

Sebastián Díaz Morales

born 1975 in Comodoro Rivadavia, Argentina

lives and works in Amsterdam, The Netherlands, and Argentina

Education

2000-2001 Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands

1993-1999 Universidad del Cine de Antin, Capital Federal, Argentina

Awards and Residencies

2013 Shortlisted for Petrobras Prize, ArteBa, Buenos Aires, Argentina

2012 Special Mention Faena Prize, Buenos Aires, Argentina

2011 First Prize Mamba & Fundación Telefónica, Buenos Aires, Argentina

Honorific Mention, 17th international Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil

2009 Guggenheim Fellowship, New York, USA

First Prize Videoex, Zurich, CH

Special Mention, Short Film Fest Oberhausen, Germany

2008 Hubert Bals Fonds, Financial Contribution, Rotterdam, NL

2005 Second Prize Mamba & Fundacion Telefonica, Buenos Aires, Argentina

Couvent des Recollets, Paris, France

2003 First Prize, 14th Festival Internacional de Arte electronico Videobrasil, São Paulo, Brazil

Special Award from the Jury, VIDEOLISBOA, Lisboa, Portugal

Residence at Le Fresnoy, Studio des Arts Contemporains, Roubaix, France

2002 Grant from the Ministry of Foreign Affairs the Netherlands, for RAIN Network Mexico City, Mexico City, Mexico
FIAC Art Fair Prize, Video Cube, Paris, France

2001 Grant from Mondriaan Foundation, Amsterdam, The Netherlands

11th Van Bommel Van Damprijs, Venlo, The Netherlands

2001 Grant from the Ministry of Foreign Affairs the Netherlands, for RAIN Network Jakarta, Indonesia

2001 Grant at Rijksakademie Van Beeldende Kunsten, The Netherlands

2000 Grant from the Ministry of Foreign Affairs the Netherlands, for RAIN Network Durban, South Africa

2000 Grant Fundacion Antorchas, Argentina

Best Experimental Feature Movie Independent Film and Video Festival, New York, USA

Solo Exhibitions

2022 Sebastián Díaz Morales, De Pont Museum of Contemporary Art, Tillburg, NL (upcoming)

Pasajes, carlier | gebauer, Madrid

Miles Marchan (Thousands March), De Pont Museum of Contemporary Art, Tillburg, NL

2021 *Suspension*, Kunsthall Gent, OFFoff Art Cinema, Gent, BE

Pasajes, Cityscapes Foudation, Oudezijds Voorburgwal, Amsterdam, NL

Open Sketches, Van Zijll Langhout Contemporary Art, Amsterdam, NL

2020 *Talk with Dust*, carlier | gebauer, Berlin

2019 *TALK WITH DUST*, STUK. House for dance, image and sound, Leuven, Belgium curated by Karen Verschooren

- Insight*, IFFR and Art Rotterdam, Central hall Rotterdam Central Station, NL
The Lost Object, Statenlokaal Tweede Kamer, Den Haag, NL
- 2018 *Passages*, Galerie Stadtpark, Krems, Austria
En un futuro no muy lejano, Muntref, Centro de Arte y Naturaleza, Buenos Aires, Argentina
Puesta en Abismo, Museo de Bellas Artes & CCCK, Buenos Aires, Argentina
- 2017 *The Man with the Bag & Canto Ostinato*, Museum Kranenburgh, Bergen, The Netherlands
- 2016 *FICCIONARIO IV*, Museum für Gegenwartskunst Siegen, Germany
The Lost Object, carlier | gebauer, Berlin, Germany
Suspension and Pasajes IV, Statenlokaal Tweede Kamer, Den Haag, The Netherlands
- 2015 *Ficcionario*, Le Fresnoy, Roubaix, France
Pasajes, Galeria Pepe Cobo, Lima, Peru
- 2014 *Ficcionario*, CAC, Vilnius, Lithuania
- 2013 *Ficcionario*, Gallery Catherine Bastide, Brussels, Belgium
Cinesonic, Goethe Institute, Amsterdam, The Netherlands (screening)
Double Feature, Schirn, Frankfurt, Germany (screening)
Something You Should Know, Social Sciences School, Paris, France (screening)
- 2012 *Ficcionario*, carlier | gebauer, Berlin, Germany
On Cinema and Reality, Videodromo, Ancona, Italy
- 2011 Solo presentation Open Space, Art Cologne, Cologne, Germany
Sebastián Diaz Morales, Artsphere gallery, Jakarta, Indonesia
Séance Speciales #2, Frac Franche-Comté, Besançon, France
- 2010 *Perspectif Cinema*, Centre Pompidou, Paris, France
Écran d'Art, Cinema Arenberg, Brussels, Belgium (screening)
El camino entre dos puntos, Pepe Cobo y cia, Madrid, Spain
Gallery Natalie Seroussi, Paris, France
- 2009 *Water From the Moon*, carlier | gebauer, Berlin, Germany
The Way Between Two Points, solo presentation Frieze art fair, London, UK
- 2008 *Oracle*, École Régionale des Beaux-Arts de Rouen, Grandes Galleries, Rouen, France
- 2007 *The Means of Illusion*, carlier | gebauer, Berlin, Germany
The Means of Illusion, Art/Unlimited, Basel, CH
- 2006 *The Man With the Bag*, Fundació Joan Miró, Barcelona, Spain
- 2005 *Dependents*, Attitudes, Geneva, CH
Prototypes, carlier | gebauer, Berlin, Germany
Lucharémos Hasta Anular la Ley, Yvon Lambert Gallery, Le Studio, Paris, France
N O W H E R E, Experimental Space, Le Plateau, Paris, France

- The Man With The Bag*, Imagepassages, South American Films, Annecy, France
11 BIM, Biennial of Moving Images, Geneva, CH
- 2004 *The Enigmatic Visitor and The Man With the Bag*, KW Institute for Contemporary Art, Berlin, Germany
15000000 Parachutes, The Projected Image (Collection Displays History/Memory/Society), Tate Modern, London, UK
- 2003 *In a Not So Distant Future*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Compilation Works, Curated by Caroline Bourgeoise, MK2, Paris, France
Operación Rescate, Compilation Works, MAMBA, Buenos Aires Museum of Modern Art, Buenos Aires, Argentina
In Focus Compilation Video Works 1997-2002, World Wide Video Festival, Amsterdam, The Netherlands
The Apocalyptic Man and One Year Later, Croix Baragnon, Traverse Video, Toulouse, France
The Apocalyptic Man, Buro Empty, Amsterdam, The Netherlands
- 2002 *The Apocalyptic Man*, carlier | gebauer, Berlin, Germany
The Persecution of the White Car, FIAC, Video Cube, Price Winner, Paris, France
Blikwissel, De Paraplue-Fabriek, Nijmegen, The Netherlands (with Kostana Banovic)
Just Like a That Productions, Museum Abteiberg, Mönchengladbach, Germany
- 2001 *The Persecution of the White Car (Open Circuit)*, n.s.a. Gallery, Durban, South Africa (duo show with Jo Ractliffe)

Group Exhibitions

- 2022 *Post Nature*, Ulsan Museum of Art, South Korea
WALK!, Shirn Kunsthalle, Frankfurt, DE
Documenta Fifteen - in collaboration with Gentong & ruangrupa, Kassel, Germany
- 2021 *Fully Ledged*, Industrieweg 23, Amsterdam
La Suite, Mirada sobre los artistas de la colección FRAC, Fundación Proa, Bs As, Argentina
Simbiología. Prácticas artísticas en un planeta en emergencia, CCK, Bs As, Argentina
- 2020 *If These Walls could Talk*, Karachi, Pakistan
Rencontres Internationales Paris/Berlin, France & Germany
Onsight, 38CC, Delft, Netherlands
- 2019 *Stuk Start*, Leuven, Belgium
Home Sequence, Amsterdam, The Netherlands
Rencontres Internationales Paris/Berlin, France & Germany
The Quantum City: Territory | Space | Place, Karachi, Pakistan
Multiverses, Industrieweg 23, Amsterdam, The Netherlands
- 2018 *Macro-Asilo*, Macro, Rome, Italy
Post-Water, Museo Nazionale della Montagna CAI, Torino, Italy, curated by Andrea Lerda
Architectural Healing, De Koepel gevangenis, Haarlem

- Dialogues with a collection*, Laure Genillard, London
Biennial of Paintings, On Landscapes, Museum Dhondt-Daenens, Sint-Martens-Latem, Belgium, curated by Cis Bierinckx
60 Min of artists films for Art Night 2018, British Film Institute, London, UK
RESPIRE Lemaitre Collection, Herzliya Museum, Tel Aviv, Israel
Nomadic Mountains, Schunck, Heerlen, The Netherlands
(anti)thesis of Architecture, Zarya Center for Contemporary Art, Vladivostok, Russia
Un panorama del videoarte Argentino, Museo Nacional de Arte de la Paz, Bolivia
Art in 21st Century from Taguchi Art Collection, Hiratsuka Museum of Art, Kanagawa, Japan
OLHO, Encuentro de la Imagem Contemporanea, Fortaleza Cinemateca do MAM, Rio de Janeiro, Brasil
- 2017 *The Art Show-Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
Karachi Biennale, Karachi, Pakistan
Discontinuidades. Ensayo sobre la diversidad. Selección de obras de la colección Le Maitre, BIENALSUR, Museo de arte hispanoamericano, Buenos Aires, Argentina
Et dansent sur le papier J'écoute. Quelqu'un qui frappe du pied La vouête, Athanasios Argianas, Sebastian Diaz Morales, Magnus Thierfelder, QBOX, Athens, Greece
Tableaux Vivants, Fondation Etrillard, Hôtel de La Salle, Paris, France, curated by Philippe-Alain Michaud and Jonathan Pouthier
VIVA ARTE VIVA, 57th Venice Biennale, curated by Christine Macel, Venice, Italy
Naturaleza, Refugio y recurso del hombre, CCK, Bs As, Argentina
You Should be an Artist, gallery Catherine Bastide, Brussels, Belgium
The Extended Moment, carlier | gebauer, Berlin, Germany
Compilatation of works, Caixa Forum, Madrid, Spain
Congreso de Tucuman, 200 años de arte argentino, Museo Nacional de Bellas Artes de Neuquén, Museo Provincial de Bellas Artes "Emilio Caraffa", Córdoba, Museo Provincial de Bellas Artes "Franklin Rawson", San Juan, Museo de Bellas Artes de Salta
- 2016 *Incomplete Urbanism: attempts of critical spatial practice*, CCA, Singapore
Random Rapid Heartbeats, Tallin Art Hall, Estonia
Panorama des frontières, Forteresses de Salses, Salses-Le-Chateau, France
Congreso de Tucuman, 200 anos de arte argentino, Museo Provincial de Bellas Artes, Tucuman, Museo Municipal de Bellas Artes, Rosario, MAR, Museo de Arte Contemporaneo Buenos Aires, Mar del Plata, Argentina
transACTION, Sonsbeek 2016, Arnhem, The Netherlands
Unreadable Memories, Laboratorio Arte Alameda, Mexico City, Mexico
Videobrasil em Contexto #1, Galpao VB, São Paulo, Brazil
A l'angle des possibles, Art Orient-Express, Oujda, Morocco
- 2015 *Seoul Lunar Photo Festival*, Seoul, South Korea
Unerasable Memories, Museum of Applied Arts, Frankfurt, Germany
Une histoire, art, architecture et design, des annés 80 a aujourd'hui, Centre Pompidou, Paris, France
SPIN-OFF. Works from Sandretto Re Rebaudengo Collection, Centrode Arte Contemporanea de Quito, Quito, Ecuador

- Memorias imborrables - una mirada históricá a la Colección Videobrasil*, Museu de Arte Contemporáneo de Vigo, Vigo, Spain
SIGHTS AND SOUNDS: GLOBAL FILM AND VIDEO: Argentina, Jewish Museum, New York, USA
My Buenos Aires, La Maison Rouge, Paris, France
Tensamientos: más allá de la forma, Salón de Machala, Ecuador
Memorias imborrables, Una mirada histórica sobre la Colección Videobrasil, Malba, Buenos Aires, curated by Agustin Perez Rubio
Interfaces, Centro Cultural Kirchner, Buenos Aires, Argentina
La apisonadora y el violín, una travesía por la Colección Meana Larrucea, Fundación Valentín de Madariaga, Sevilla, Spain
Taguchi Art Collection -Paradigm Shift-, The Museum of Fine Arts, Gifu, Japan
This is the Time, This is the Record of Time, American University of Beirut Art Gallery, Beirut, Lebanon
- 2014 *This is the Time. This is the Record of Time*, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
Unerasable Memories, VideoBrasil, SESC São Paulo, São Paulo, Brazil
Les Force Occultes, Le 180, Tétèghem, France
- 2013 *PLAY. Stars of Media Art*, Helsinki Art Museum (HAM), Helsinki, Finland
The Aesthetics of Technology, Helsinki Art Museum, Helsinki Finland
Jakarta Biennial, Jakarta, Indonesia
De Leur Temps IV, Musée des Beaux-Arts de Nantes, France
Kasseler Dokfest, Kassel, Germany
Espaces In/Civils, Institut français de Turquie à Istanbul, Istanbul, Turkey
OK Video Festival, National Gallery, Jakarta, Indonesia
18th Video Brasil, São Paulo, Brazil
Summertime Readings, CAC, Vilnius, Lithuania
Incorruptible Views: Images in Present Continuous, Hotel de Immigrantes, Buenos Aires, Argentina
Cosmovideografias, Centro nacional de las artes, Mexico City, Mexico
Summertime Readings, Cesis Art Festival, Cesis, Latvia
Petrobras Prize, ArteBa, Buenos Aires, Argentina
- 2012 *Abattoir*, De Balie, Amsterdam, The Netherlands
Open end, Goetz Collection, Haus der Kunst, Munich, Germany
Premio Mamba y Fundación Telefonica, Buenos Aires, Argentina
Espejos:...del camino incierto al país de las maravillas, Espacio Haroldo Conti, Buenos Aires, Argentina
Grote Kunst voor Kleine Mensen, Museum De Paviljoens, Almere, The Netherlands
Itinerary Awarded Works, 17th International Festival of Contemporary Art Videobrasil, Brazil, SESC São Paulo, São Paulo, Brazil, Campinas, Brazil, SESC Rio Preto, Sao José do Rio Preto, Brazil, SESC Santos, Santos, Brazil
Press Play, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2011 *Digital Marrakech*, Marrakech, Morocco
Ok Video Festival, National Gallery, Jakarta, Indonesia
17th International Contemporary Art Festival SESC_Videobrasil, São Paulo, Brazil
The Materialized Memory, Depo, Istanbul, Turkey
Coup d'éclat, Fort du Bruissin, XI Biennale de Lyon, France

- Alrededor de algo que nos piensa: alrededor*, Centro Cultural San Carlos, Mexico City, Mexico
Black and White, Museum of Modern Art, Warsaw, Poland
Time and Place, Kunsthalle Detroit, Detroit, MI, USA
The Materialized Memory, Total Museum, Seoul, South Korea
Oracle, Smart Project Space, Erroristas screening, Amsterdam, The Netherlands
HBox, Artsonje Center, Seoul, South Korea
Box(e), Gallery Jerome Zodo, Milan, Italy
Manières Noires, BAM - Musée des Beaux-Arts, Mons, Belgium
- 2010 *Ruang Rupa and Friends*, National Gallery of Indonesia, Jakarta, Indonesia
The Plot Thickens, Arti et Amicitiae, Amsterdam, The Netherlands
Biennale de Belleville, Paris, France
Tales of Resistance and Change, Frankfurter Kunstverein, Frankfurt, Germany
VIDEOXXI, MALI - Museo de arte de Lima, Lima, Peru
You-We, 25 Videos from Collezione Sandretto Re Rebaudengo, Milan, Italy
Lands End. Landscape as Image and as Space, Shedhalle Zurich, Zurich, CH
Copacabana n'existe pas!, ERBA - École régionale des beaux-arts de Besançon, Besançon, France
- 2009 *Les Enfants terribles*, Fundacion/Colección Jumex, Ecatepec, Mexico
Presque Rien III, Laure Genillard Gallery, London, UK
The World Is Yours, Louisiana Museum, Humlebaek, Denmark
Vista / Visual Tactics, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Art at the Centre of a Responsible Transformation of Society Collezione FRAC Piemonte, Fondazione Pistoletto, Biella, Italy
Animated Paintings, El Cubo, Centro Cultural Tijuana, Tijuana, Mexico
Vista / Visual Tactics, C3 Center for Culture & Communication Foundation, Budapest, Hungary
Pertenencia, Fondo Nacional de las Artes, Buenos Aires, Argentina
Bewogen Beelden, Grote of Lebuinuskkerk, Deventer, The Netherlands
...Expectations, MB Art Agency, Amsterdam, The Netherlands
On Joy, Sadness and Desire, Smart Project Space, Amsterdam, The Netherlands
HBox, Orange County Museum of Art, Newport Beach, CA, USA
Identities, Espacio Escala, Sevilla, Spain
In Search of the Unknown, Montevideo Time Based Arts, Amsterdam, The Netherlands
Animated Paintings, Faulconer Gallery, Grinnell College, Grinnell, IA, USA
- 2008 *Déplacements*, Frac Franche-Comté, Besançon, France
Dans la nuit des images, Grand Palais, Paris, France
Scolt Head Screenings, The Scolt Head, screening, London, UK
Vista / Visual Tactics, Museum für Gegenwartskunst Siegen, Siegen, Germany
Strategies for Concealing, C Space gallery, Beijing, China
Present / Future, Artissima, Turin, Italy
Intervals, Argos, Brussels, Belgium

- HBox*, Yokohama Triennale, Japan, Tate Modern, London, UK, MUDAM, Luxembourg, MUSAC, León, Spain
Nach/sichten, Edith Russ Site for Media Art, Oldenburg, Germany
Locked-In: The Visible, Casino Luxembourg, Luxembourg
Paisaje entrañable-extrañable, Fondo Nacional de las Artes, Buenos Aires, Argentina
Ceptur, Comodoro Riv; Hotel Design, Bariloche, Argentina
Resonant visions: Contemporary video from L.America, National Gallery of Victoria, Melbourne, Australia
Geopolíticas de la animación, MARCO, Vigo, Spain
Murmuring Images, Centre photographique d'Ile-de-France, Pontault-Combault, France
Selected Videos of the LeMaitre Collection, Kunsthalle zu Kiel, Kiel, Germany
- 2007 *HBox*, Centre Pompidou, Paris, France
Residents, Espace Elektra, Paris, France
Animated Paintings, San Diego Museum of Art, San Diego, CA, USA
Territories de la Image, Palais des Beaux-Arts, Lille, France
State of World, Calouste Gulbenkian Foundation, Lisbon, Portugal
Geopolíticas de la animación, CAAC, Sevilla, Spain
Homenaje a Hector Oesterheld, Museo de arte y Memoria, La Plata, Argentina
A for Alibi, De Appel, Amsterdam, The Netherlands
The Berardo Museum, Opening, Lisbon, Portugal
Thessaloniki Biennale, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Dark Mirror, Montevideo Time Based Arts, Amsterdam, The Netherlands
The Distortd Fabric (screening), De Appel, Amsterdam, The Netherlands
Platform Garanti, Istanbul, Turkey
View Master, Q-Box gallery, Athens, Greece
- 2006 *ON/OFF*, Frac Lorraine, Metz, France
Just in Time, Stedelijk Museum, Amsterdam, The Netherlands
Muestra del Premio MAMBA Fundación Telefónica, Arte y Nuevas Tecnologías, Buenos Aires, Argentina
Nit Niu, Palma de Mallorca, Spain
Volkskrant Kunst Prijs, Gemeente Museum Den Haag, The Netherlands
Biennale of Sydney, Zones of Contact, Sydney, Australia
Nederlandl, Stedelijk Museum, Gouda, The Netherlands
Una vision du monde, La collection video de Jean Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, France
- 2005 *Buenos Dias Santiago*, Museo de Arte Contemporaneo Santiago de Chile, Chile
Hidden Rhythms, Museum Het Valkhof, Nijmegen, The Netherlands
Pantagruel, Torino Triennale, Castello di Rivoli, Italy
Inverting the Map, Tate Liverpool, Liverpool, UK
Banquete Comunicacion, Centro de Arte Digital en las Palmas de Gran Canaria, Spain
Kiosque Video, Atheneum, Centre culturel de l'université de Bourgogne, Dijon, France
Cinematic Language, LMAK Projects, New York City, NY, USA (Duo Show together with Mike Hoolboom)
No Convenient Subway Stops, Art in General, New York, USA
Imagens Intermitentes: Arte Argentino Contemporaneo, Centro Cultural de España, Lima, Peru

- E-flux Video Rental, Screening together with work from Atlas Group/Walid Raad, New York, USA, urated by Mai Abu El Dahab*
Banquete comunicacion, Conde Duque Madrid, Madrid, Spain
- 2004 *Ralentie Vite, Le Plateau, Curated by Caroline Bourgeois, Paris, France*
Situations Construites Attitudes, Geneva, CH
Dedicated for a Proposition, EXTRA CITY, Antwerpen, Belgium
Video Village, Triennale di Milano, Milano, Italy
Surfacing, Ludwig Museum, Budapest, Hungary
De Leurs Temps, Collections Privées Française, Musée des Beaux-Arts de Tourcoing, France
Biennale Shanghai, Shanghai Art Museum, China
Eblouissement, Jeu de Paumes, Paris, France
Salon Van Bommel, Venlo, NL
Emotion Eins, Frankfurter Kunstverein, Frankfurt, Germany
World Wide Video Festival, Amsterdam, The Netherlands
Panorama 5, Le Fresnoy, Roubaix, France
How Soon Is Now, Caermersklooster, Ghent, Belgium
Todo va a estar bien, (screening program) Programa Rufino Tamayo, Mexico City, Mexico
Views in Asia, The Store, Paris, France
- 2003 *Maelstrom, DeFKa, Department voor Filosofie en Kunst, Assen, The Netherlands*
Cine Casi Cine, Programa Reina Sofia, Madrid, Spain
Kaleidoscopio, Galeria Pepe Cobo, (together with Francis Alys, Bruce Nauman and Colectivo Cambalache), Sevilla, Spain
Coexistence, Rose Museum, (together with William Kentridge, Tracey Rose) Boston, MA, USA
Cine Casi Cine, MARCO, Museo de arte Contemporaneo de Vigo, Spain
Circus Maximus, (screening program), Lazy Marie, Utrecht, The Netherlands
- 2002 *Animo, Museum Beelden aan zee, (together with Boukje Janssen), Den Haag / Scheveningen, The Netherlands*
View Master (with Jeroen de Rijke and Anri Sala), NICC, Antwerp, Belgium
Telepathic Journeys, MIT, List Visual Art Center, Cambridge, MA, USA, curated by Joan Jonas and Jane Farver
Artis Den Bosch, Den Bosch, The Netherlands
25th Biennial of São Paulo, (collaboration with Jo Ratcliffe, São Paulo, Brazil
Bud Cuyp, (screening program), Amsterdam, The Netherlands
Prize Winner, Van Bommel Van Dam Museum Prijs, Venlo, The Netherlands
- 2001 *Open Atelier Rijksakademie, Amsterdam, The Netherlands*
Joubert Park Project, Johannesburg, South Africa
In the Meantime Program, (screening program), Berlin Biennale Berlin, Germany
In the Meantime Program, (screening program), Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
In the Meantime Program, (screening program), De Balie, Amsterdam, The Netherlands
In the Meantime, De Appel, Amsterdam, The Netherlands
PICAF Pusan International Contemporary Art Festival, Pusan, South Korea
Silent Forces, Hall Pusat Kebudayaan Jepang, Jakarta, Indonesia

- 2000 *The Story of the Dutch Hole*, Open Atelier Rijksakademie, Amsterdam, The Netherlands
Argentinië, Rijksakademie Van Beeldende Kunsten (installation together with Patricio Larrañabe), Amsterdam, The Netherlands

Screenings

- 2020 *Videoex*, Zurich, solo presentation (screening)
- 2010 *Hors Pistes 2011*, Centre Pompidou, Paris, France
8th World Film Festival of Bangkok, Bangkok, Thailand
24th Leeds International Film Festival, Leeds, UK
10th Era New Horizons, Warsaw, Poland
12 Bafici, Independent Film Festival, Buenos Aires, Argentina
39th International Film Festival Rotterdam, The Netherlands
- 2009 *Fresh Festival*, Bangkok, Thailand
Kassel Documentary Film & Video Festival, Germany
Cercle Artistic de Sant Lluc, Barcelona, Spain
Ars Electronica, NIMk/GAMA presents..., Linz, Austria
25 FPS International Experimental Film and Video Festival Zagreb, Croatia
ZEMOS 98 Audiovisual Festival, Sevilla, Spain
Tower Bridge, residential moorings, London, UK
International KurzFilmTage Oberhausen, Germany
Lebuinuskerk, 'Bewogen Beelden', Deventer, The Netherlands
25th Hamburg International Short Film Festival, Hamburg, Germany
Smart Project Space, UvA Media Studies, Amsterdam, The Netherlands
International Festival du film de la Rochelle, France
The Great Wide Open, Vlieland, The Netherlands
Contemporary Art Center, Lite Brite Test, Cincinnati, OH, USA
Videoex, Zürich, CH (First Prize winner)
International Festival du film de la Rochelle, France
International KurzFilmTage Oberhausen, Germany
38th International Film Festival Rotterdam, The Netherlands
- 2008 *Cinema l'Entrepot*, Paris, France
Centre pour l'image contemporaine Saint Gervais, Déambulation, Genève, CH
- 2007 *DasArts, The Glamour of Violence*, Amsterdam, The Netherlands
OK Videofestival, Jakarta, Indonesia
ART event Benevento, Italy
Trunk, Östersund, Sweden
- 2006 *Nordland Kunst og Film Skole*, lecture Karel Doing, Norway
Shortfilmfestival Hamburg, Hamburg, Germany
Havenfilmfestival, Antwerp, Belgium
Holland Animation Filmfestival, Utrecht, The Netherlands
Kunsthochschule für Medien, Köln, Germany
- 2005 *Galerija savremene umetnosti Ivan Grubanov*, Pancevo, Serbia
Various Film theatres, Filmbank tour, The Netherlands
Milano Film Festival, Milan, Italy
Media Art Festival Friesland, Leeuwarden, Harlingen, The Netherlands
Lux Cinema, "Beeldcultuur Filmfront", Nijmegen, The Netherlands
Kunst Film Biennale, Cartography of the South, Cologne, Germany
Netherlands Media Art Institute, "50% beeld", Amsterdam, The Netherlands

- 25th FPS Festival, Zagreb, Croatia
ARTIMAGE, "Medien und Architektur Biennale", Graz, Austria
Nijmegen University, Nijmegen, The Netherlands
Potenza Film Festival, Potenza, Italy
Bafici Festival, Buenos Aires, Argentina
Rencontres internationales Berlin/Paris, nouveau cinema et art
contemporain, MK2, Paris, France
15th festival Internacional de Arte Electronica, Video Brasil,
São Paulo, Brazil
Experimenta Colombia, Bogota, Colombia
- 2004 Images Festival, Toronto, Canada
Laboratorio Arte Alameda, Mexico
Pontificia Universidad Catolica, Minas Gerais, Brazil
Museo Victor Meirelles, Santa Catarina, Brazil
Chroma Festival de Arte Audiovisual, Guadalajara, Mexico
Goethe Institut/ICBA, Bahia, Brazil
Nederlands Film festival, Utrecht, The Netherlands
- 2003 Video Lisboa, Lisboa, Portugal (Special Award of the Jury)
WWVF at Videolisboa and Rencontre d'Images Cine Metropolis UFES,
Espirrito Santo, Brazil
14th Festival Internacional de Arte electronica, VideoBrasil,
São Paulo, Brazil, (first prize winner)
World Wide Video Festival, Amsterdam, The Netherlands
WORM, Rotterdam, The Netherlands
PLAY, "Best of Videoex", Berlin, Germany
Impakt Festival", Utrecht, The Netherlands
Videoex", Zürich, CH
International Short Film Festival, Hamburg, Germany
Festival International du Film d'Amiens, France
Highlights Impakt Festival, Stuttgart, Germany
LACUNE, LUX Cinema, Nijmegen, NL/ Wrights Rock Shop, Hot
Springs, TX, USA
- 2002 Filmstad PEK, Den Haag, The Netherlands
Viper Film and Video Festival, Basel, CH
Kurtz Film Festival, Hamburg, Germany
Impakt Festival, Utrecht, The Netherlands
International Film Festival of Rotterdam, Rotterdam, The
Netherlands
Highlights Impakt Festival, Utrecht, The Netherlands
Kraak Festival, Hasselt, Belgium
Videoteca Museo Nacional de Bellas Artes, Buenos Aires,
Argentina
ANNEXIA, cinéma Le Cratère, Toulouse, France
MICRO FESTIVAL, The Red House, centre for culture and debate,
Sofia, Bulgaria
Sonar 2002, Barcelona, Spain
Lowlands Festival, Biddinghuizen, The Netherlands
Uitmarkt, Amsterdam, The Netherlands
Culture Beat, Stadschouwburg, Utrecht, The Netherlands
Festival 'De Opkomst', Jaarbeurs, Utrecht, The Netherlands
Hospital Festival, Lighthouse Media Centre, Brighton, UK
- 2001 Impakt Festival voor Vernieuwende beeld en Geluidscultuur
Centraal Museum, Utrecht, NL
World Wide Video Festival Melkweg and W139, Amsterdam, NL
- 2000 Independent Film and Video Festival, NY, USA

carlier | gebauer

World Wide Video Festival, Melkweg and W139, Amsterdam, The
Netherlands