

Pakui Hardware

(found in 2014)

Education

Neringa Černiauskaitė

2014 MA, CCS Center for Curatorial Studies, Bard College Annandale on Hudson, NY

2012 MA, A. J. Greimas Centre for Semiotics and Theory of Literature, Vilnius University

2006 BA, Department of art history and theory, Vilnius Art Academy, Vilnius

Ugnius Gelguda

2010 Licentiate of Arts, Vilnius Art Academy, Department of photo and media art

2006 MFA, Vilnius Art Academy, Department of photo and media art

2004 BFA, Vilnius Art Academy, Department of photo and media art

Solo exhibitions (selected)

2020 *Virtual Care*, BALTIC Art Center, Gateshead, UK

Absent Touch, carlier | gebauer, Berlin, GER

Shapeshifters, exhibition of the Günther Peill Foundation scholarship holders, Leopold-Hoesch-Museum, Düren, DE

2019 Solo show, Polansky Gallery, Prague, CZE

UNDERBELLY, Museum der bildenden Künste Leipzig (MdbK), GER

Avoider of Disorder, Future gallery, Mexico DF

2018 *Extrakorporal*, Bielefelder Kunstverein, GER

The Return of Sweetness, Tenderpixel, London, UK

Outward, L'Ascensore, Palermo, IT

A Return to Sweetness, EXILE, Vienna, AT

2017 *On Demand*, Exile gallery, Berlin, GER

Creatures of Habit, Sic gallery, Helsinki, FI

Creatures of Habit, Trafo Contemporary Art Center, Budapest, HU

Present Future section in Artissima, Torino, IT

2016 *Vanilla Eyes*, Museum of Modern Art Ludwig Foundation Vienna (MUMOK), AT. Curated by Rainer Fuchs

Transactions, Podium, Oslo, NO

2015 *Lost Heritage*, kim? Contemporary Art Center, Riga, LVA

Dawning, in collaboration with Fenetre Project, Exo Exo, Paris, FR

2014 *Shapeshifter*, *Heartbreaker*, *Jenifer Nails*, Frankfurt, GER

The Metaphysics of the Runner, Contemporary Art Centre (CAC), Vilnius, LTU

Shapeshifter, *Heartbreaker*. On the Ecology of Algorithms, solo event with a performative lecture at IASPIS, Stockholm, Moderna Museet, Malmö, SE

The Metaphysics of the Runner, 321 Gallery, Brooklyn, New York, US

NADA New York 2014, solo presentation by Gallery VARTAI, New York, US

Selected group shows

2021 *from creatures to creator*, Kunsthau Hamburg, Hamburg, GER

2020 *Permafrost*, MOCO La Panace, Montpellier, FR

Curated by Vincent Honor.

Biennale Gherdëina, Ortisei, South Tyrol, IT

Curated by Adam Budak

Liverpool biennial, Liverpool, UK

Curated by Manuela Moscoso

2019 *Seventh Continent*, 16th Istanbul Biennial, Istanbul, TUR

Curated by Nicolas Bourriaud

- Stumbling through the Uncanny Valley*, CCA Tel Aviv, ISR
Curated by Chen Tamir
- Unexpected Encounters*, Latvian National Art Museum, Riga, LVA
Curated by Inga Lace
- CET ÉLIXIR*, Moly-Sabata, Sablons, FR
Curated by Joël Riff
- Group show, Estonian Contemporary Art Museum, Tallinn, EST
Plasticity of the Planet, Ujazdowski Castle Centre for
Contemporary Art, Warsaw, POL
Curated by Jarosław Lubiak
- Human, Animal, Robot*, Modern Art Museum MO, Vilnius, LTU
Drowning in a Sea of Data, La Casa Encendida, Madrid, ESP
Curated by João Laia
- Run the World (Girls)*, Doris Ghetta gallery, Ortisey, IT
Curated by Sabine Gamper and Adam Budak
- This future is unthinkable. Yet here we are, thinking it*, Damien
and the Love Guru, Brussels, BEL
Curated by Juliette Desorgues
- 2018 *Low Form*, MAXXI, the National Museum of 21st Century Arts, Rome,
IT. Curated by Bartolomeo Pietromarchi
- Ideal Standard*, Zeppelin Museum Friedrichshafen, GER
Curated by Dominik Busch
- Solar Bodies*, group show, Musée d'Orsay, Paris, FR
- Give up the Ghost*, Baltic Triennial XIII, Contemporary Art Center,
Vilnius, LTU
Curated by Vincent Honor
- L'esprit Souterrain*, Domaine Pommery, France
Curated by Hugo Vitrani
- Peer to Peer*, Museum of Modern Art PS2, Lodz, POL
Curated by Agnieszka Pindera
- Orient*, Bozar, Brussels; BEL; Contemporary Art Centre (kim?),
Riga, LVA; Bunkier Sztuki, Krak.w, POL.
Curated by Michal Novotný.
- Dead End Galaxies*, EXILE, Berlin, GER; Polansky gallery, Prague,
CZE. Curated by Marlies Wirth and Christian Siekmeier
- 2017 *Ungestalt*, with Olga Balema, Trisha Donnelly, Marcel Duchamp,
Alina Szapocznikow and others, Kunshalle Basel, CHE
Curated by Elena Filipovic
- Apparat*, with Aleksandra Domanovic, Sandra Mujinga, Raphaela Vogel
and others, Kunstverein Braunschweig, GER
Curated by Christina Lehnert
- Site Visit*, with Harm van den Dorpel, Chus Martinez, Mirak Jamal
and others, Kunstverein Freiburg, GER
Curated by Heinrich Dietz
- Assembly Point*, London, UK
Curated by Mattia Giussani and Marios Stamatis
- Immortalismus*, Kunstverein Freiburg, GER
Curated by Heinrich Dietz
- 20th Contemporary Art Festival Sesc_Videobrasil*, São Paulo, BRA
- Remedial Works*, Perth Institute of Contemporary Arts (PICA), AUS
- CityNature*, with Kader Attia, Julius von Bismarck, Kuai Shen,
Julijonas Urbonas, National Gallery of Art, Vilnius, LTU
Curated by Vytenis Burokas, Vitalij Červiakov, Eglė Mikalajūnė,
Eglė Nedzinskaitė
- 2016 *H Y P E R C O N N E C T E D*, Moscow Biennale for Young Art at
Moscow Modern Art Museum (MMOMA), Moscow, RUS
Curated by João Laia
- BODY HOLES*, 9th Berlin Biennale, Berlin, GER
Curated by New Scenario
- Assembled, Disassembled*, Zacheta Project Room, Zacheta National

Gallery, Warsaw, POL

Curated by Romuald Demidenko

Random Rapid Heartbeats, with Nina Beier, David Maljkovic, Jos de Gruyter & Harald Thys & others, Tallinn Art Hall, Tallin, EST

Curated by Kęstutis Kuizinas

States of Flux, with Florian Auer, Max Brand, Tiril Hasselknippe, Martin Kohout, Kalina Terzieva, Tore Wallert, Anna Zacharoff and others, curated by Swimming Pool, Bulgaria

On-Screen and Off, Bid Project, Milan, IT

Curated by Domenico de Chirico

Scissors Cut Paper Wrap Stone, with Andrew Norman Wilson, Alan Butler, Clawson & Ward, Eva Fabregas, John Russell, CCA Derry-Londonderry Contemporary Art Center, Northern Ireland

Codes for Conduct, with Essex Olivares, Madeline Hollander + Alexandra Lerman, Naomi Elena Ramirez, NURTUREart, Brooklyn, New York; USA

Curated by Lindsey Berfond and Jocelyn Edens

2015 *Threads: A Phantasmagoria about Distance*, with Amalia Ulman, Katja Novitskova, Liam Gillick and others, Kaunas, LTA

Curated by Nicolas Bourriaud

Crystal Readings, Soy Capitan, Berlin, with Mikkel Carl, Dominik Gohla, Daniel Stempffer, Anna Zett. Curated by Gisliind Kohler

You will find me if you want me in the garden, Valentin, Paris, FR with Andrew Norman Wilson, Daniel Keller, Alessandro Agudio and others. Curated by Domenico de Chirico

BODY HOLES, first chapter: MOUTH, New Scenario, Berlin, GER

Deep Skin, Sudbury Neutrino Observatory (SNOlab), Ontario, CAN

Curated by Emmy Skensved and Gregoire Blunt

Time Flies Like an Arrow, Fruit Flies Like a Banana, with Carl Palm, Egle Kulbokaite, Ola Vasiljeva, Mikko Kuorinki, Jennifer

Teets and others, Tinos Island, GRC

Curated by Valentinas Klimašauskas

Stipends

2018-2020 Günther-Peill Stiftung

Collections

Museum of Modern Art (MUMOK) Vienna

National gallery of Art, Vilnius

MO museum in Vilnius

and several private and corporate art collections.