

Aernout Mik

Filmography

- 2018 *Double Bind*, three-channel video installation with sound.
- 2017 *A Swarm of Two*, two-channel video installation.
- 2016 *Daytime Movements*, with Boris Charmatz, four-channel video installation.
Die Fremden (The Strangers), single-channel video installation.
- 2014-2015
Ice Cream Hill, two-channel video installation.
- 2013 *Cardboard Walls*, two-channel video installation, cardboard walls.
- Speaking in Tongues*, five-channel video installation, work consists of two segments, part one: three-channel video installation, part two: two-channel video installation (work variable, segments can be shown individually).
- Speaking in Tongues*, documentary part, six two-channel video installations and two single-channel video installation (work variable, segments can be shown individually).
- Tongues and Assistants*, one of six: two-channel video installation (as part of *Speaking in Tongues*, documentary part).
- 2012 *White Suits, Black Hats*, three-channel video installation.
- 2011 *Shifting Sitting*, three-channel video installation.
- 2010 *Communitas*, three-channel video installation.
- 2009 *A Survey-Shifting Sitting (for Spinoza)*, three-channel video installation with sound.
Plywood Dwelling, With Marjoleine Boonstra, eight-channel video installation.
Schoolyard, two-channel video installation, rear projection.
- 2008 *Touch, Rise and Fall*, two-channel video installation.
- 2007 *Mock Up*, four-channel video installation.
Convergencies, two-channel video installation with sound, rear projection, digital video on DVD.
- 2006 *Training Ground*, two-channel video installation with sound, digital video on hard disk.
Raw Footage, two-channel video installation.
Scapegoats, single-channel video installation, high definition digital video on hard disk.
- 2005 *Vacuum Room*, six-channel video installation, digital video on hard disk.
Osmosis and Excess, single-channel video installation, high definition digital video on hard disk.
- 2004 *Refraction*, single-channel video installation, digital video on hard disk.

Dispersion Room, two-channel video installation in an architecture with furniture, digital video on hard disk.

Diversion Room, live video installation, two pieces, surveillance camera, 280 x 340 x 1,200 cm, glass partition electronically controllable (projection wall, panel transparent glass, mirrored wall), mobile surveillance camera with self-timer, video projector, hotel fitting room, ceiling light adjustable, carpet, beds, armchairs, table, lamps, shelves full of toys, vases, boxes, spare parts deteriorated carriages, etc.

- 2003 *Parallel Corner*, four-channel video installation, projection, digital video on hard disk.
Pulverous, single-channel video installation, high definition digital video on hard disk.
In Two Minds, live video installation with the Toneelgroep Amsterdam to Stedelijk Museum, Amsterdam Combination of live performance and video projection, Supermarket Interior /place of Warehouse, glass partition electronically controllable, video projection.
Cold and Warm Bodies, With Marjoleine Boonstra, six-channel video installation.
- 2002 *Park*, single-channel video installation, high definition digital video on DVD.
Zone, four-channel video installation, digital video on DVD.
Flock, two-channel video installation, digital video on DVD.
- 2001 *Middlemen*, single-channel video installation, embedded in a temporary architecture, high definition digital video on DVD.
Reversal Room, five-channel video installation, digital video on DVD.
Glutinosity, single-channel video installation, digital video on DVD.
A Small Head, live video installation within the exhibition Aernout Mik. Three Crowds, ICA, London Live video transfer, projection video, rear projection screen, partitions, a small head, instruments of music, mopeds, extras.
- 2000 *Lumber*, five-channel video installation, digital video on DVD.
Organic Escalator, single-channel video installation, digital video on DVD, front projection in a mobile architecture.
- 1999 *Softer Catwalk in Collapsing Rooms*, single-channel video installation, digital video on DVD.
- Parallel Bar*, live video installation, within the manifestation In all the wrong places, organized by the Ottawa Art Gallery Cafeteria, partition, video projections, rear projection, cameras with video live transfer, furniture, Extras
- Territorium*, two-channel video installation, digital video on DVD, rear projection in a temporary architecture.
- Swab*, single-channel video installation, digital video on DVD, rear projection in a temporary architecture.

- Piñata*, two-channel video installation, digital video on DVD, rear projection in a temporary architecture.
- 1998 *Hongkongoria*, with Marjoleine Boonstra, seven-channel video installation, digital video on DVD.
Garage, single-channel video installation, digital video on DVD.
Float, single-channel video installation, digital video on DVD, rear projection in a temporary architecture.
Mob, single-channel video installation, digital video on DVD.
A Small Group, Falling, single-channel video installation, digital video on DVD.
3 Laughing and 4 Crying, single-channel video installation, digital video on DVD.
- 1997 *Kitchen*, single-channel video installation, digital video on DVD.
Suck, single-channel video installation, digital video on DVD.
Lick, single-channel video installation, digital video on DVD, rear projection in a temporary architecture.
- 1996 *Fluff*, single-channel video installation, super 16mm film, digital transfer on DVD.
Langer Oder Liegender Affe, live video installation in the frame from the Abendland exhibition to the Cultural Office of the City of Münster, *Camera*, live video projection, rear projection, Plexiglas, actors, benches, mobile cardboard box, corrugated iron structure, bath, rattles.
- 1995 *Stuffed, Weak and Filthy*, single-channel video installation with rear projection, super 16 mm film.