

Maria Taniguchi

born 1981 in Dumaguete City, Philippines
lives and works in Manila, Philippines

Education

2009-2010 LUX Associate Artists Program, London, UK
2007-2009 MFA Art Practice, Goldsmiths, London, UK
2007 BFA Sculpture, University of the Philippines, Manila,
Philippines

Awards and Residencies

2015 Hugo Boss Asian Art Award, Germany
2013 Khalid Shoman Foundation Amman, Jordan
2012 ARTSPACE Auckland, New Zealand
2003 Plastique Kinetic Worms, Singapore

Solo Exhibitions (Selection)

2019 *Maria Taniguchi*, carlier | gebauer, Berlin, Germany

2017 *Maria Taniguchi*, Taka Ishii Gallery, Tokyo, Japan
Maria Taniguchi, Silverlens, Manila, Philippines
Maria Taniguchi West Bund Art & Design, Shanghai
Maria Taniguchi Ibid Projects, Los Angeles, USA

2016 *Maria Taniguchi*, Galerie Perrotin, Hong Kong, China
Maria Taniguchi, Ibid, London, UK

2015 *Maria Taniguchi*, Gallery Weekend Berlin, carlier | gebauer,
Berlin, Germany

2014 *Maria Taniguchi*, Silverlens Singapore, Manila, Philippines

2013 *Art Statements*, Art Basel 44, Basel, CH

2012 *Rambler's Association*, ARTSPACE, Auckland, New Zealand

2011 *Echo Studies*, Jorge Vargas Museum, Manila, Philippines

2005 *Grave Findings, a Reclamation Projects*, Lopez Museum, Manila,
Philippines

2004 *Maria Taniguchi*, Finale Art File, Manila, Philippines

2003 *New Domestic Animals*, Green Papaya Art Projects, Manila,
Philippines

Group Exhibitions (Selection)

2020 Dhaka Art Summit 2020: *Seismic Movements*, Bangladesh Shilpakala
Academy, Dhaka, Bangladesh
CONSTRUCTION OF TRUTHS, MCAD, Manila, Philippines, Curated by
Joselina Cruz

2019 *THE LAST OF THE TRIBES*, MAZ, Zapopan, Mexico
Selections from The Permanent Collection, Live forever Foundation,
Taichung, Taiwan

- Immortality, 5th Ural Industrial Biennial of Contemporary Art*, Russia, curated by Xiaoyu Wenig, Ural Optical and Mechanical Plant, and Coliseum Cinema, Ekaterinburg, Russia
Who writes?, curated by Jo Zing Peng, Galería OMR, Mexico City, Mexico
The Empathy Lab, Jessica Silverman Gallery, San Francisco
Survived! Taka Ishii Gallery, Tokyo
Blood and Soil : Dark Arts for Dark Times, CAC Vilnius, Vilnius Lithuania, Curated by Anders Kreuger and Julija Fomina
Primary Drives, Silverlens, Manila, Philippines
- 2018 *In Search of Southeast Asia through the M+ Collections*, M+ Pavilion, West Kowloon, Hong Kong, China, curated by Pauline J. Yao and Shirley Surya
These Painter's Painters: curated by Jun Tirtadji
Art Patrons, Qiao Space and Tank Shanghai Project Space, Shanghai, China
Imagined Borders, 12th Gwangju Biennale, Gwangju, South Korea, curated by Clara Kim
SUPERPOSITION: Art of Equilibrium and Engagement, Biennale of Sydney, Sydney, Australia
- 2017 *Choruses*, Edouard Malingue Gallery, Hong Kong
The Art Show - Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
Sydney Contemporary, Carriageworks, Sydney, Australia
Anarchéologies, Musée national d'art moderne - Centre Pompidou, Paris, France, curated by Marcella Lista
Almost There, Jorge Vargas Museum, Manila, Philippines
Marching in Circles, Long March Space, Beijing, China, curated by Robin Peckham
Damage Control, Ibid, Los Angeles, USA
Translación, Inaugural Exhibition, Silverlens, Manila, Philippines
curated by Gary-Ross Pastrana
- 2016 *New Sensorium*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany, curated by Yuko Hasegawa
Maria Taniguchi and Sriwhana Spong, ICA Singapore, Singapore, curated by Susan Gibb
ROH Projects, Jakarta, Indoesia
44 Salon International de Artistas, Colombia
Judea, West, Den Haag, The Netherlands
Apeirophobia/ Aporia, Human Resources, Los Angeles, CA, USA, curated by Sohrab Mohebbi and Miljohn Ruperto
With Institutions Like These, The Averard Hotel, London, UK, curated by Victor Wang and Alex Meurice
Afterwork, Parasite, Hong Kong, China, curated by Cosmin Costinas
APT8, Asia Pacific Triennial of Contemporary Art, Gallery of Modern Art (GOMA) and Queensland Art Gallery (QAG), Brisbane, Australia
Histories of a Vanishing Present: A Prologue, The Mistake Room, Los Angeles, CA, USA, curated by Kris Kuramitsu
Riviera, Parasite, Hong Kong, curated by Cosmic Costinas
- 2015 *HUGO BOSS ASIA ART AWARD*, Rockbund Art Museum, Shanghai, China
Missing Links: An exhibition of the moving images of Southeast Asia, Jim Thompson Art Center, Bangkok, Thailand, curated by Gridthiya Gaweewong
Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA

- Reverence and Reproach* (Screening), Tate Britain, London, UK
8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and the Gallery of Modern Art, Brisbane, Australia
TOWER, Ibid Gallery, London
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
- 2014 *Stick up don't move smile (reinventing black, 1957 to today)*,
Finale Art File, Manila, Philippines
Michael Van den Abeele, Fora Hauser, Maria Taniguchi, Ibid
Projects, London, UK
Don't You Know Who I Am? Art After Identity Politics, Museum of Contemporary Art (MUHKA), Antwerp, Belgium, curated by Anders Kreuger and Nav Haq
Material Memory, Fluxia Gallery, Milan, Italy, curated by Valentina Suma
Market Forces - Erasure: From Conceptualism to Abstraction, Osage Gallery, Hong Kong, China, curated by Charles Meriweather
The Bold Sopranos, Gallery Exit, Hong Kong, China, curated by Ariana Gellini
- 2013 *HIWAR: Conversations in Amman*, Khalid Shoman Foundation, Amman, Jordan, curated by Adriano Pedrosa
The Philippine Contemporary: To Scale the Past and the Possible, Metropolitan Museum of Manila, Manila, Philippines. Curated by Patrick Flore
The Midnight Marriage, Silverlens, Manila, Philippines
- 2012 *Without a Murmur*, Museum of Contemporary Art and Design, Manila, Phillipnes. Curated by Joselina Cruz
A Reader of Materials and a Writer of Forms, MOT International, Brussels, Belgium. Curated by Lucy Macdonald
The Porous Border, Gallery G23, Bangkok, Thailand, curated by Gary Pastrana
Detroit: LUX Associate Artists Program, London, UK (screening)
Ley Hunting Pt. 1, Silverlens, Manila, Philippines
Duchamp in Southeast Asia, Equator Art Projects, Singapore, China
- 2011 *Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona, Spain, curated by Juan Guardiola
Young London, The V22 Collection, London, UK, curated by Adam Thomas and Tara Cranswick
Roving Eye: Video from Southeast Asia, Sorlandets Kunstmuseum, Norway, curated by Joselina Cruz
Jump Cut: Dialectic Dream, The Barber Shop, Lisbon, Portugal, curated by Caterina Riva
Complete and Unabridged: A survey of Philippine Conceptualism
Osage Gallery Kwun Tong, Hong Kong, China
+Pyramid, Green Papaya Art Projects, Manila, Philippines
- 2010 *No Soul for Sale*, Festival of Independents, Tate Modern, London, UK with Green Papaya Art Projects Manila, Philippines
- 2009 *Lost in Your Eyes/ Foreign Correspondent*, FormContent, London, UK, curated by Caterina Riva
boyleANDshaw Art Salon Project 4, Artprojxspace, London, UK