

Tarik Kiswanson

born 1986 in Sweden

lives and works in Paris, France

Education

2012–2014 MA, École Nationale Supérieure des Beaux Arts de Paris,
First-class honors, Paris, France

2006–2011 BA Fine Arts, Central Saint Martins College of Art, First-
class honours, London, UK

Residencies

2020 Atelier Calder, Saché, France

2018 Denniston Hill, Monticello, NY, USA

2016 ISCP - International Studio and Curatorial Program, New
York, USA

2015–2017 Sèvres, Cité de la céramique, Paris, France

2015 La Générale, Paris, France

2014 Astérides, La friche belle de mai, Marseille, France

Awards and Grants

2016 Fondation d'entreprise Galeries Lafayette, Paris, France

2016 F.N.A.G.P. Fondation Nationale des Arts Graphiques Plastiques,
Paris, France

2014 Lauréat du Prix des Amis des Beaux-Arts de Paris - Prize Agnès b.,
Institut Français, Paris, France

Solo Exhibitions (Selection)

2023 Bonniers Konsthall, Stockholm, Sweden, curated by
Yuvinka Medina (upcoming)

Salzburger Kunstverein, Salzburg, Germany, curated by Seamus
Kealy (upcoming)

2022 M HKA Museum of Contemporary Art, Antwerp, Belgium, curated by
Joanna Zielinska (upcoming)

Manifesto of Fragility, 16th Lyon Biennale of Contemporary Art,
France, curated by Sam Bardaouil and Till Fellrath (upcoming)

Sfeir-Semler Gallery, Beirut, Lebanon

Nest - Tarik Kiswanson, Hallands Konstmuseum, Halmstad, Sweden,
curated by Magnus Jensner

2021 The Window, Murin-An Garden, Institut Français, Kyoto, Japan,
curated by Jean-Marc Prevost

Surging, carlier | gebauer, Berlin, Germany

MIRRORBODY, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes,
France, curated by Jean-Marc Prevost

2020 *I*, Atelier Calder, Saché, France

2019 PERFORMA Biennial, New York, USA, curated by Roselee Goldberg and
Charles Aubin

Birth, carlier | gebauer, Madrid, Spain

Vessels, Almine Rech Gallery, Paris, France

DUST, MOVE, Centre Pompidou, Paris, France, curated by Caroline
Ferreira

2018 *Nuit Blanche*, together with Charlotte Moth, Petit Palais, Paris,
France, curated by Gael Charbeau

Porcino, Berlin, Germany, curated by Jesi Khadivi

AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE, Lafayette Anticipations, Fondation Galeries Lafayette, Paris, France, curated by François Quintin and Charles Aubin
Come, come, come of age, Fondation d'entreprise Ricard, Paris, France, curated by Jesi Khadivi

2017 *الزهور لوالدي* *Flowers for my father*, carlier | gebauer, Berlin, Germany
ALL THE THINGS MY EYES DON'T SEE, Biennale de Lyon, Musée Gallo-romain de Saint-Romain-en-Gal, Vienne, France, curated by Marc Bembekoff

2016 *ONGOING REFLECTION - You, Me, So Many.*, Collège des Bernardins, Paris, France curated by Gaël Charbau
CONTACT SHEET, carlier | gebauer, Berlin, Germany
Hard Feelings, Institut Culturel Suédois, Paris, France

2015 *See eye to eye*, Les Bains-Douches Centre d'art, Alençon, France
No Hard Feelings, Almine Rech Gallery, Paris, France
No man is an Island, Galerie 9, Camoufleur, Lille, France

2014 *Gently told, Somehow Believed*, La friche belle de mai, Marseille, France
Embrayeur, DNSAP, Ecole Nationale Supérieure des Beaux Arts de Paris, France

Group exhibition (Selection)

2021 *LIVING IN THIS EXQUISITE CORPSE*, Goswell Road at La Résidence de France, Bern, CHE
X_minimal, Cassina Projects, group show curated by Friederike Nymphius, Milan
'In the open' - Series II, The Common Guild, Glasgow, UK
HI-STORYTELLING, Sfeir-Semler Gallery, Hamburg, Germany

2019 *Immortality*, 5th Ural Industrial Biennial of Contemporary Art, Russia, curated by Xiaoyu Weng
Foncteur d'oubli, FRAC Île-de-France, Le Plateau, Paris. curated by Benoît Maire
Tainted Love, Villa Arson, Nice, France, curated by Yann Chevalier
What remains is what the poets found, PS 120, curated by Jesi Khadivi

2018 *Contemporary Art Exhibition: Ecole(s) suédoise(s) de Paris*, Paris, France, curated by Christian Alandete
Aujourd'hui aura lieu, 12th Gwangju Biennale, Gwangju, South Korea, curated by Jean de Loisy and Sungwon Kim
The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie PS120, Berlin, Germany
Salle des Pas-Perdus, DOC, Paris, France, curated by Michel François and Richard Venlet

2017 *Flatlands II*, MUDAM, Musée d'art moderne Grand-Duc Jean, Luxembourg
dispositiv (1) fortlaufend, carlier | gebauer, Berlin, Germany
Old Dream, collection Dorith and Serge Galuz, Mains d'oeuvres, Saint-Ouen, France, curated by Ann Stouvenel
Modern Sculptur, Galeria Casado Santapau, Madrid, Spain, curated by Friederike Nymphius and Gerold Miller

- 2016 *Flatlands*, MRAC - Musée Régional d'Art Contemporain, Sérignan, France
DE LEUR TEMPS (5), IAC, Institut d'Art Contemporain de Villeurbanne, Villeurbanne, France
D'autres possibles, Le Pavillon Vendôme - Centre d'Art Contemporain, Paris, France
Equilibre instable, Musée de Libourne, Libourne, France
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France
CHOICES, Palais de Tokyo, Paris, France
Moly-Sabata, Fondation Albert Gleizes, Berryer, France
Le cabaret au salon, Beffroi Montrouge, Paris, France, curated by Ami Barak
- 2015 *The Housebreaker*, Riga Art Space, Riga, Lettonie, curated by Gaël Charbeau
Les Mains Libres, Espace 251 Nord, Liège, Belgium
Les voyageurs, Palais des Beaux-Arts, Paris, France, curated by Hou Hanru
Compositions, Metropolitan Art Society, Beirut, Lebanon, curated by Daniele Balice
Galerie Untilthen, Saint-Ouen, Paris, France
60ème Salon de Montrouge, Montrouge, France
Cache cache cache, L'île, Paris, France
(et pour) quelques minutes de plus, La Générale en Manufacture, Paris, France
- 2014 *Bodily*, Rue de la Fidélité, Paris, France
Ciel d'Ether, Brownstone Foundation, Paris, France
- 2013 *L'Ange de l'Histoire*, *Achievement*, Belvédère, Palais des Beaux Arts, Paris, France

Poetry Books

- 2022 *The Window*: Collection of Poems by Tarik Kiswanson.
M HKA - Museum of Contemporary Art Antwerpen, Belgium.
- 2018 *AS DEEP AS I COUL REMEMBER, AS FAR AS I COULD SEE*: Collection of Poems by Tarik Kiswanson.
Lafayette Anticipations, JBE Books