

Tarik Kiswanson

born 1986 in Sweden

lives and works in Paris, France

Education

- 2012–2014 MA, École Nationale Supérieure des Beaux Arts de Paris,
First-class honors, Paris, France
- 2006–2011 BA Fine Arts, Central Saint Martins College of Art,
First-class honours, London, UK

Residencies

- 2024 (upcoming) Villa Albertine, New York City, USA
- 2020 Atelier Calder, Saché, France
- 2018 Denniston Hill, Monticello, NY, USA
- 2016 ISCP - International Studio and Curatorial Program, New York, USA
- 2015 La Générale, Paris, France
- 2014 Triangle - Astérides, Friche la Belle de Mai, Marseille, France

Awards and Grants

- 2023 Winner of the 23rd Prix Marcel Duchamp
Nominated for the Zurich Art Prize
- 2022 La Fondation des Artistes
- 2019 Mécènes du Sud
Aide à la création - DRAC Île de France
- 2018 Étant Donnés Contemporary Art - FACE Foundation
- 2016 Institut Français
- 2016 FNAGP Fondation Nationale des Arts Graphiques Plastiques
- 2014 Agnès b. Prize - Amis des Beaux-Arts de Paris

Solo exhibitions (selection)

- 2024 (upcoming) solo show, carlier | gebauer, Madrid, Spain
(upcoming) The Common Guild, Glasgow, UK, curated by Katrina Brown
(upcoming) Portikus, Frankfurt am Main, Germany
(upcoming) Swedish Institute, Paris, France
Prelude, Oakville galleries, Oakville, Canada
- 2023 *The Reading Room*, carlier | gebauer, Berlin, Germany
Afterwards, Salzburger Kunstverein, Salzburg, Austria, curated by Seamus Kealy
Becoming, Bonniers Konsthall, Stockholm, Sweden, curated by Yuvinka Medina
Nido, Museo Tamayo, Mexico City, Mexico, curated by Magalí Arriola
- 2022 *Anamesis*, M HKA Museum of Contemporary Art, Antwerp, Belgium, curated by Joanna Zielinska
Nest, Sfeir-Semler Gallery, Beirut, Lebanon
Nest, Hallands Konstmuseum, Halmstad, Sweden, curated by Magnus Jensner
- 2021 *The Window*, Murin-An Garden, Institut Français, Kyoto, Japan, curated by Jean-Marc Prevost
Surging, carlier | gebauer, Berlin, Germany
MIRRORBODY, Carré d'art, Musée d'art contemporain de Nîmes, France, curated by Jean-Marc Prevost

- 2020 *I*, Atelier Calder, Saché, France
- 2019 PERFORMA Biennial, New York, USA, curated by Roselee Goldberg and Charles Aubin
Birth, carlier | gebauer, Madrid, Spain
Vessels, Almine Rech Gallery, Paris, France
DUST, MOVE, Centre Pompidou, Paris, France, curated by Caroline Ferreira
- 2018 *Nuit Blanche*, together with Charlotte Moth, Petit Palais, Paris, France, curated by Gael Charbeau
Porcino, Berlin, Germany, curated by Jesi Khadivi
AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE, Lafayette Anticipations, Fondation Galeries Lafayette, Paris, France, curated by François Quintin and Charles Aubin
Come, come, come of age, Fondation d'entreprise Ricard, Paris, France, curated by Jesi Khadivi
- 2017 *الزهور لوالدي* *Flowers for my father*, carlier | gebauer, Berlin, Germany
ALL THE THINGS MY EYES DON'T SEE, Biennale de Lyon, Musée Gallo-romain de Saint-Romain-en-Gal, Vienne, France, curated by Marc Bembekoff
- 2016 *ONGOING REFLECTION - You, Me, So Many.*, Collège des Bernardins, Paris, France, curated by Gaël Charbau
CONTACT SHEET, carlier | gebauer, Berlin, Germany
Hard Feelings, Institut Culturel Suédois, Paris, France
- 2015 *See eye to eye*, Les Bains-Douches Centre d'art, Alençon, France
No Hard Feelings, Almine Rech Gallery, Paris, France
No man is an Island, Galerie 9, Camoufleur, Lille, France
- 2014 *Gently told, Somehow Believed*, La friche belle de mai, Marseille, France
Embrayeur, DNSAP, Ecole Nationale Supérieure des Beaux Arts de Paris, France

Group exhibitions (selection)

- 2023 *READ*, Kunsthalle Praha, Czech Republic
Exhibition of the 23rd Prix Marcel Duchamp, Centre Pompidou, Paris, France
forms of the surrounding futures, 11th Gothenburg International Biennial for Contemporary Art, Gothenburg, Sweden
Be here, or even better, be nowhere, Kadist Foundation, San Francisco, USA
yours truly, Museum Morsbroich, Leverkusen, Germany
- 2022 *Manifesto of Fragility*, 16th Lyon Biennale of Contemporary Art, France, curated by Sam Bardaouil and Till Fellrath
- 2021 *LIVING IN THIS EXQUISITE CORPSE*, Goswell Road at La Résidence de France, Bern, CHE
X_minimal, Cassina Projects, group show curated by Friederike Nymphius, Milan
In the open - Series II, The Common Guild, Glasgow, UK
HI-STORYTELLING, Sfeir-Semler Gallery, Hamburg, Germany

- 2019 *Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Russia, curated by Xiaoyu Weng
Foncteur d'oubli, FRAC Île-de-France, Le Plateau, Paris. curated by Benoît Maire
Tainted Love, Villa Arson, Nice, France, curated by Yann Chevalier
What remains is what the poets found, PS 120, curated by Jesi Khadivi
- 2018 *Contemporary Art Exhibition: Ecole(s) suédoise(s) de Paris*, Paris, France, curated by Christian Alandete
Aujourd'hui aura lieu, 12th Gwangju Biennale, Gwangju, South Korea, curated by Jean de Loisy and Sungwon Kim
The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie PS120, Berlin, Germany
Salle des Pas-Perdus, DOC, Paris, France, curated by Michel François and Richard Venlet
- 2017 *Flatlands II*, MUDAM, Musée d'art moderne Grand-Duc Jean, Luxembourg
dispositiv (1) fortlaufend, carlier | gebauer, Berlin, Germany
Old Dream, collection Dorith and Serge Galuz, Mains d'oeuvres, Saint-Ouen, France, curated by Ann Stouvenel
Modern Sculptur, Galeria Casado Santapau, Madrid, Spain, curated by Friederike Nymphius and Gerold Miller
- 2016 *Flatlands*, MRAC - Musée Régional d'Art Contemporain, Sérignan, France
DE LEUR TEMPS (5), IAC, Institut d'Art Contemporain de Villeurbanne, Villeurbanne, France
D'autres possibles, Le Pavillon Vendôme - Centre d'Art Contemporain, Paris, France
Equilibre instable, Musée de Libourne, Libourne, France
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France
CHOICES, Palais de Tokyo, Paris, France
Moly-Sabata, Fondation Albert Gleizes, Berryer, France
Le cabaret au salon, Beffroi Montrouge, Paris, France, curated by Ami Barak
- 2015 *The Housebreaker*, Riga Art Space, Riga, Lettonie, curated by Gaël Charbeau
Les Mains Libres, Espace 251 Nord, Liège, Belgium
Les voyageurs, Palais des Beaux-Arts, Paris, France, curated by Hou Hanru
Compositions, Metropolitan Art Society, Beirut, Lebanon, curated by Daniele Balice
Galerie Untilthen, Saint-Ouen, Paris, France
60ème Salon de Montrouge, Montrouge, France
Cache cache cache, L'île, Paris, France
(et pour) quelques minutes de plus, La Générale en Manufacture, Paris, France
- 2014 *Bodily*, Rue de la Fidélité, Paris, France
Ciel d'Ether, Brownstone Foundation, Paris, France
- 2013 *L'Ange de l'Histoire*, *Achievement*, Belvédère, Palais des Beaux Arts, Paris, France

Publications

- 2023 *Becoming*, published by Bonniers Konsthall and Dilecta
2022 *Nest*, published by Hallands Konstmuseum and Mousse Publishing
The Window, published by M HKA - Museum of Contemporary Art
Antwerp and JBE Books
2021 *Mirrorbody*, published by Carré d'Art - Musée d'Art Contemporain
and DISTANZ
2018 *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*, published by
Lafayette Anticipations and JBE Books

Collections

Moderna Museet, Stockholm, Sweden
Museo Tamayo, Mexico City, Mexico
MACS - Musée des Arts Contemporain du Grand-Hornu, Belgium
Carré d'Art - Musée d'art contemporain, Nîmes, France
Museum of Contemporary Art Kiasma, Helsinki, Finland
Hallands Konstmuseum, Halmstad, Sweden
Sifang Art Museum, Nanjing, China
CNAP - Centre National des Arts Plastiques, France
FMAC - Fonds Municipal d'Art Contemporain de la Ville de Paris, France
Frac des Pays De La Loire, Nantes, France
Public Art Collection Sweden
Kadist Foundation, Paris, France, and San Francisco, USA
Lafayette Anticipations Foundation, Paris, France
Sammlung Philara Düsseldorf, Germany
Ståhl Collection, Norrköping, Sweden