

Pakui Hardware

(found in 2014)

Education

Neringa Černiauskaitė

2014 MA, CCS Center for Curatorial Studies, Bard College Annandale on Hudson, NY

2012 MA, A. J. Greimas Centre for Semiotics and Theory of Literature, Vilnius University

2006 BA, Department of art history and theory, Vilnius Art Academy, Vilnius

Ugnius Gelguda

2010 Licentiate of Arts, Vilnius Art Academy, Department of photo and media art

2006 MFA, Vilnius Art Academy, Department of photo and media art

2004 BFA, Vilnius Art Academy, Department of photo and media art

Solo exhibitions (selected)

2020 Solo show, BALTIC Art Center, Gateshead, UK (forthcoming)

Solo show, carlier | gebauer, Berlin, DE (forthcoming)

Solo show, Leopold-Hoesch-Museum, Düren, DE (forthcoming)

2019 Solo show, Polansky Gallery, Prague, Czech Republic (forthcoming)

UNDEBELLY, Museum der bildenden Künste Leipzig (MdbK), DE

Avoider of Disorder, Future gallery, Mexico DF

2018 Extrakorporal, Bielefelder Kunstverein, DE

The Return of Sweetness, Tenderpixel, London, UK

Outward, L'Ascensore, Palermo, IT

A Return to Sweetness, EXILE, Vienna, AT

2017 On Demand, Exile gallery, Berlin, DE

Creatures of Habit, Sic gallery, Helsinki, FI

Creatures of Habit, Trafo Contemporary Art Center, Budapest, HU

Present Future section in Artissima, Torino, IT

2016 Vanilla Eyes, Museum of Modern Art Ludwig Foundation Vienna

(MUMOK), IT. Curated by Rainer Fuchs

Transactions, Podium, Oslo, NO

2015 Lost Heritage, kim? Contemporary Art Center, Riga,

Dawning, in collaboration with Fenetre Project, Exo Exo, Paris

2014 Shapeshifter, Heartbreaker, Jenifer Nails, Frankfurt, Germany

The Metaphysics of the Runner, Contemporary Art Centre (CAC), Vilnius

Shapeshifter, Heartbreaker. On the Ecology of Algorithms, solo

event with a performative lecture at IASPIS, Stockholm, Moderna Museet, Malmö, SE

The Metaphysics of the Runner, 321 Gallery, Brooklyn, New York, US

NADA New York 2014, solo presentation by Gallery VARTAI, New York, US

Selected group shows

2020 Permafrost, MOCO La Panace, Montpellier, FR. Curated by Vincent Honor.

Biennale Gherdëina, Ortisei, South Tyrol, Italy, Curated by Adam Budak

Liverpool biennial, Liverpool, UK. Curated by Manuela Moscoso

2019 Seventh Continent, 16th Istanbul Biennial, Istanbul. Curated by Nicolas Bourriaud

Stumbling through the Uncanny Valley, CCA Tel Aviv, Israel.

Curated by Chen Tamir

Unexpected Encounters, Latvian National Art Museum, Riga. Curated

- by Inga Lace
CET ÉLIXIR, Moly-Sabata, Sablons, France. Curated by Jo.l Riff
Group show, Estonian Contemporary Art Museum, Tallinn
Plasticity of the Planet, Ujazdowski Castle Centre for
Contemporary Art, Warsaw, Poland.
Curated by Jaroław Lubiak
Human, Animal, Robot, Modern Art Museum MO, Vilnius
Drowning in a Sea of Data, La Casa Encendida, Madrid. Curated by
Jo.o Laia
Run the World (Girls), Doris Ghetta gallery, Ortisey, Italy.
Curated by Sabine Gamper and Adam
Budak
This future is unthinkable. Yet here we are, thinking it, Damien
and the Love Guru, Brussels.
Curated by Juliette Desorgues
- 2018 Low Form, MAXXI, the National Museum of 21st Century Arts, Rome.
Curated by Bartolomeo Pietromarchi
Ideal Standard, group show Zeppelin Museum Friedrichshafen,
Germany. Curated by Dominik
Busch
Solar Bodies, group show, Mus.e d'Orsay, Paris
Give up the Ghost, Baltic Triennial XIII, Contemporary Art Center,
Vilnius. Curated by Vincent
Honor.
L'esprit Souterrain, Domaine Pommery, France. Curated by Hugo
Vitrani
Peer to Peer, Museum of Modern Art PS2, Lodz, Poland. Curated by
Agnieszka Pindera
Orient, Bozar, Brussels; Contemporary Art Centre (kim?), Riga,
Latvia; Bunkier Sztuki, Krak.w,
Poland. Curated by Michal Novotný.
Dead End Galaxies, EXILE, Berlin and Polansky gallery, Prague.
Curated by Marlies Wirth and
Christian Siekmeier
- 2017 Ungestalt, with Olga Balema, Trisha Donnelly, Marcel Duchamp,
Alina Szapocznikow and
others, Kunsthalle Basel, Switzerland. Curated by Elena Filipovic
Apparat, with Aleksandra Domanovic, Sandra Mujinga, Raphaela Vogel
and others,
Kunstverein Braunschweig, Germany. Curated by Christina Lehnert
Site Visit, with Harm van den Dorpel, Chus Martinez, Mirak Jamal
and others, Kunstverein
Freiburg, Germany. Curated by Heinrich Dietz
Assembly Point, London. Curated by Mattia Giussani and Marios
Stamatis
Immortalismus, Kunstverein Freiburg, Germany. Curated by Heinrich
Dietz
20th Contemporary Art Festival Sesc_Videobrasil, S.o Paulo, Brasil
Remedial Works, Perth Institute of Contemporary Arts (PICA),
Australia
CityNature, with Kader Attia, Julius von Bismarck, Kuai Shen,
Julijonas Urbonas, National Gallery of Art, Vilnius. Curated by
Vytenis Burokas, Vitalij Červiakov, Eglé Mikalajūnė, Eglė
Nedzinskaitė
- 2016 H Y P E R C O N N E C T E D, Moscow Biennale for Young Art at
Moscow Modern Art Museum (MMOMA), Moscow. Curated by Jo.o Laia
BODY HOLES, 9th Berlin Biennale, Berlin. Curated by New Scenario
Assembled, Disassembled, Zacheta Project Room, Zacheta National
Gallery, Warsaw. Curated by Romuald Demidenko
Random Rapid Heartbeats, with Nina Beier, David Maljkovic, Jos de

- Gruyter & Harald Thys & others, Tallinn Art Hall. Curated by Kęstutis Kuizinas
- States of Flux, with Florian Auer, Max Brand, Tiril Hasselknippe, Martin Kohout, Kalina Terzieva, Tore Wallert, Anna Zacharoff and others, curated by Swimming Pool, Bulgaria
- On-Screen and Off, Bid Project, Milan, Italy. Curated by Domenico de Chirico
- Scissors Cut Paper Wrap Stone, with Andrew Norman Wilson, Alan Butler, Clawson & Ward, Eva Fabregas, John Russell, CCA Derry-Londonderry Contemporary Art Center, Northern Ireland
- Codes for Coduct, with Essex Olivares, Madeline Hollander + Alexandra Lerman, Naomi Elena Ramirez, NURTUREart, Brooklyn, New York. Curated by Lindsey Berfond and Jocelyn Edens
- 2015 Threads: A Phantasmagoria about Distance, with Amalia Ulman, Katja Novitskova, Liam Gillick and others, Kaunas, Lithuania. Curated by Nicolas Bourriaud
- Crystal Readings, Soy Capitan, Berlin, with Mikkel Carl, Dominik Gohla, Daniel Stempffer, Anna Zett. Curated by Gisliind Kohler
- You will find me if you want me in the garden, Valentin, Paris, with Andrew Norman Wilson, Daniel Keller, Alessandro Agudio and others. Curated by Domenico de Chirico
- BODY HOLES, first chapter: MOUTH, New Scenario, Berlin
- Deep Skin, Sudbury Neutrino Observatory (SNOlab), Ontario, Canada. Curated by Emmy Skensved and Gregoire Blunt
- Time Flies Like an Arrow, Fruit Flies Like a Banana, with Carl Palm, Egle Kulbokaite, Ola Vasiljeva, Mikko Kuorinki, Jennifer Teets and others, Tinos Island, Greece. Curated by Valentinas Klimašauskas

Stipends

2018-2020 Günther-Peill Stiftung

Collections

Museum of Modern Art (MUMOK) Vienna
National gallery of Art, Vilnius
MO museum in Vilnius
and several private and corporate art collections.