

Aernout Mik

born 1962 in Groningen, The Netherlands
lives and works in Amsterdam, The Netherlands

Education

1987-1988 Ateliers '63, Haarlem, The Netherlands
1983-1988 Academie Minerva, Groningen, The Netherlands

Awards

2008 Kunstpreis Aachen, Aachen, Germany
2005 Shortlist Blue Orange Price, Germany
1993 Prize of Kunstverein Hannover, Hannover, Germany
1998 Sandbergprijs, Amsterdams Fonds voor de Kunst, The Netherlands
2002 Heineken Prize, Dutch National Art Prize, The Netherlands

Solo exhibitions (selection)

2018 *A swarm of two*, carlier | gebauer, Berlin, Germany

2016 *Aernout Mik*, Centre Pasquart, Biel, CH

2015 *Parallelities*, Art Sonje Center, Seoul, South Korea

2014 *Cardboard Walls*, BAK, Utrecht, The Netherlands

2013 *Global Prayers*, Haus der Kulturen der Welt, Berlin, Germany
Aernout Mik: Communitas, Stedelijk Museum, Amsterdam, The Netherlands

2012 *Communitas*, Stedelijk Museum, Amsterdam, The Netherlands
CA2M, Madrid, Spain
EYE Film Institute Netherlands, Amsterdam, The Netherlands

2011 *Communitas*, Folkwang Museum Essen, Germany, Jeu de Paume, Paris, France, Goethe-Institut Moskau, Moscow, Russia

2010 *Communitas*, carlier | gebauer Berlin, Germany
Aernout Mik: touch, rise and fall, The University of Western Australia, Crawley WA, Australia

2009 *Aernout Mik*, MoMA, Museum of Modern Art, New York, USA
The Project, New York, USA
Osmosis & Excess. touch, rise and fall, carlier | gebauer, Berlin, Germany

2008 *Aernout Mik: Kunstpreis Aachen 2008*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Raw Footage, Moderna galerija Ljubljana, Ljubljana, Slovenia
Aernout Mik, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

2007 *Dutch Pavilion*, 52nd Venice Biennial, Venice, Italy
Aernout Mik, Camden Arts Center, London, UK
Aernout Mik, Bergen Kunsthall, Bergen, Norway
Aernout Mik, Shifting Shifting, Fruitmarket Gallery, Edinburgh, UK, Kunstverein Hannover, Hannover, Germany

2006 *Aernout Mik*, Galleria Civica di Arte Contemporanea, Trento, Italy
Aernout Mik, Raw Footage/Scapegoats, BAK, Basis voor Actuele Kunst, Utrecht, The Netherlands

- Aernout Mik, Refraction*, UCLA Hammer Museum, Los Angeles, CA, USA,
Galleria Massimo De Carlo, Milan, Italy
Aernout Mik, Kunstmuseum Thun, Thun, CH
- 2005 *Aernout Mik, Vacuum room*, carlier | gebauer, Berlin, Germany, MC
Kunst, Los Angeles, CA, USA, Argos, Brussels, Belgium, Centre pour
l'image contemporaine Saint-Gervais Genève, Geneva, CH
Aernout Mik: Bus Accident, MCA, Museum of Contemporary Art
Chicago, Chicago, IL, USA
Aernout Mik, Refraction, New Museum of Contemporary Art, New York,
USA
- 2004 *Dispersion Room*, Ludwig Museum, Cologne, Germany
Dispersionen, Haus der Kunst, Munich, Germany
Museo Pasi3n, Valladolid, Spain
Aernout Mik, The Project, New York, USA
Fade In: New Film and Video, Contemporary Arts Museum Houston,
Houston, TX, USA
Aernout Mik: Reversal Room, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, NY, USA
- 2003 *Aernout Mik*, The Cleveland Museum of Art, Cleveland, OH, USA
Aernout Mik, Flock, Magasin 3, Stockholm Konsthall, Stockholm,
Sweden
Pulverous, carlier | gebauer, Berlin, Germany
In Two Minds SOLD OUT!, Stedelijk Museum, Amsterdam, The
Netherlands
Frac Champagne-Ardenne, Reims, France
Aernout Mik, CaixaForum, Barcelona, Spain
Les Abbatoirs, Toulouse, France
In Two Minds, coproduction with Toneelgroep Amsterdam, Stedelijk
Museum, Amsterdam, The Netherlands
Aernout Mik, Territorium, Marble Palace, St. Petersburg, Russia
Aernout Mik, Bildmuseet, Umeå, Sweden
Le Printemps de septembre 03, gestes, les Abattoirs de Toulouse,
Toulouse, France
- 2002 *Reversal Room*, Stedelijk Museum, The Netherlands
AM in the LAM, The Living Art Museum, Reykjavik, Iceland
Galleria Massimo di Carlo, Milano, Italy
Aernout Mik, Videoinstallations, Vilnius, Lithuania
Aernout Mik, Fundaci3n Joan Mir3, Barcelona, Spain
- 2001 *Middlemen*, carlier | gebauer, Berlin, Germany
Aernout Mik: Reversal Room, The Power Plant, Toronto, Canada
Aernout Mik, Domaine de Kergu3hennec - Centre d'Art Contemporain,
Bignan, France
- 2000 *Aeronaut Mik: 3 Crowds*, Institute of Contemporary Arts, London, UK
Aernout Mik, Simulantengang, Kasseler Kunstverein, Kassel, Germany
Aernout Mik, primal gestures, minor roles, Stedelijk Van
Abbemuseum, Eindhoven, The Netherlands
- 1999 *Aernout Mik, Piñata*, video-installation, Deweer Art Gallery,
Otegem, Belgium
Aernout Mik: Softer Catwalk in Collapsing Rooms, carlier |
gebauer, Berlin, Germany
Projektraum - Aernout Mik, Museum Ludwig, Cologne, Germany
- 1998 *Aernout Mik, Index*, The Swedish Contemporary Art Foundation,
Stockholm, Sweden

- 1995 *Aernout Mik*, Deweer Art Gallery, Otegem, Belgium
- 1992 *Aernout Mik, Für Nichts und Wieder Nichts*, Derer Art Gallery, Otegem, Belgium

Group exhibitions (Selection)

- 2021 *Santa Barbara*. Group show curated by Ragnar Kjartansson. GES-2, V-A-C Foundation, Moscow, Russia.
- 2020 *Sooooo lazy. In praise of squandering*, Fundación 'La Caixa' - Caixa Forum Barcelona, Barcelona, Barcelona, ES, curated by Beatriz Escudero and Francesco Giaveri
Rituals III - Power, Fotogalerie Wien, Wien, AT
The Eye of the Storm, Blitz, Valetta, Malta
Online Exhibition curated by Sara Dolfi Agostini
- 2019 *speak, memory*, W139, Amsterdam, NL
Porec Biennale, Porec, HR
Ekstase, Kunstmuseum Bern - Zentrum Paul Klee, Bern, CH, curated by Martin Waldmeier
- 2018 *Der Wert der Freiheit*, Belvedere 21, Vienna, Austria, curated by Severin Dünser
Resistance, Centrale, Brussels, Belgium
16 Artists: 30 Years Dr. A. H. Heineken Prize for Art, Van Abbemuseum Eindhoven, The Netherlands
Imagined Borders, 12th Gwangju Biennale, Gwangju, South Korea, curated by Yeon Shim Ching and Yeewan Koon
Kochi-Muziris Biennale 2018, Kochi, India, curated by Anita Dube
- 2017 *The Raft. Art is (not) Lonely*, Mu.ZEE, Ostend, Belgium, curated by Joanna de Vos and Jan Fabre
PERFORMANCE !, Lille 3000, Le Tripostal, Lille, France
Reenacting History _Collective Actions and Everyday Gestures, The National Museum of Modern and Contemporary Art, Seoul, South Korea
Action!, Kunsthaus Zürich, Zurich, CH
- 2016 *Danse, Danse, Danse*, Villa Paloma, Nouveau Musée National de Monaco, Monaco
Katarina Zdjelar, Academy of the World, Cologne, Germany
Die Fremden, Ruhrtriennale, Kultur Ruhr, Marl, Germany
Moderne, Staatliches Museum Schwerin, in der Galerie Alte & Neue Meister Schwerin, Schwerin, Germany
Mam Screen 003: Crossing Visions - Japanese Landscapes Seen From Outside, Mori Art Museum, Tokyo, Japan
Gutes böses Geld. Eine Bildgeschichte der Ökonomie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Unstated (or, Living Without Approval), BAK, Basis voor Actuele Kunst, Utrecht, The Netherlands
- 2015 *The Problem of God*, K21 Ständehaus, Düsseldorf, Germany
The BANK Show: Vive Le Capital, MAB Society, Shanghai, China, curated by Christoph Draeger, Wang Xin, and Mathieu Borysevicz
Parasophia: Kyoto International Festival of Contemporary Culture 2015, Kyoto Municipal Museum of Art, The Museum of Kyoto, Japan
Asylum, Kulturhuset Stadsteatern, Stockholm, Sweden
Another Part of the New World, Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid, Madrid, Spain, MMOMA, Moscow Museum of Modern Art, Moscow, Russia
Mix Match Museum, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

- 2014 *Diez años después (Ten years later)*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Multitude, Sesc Pompeia, São Paulo, Brazil
Affekte, Kunstpalais Erlangen, Erlangen, Germany
Bozar - Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
Insite, SAPS, Sala de Arte Público Siqueiros, Mexico City, Mexico
Collection IX. ARCO Collection, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
The war which is coming is not the first one. Great war 1914-2014, MART, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Collector's Room #7: 35th Anniversary Edition, Deweer Art Gallery, Otegem, Belgium
Bad Thoughts, Collection Martijn and Jeannette Sanders, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Harvest, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Capita Selecta, Broelmuseum, Kortrijk, Belgium
Backdoor Fantasies, KAI 10 Raum für Kunst, Düsseldorf, Germany
Affekte, Palais Stutterheim, Erlangen, Germany
I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Building M+: The Museum and Architecture Collection, M+, Hong Kong, China
- 2013 *PLAY. Stars of Media Art*, Helsinki Art Museum, Helsinki, Finland
HOUSES AS SILVER AS TENTS, Zacheta, National Gallery of Art, Warsaw, Poland
Requiem für eine Bank, HMKV Dortmund, Dortmund, Germany
Unknown Forces, Tophane I Amire Gallery, Istanbul, Turkey
Space Of Exception, 5th Moscow Biennale Special Project, Artplay Moscow, Moscow, Russia
Museum of Modern Art in Warsaw, Warsaw, Poland
Aichi Triennale, Aichi Arts Center 6F, Nagoya, Japan
Global Prayers, Haus der Kulturen der Welt, Berlin, Germany
Buda Kunstencentrum, Kortrijk, The Netherlands
Former West, Haus der Kulturen der Welt, Berlin, Germany
Farbe bekennen. Was Kunst macht, MARTa Herford, Herford, Germany
Moving Sculptures, Bewegte Skulpturen, Lehmbruck Museum, Duisburg, Germany
In The Heart Of The Country, The Collection Of The Museum Of Modern Art In Warsaw, Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw, Poland
Shapeshifting, Castrum Peregrini, Amsterdam, The Netherlands
Porosités, Les Moulins Albigeois, Albi, France
Die Wahrscheinlichkeit, dass nichts passiert, carlier | gebauer, Berlin
- 2012 *Center for Video Art*, Zeche Nordstern, Gelsenkirchen, Germany
Border Crossing, Kunsthallen Brandts, Odense, Denmark
Atelier + Küche. Labore der Sinne, MARTa Herford, Herford, Germany
La La La Human Steps, Istanbul Modern, Istanbul, Turkey
Theo Lenders - Wer Nicht Denken Will Fliegt Raus, Odapark Venray, Centrum hedendaagse kunst, Venray, The Netherlands
9th Shanghai Biennale, Shanghai, China
Road Atlas. Straßenfotografie aus der DZ Bank Kunstsammlung, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
Fotografie Total, Werke Aus Der Sammlung Des MMK, Museum für Moderne Kunst, Frankfurt, Germany

- L'amour du Risque*, MSU, Museum of Contemporary Art Zagreb, Zagreb, Croatia
Posture and Expression, COCO (Contemporary Concerns), Vienna, Austria
- 2011 *Die Kunst der Entschleunigung*, Kunsthalle Wolfsburg, Wolfsburg, Germany
Call the Witness, Roma Pavillon, 54th Venice Biennial, Venice, Italy
Greek Festival, Athens, Greece
LIVE! Art&Rock, that Changed the History, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
Anonyme Skulpturen, Galerie im Taxispalais, Innsbruck, Austria
Road Atlas - Straßenfotografie aus der DZ Bank Kunstsammlung, Stiftung Opelvillen, Rüsselsheim, Germany
Angry, Young and Radical, Nederlands Fotomuseum, Rotterdam, The Netherlands
Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA
- 2010 Theatre Festival, Warsaw, Poland
São Paulo Biennial, São Paulo, Brazil
51st October Salon, Belgrade, Serbia
Institut Néerlandais, Paris, France
Behind the Fourth Wall, Generali Foundation, Vienna, Austria
A Theory of Vision, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Artist File, The National Art Center, Tokyo, Japan
Petach Tikva Museum, Tel Aviv, Israel
Realismus, Kunsthall Rotterdam, Rotterdam, The Netherlands,
Hypokunsthalle, Munich, Germany, Kunsthalle Emden, Emden, Germany
Perth Art Festival, Perth, Australia
Project Europa, Harn Museum, Gainesville, FL, USA
- 2009 *Nietnormal*, Amsterdam, The Netherlands
Narratives, Panamerican Art, Miami, FL, USA
Cream, Festival for Arts and Media, Yokohama, Japan
The Symbolic Efficiency of the Frame, Tirana Biennale, Tirana, Albania
Manipulating Realities, Fondazione Palazzo Strozzi, Florence, Italy
Actors and Extras, ARGOS, Brussels, Belgium
What a Wonderful World, Louisiana Museum, Humlebaek, Denmark
SuperStories, Hasselt, Belgium
The Russian Linesman, Hayward Gallery, London, UK
Yellow and Green, Museum für Moderne Kunst, Frankfurt, Germany
- 2008 *Art, Prize and Value*, Contemporary Art Center of Palazzo Strozzi, Florence, Italy
The Pre-History of the crisis (I), Project Arts Center, Dublin, Ireland
Prospect 1, New Orleans, LA, USA
Short Stories, Museum für Gestaltung, Zurich, CH
The Subject Now, Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand
Land Wars, Te Tuhi Centre for the Arts, Auckland, New Zealand
Peripheral Vision and collective Body, Museion, Bolzano, Italy
East of Eden, Zentrum Paul Klee, Bern, CH
Glück-welches Glück, Hygienemuseum, Dresden, Germany
Working Men, Galerie Analix Forever, Geneva, CH

- The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, Canada
Trio, Van Abbemuseum, Eindhoven, The Netherlands
- 2007 *Eyes Wide Open*, Stedelijk Museum, Amsterdam, The Netherlands
Von Aernout Mik bis Bill Viola, Hamburger Bahnhof, Berlin, Germany
Die Kunst des Alterns, ar/ge kunst Galerie Museum, Bozen, Italy
Contour, Stedelijk Museum Het Prinsenhof, Delft, The Netherlands
Schmerz, Hamburger Bahnhof, Berlin, Germany
Free Electrons. Works from the Lemaitre collection, Centro Internacional de Cultura Contemporánea, San Sebastian, Spain
Her(his)tory, Museum of Cycladic art, Athens, Greece
- 2006 *Art Unlimited - Art Basel*, Basel, CH
Kunstmuseum Thun, Thun, CH
Universal Studios, Beijing, China
Louisiana Museum of Modern Art, Copenhagen, Denmark
Postmodelism, Bergen Kunsthall, Bergen, Norway
A Short History of Performance. Part IV, Whitechapel Art Gallery, London, UK
This is America, Centraal Museum, Utrecht, The Netherlands
Stedelijk Museum De Lakenhal, Leiden, The Netherlands
Other Rooms, Other Voices, Israel Museum, Jerusalem, Israel
Israelsonambiente Festival, Berlin, Germany
Recent Acquisitions in Contemporary Art, Israel Museum, Jerusalem, Israel
- 2005 *inSite. Art Practices in the Public Domain*, San Diego, USA, Tijuana, Mexico
Whatever happened to social democracy?, Rooseum, Malmö, Sweden
Irreducible, CCA Wattis Institute, San Francisco, CA, USA
Multiple Räume, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Neue Akzente aus Flandern und den Niederlanden, Museum Kunstpalast, Dusseldorf, Germany
Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Arbeitshaus. Einathmen! Ausathmen!, Kunsthaus Dresden, Dresden, Germany
Städtische Galerie für Gegenwartskunst, Dresden, Germany
DEFICIT!, Filmfestival, Bologna, Italy
Pursuit of Happiness, Bureau Beyond, Utrecht, The Netherlands
Irreducible, Miami Art Central, Miami, FL, USA
Verschwinden, Phoenixhalle Dortmund, Dortmund, Germany
Post modellismus, Galerie Krinziger, Vienna, Austria
Werke aus der Sammlung Plum, Ludwig Forum Aachen, Aachen, Germany
Irreducible, Bronx Museum of Art, New York, USA
Soft Target, BAK, Basis voor actuele Kunst, Utrecht, The Netherlands
The Gravity in Art, De Appel Foundation, Amsterdam, Netherlands
- 2004 *Bienal de São Paulo*, São Paulo, Brazil
Who if not we...? episode 1. Surfacing. Ludwig Museum, Cologne, Germany, Budapest, Hungary
Dwellan, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Firewall, Ausstellungshalle Zeitgenössische Kunst Münster, Münster, Germany
Videodreams, Kunsthaus Graz, Graz, Austria
Suburban House Kit, Deitch Projects, New York, USA
Fade In, Contemporary Arts Museum, Houston, TX, USA

- Dass die Körper sprechen, auch das wissen wir seit langem...*,
Generali Foundation, Vienna, Austria
Deutsches Hygienemuseum, Dresden, Germany
World Wide Video Festival, Amsterdam, The Netherlands
This much is certain, RCA, London, UK
Doubtful, Université Rennes, Rennes, France
Galeria Estrany-de la Mota, Barcelona, Spain
- 2003 *Prisoners*, Art Focus - The Israel Biennial, Museum for
Underground, Jerusalem, Israel
MAC, Galeries Contemporaines, Marseille, France
Festival of Video Art, State Hermitage and State Russian Museum,
St. Petersburg, Russia
Outlook, Athens, Greece
Istanbul Biennial, Istanbul, Turkey
fast forward, Media Art Sammlung Goetz ZKM, Karlsruhe, Germany
Europe exists, Macedonian Museum of Contemporary Art,
Thessaloniki, Greece
Silent wandering, Postbahnhof, Berlin, Germany
Turbulence, CAC, Kiev and Museum voor Moderne Kunst, Arnhem, The
Netherlands
In or Out. Contemporary Art from the Netherlands, NMCA, Seoul,
South Korea
Post Nature, Instituto Tomie Ohtake, São Paulo, Brazil
Zeitgenössische Kunst aus den Niederlanden, Museum Schwerin and
Stadtgalerie Kiel, Kiel, Germany
Taktiken des Ego, Lehbruck Museum, Duisburg, Germany
Rituale, Akademie der Künste, Berlin, Germany
Zones, Art Gallery of Hamilton, Ontario, Canada
Micropolíticas, Espai d'art contemporani, Castelló, Spain
- 2002 *French Collection*, MAMCO, Geneva, CH
Ce Qui Arrive, Fondation Cartier, Paris, France
récits, Abbaye Saint-André Centre d' Art Contemporain, Meymac,
France
Das Museum, die Sammlung, der Direktor und seine Liebschaften, MMK
Museum für Moderne Kunst, Frankfurt, Germany
Commitment, Fonds voor Beeldende Kunsten, Vormgeving en Bouwkunst,
Amsterdam, The Netherlands
Geld und Wert, das letzte Tabu, EXPO 02, Biel, CH
Stories. Erzählstrukturen in der zeitgenössischen Kunst, Haus der
Kunst, Munich, Germany
Tableaux vivants, Kunsthalle Wien, Vienna, Austria
- 2001 *Exploding Cinema/Cinema without Walls*, Museum Boijmans van
Beuningen, Rotterdam, The Netherlands
Berlin Biennale 2, Berlin, Germany
The People's Art, Central Eléctrica do Freixo, Porto, Portugal, Witte
de With, Rotterdam, The Netherlands
Squatters, Fundacao Serralves, Porto, Portugal
Post-Nature, Dutch Pavilion, Venice Biennial, Venice, Italy
Zero Gravity, Fondazione Adriano Olivetti, Palazzo delle
Esposizioni, Roma, Italy
Moving Pictures, 5. Internationale Foto-Triennale Esslingen,
Esslingen, Germany
Future land.com, Museum Abteiberg, Mönchengladbach, Germany
Yokohama Triennial, Yokohama, Japan
Loop-Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, München
and PS1 Contemporary Art Center, New York, USA
Blue Moon, Groninger Museum, Groningen, The Netherlands

- WonderWorld*, Helmhaus, Zurich, CH
Boxer, Kunsthalle Tirol, Tirol, Austria
- 2000 *Territory*, Tokyo City Opera Gallery, Tokyo, Japan
Desperate Optimists, Festival a/d Werf, Utrecht, The Netherlands
Still Moving, *Contemporary Photography, Film and Video from The Netherlands*, The National Museum of Modern Art, Kyoto, Japan
- 1999 *A Touch of ... Evil*, Metronom, Barcelona, Spain
Nur wasser läßt sich leichter schneiden, Neumühlen, Hamburg, Germany
Hollandkindergartenjapanbondage, De Vleeshal, Middelburg, The Netherlands
Tales of the Tip, Stichting Fundament, Breda, The Netherlands
EXTRAetORDINAIRE, le Printemps de Cahors, Toulouse, France
Panorama 2000, Centraal Museum, Utrecht, The Netherlands
PosttragikoMik, Palazzo-Delle Papese, Siena, Italy
In All the Wrong Places, Ottawa Art Gallery, Canada
Glad ijs, Stedelijke Museum, Amsterdam, The Netherlands
Spread, Galerie Index, Stockholm, Sweden
- 1998 carlier | gebauer, Berlin, Germany
N.L., Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
Do all oceans have walls?, GAK + Galerie im Künstlerhaus, Bremen, Germany
Zomer, de Paviljoens, Almere, The Netherlands
- 1997 *ID*, Le nouveau Musée, Villeurbanne, France
Fotografie Museum, Helsinki, Finland
Standort Berlin #1, places to stay, BüroFriedrich, Berlin, Germany
Personal Absurdities, Galerie Gebauer, Berlin, Germany
Galerie Anton Weller, Paris, France
- 1996 *Gedraag je*, Stedelijk Museum Bureau Amsterdam, The Netherlands
Abendland, Kunsthalle Münster, Münster, Germany
Snowball, Deweer Art Gallery, Otegem, Belgium
The Scream, Arken Museum of Modern Art, Copenhagen, Denmark
Take 2, Central Museum, Utrecht, The Netherlands
Galerie Fons Welters, Amsterdam, The Netherlands
Making a Place, Snug Harbor Cultural Center, Staten Island, NY, USA
ID, Van Abbe Museum, Eindhoven, The Netherlands
- 1995 *La valise du célibataire; De koffer van de celibatair*, Hauptbahnhof, Maastricht, The Netherlands
A night at the show, Field, Zurich, CH
Wild Walls, Stedelijk Museum, Amsterdam, The Netherlands
- 1994 *Ik + de Ander*, Beurs van Berlage, Amsterdam, The Netherlands
A Hundred Times, Festival a/d Werf, Utrecht, The Netherlands
Swallow, Museum Dhondt - Dhaenens, Deurle, Belgium
Spellbound, Centro Cultural de Belem, Lisbon / Cruce, Madrid
Het Zevende Museum, Stroom HCBK, Den Haag, The Netherlands
- 1993 *Recto/Verso Signalen III*, ICA Institute of Contemporary Art, Amsterdam, The Netherlands
Festival a/d Werf, Utrecht, The Netherlands
Peiling 1993, Centraal Museum, Utrecht, The Netherlands

1991 *Dutch entry Biennial de São Paulo*, Stedelijk Van Abbemuseum,
Eindhoven, The Netherlands
Biennial São Paulo, São Paulo, Brazil

1990 *Capital Gains*, Museum Fodor, Amsterdam, The Netherlands

Projects

2016 *Die Fremden*, theatreplay Johan Simons, Ruhrtriennale, Kultur Ruhr,
Marl, Germany

2014 *Die Flut*, Münchner Opernfestspiele, Reithalle, Munich, Germany
Laika, Holland Festival, Amsterdam, The Netherlands

Public collections

Central Museum Utrecht, Utrecht, The Netherlands

Rabobank, The Netherlands

DZ Bank, Frankfurt, Germany

Insite, San Diego, CA, USA

New Museum of Contemporary Art New York, New York, USA

Louisiana Museum of Modern Art, Humlebaek, Denmark

Queensland Art Gallery, Brisbane, Australia

Stedelijk Museum, Amsterdam, The Netherlands

Van Abbe Museum, Eindhoven, The Netherlands

Centraal Museum, Utrecht, The Netherlands

Museum het Domein, Sittard, The Netherlands

Stedelijk Museum Schiedam, Schiedam, The Netherlands

PTT, The Netherlands

IFEMA / ARCO, Feria de Madrid, Madrid, Spain

Centre National des Arts Plastiques, Paris, France

Fonds National d'Art Contemporain, Paris, France

Fonds Régional d'Art Contemporain, Champagne- Ardenne, France

Fonds Régional d'Art Contemporain, Limousin, France

Fonds Régional d'Art Contemporain, Haute-Normandie, France

Sammlung Goetz, Munich, Germany

Museum für Moderne Kunst, Frankfurt, Germany

Magasin 3, Stockholm Konsthall, Stockholm, Sweden

Rubell Family Collection, Miami, FL, USA

Rabobank, The Netherlands

Centre Pompidou, Paris, France

Fundació LaCaixa, Barcelona, Spain

Herbert F. Johnson Museum, Ithaca, NY, USA

Ludwig Museum, Cologne, Germany

Museum Boymans van Beuningen, Rotterdam, The Netherlands

The Israel Museum, Jerusalem, Israel

Queensland Art Gallery, Brisbane, Australia

Museum of Modern Art, New York, USA

Museum of Modern Art, Warsaw, Poland

Museum Folkwang, Essen, Germany

Stedelijk Museum, Amsterdam, The Netherlands