

Laure Prouvost

born 1978 in Lille, France

lives and works in London, United Kingdom, and Antwerp, Belgium

Education

2010 MFA, Goldsmiths College, London, United Kingdom

2002 BFA, Central St. Martins, London, United Kingdom

Awards | Residencies

2017 Monteverdi Gallery, Tuscany, Italy, curated by Sarah McCrory

2016 The International Critics' Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany

Second Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany

Residency, Bogliasco Foundation, Genova, Italy

Residency, Fahrenheit for FLAX Foundation, Los Angeles, CA, USA

2014 Nominated for the 2014 Film London Jarman Award, London, United Kingdom

Residency, Air Antwerpen, Antwerp, Belgium

2013 Turner Prize, United Kingdom

2012 Residency, Inheritance Projects, Treasurer's House, York, United Kingdom, The Hepworth, Wakefield, United Kingdom (exhibition, performance, screening)

2011 Max Mara Prize for Women, London, United Kingdom

Principle Prize Winner, 57th Oberhausen Short Film Festival, Oberhausen, Germany

Winner of Film London Artist's Moving Image Network Grant

Residency, The Department of Wrong Answers, Wysing Arts Center, Cambridge, United Kingdom

Residency, CCA Glasgow, Glasgow, United Kingdom

2010 Principle Prize Winner, 56th Oberhausen Short Film Festival, Oberhausen, Germany

2009 EAST Award, East International, Norwich AAP, Artist Placement Associate, UK LUX, London New Commission, Lighthouse, Brighton, United Kingdom

Solo Exhibitions (Selection)

2022 *Laure Prouvost*, Longlati Foundation, Hong Kong, curated by David Su and Chen Zihao (upcoming)

Laure Prouvost, carlier | gebauer, Madrid (upcoming)

The Fredriksen Family Commission. Laure Prouvost, The National Museum of Art, Architecture and Design, Oslo, Norway (upcoming)

2021 *Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre*, Bonnafanten, Maastricht, The Netherlands

Panorama 23, Le Fresnoy, Tourcoing, France; curated by Olivier Kaepelin

The Long Waited, Weighted, Gathering, as part of Manchester International Festival (MIF21) MIF21, Manchester Jewish Museum, Manchester, United Kingdom

Our elastic arm hold in tight through the clouds, Kunsthal Charlottenborg, Denmark; curated by Henriette Bretton-Meyer

Reaching hi her grounds from the rub he she we grow, Galerie Nathalie Obadia, Brussels, Belgium

2020 *Re-dit-en-un-in-learning CENTER*, Lisson Gallery, London, United Kingdom

- Melting into one another ho hot chaud it heating dip.* Curated by Luis Silva and João Mourão, Kunsthalle Lissabon, Lisbon, Portugal
Deep See Blue Surrounding You/ Vois Ce Bleu Profond Te Fondre, Les Abattoirs, curated by Annabelle Ténèze, Toulouse, France.
Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre, LAM, Villeneuve d'Ascq, France
LAURE PROUVOST, ACCA Melbourne, Australia and Govett Brewster Gallery, New Plymouth, New Zealand; curated by Max Delany and Annika Kristensen
- 2019 Laure Prouvost & Jonas Staal: *Obscure Union*, MERCER UNION, Toronto, Canada
In Reflection We Rest, carlier | gebauer, Berlin, Germany
You Are Deeper Than What You Think, Art on the Underground, TFL Transport for London, London, United Kingdom
Deep See Blue Surrounding You/ Vois Ce Bleu Profond Te Fondre, at the 58th Venice Biennial, Venice, Italy. Curated by Martha Kirszenbaum
AM-BIG-YOU-US LEGSICON, M HKA, Antwerp, Belgium, curated by Nav Haq
- 2018 *Ring, Sing and Drink for Trespassing*, Palais de Tokyo, Paris, France, curated by Daria de Beauvais
They Are Waiting for You, BASS Museum, Miami, FL, USA
Laure Prouvost, Lisson Gallery, New York, USA
They Are Waiting for You, Performance for stage at the McGuire Theatre, Minneapolis, MN, USA
- 2017 *They Are Waiting For You*, Walker Art Centre, Minneapolis, MN, USA and Experimental Media and Performing Arts Centre, Troy, MI, USA, curated by Victoria Sung with Gwyneth Shanks
High Line Art, New York, USA, curated by Melanie Kress
Softer and rounder so as to shine through your smooth marble as part of the commission "The Uses of Art", SALT Galata, Istanbul, Turkey
the wet wet wanderer as part of Para|Fiction, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, curated by Natasha Hoare
Laure Prouvost, *wot hit talk*, Laznia Centre for Contemporary Art, Gdańsk, Poland, curated by Jola Woszczenko
- 2016 *AND SHE WILL SAY: HI HER, AILLEURS, TO HIGHER GROUNDS...*, Kunstmuseum Luzern, Switzerland, curated by Fanni Fetzer
GDM-Grandad Visitor Center, Pirelli Hangar Bicocca, Milan, Italy, curated by Roberta Tenconi
ALL BEHIND, WE'LL GO DEEPER, DEEP DOWN AND SHE WILL SAY:, MMK, Frankfurt, Germany, curated by Anna Goetz
DROPPED HERE AND THEN, TO LIVE, LEAVE IT ALL BEHIND, FRAC/Consortium Dijon, Dijon, France, curated by Astrid Handa-Gagnard
Into all is here, Red Brick Art Museum, Beijing, China, with Centre national des arts plastiques, curated by Zehui Tang
C'est l'est not ouest, State of Concept, Athens, Greece
A Way To Leak, Lick, Leek, Fahrenheit, Los Angeles, CA, USA, curated by Martha Kirszenbaum

- 2015 *We would be floating away from the dirty past, DER*
ÖFFENTLICHKEIT: Laure Prouvost, Haus Der Kunst, Munich, Germany,
curated by Julienne Lorz
Dear dirty dark drink drift down deep droll (in der dole),
carlier | gebauer, Berlin, Germany
Laure Prouvost: It, Heat, Hit, e-flux, New York, USA
We Will Go Far, Musée départemental d'art contemporain de
Rochechouart, Rochechouart, France
Burrow Me, Rupert, Vilnius, Lithuania
L'écran: Entre ici et Ailleurs, CAPC Musée d'Art Contemporain de
Bordeaux, Bordeaux, France
- 2014 *Laure Prouvost*, Neuer Berliner Kunstverein, Berlin, Germany
Laure Prouvost: While You Weren't Looking, Laboratorio Arte
Alameda, Mexico City, Mexico
FIAC Process 2014, Grand Palais (performance), Paris, France
This Is The Visit, Nathalie Obadia, Paris, France
The Meeting, MOT International, Brussels, Belgium
Polpomotorino, Morra Greco Foundation, Naples, Italy, curated by
Francesca Boenzi
From the Sky, Danspace (performance), New York, USA, curated by
Fionn Meade
For Forgetting, New Museum, New York, USA
From Wantee to Some Signs, Extra City Kunsthal, Antwerp, Belgium
- 2013 *Max Mara Art Prize for Women*, Whitechapel Gallery, London, United
Kingdom
Max Mara Art Prize for Women, Collezione Maramotti, Reggio
Emilia, Italy
Morra Greco Foundation, Naples, Italy
Laure Prouvost/Adam Chodzko, Tate Britain, London, United Kingdom
Gallery TPW, Toronto, Canada
THE SCHTIP, Sheffield, United Kingdom
Display: Laure Prouvost, Contemporary Art Society, London, United
Kingdom
- 2012 *Why Does Gregor Never Ring? Shut Your Lips, Somewhere Under That
Bridge Lies the Hole Truth (The Wanderer Sequence 5)*,
MOTINTERNATIONAL, London, United Kingdom
Laure Prouvost, The Hepworth, Wakefield, United Kingdom
The Wanderer (Betty Drunk), Art Exchange, Colchester, United
Kingdom
It Heat Hit, Black Box Gallery (part of Fourth Wall Series), Vox
Populi, Philadelphia, PA, USA
The Wanderer, CCA Glasgow, Glasgow, United Kingdom, Whitechapel
Gallery, London, United Kingdom, (talk and performance)
- 2011 *Frieze Projects*, Frieze Art Fair, London, United Kingdom
Laure Prouvost, IPS, Birmingham, United Kingdom
Time Machine, Bookworks, Spike Island, Bristol, United Kingdom
*before, before. before it was, the title sequence, spinning
before next, a squid*, MOT International, London, United Kingdom
- 2010 *All These Things Think Link*, Flat Time House, London, United
Kingdom
Art Now Lightbox: Laure Prouvost, Tate Britain, London, United
Kingdom
Frieze Frame, Frieze Art Fair, London, United Kingdom
Present Future, Artissima Art Fair, Turin, Italy

- 2009 *Storeybored, After the Butcher*, Berlin, Germany
Burrow Me, Lighthouse, Brighton, United Kingdom
- 2008 *You Are The Only One*, Monika Bobinska Gallery, London, United Kingdom
- 2007 *The Unnamable*, Lounge Gallery / LUX, London, United Kingdom

Group Exhibitions (Selection)

- 2022 *New acquisitions*, De Pont Museum, Tilburg
Living encounters, ARS22, Kiasma Finish National Gallery, Helsinki and La Casa Encendida, Madrid (upcoming)
- 2021 *The Seed Box: Sex Ecologies*, Kunsthall Trondheim, Trondheim, Norway
Tremblements, Acquisitions récentes du MNM, Villa Paloma, Nouveau Musée National de Monaco, Monaco
Art Explora, French Pavillion, Exposition Universelle Dubai 2021
EUROPALIA Trains & Tracks, Brussels, Belgium
GOSSIP, Kurfürstendamm, Berlin, Germany
MOOTHEER! Kunsthalle Mannheim, Mannheim
Landscape in a convex mirror, Timisoara Biennial, Timisoara, Romania
Fiction? Better than Reality, Villa Merkel, Esslingen Germany
Glasstress, Hermitage State Museum, St Petersburg
The Edge, The Holborne Museum, Bath
Womanology. José Ramón Prieto Collection, The Bilbao Fine Arts Museum, Bilbao, Spain
Obscur unions, in collaboration with Jonas Staal, as part of 'Tactics' group show, Nam June Paik Art Center, Seoul, Korea
TIMES DISTANCE on labour and its sonic ecologies, Sonsbeek 20 > 24, Arnhem, The Netherlands
TRAINS & TRACKS, Europalia Arts Festival, Brussels, Belgium
Wild Frictions - Politische Poesien der Störung, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany
I am Nature - Of Vulnerability. Survival in the risk society, ROHKUNSTBAU26, Spreewald, Germany
TRUST / VERTRAUEN, f/stop 9. Festival für Fotografie Leipzig 2021, D21 Kunstraum Leipzig, Germany
tinyBE #1 • living in a sculpture, curated by Cornelia Saalfrank and Katrin Lewinsky, Frankfurt, Darmstadt, Wiesbaden, Germany
"Motion into Being" Reframed, Akademie der bildenden Künste Wien, Wien, Austria
When our eyes touch, curated by Satu Herrala and Hans Rosenström, Maison Louis Carré, Bezoches-sur-Guyonne, France
Liquid Life, curated by Martha Kirszenbaum, Kistefos Museum, Norway
Beaufort 21 Triennial, curated by Heidi Ballet, De Panne, Belgium
Mother!, Kunsthalle Mannheim, Mannheim, Germany
Mother!, Louisiana Museum of Modern Art, Humlebæk, Denmark
A Fire In My Belly, JSC Berlin, Berlin, Germany
curated by Lisa Long und Julia Stoschek

- JSC On View: Mythologists Works from the Julia Stoschek Collection*, JSC Düsseldorf, Düsseldorf, Germany
- 2020 *THIR(S)TY THIR(S)TY #1: Looking at the letter A*, Kunsthal Gent, Gent, Belgium, curated by Lore Smolders
Musterungen, Kunstsammlungen Chemnitz, Chemnitz, Germany
More, More, More; *TANK* Shanghai, Shanghai, China, curated by X Zhu-Nowell
Love Among the Artists, Netwerk Aalst, Aalst, Netherlands
Positions #6, Van Abbe Museum, Eindhoven, Netherlands
curated by Nick Aikens, Evelien Scheltinga, Christiane Berndes, Charles Esche, Diana Franssen
Mail Art: In Vitro, M HKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
Risquons-Tout, WIELS, Brussels, Belgium, curated by Dirk Snauwaert and Elena Vandenboogerd
Security Gates as part of *Nuit Blanche*, Paris, France
curated by Amélie Simier, Jeanne Brun, Christophe Leribault, Fabrice Hergott
NIRIN, 22nd Biennale of Sydney, Sydney, Australia, curated by Brook Andrew
Many voices, all of them loved, John Hansard Gallery, Southampton, United Kingdom
The Most Beautiful Moments, Fundación CALOSA, Irapuato, Mexico, curated by Magnolia de la Garza
Occupie Para dit, Netwerk Aalst, Belgium, curated by Pieterneel Vermoortel
- 2019 *Flesh and Bone*, PS120, Berlin, Germany, curated by Loic le Gall and Justin Polera
Greater than the Sun, Galerie Jahn und Jahn, Munich, Germany
Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, Germany, curated by Ellen Seifermann
Mad Meg: rebellion - provocation - despair - feminism, LLS 387, Antwerp, Belgium
La Stanza Analoga, Collection Sandretto Re Rebaudengo, Palazzo Biscari, Catania, Italy, curated by Ludovico Pratesi and Pietro Scammacca
Material: Textile, Messums Wiltshire, Wiltshire, United Kingdom
News!, Kunstmuseum Luzern, Luzern, Switzerland
All His Ghosts Must Do My Bidding, Wysing Arts Centre, Cambridge, United Kingdom
Été pourri peinture fraîche, FRAC Champagne-Ardenne, Reims, France
Glasstress, Berengo Centre for Contemporary Art and Glass, Murano, Italy, curated by Vik Muniz and Koen Vanmeche
14. Triennale Kleinplastik 2019, Fellbach, Germany, curated by Brigitte Franzen
- 2018 *Pissing in a River. Again!* Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
GIVE UP THE GHOST, 13th Baltic Triennial, Vilnius, Lithuania, curated by Vincent Honoré
Mademoiselle, Crac de Sète, France, curated by Tara Londi

- The Female Gaze - On Body, Love, and Sex*, Kunsthaus Erfurt, Erfurt, Germany, Haus am Lützowplatz, Berlin, Germany, curated by Isabelle Meiffert
- BACK TO NATURE?*, Salon Berlin, Museum Frieder Burda, Berlin, Germany
- The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, United Kingdom
- Adverbs of Time*, CentroCentro, Madrid, Spain, curated by Cristina Anglada
- MABA, Maison d'Art Bernard-Antonioz, Nogent sur Marne, France
- Muralnomade*, Quadrilatère de Beauvais, Beauvais, France
- Eye to Eye*, Arsenal Contemporary, New York, USA
- Industrial Art Biennial*, Labin Art Express, Labin, Croatia, Curated by WHW
- VISITE*, Film Festival, Antwerp, Belgium, curated by De Imagerie at Het Bos
- Zeitspuren - The Power of Now*, Art Centre Pasquart, Biel/Bienne, CH, curated by Felicity Lunn
- Strange Days - Memories of the Future*, The Store, London, United Kingdom, curated by Margot Norton and Massimiliano Gioni
- Scripted Reality*, Museo Jumex, Mexico City, Mexico, curated by Kit Hammonds
- 2017 *The Everywhere Studio*, ICA Miami, Miami, FL, USA, curated by Stephanie Seidel and Alex Gartenfeld
- State (in) Concept*, KADIST, Paris, France, curated by Iliani Fokianaki
- 7th Moscow Biennale, Moscow, Russia, curated by Yuko Hasegawa
- Schön vergänglich - Blumen in der zeitgenössischen Kunst*, Kallman-Museum, Ismaning, Germany
- Curator's Series #10. Greater than the Sum*, Kunsthalle Lissabon, David Roberts Art Foundation, London, United Kingdom
- Glass Project*, Fondazione Berengo, Venice Biennale, Venice, Italy
- De Nature en Sculpture*, Fondation Villa Datris, l'Isle sur la Sorgue, France
- Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner*, the Serpentine Sackler Gallery, London, United Kingdom
- The Inner Skin - Art and Shame*, MARTa Herford, Herford, Germany, curated by Friederike Fast
- Through the Things We Make*, Göteborgs Konsthall, Gothenburg, Sweden
- LE QUATRIÈME SEXE, Indéfini des genres, réaffirmation des plaisirs*, Le Coeur, Paris, France
- Tropical Hangover*, Tenderpixel, London, United Kingdom, curated by Stella Sideli
- Peindre, dit-elle - Chap. 2*, Musée des Beaux-Arts de Dole, Dole, France, curated by Julie Crenn and Annabelle Tenèz
- 2016 *Lucite.*, Musée départemental d'art contemporain, Rochechouart, France
- The Mexican Time - Slip*, Museo Espacio, Aguascalientes, Mexico, curated by Nicolas Bourriaud
- CRUISING & SALTSPLEX*, Salts, Birsfelden, Switzerland
- Art Night London, London, United Kingdom
- The People's Cinema*, Salzburger Kunstverein Salzburg, Austria
- Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General*, Vleeshal, Middleburg, The Netherlands, curated by Roos Gortzak with Julia Mullié and Sophie Oxenbridge

- FOOD - Ecologies of the Everyday*, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany, curated by Susanne Gaensheimer and Anna Goetz
National Gallery Prague, Prague (as part of the Jindřich Chalupecký Award), curated by Karina Kottova
Tall Tales, Freud Museum, London, United Kingdom
The shift, Flat Time House, London, United Kingdom
-scape: constructing landscape, The Holden Gallery, Manchester, United Kingdom
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, United Kingdom
All Mounds Can Be Seen From My Window, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Practising habits of the day, Institute of Contemporary Arts Singapore, Singapore, curated by FormContent
FOUND, Foundling Museum, London, United Kingdom, curated by Cornelia Parker
Ce que fait le printemps avec les cerisiers (Pablo Neruda), Galerie Nathalie Obadia, Paris, France
CASS Foundation, Goodwood, Chichester, United Kingdom
- 2015 *ENTROPY The Hidden Order, season 2*, FRAC Bourgogne, Dijon, France
This Is Not A Joke, Wolverhampton Art Gallery, Wolverhampton, United Kingdom, curated by Neus Miro
Spirit Your Mind, Chalet Society, Free Spirit Sport Bar, Miami, FL, USA
The Real Thing, National Taiwan Museum of Fine Arts, Taichung City, Taiwan, curated by Chen Jiayin
The British Art Show, Leeds Art Gallery, Leeds, United Kingdom, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom, Talbot Rice Gallery, University of Edinburgh, Edinburgh, United Kingdom, Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom, Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, United Kingdom, John Hansard Gallery and Southampton City Art Gallery, Southampton, United Kingdom, curated by Anna Colin and Lydia Yee
Trust, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Tripostal, Lille, France
The School of Kjiv, Kjiv Biennale, Kiev, Ukraine
Rough Music, CASS Sculpture Foundation, Goodwood, Chichester, United Kingdom
The House of Ferment, Borough Market, London, United Kingdom
Hybridize or Disappear, National Museum of Contemporary Art, Lisbon, Portugal
Film Montage, Coreana Museum of Art, Seoul, South Korea
Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers, Darbyshire, London, United Kingdom
Rituels, répétitions, contraintes, tentations, Musée Regional d'Art Contemporain, Languedoc-Roussillon, France
Natural Beginners, La Rouvraie, Grosrouvre, Paris, France
FRAC Bourgogne, Dijon, France
- 2014 *Stanze/Rooms*, from the Sandretto Re Rebaudengo Collection, me Collectors Room, Berlin, Germany
Curated by Valeska Hageney and Sylvia Volz
REKURZE 1.618: International Exhibition of Video Art, Oblastní galerie Liberec LÁZNĚ, Liberec, Czech Republic

- The Nuisance of Landscape: Grizedale - The Sequel*, Abbot Hall Art Gallery, Museum of Lakeland Life & Industry, Kendal, Cumbria, United Kingdom
58th BFI London Film Festival, London, United Kingdom
The Influence of Furniture on Love, Wysing Arts Center, Cambridge, United Kingdom
Karaoke (ART), Random Scream, Rotterdamse Schouwburg Festival, Rotterdam, The Netherlands
Mirrorcity, Hayward Gallery, London, United Kingdom
The Great Acceleration, Taipei Biennial, Taipei, Taiwan
Portraits d'Intérieurs, Nouveau Musée National de Monaco, Monaco
More Real Than Reality Itself, Contemporary Art Museum Houston, Houston, TX, USA
Art Basel Unlimited, Basel, Switzerland
L'ALMANACH 14, Le Consortium, Dijon, France
Love Among The Artists, *Walden Affairs*, Den Haag, The Netherlands
Summer Exhibition 2014, The Royal Academy, London, United Kingdom
#voiceover, Kaleidoscope Videoclub, New York, USA
Attention Economy, Kunsthalle Wien, Vienna, Austria
Far and High, Fahrenheit, Los Angeles, CA, USA
Drowning and swallowing this text, LACE, Los Angeles, CA, USA, curated by Shoghig Halajian and Suzy M. Halajian
Resonance(s), Maison Particulière, Brussels, Belgium
For as Long as You Like, Gaudel de Stampa, Paris, France, curated by Anne-Sophie Dinant
Listening, Hayward Touring. BALTIC B39, Newcastle upon Tyne, United Kingdom, *The Bluecoat*, Liverpool, United Kingdom, Site and Sheffield Institute of the Arts Gallery, Sheffield, United Kingdom, Norwich University of the Arts, Norwich, United Kingdom
- 2013 Turner Prize 2013 Exhibition, CCA Derry-Londonderry, London, United Kingdom
Ground Control to Major Tom, Cookie Butcher Gallery, Antwerp, Belgium
No Fear No Shame No Confusion, Triangle France, Marseille, France
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London, United Kingdom
The Assistants, David Kordansky Gallery, Los Angeles, CA, USA, curated by Fionn Mead
It Heat Hit, Hartware MedienKunstverein (HMKV), Dortmund, Germany
OD, One Thoresby Street, Nottingham, United Kingdom
The Program: Tom Humphreys/Laure Prouvost, CourtenyBlades, Chicago, IL, USA, curated by Michael Scott Hall
- 2012 Lake&Only Gallery, Trin-Mulin, Switzerland
LUX 'The Adverts', *Art on the Underground*, Canary Wharf Screen, London, United Kingdom
RXY, Galleria della Molinella, Faenza, Italy
MIBYA 2012, Moscow, Russia
Again, A Time Machine, A Book Works Touring Exhibition, Edinburgh Printmakers, Edinburgh, United Kingdom
Soundworks, Institute of Contemporary Art, London, United Kingdom
Über den Dilettantismus, Halle 14, Leipzig, Germany
Uncertain Triolectics, Skånes Konstförening, Malmö, Sweden
Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store, Klingental, Basel, Switzerland
spazi aperti X, Accademia di Romania in Roma, Rome, Italy
He Complained That Nothing Interested Him Anymore, Tête, Berlin, Germany
Getting It Wrong, das weisse haus, Vienna, Austria

- Be With Me*, Peter Bergman, Stockholm, Sweden
Reflexion und Einfühlung, KAI 10 Arthena Foundation, Düsseldorf, Germany
The Starry Rubric Set, Wysing Arts Centre, Cambridge, United Kingdom
The Wanderer (Heritage), Part 3, The Hepworth, Wakefield, United Kingdom, (screening, discussion and performance with Rory McBeth)
- 2011 *Painting Show*, Eastside Projects, Birmingham, United Kingdom
Vier Filme aus Oberhausen, Kai Middendorff Galerie, Frankfurt, Germany
The Darkness More Than Night, QUAD Gallery, Derby, United Kingdom
ACT 1: Editing as Choreography, Treize, The Channel Project, Paris, France
Fracas, Portikus, Frankfurt, Germany
Young London, V22, London, United Kingdom
Subjective Projections, Bielefelder Kunstverein, Bielefeld, Germany
Time Again, Sculpture Center, New York, USA
Department of Wrong Answers, Wysing Arts Centre, Cambridge, United Kingdom
Bedtime Stories, Supportico Lopez, Berlin, Germany
Light Writing, Banner Repeater, London, United Kingdom
Avec Excoffon, IFF, Marseille, France
All My Mistakes I Made for You, Galerie Opdahl, Berlin, Germany
Museum of Speech, Extra City-Kunsthall, Antwerp, Belgium
- 2010 *Stong Sory 6*, Look Gallery, Budapest, Hungary
More Pricks Than Kicks, David Roberts Art Foundation, London, United Kingdom
Now Then, E:vent Gallery, London, United Kingdom
New Contemporaries, Institute of Contemporary Art, London, United Kingdom, A Foundation, Liverpool, United Kingdom
Kryptonim Matrioszka, Bunkier Sztuki, Krakow, Poland
International Kurzfilmtage, Oberhausen, Germany
Performance and/or Object, Quare Projects, London, United Kingdom
Word Play, Whitechapel Gallery, London, United Kingdom, (performance)
- 2009 *The Know Unknowns*, Whitechapel Gallery, London, United Kingdom
The Filmic Conventions, FormContent at Zoo Art Fair, London
Genesis, Vegas, London, United Kingdom
I Am By Birth a Genevese; and My Family is One of The Most Distinguished Of That Republic, Galerie Forde, Espace d'art contemporain, Geneva, Switzerland
A Work A Day, MOT International, London, United Kingdom
East International, Norwich MILL, Monika Bobinska Gallery, London, United Kingdom
- 2008 *TANK.TV Fresh Moves*, Guangzhou Triennial, Guangzhou, China
The Night of One Thousand and One Videos, Analix Forever Gallery, Geneva, Switzerland
Abstraction Quotidiennes, St Gervais Centre, Geneva, Switzerland
PILOT: ARCHIVE, ZAIM, Yokohama and 101, Tokyo, Japan
ARCO, International Contemporary Art Fair, Madrid, Spain
- 2007 *White Light*, *Write It*, Lieu Commun, Toulouse, France
Wintry, Lounge Gallery, London, United Kingdom
Instruction for Films, *No.w.here*, Zoo Art Fair, London, United Kingdom

Pilot, The Triangle gallery, Chelsea College, London, United Kingdom
Radio Piece, David Blandy, Cornerhouse, Manchester, United Kingdom
Pilot: 3, Venice, Italy, London, United Kingdom
Music to The Eyes, Sonar, Barcelona, Spain
Video Club, Lighthouse, Brighton, United Kingdom
Home is Where the Heart Is, Centre d'Art Santa Monica, Barcelona, Spain

Screenings (Selection)

- 2021 2ANNAS International Short Film Festival, Riga
Copenhagen International Documentary Film Festival
- 2020 *Deep See Blue Surrounding you*, Théâtre du Châtelet, Paris, France
They Parlaient Idéale, Bucharest International Experimental Film Festival BIEFF, KINO DER KUNST Theatiner Filmtheater, München and International film festival Rotterdam, Rotterdam, Netherlands
DIT_LEARN, Rotterdam train station, Rotterdam, Netherlands
You Are The Only One on monitor, Tilde, Amsterdam, Netherlands
Deeper and Lick in the past, Galeria Vera Cortes, Lisbon, Portugal
- 2019 *Unboxing: Doublespeak*, IV Moscow International Experimental Film Festival, Illusion Cinema, Moscow, Russia
Museum of Contemporary Art Detroit (MOCAD)
- 2018 *The Artist*, part of Art Night Festival program at the British Film Institute, United Kingdom, curated by Louise Chignac
- 2017 High Line Channel 14, New York, USA
It Heat Hit, PROGR-Zentrum für Kulturproduktion, Bern, Switzerland
Swallow, Shakespeare and Company Bookshop, Paris, France
- 2016 *If It Was*, Oberhausen Film Festival, Oberhausen, Germany
IT HEAT IT, (screening, performance, talk), South London Gallery, London, United Kingdom
How to make money religiously, Kunstverein Hamburg, Hamburg, Germany
- 2015 Hartware MedienKunstVerein, Dortmund, Germany
Parcours Tout Court, Brittany (Get Away from it all, Schau Raum, Museum für Neue Kunst, Freiburg, Germany
Dallas Medianale, Dallas, TX, USA
Art Basel, Film Programme, Basel, Switzerland
Open Media Art Festival, Singapore
CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Tatjana Pieters, Gent, Belgium
Oberhausen International Short Film Festival, Oberhausen, Germany
MING Studios, Boise, ID, USA
Kino Der Kunst, Munich, Germany
International Frauenfilmfestival, Dortmund / Köln, Germany
5lzero Festival - Film, Video and Digital Arts, Maison de l'Art et de la Communication (MAC), Sallaumines, France
- 2014 Filmladen Kassel e.V., Kassel, Germany
Art Basel Miami Beach Film, Miami, FL, USA

- Art Basel Unlimited, Basel, Switzerland
Love Among The Artists, Walden Affairs, The Hague, The Netherlands
Austrian Film Museum, Vienna, Austria
British Council, London, United Kingdom
Hamburg International Short Film Festival, Hamburg, Germany
Centre for Contemporary Art Laznia, Gdańsk, Poland
CCA-Centre for Contemporary Art, Singapore
ICA Touring: Laure Prouvost, Tramway, Glasgow, United Kingdom, Cornerhouse, Manchester, United Kingdom, Turner Contemporary, Margate, United Kingdom, MK Gallery, Milton Keynes, United Kingdom
Parc Saint Léger-Centre d'art contemporain, Pougues-les-eaux, France
The Wanderer, Art on the Underground, London, United Kingdom
Seattle International Film Festival, Seattle Art Museum, AKTIONSART, Seattle, WA, USA
Pas de panique!, Le Silencio, Paris, France
Sunbathers II, 1857, Oslo, Norway
Le Monde Festival, Paris, France
Paris Cinema Le Festival, Paris, France
- 2013 *The Wanderer and selected short films*, Institute of Contemporary Art, London, United Kingdom
The Cinematheque, Vancouver, Canada
Jerwood Space, London, United Kingdom
Festival Signes de Nuit-Paris, France
French Institute, Stockholm, Sweden
Melbourne International Film Festival, Melbourne, Australia
Oberhausen International Short Film Festival, Oberhausen, Germany
- 2012 *The Artist and the Bunker*, Shanaynay, Paris, France
Images Festival, Toronto, Canada
Film: Laure Prouvost, London Art Book Fair, Whitechapel Gallery, London, United Kingdom
The Wanderer, Loop Festival, Barcelona, Spain
Formulations of the Experimental in Film I, Mumok, Museum of Modern Art, Vienna, Austria
Conversations at the Edge, Gene Siskel Film Centre, Chicago, IL, USA
- 2011 LUX, London, United Kingdom
Parasol Unit Foundation for Contemporary Art, London, United Kingdom
The Wanderer, Cine-City 10th Brighton Film Festival, Brighton, United Kingdom
NEXTEX, St.Gallen, Switzerland
Wysing Arts Centre, Cambridge, United Kingdom
Oberhausen International Short Film Festival, Oberhausen, Germany
Centre for Contemporary Arts Glasgow, Glasgow, United Kingdom
A Dying Artist, Institute for Contemporary Arts, London, United Kingdom
BFI Southbank, London, United Kingdom
The Ann Arbor Film Festival, Ann Arbor, MI, USA
Images Festival, Toronto, Canada
Maybe I should have called it 'My Life in Nineteen Minutes', Calder Foundation Project with Art International Radio, New York, USA
Late at Tate, Tate Britain, London, United Kingdom

New Works UK: What it is not, ARTPROJX, SVA Theatre with The Armory Show, VOLTA NY, New York, USA Cinematek, Norsk filminstitutt, Oslo, Norway
Videozone 5, Tel Aviv Biennial, Tel Aviv, Israel, curated by Mike Sperlinger
It Heat Hit, Film Festival Rotterdam, Rotterdam, The Netherlands
Monologue, Map, Brooklyn, New York, USA

2010 *25 FPS*, Croatie
Aberystwyth Arts Centre, Aberystwyth, Wales, United Kingdom
What it is Not, Whitechapel Gallery, London, United Kingdom
Serpentine Cinema, The Gate, London, United Kingdom
Oberhausen International Short Film Festival, Oberhausen, Germany
Serpentine Sleepover, The Serpentine, London, United Kingdom
International Film Festival Rotterdam, Rotterdam, The Netherlands

2009 *Close Your Eyes*, Pulse Art Fair, New York BFI London Film Festival, London, United Kingdom

Public Collections

FNAC Fonds national d'art contemporain, Paris, France
NMNM Nouveau Musée National de Monaco, France
FRAC Bourgogne, France
Contemporary Art Society, London, United Kingdom
Arts Council England, United Kingdom
Kadist Arts Foundation, France
Maramotti Collection, Reggio Emilia, Italy
Saatchi Collection, London, United Kingdom
Zabludowicz Collection, London, United Kingdom
Morra Greco Foundation, Naples, Italy
Videoinsight Collection, Turin, Italy
Louis Vuitton Foundation, Paris, France
Sandretto Collection, Turin, Italy
Cranford Collection, London, United Kingdom