Prague,  
CZE. Curated by Marlies Wirth and Christian Siekmeier
- 2017 *Ungestalt*, with Olga Balema, Trisha Donnelly, Marcel Duchamp,  
Alina Szapocznikow and others, Kunshalle Basel, CHE  
Curated by Elena Filipovic  
*Apparat*, with Aleksandra Domanovic, Sandra Mujinga, Raphaela Vogel  
and others, Kunstverein Braunschweig, GER  
Curated by Christina Lehnert  
*Site Visit*, with Harm van den Dorpel, Chus Martinez, Mirak Jamal  
and others, Kunstverein Freiburg, GER  
Curated by Heinrich Dietz  
*Assembly Point*, London, UK  
Curated by Mattia Giussani and Marios Stamatis  
*Immortalismus*, Kunstverein Freiburg, GER  
Curated by Heinrich Dietz  
*20th Contemporary Art Festival Sesc\_Videobrasil*, São Paulo, BRA  
*Remedial Works*, Perth Institute of Contemporary Arts (PICA), AUS  
*CityNature*, with Kader Attia, Julius von Bismarck, Kuai Shen,  
Julijonas Urbonas, National Gallery of Art, Vilnius, LTU

- Curated by Vytenis Burokas, Vitalij Červjakov, Eglė Mikalajūnė, Eglė Nedzinskaitė
- 2016 *HYPERCONNECTED*, Moscow Biennale for Young Art at Moscow Modern Art Museum (MMOMA), Moscow, RUS  
Curated by João Laia  
*BODY HOLES*, 9th Berlin Biennale, Berlin, GER  
Curated by New Scenario  
*Assembled, Disassembled*, Zacheta Project Room, Zacheta National Gallery, Warsaw, POL  
Curated by Romuald Demidenko  
*Random Rapid Heartbeats*, with Nina Beier, David Maljkovic, Jos de Gruyter & Harald Thys & others, Tallinn Art Hall, Tallin, EST  
Curated by Kęstutis Kuizinas  
*States of Flux*, with Florian Auer, Max Brand, Tiril Hasselknippe, Martin Kohout, Kalina Terzieva, Tore Wallert, Anna Zacharoff and others, curated by Swimming Pool, Bulgaria  
*On-Screen and Off*, Bid Project, Milan, IT  
Curated by Domenico de Chirico  
*Scissors Cut Paper Wrap Stone*, with Andrew Norman Wilson, Alan Butler, Clawson & Ward, Eva Fabregas, John Russell, CCA Derry-Londonderry Contemporary Art Center, Northern Ireland  
*Codes for Conduct*, with Essex Olivares, Madeline Hollander + Alexandra Lerman, Naomi Elena Ramirez, NURTUREart, Brooklyn, New York; USA  
Curated by Lindsey Berfond and Jocelyn Edens
- 2015 *Threads: A Phantasmagoria about Distance*, with Amalia Ulman, Katja Novitskova, Liam Gillick and others, Kaunas, LTA  
Curated by Nicolas Bourriaud  
*Crystal Readings*, Soy Capitan, Berlin, with Mikkel Carl, Dominik Gohla, Daniel Stempffer, Anna Zett. Curated by Gisliind Kohler  
*You will find me if you want me in the garden*, Valentin, Paris, FR with Andrew Norman Wilson, Daniel Keller, Alessandro Agudio and others. Curated by Domenico de Chirico  
*BODY HOLES*, first chapter: MOUTH, New Scenario, Berlin, GER  
*Deep Skin*, Sudbury Neutrino Observatory (SNOLab), Ontario, CAN  
Curated by Emmy Skensved and Gregoire Blunt  
*Time Flies Like an Arrow*, Fruit Flies Like a Banana, with Carl Palm, Egle Kulbokaite, Ola Vasiljeva, Mikko Kuorinki, Jennifer Teets and others, Tinos Island, GRC  
Curated by Valentinas Klimašauskas

### **Stipends**

2018-2020 Günther-Peill Stiftung

### **Collections**

Museum of Modern Art (MUMOK) Vienna  
National gallery of Art, Vilnius  
MO museum in Vilnius  
and several private and corporate art collections.