

Paul Pfeiffer

born 1966 in Honolulu, Hawaii, USA
lives and works in New York, USA

Education

1997-1998 Whitney Museum of American Art, Independent Study Program,
New York, USA
1994 MFA, Hunter College, New York, USA
1987 BFA, San Francisco Art Institute, San Francisco, CA, USA

Awards

2016 Dodd Chair Residency, The Lamar Dodd School of Art at the
University of Georgia, Athens, GA, USA
2011 American Academy in Berlin, Fellow, Berlin, Germany
2009 The Alpert Award in the Arts, Visual Arts, Santa Monica, CA,
USA
2003 Artpace Residency, San Antonio, TX, USA
2001-2002 MIT List Visual Arts Center Residency, Cambridge, MA, USA
2000 The Bucksbaum Award, Whitney Museum of American Art, New
York, USA
2000 Travel Grant, Asian Cultural Council, New York, USA
1999-2000 The Public Art Fund, New York, USA
1999 World Trade Center Residency, Lower Manhattan Cultural
Council, New York, USA
1994-1995 Fulbright-Hayes Fellowship to the Philippines, USA
1994 Project Grant, Art Matters, New York, USA
1993 Travel Grant Pilot, National Endowment for the Arts and Arts
International, USA
1991-1992 Barbara Smith Artists Trust; two-year grant for studio work,
Los Angeles, CA, USA
1998 Whitney Museum of American Art Independent Study Program,
New York, USA

Solo Exhibitions (Selection)

2021 *Incarnator*, carlier | gebauer, Madrid, Spain
Incarnator, Thomas Dane Gallery, London, England
2019 *Incarnator*, carlier | gebauer, Berlin, Germany
2018 Inhotim Institute, 2-year-solo-pavillion, Brumadinho, Brazil
Incarnator, Bellas Artes Projects, Makati City, Manila,
Philippines
Desiderata, Galerie Perrotin, Paris, France
2017 *Paul Pfeiffer: Screen Series*, Museum of Contemporary Art Chicago,
Chicago, IL, USA
Paul Pfeiffer, Thomas Dane Gallery, London, UK
2016 *Three Figures in a Room*, Paula Cooper Gallery, New York, USA
Paul Pfeiffer: Caryatids, Honolulu Museum of Art, Honolulu, HI,
USA
Museo Madre, Naples, Italy
Three Figures in a Room, carlier | gebauer, Berlin, Germany
2015 *Three Figures in a Room*, Galerie Perrotin, Hong Kong, China

- Vitruvian Figure*, MCAD, Museum of Contemporary Art and Design, Manila, Philippines
Museo Madre, Naples, Italy
Chain of Fire: Prologue Exhibition for the 2016 Honolulu Biennial, Our Kaka'ako, Honolulu, HI, USA
Four Horsemen of the Apocalypse, U.S. Embassy, Vienna, Austria
- 2014 *Jerusalem*, ArtAngel, London, UK
- 2013 *Paul Pfeiffer: The Drives*, Thomas Dane Gallery, London, UK
- 2012 *Playroom*, Paula Cooper Gallery, New York, USA
The Rules of Basketball, Works by Paul Pfeiffer and James Naismith's Original Rules of Basket Ball, Blanton Museum of Art, Austin, TX, USA
carlier | gebauer, Berlin, Germany
- 2011 *Paul Pfeiffer*, Sammlung Goetz, Munich, Germany
- 2010 *Paul Pfeiffer. In the Zone*, Albright-Knox Gallery, Buffalo, NY, USA
- 2009 *Perspective Machine*, BAIBAKOV art projects, Moscow, Russia
The Saints, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- 2008 *Monologue*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Paul Pfeiffer, carlier | gebauer, Berlin, Germany
The Saints, Kunstzone Karlsplatz, TB21-Thyssen Bornemisza Art Contemporary, Technische Universität, Vienna, Austria
Thomas Dane Gallery, London, UK
- 2007 *Paul Pfeiffer: Live from Neverland*, The Project, New York, USA
The Saints, ArtAngel at The Junction, Engineers Way, Wembley, London, UK
- 2006 *Paul Pfeiffer*, MC Kunst, Los Angeles, CA, USA
- 2005 *Pirate Jenny*, carlier | gebauer, Berlin, Germany
Morning after the Deluge, Middlebury College Museum of Art, Middlebury, VT, USA, National Gallery of Victoria, Melbourne, Australia
- 2004 *Pirate Jenny*, The Project, New York, USA, Gagosian Gallery, New York, USA
Thomas Dane Limited, London, UK
K21 Kunstsammlung Düsseldorf, Düsseldorf, Germany
Melina Mercouri Center, Athens, Greece
- 2003 *The Contemporary Museum*, Honolulu, HI, USA
Morning After the Deluge, carlier | gebauer, Berlin, Germany
Museum of Contemporary Art, Chicago, USA, List Visual Art Centre, Cambridge, UK
Gio Marconi, Milan, Italy
- 2001 *Sex Machine*, The Project, Los Angeles, CA, USA
Orpheus Descending, Public Art Fund, World Trade and Financial

- Centers, New York, USA
Kunsthaus Glarus, Glarus, CH
Barbican Art Centre, London, UK
Hammer Museum, Los Angeles, CA, USA
Whitney Museum of American Art, New York, USA
- 2000 The Project, New York, USA
Kunstwerke, Berlin, Germany
Duke University Museum of Art, Raleigh-Durham, NC, USA
- 1998 *The Pure Products Go Crazy*, The Project, New York, USA
- 1997 *The Pure Products Go Crazy*, Cendrillon, New York, USA
- 1994 *Santo Niño Incarnate*, Colonial House Inn, New York, USA
- 1993 *Survival of the Innocents*, Art In General, New York, USA

Group Exhibitions (Selection)

- 2021 *In Search of the Miraculous*, The FLAG Art Foundation, New York NY
One Escape at a Time, 11th Seoul Mediacity Biennale, Seoul Museum of Art SeMA, Seoul, South Korea (forthcoming)
Previously Inconceivable, Protocinema, Istanbul, Turkey (forthcoming)
Fade to Fade, Library Street Collective, Detroit MI, USA
Get Lifted: The Art of the Ecstatic, Karma, New York NY
curated by Hilton Als
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
The Politics of Desire, Paula Cooper Gallery, New York NY, USA
- 2020 *FEAR TOUCH POLICE*, Swiss Institute, New York NY (online)
curated by Sable Elyse Smith
Grace Before Jones: Camera, Disco, Studio, Nottingham Contemporary, Nottingham, UK
Basketball and Contemporary Art, Weatherspoon Art Museum, Greensboro NC, USA
- 2019 Performa 19 Biennial, New York, USA
Opere dalla Collezione Sandretto Re Rebaudengo a Palazzo Biscari, Palazzo Biscari, Catania, Italy
To Make Wrong / Right/ Now, Honolulu Biennial 2019, Honolulu, HI, USA
This is Not America, Vancouver Biennale, Vancouver, Canada
Nachts. Sammlung Goetz im Haus der Kunst, Haus der Kunst, Munich, Germany, curated by Cornelia Gockel
The Historian's Craft, ICA Milano, Milan, Italy
- 2018 *Frieze Film*, a programme curated by Diana Campbell Betancourt, Frieze London, UK
Programmed: Rules, Codes and Choreographies in Art, 1965 - 2018, Whitney Museum of American Art, New York, USA
EKSTASE, Kunstmuseum Stuttgart, Germany
The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami, FL, USA
Art in the Age of the Internet, ICA Boston, Boston, MA, USA

- Michael Jackson: On the Wall*, National Portrait Gallery, London, UK, Grand Palais, Paris, France, Bundeskunsthalle, Bonn, Germany, Espoo Museum of Modern Art, Espoo, Finland
A beast, a god, and a line, Dhaka Art Summit, Shilpakala Academy, Dhaka, Bangladesh, Para Site, Hong Kong, China, Museum of Modern Art, Warsaw, Poland, TSl Yangon, Yangon, Myanmar, curated by Cosmin Costinas
Ready? Ok!, Naughton Gallery, Queen's University, Belfast, UK
- 2017 *The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
Picture Industry, Hessel Museum at Bard College, Annandale-On-Hudson, New York, USA, curated by Walead Beshty
Get'cha Head in the Game, The Naughton Gallery, Belfast, UK
I want! I want! : Art and Technology, Birmingham Museum, Birmingham, UK
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
Jaguars and Electric Eels, Julia Stoschek Collection, Berlin, Germany
The Extended Moment, carlier | gebauer, Berlin, Germany
- 2016 *Open This End: Contemporary Art from the Collection of Blake Byrne*, The Miriam and Ira D. Wallach Art Gallery, New York, USA
March Madness, Fort Gansevoort Outpost, New York, USA
- 2015 *ésxatic photo*, Samsøñ Projects, Boston, MA, USA
Blood Sport, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI, USA
All the World's a Stage. Works from the Goetz Collection, Sala de Arte Santander, Madrid, Spain
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC, USA
- 2014 *Propaganda for Reality*, Museum Morsbroich, Leverkusen, Germany
THE SEA, Brandts Museum For Kunst & Visuel Kultur, Odense, Denmark
Under Erasure, Tel Aviv Museum of Art, Tel Aviv, Israel
Lone Tree, Marlborough Chelsea, New York, USA
SCORE: sports+art, Museum of Contemporary Art Georgia, Atlanta, GA, USA
Broken: Slapstick, Comedy and Black Humor, Haus der Kunst, Munich, Germany
The Beautiful Game, Los Angeles County Museum of Art, Los Angeles, CA, USA
Tatu: soccer and the culture of adversity in the caatinga, MAR, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2013 *John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing and Akram Zaatari*, Regen Projects, Los Angeles, CA, USA
Wish You Were Here, Chanel Waikiki, Honolulu Museum of Art, Honolulu, HI, USA
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK
Una Posibilidad de Escape. Para asaltar el estudio de la realidad y volver a grabar el universo. (Possibility of escape. For storming the reality studio andretake the universe.), Museo de Arte Contemporáneo de Castilla y León, León, Spain

- Horizon*, Frye Museum, Seattle, WA, USA
And I Feel Fine, Athens Institute for Contemporary Art, Athens, Greece
- 2012 *The Sports Show*, Minneapolis, Institute of Arts, Minneapolis, MN, USA
Audience as Subject. Part 2. Extra Large, Yerba Buena Center for the Arts, San Francisco, CA, USA
Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young, Paula Cooper Gallery, New York, USA
First Amongst Equals (Part 1), Gertrude Contemporary, Melbourne, Australia
First Amongst Equals (Part 2), Perth Institute of Contemporary Arts, Perth, Australia
Pursuit of perfections: the Politics of Sports, South London Gallery, London, UK
- 2011 *Why I Never Became a Dancer*, Haus der Kunst, Munich, Germany
Soft Machines, Pace Gallery, New York, USA
Big Picture, Ständehaus, Düsseldorf, Germany
Human Nature, Los Angeles County Museum of Art, Los Angeles, CA, USA
Ball Game, Dunn and Brown Contemporary, Dallas, TX, USA
The Luminous Interval, Guggenheim Museum Bilbao, Bilbao, Spain
Anonymous Sculptures. Video and Form in Contemporary Art, Galerie im Taxispalais, Innsbruck, Austria
American Dream, Foyer DZ Bank Kunstsammlung, Frankfurt, Germany
Mixed Signals. Artists Consider Masculinity in Sports, Cranbrook Museum, Cranbrook, Canada, curated by Independent Curators International
Entretiempos, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain
Passages. Travels in Hyperspace, LABORAL Centro de Arte y Creación Industrial, Gijón, Spain
The Nameless Hour, Places of Reverie, Paths of Reflection, Anderson Gallery, Vancouver, Canada
Inscrutable, UD Crane/Asian Arts Initiative, University of Delaware, DE, USA
- 2010 *Reverie*, VCUarts Anderson Gallery, Richmond, VA, USA
Anonymous Sculptures. Video and Form in Contemporary Art, Kunstmuseen Krefeld, Krefeld, Germany
SWEAT, Patrícia Low Gallery, Gstaad, CH
LUSH LIFE, Salon 94 Freemans, New York, USA
Entretiempos, PhotoEspaña/Centro Cultural de La Villa, Madrid, Spain, Museo d'Arte Provincia di Nuoro, Sardinia, Italy, La Regenta Arts Centre, Las Palmas de Gran Canarias, Spain
Julia Stoschek Collection: I want to see how you see, Deichtorhallen, Hamburg, Germany
The Library of Babel / In and Out of Place, 176 // Zabłudowicz Collection, London, UK
Collecting Biennials, The Whitney Museum of Modern Art, New York, USA
Size DOES Matter, The FLAG Art Foundation, New York, USA
Contemplating the Void. Interventions in the Guggenheim Museum Rotunda, Guggenheim, New York, USA
Americana, NGBK, Berlin, Germany
Hard Targets, Wexner Center for the Arts, Columbus, OH, USA

- 2009 *Pete and Repeat*, 176 // Zabłudowicz Collection, London, UK
The Eye in the Door, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Coral Visual, Casa de La Cultura, Buenos Aires, Argentina
No Sound, Aspen Art Museum, Aspen, CO, USA
Video Journeys, *Sister*, Los Angeles, CA, USA
Flicks. The Cinematic In Art, Highlanes Gallery, Drogheda, UK
Waiting for Video. Works from the 1960s to Today, The National Museum of Modern Art, Tokyo, Japan
The Kaleidoscopic Eye, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Un Certain Etat du Monde, Garage Centre for Contemporary Culture, Moscow, Russia
Mixed Signals. Artists Consider Masculinity in Sports, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, MI, USA
- 2008 *Empire*, Frye Art Museum, Seattle, WA, USA
Depletion. Works from the Doron Sebbag Art Collection, Tel Aviv Museum, Tel Aviv, Israel
Revolutions. Forms That Turn, Biennale of Sydney, Sydney, Australia
Shadows, Dissappearances and Illusions, Miami Art Museum, Miami, FL, USA
Currents. Recent Acquisitions, Hirshhorn Museum, Washington, D.C., USA
Reconstitutions, Reenactments, DHC/Art, Montreal, Quebec, Canada
Ghost in the Machine, Kunstneres Hus, Oslo, Norway
- 2007 *Automatic Update*, Museum of Modern Art, New York, USA
For the Love of the Game, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Art in America. Now, Shanghai Museum of Contemporary Art and the Shanghai Museum, Shanghai, China
The Shapes of Space, Guggenheim Museum, New York, USA
Julia Stoschek Collection, Düsseldorf, Germany
- 2006 *The Gold Standard*, P.S.1 Contemporary Art Center, New York, USA
Fantastic Frameworks, Art Gallery of Greater Victoria, Victoria, Canada
The Expanded Eye, Kunsthaus Zürich, Zurich, CH
Choosing My Religion, Kunstmuseum Thun, Thun, CH
Full House. Views of the Whitney's Collection at 75, The Whitney Museum of American Art, New York, USA
The Skowhegan School of Painting and Sculpture. 60 Years, Colby College, Waterville, ME, USA
Time Frame, P.S.1 Contemporary Art Center, New York, USA
Home Productions, Singapore Art Museum, Singapore
Filipiniana, Centro Cultural Conde Duque, Madrid, Spain
- 2005 *Superstars*, Kunsthalle Wien, Vienna, Austria
Rundlederwelten, Martin-Gropius-Bau, Berlin, Germany
Marking Time. Moving Images, Miami Art Museum, Miami, FL, USA
Getting Emotional, Institute of Contemporary Art, Boston, MA, USA
Faces in the Crowd. Picturing Modern Life from Manet to Today, Castello Rivoli, Turin, Italy, Whitechapel Gallery, London, UK
Log Cabin, Artists Space, New York, USA

- 2004 *CUT. Film as Found Object in Contemporary Video*, Museum of Contemporary Art North Miami, Miami, FL, USA
Contested Fields. Identity in Sports and Spectacle, Des Moines Art Center, Des Moines, IA, USA
Modern Means. Continuity and Change in Art. 1880 to the Present, Mori Art Museum, Tokyo, Japan
Eclipse. Towards the edge of the visible, White Cube, London, UK
Phantasmagoria, Butler Museum of American Arts Beecher Centre of Art and Technology, Youngstown, OH, USA
Size Matters, Independent Curators International, New York, USA
10 Commandments, Hygiene Museum, Dresden, Germany
- 2003 *Honolulu to New York*, The Contemporary Museum Honolulu, Honolulu, HI, USA
 Cairo Biennial 2003, The Palace of Fine Art, Cairo, Egypt
100 Artists See God, Independent Curators International, New York, USA
Fast Forward. Media Art, Sammlung Goetz, Munich, Germany, ZKM Center for Art and Media, Karlsruhe, Germany
Nuit Blanche, Museum of Contemporary Art of the City of Paris, Paris, France
Uneasy Space, SITE Santa Fe, Santa Fe, NM, USA
The Squared Circle. Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN, USA
The Moderns, Castello di Rivoli, Torino, Italy
- 2002 *Out of Place*, Museum of Contemporary Art, Chicago, IL, USA
Model World, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
Tempo, MoMA, Museum of Modern Art, New York, USA
 Busan Biennale, Busan, South Korea
Startkapital, K21, Düsseldorf, Germany
Interplay, The Moore Building, Miami, FL, USA
- 2001 *49th Venice Biennale*, Venice, Italy
Bitstreams, The Whitney Museum, New York, USA
Casino 2001, SMAK, Ghent, Belgium
Zero Gravity, Palazzo delle Esposizioni, Rome, Italy
The Americans, Barbican Arts Centre, London, UK
Subject Plural, Museum of Contemporary Art, Houston, TX, USA
Hypermental, Hamburger Kunsthalle, Hamburg, Germany
Race in Digital Space, MIT List Visual Art Center, Cambridge, MA, USA
Loop, Kunsthalle der Hypo-Kulturstiftung, Munich, P.S.1, Long Island, NY, USA
Metropolis 2002, Istanbul, Turkey
 MIT List Visual Arts Center, Cambridge, MA, USA
False Start, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on Hudson, NY, USA
- 2000 *The Whitney Biennial*, The Whitney Museum of American Art, New York, USA
Greater New York, P.S.1 Contemporary Art Center, Long Island, NY, USA
Hypermental, Kunsthaus Zürich, Zurich, CH
City Visions, media city_seoul 2000, Seoul, South Korea
Refresh, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA

1999 *Tete de Turkois*, The Project, New York, USA
Surface Tension, Art in General, New York, USA
A Place Called Lovely, Greene Naftali, New York, USA
Hocus Focus. New Video, Rare Gallery, New York, USA

Public Collections (Selection)

Ackland Art Museum, Chapel Hill, NC, USA
Artpace, San Antonio, TX, USA
Art Gallery of New South Wales, Sydney, Australia
Art Institute Chicago, Chicago, IL, USA
Broad Contemporary Art Museum, Los Angeles, CA, USA
Daskalopoulos Collection, Athens, Greece
Doron Sebbag Art Collection, Tel Aviv, Israel
Ellipse Foundation, Alcoitão, Portugal
Guggenheim Museum, New York, USA
Hamburger Bahnhof, Berlin, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Honolulu Museum of Art, Honolulu, HI, USA
Inhotim Museu de Arte Contemporanea, Brumadinho, Brazil
Israel Museum, Jerusalem, Israel
Julia Stoschek Collection, Düsseldorf, Germany
K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
KW Institute of Contemporary Art, Berlin, Germany
LACMA, Los Angeles County Museum of Art, Los Angeles, CA, USA
M+, Hong Kong, China
MoMA, Museum of Modern Art, New York, USA
MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museo d'arte contemporânea, Castello di Rivoli, Turin, Italy
Museum of Contemporary Art Chicago Chicago, IL, USA
Nasher Museum of Art, Durham, UK
Pinakothek der Moderne, Munich, Germany
Pinault Collection, Venice, Italy
Sammlung Goetz, Munich, Germany
Sculpture Center, New York, USA
SFAI, San Francisco Art Institute, San Francisco, CA, USA
SF MOMA, San Francisco, CA, USA
Site Santa Fe, Santa Fe, NM, USA
The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, USA
The Rubell Family Collection, Miami, FL, USA
Thoma Foundation, Chicago, IL, USA
Thyssen Bornemisza Museum, Madrid, Spain
Vanhaerents Art Collection, Brussels, Belgium
Whitney Museum, New York, USA
Zabludowicz Collection, London, UK