

**Laure Prouvost**

born 1978 in Lille, France

lives and works in London, United Kingdom, and Antwerp, Belgium

**Education**

2010 MFA, Goldsmiths College, London, United Kingdom

2002 BFA, Central St. Martins, London, United Kingdom

**Awards | Residencies**

2017 Monteverdi Gallery, Tuscany, Italy, curated by Sarah McCrory

2016 The International Critics' Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany

Second Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany

Residency, Bogliasco Foundation, Genova, Italy

Residency, Fahrenheit for FLAX Foundation, Los Angeles, CA, USA

2014 Nominated for the 2014 Film London Jarman Award, London, United Kingdom

Residency, Air Antwerpen, Antwerp, Belgium

2013 Turner Prize, United Kingdom

2012 Residency, Inheritance Projects, Treasurer's House, York, United Kingdom, The Hepworth, Wakefield, United Kingdom (exhibition, performance, screening)

2011 Max Mara Prize for Women, London, United Kingdom

Principle Prize Winner, 57th Oberhausen Short Film Festival, Oberhausen, Germany

Winner of Film London Artist's Moving Image Network Grant

Residency, The Department of Wrong Answers, Wysing Arts Center, Cambridge, United Kingdom

Residency, CCA Glasgow, Glasgow, United Kingdom

2010 Principle Prize Winner, 56th Oberhausen Short Film Festival, Oberhausen, Germany

2009 EAST Award, East International, Norwich AAP, Artist Placement Associate, UK LUX, London New Commission, Lighthouse, Brighton, United Kingdom

**Solo Exhibitions (Selection)**

2021 *Our elastic arm hold in tight through the clouds*, Kunsthall Charlottenborg, Denmark; curated by Henriette Bretton-Meyer  
*Reaching hi her grounds from the rub he she we grow*, Galerie Nathalie Obadia, Brussels, Belgium

*Obscur unions*, in collaboration with Jonas Staal, as part of 'Tactics' group show, Nam June Paik Art Center, Seoul, Korea

2020 *Re-dit-en-un-in-learning CENTER*, Lisson Gallery, London, United Kingdom

*Melting into one another ho hot chaud it heating dip*. Curated by Luis Silva and João Mourão, Kunsthalle Lissabon, Lisbon, Portugal

*Deep See Blue Surrounding You/ Vois Ce Bleu Profond Te Fondre*, Les Abattoirs, curated by Annabelle Ténèze, Toulouse, France.

*Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre*, LAM, Villeneuve d'Ascq, France

LAURE PROUVOST, ACCA Melbourne, Australia and Govett Brewster Gallery, New Plymouth, New Zealand; curated by Max Delany and Annika Kristensen

- 2019 Laure Prouvost & Jonas Staal: *Obscure Union*, MERCER UNION, Toronto, Canada  
*In Reflection We Rest*, carlier | gebauer, Berlin, Germany  
*You Are Deeper Than What You Think*, Art on the Underground, TFL Transport for London, London, United Kingdom  
*Deep See Blue Surrounding You/ Vois Ce Bleu Profond Te Fondre*, at the 58th Venice Biennial, Venice, Italy. Curated by Martha Kirszenbaum  
*AM-BIG-YOU-US LEGSICON*, M HKA, Antwerp, Belgium, curated by Nav Haq
- 2018 *Ring, Sing and Drink for Trespassing*, Palais de Tokyo, Paris, France, curated by Daria de Beauvais  
*They Are Waiting for You*, BASS Museum, Miami, FL, USA  
*Laure Prouvost*, Lisson Gallery, New York, USA  
*They Are Waiting for You*, Performance for stage at the McGuire Theatre, Minneapolis, MN, USA
- 2017 *They Are Waiting For You*, Walker Art Centre, Minneapolis, MN, USA and Experimental Media and Performing Arts Centre, Troy, MI, USA, curated by Victoria Sung with Gwyneth Shanks  
*High Line Art*, New York, USA, curated by Melanie Kress  
*Softer and rounder so as to shine through your smooth marble* as part of the commission "The Uses of Art", SALT Galata, Istanbul, Turkey  
*the wet wet wanderer* as part of Para|Fiction, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, curated by Natasha Hoare  
*Laure Prouvost, wot hit talk*, Laznia Centre for Contemporary Art, Gdańsk, Poland, curated by Jola Woszczenko
- 2016 *AND SHE WILL SAY: HI HER, AILLEURS, TO HIGHER GROUNDS...*, Kunstmuseum Luzern, Switzerland, curated by Fanni Fetzer  
*GDM-Grandad Visitor Center*, Pirelli Hangar Bicocca, Milan, Italy, curated by Roberta Tenconi  
*ALL BEHIND, WE'LL GO DEEPER, DEEP DOWN AND SHE WILL SAY:*, MMK, Frankfurt, Germany, curated by Anna Goetz  
*DROPPED HERE AND THEN, TO LIVE, LEAVE IT ALL BEHIND*, FRAC/Consortium Dijon, Dijon, France, curated by Astrid Handa-Gagnard  
*Into all is here*, Red Brick Art Museum, Beijing, China, with Centre national des arts plastiques, curated by Zehui Tang  
*C'est l'est not ouest, State of Concept*, Athens, Greece  
*A Way To Leak, Lick, Leek, Fahrenheit*, Los Angeles, CA, USA, curated by Martha Kirszenbaum
- 2015 *We would be floating away from the dirty past, DER ÖFFENTLICHKEIT: Laure Prouvost*, Haus Der Kunst, Munich, Germany, curated by Julienne Lorz  
*Dear dirty dark drink drift down deep droll (in der dole)*, carlier | gebauer, Berlin, Germany  
*Laure Prouvost: It, Heat, Hit*, e-flux, New York, USA  
*We Will Go Far*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France  
*Burrow Me*, Rupert, Vilnius, Lithuania  
*L'écran: Entre ici et Ailleurs*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2014 *Laure Prouvost*, Neuer Berliner Kunstverein, Berlin, Germany

- Laure Prouvost: While You Weren't Looking*, Laboratorio Arte Alameda, Mexico City, Mexico  
*FIAC Process 2014*, Grand Palais (performance), Paris, France  
*This Is The Visit*, Nathalie Obadia, Paris, France  
*The Meeting*, MOT International, Brussels, Belgium  
*Polpomotorino*, Morra Greco Foundation, Naples, Italy, curated by Francesca Boenzi  
*From the Sky*, Danspace (performance), New York, USA, curated by Fionn Meade  
*For Forgetting*, New Museum, New York, USA  
*From Wantee to Some Signs*, Extra City Kunsthal, Antwerp, Belgium
- 2013 *Max Mara Art Prize for Women*, Whitechapel Gallery, London, United Kingdom  
*Max Mara Art Prize for Women*, Collezione Maramotti, Reggio Emilia, Italy  
Morra Greco Foundation, Naples, Italy  
*Laure Prouvost/Adam Chodzko*, Tate Britain, London, United Kingdom  
Gallery TPW, Toronto, Canada  
*THE SCHTIP*, Sheffield, United Kingdom  
*Display: Laure Prouvost*, Contemporary Art Society, London, United Kingdom
- 2012 *Why Does Gregor Never Ring? Shut Your Lips, Somewhere Under That Bridge Lies the Hole Truth (The Wanderer Sequence 5)*, MOTINTERNATIONAL, London, United Kingdom  
*Laure Prouvost*, The Hepworth, Wakefield, United Kingdom  
*The Wanderer (Betty Drunk)*, Art Exchange, Colchester, United Kingdom  
*It Heat Hit*, Black Box Gallery (part of Fourth Wall Series), Vox Populi, Philadelphia, PA, USA  
*The Wanderer*, CCA Glasgow, Glasgow, United Kingdom, Whitechapel Gallery, London, United Kingdom, (talk and performance)
- 2011 Frieze Projects, Frieze Art Fair, London, United Kingdom  
*Laure Prouvost*, IPS, Birmingham, United Kingdom  
*Time Machine*, Bookworks, Spike Island, Bristol, United Kingdom  
*before, before. before it was, the title sequence, spinning before next, a squid*, MOT International, London, United Kingdom
- 2010 *All These Things Think Link*, Flat Time House, London, United Kingdom  
*Art Now Lightbox: Laure Prouvost*, Tate Britain, London, United Kingdom  
Frieze Frame, Frieze Art Fair, London, United Kingdom  
*Present Future*, Artissima Art Fair, Turin, Italy
- 2009 *Storeybored*, After the Butcher, Berlin, Germany  
*Burrow Me*, Lighthouse, Brighton, United Kingdom
- 2008 *You Are The Only One*, Monika Bobinska Gallery, London, United Kingdom
- 2007 *The Unnamable*, Lounge Gallery / LUX, London, United Kingdom
- Group Exhibitions (Selection)**
- 2021 *Womanology. José Ramón Prieto Collection*, The Bilbao Fine Arts Museum, Bilbao, Spain

- The Long Waited, Weighted, Gathering*, as part of Manchester International Festival (MIF21) MIF21, Manchester Jewish Museum, Manchester, United Kingdom
- TIMES DISTANCE on labour and its sonic ecologies*, Sonsbeek 20 > 24, Arnhem, The Netherlands
- TRAINS & TRACKS*, Europalia Arts Festival, Brussels, Belgium
- Wild Frictions - Politische Poesien der Störung*, Kunstraum Kreuzberg/ Bethanien, Berlin, Germany
- I am Nature - Of Vulnerability. Survival in the risk society*, ROHKUNSTBAU26, Spreewald, Germany
- TRUST / VERTRAUEN*, f/stop 9. Festival für Fotografie Leipzig 2021, D21 Kunstraum Leipzig, Germany
- tinyBE #1 • living in a sculpture*, curated by Cornelia Saalfrank and Katrin Lewinsky, Frankfurt, Darmstadt, Wiesbaden, Germany
- "Motion into Being" Reframed*, Akademie der bildenden Künste Wien, Wien, Austria
- When our eyes touch*, curated by Satu Herrala and Hans Rosenström, Maison Louis Carré, Bezoches-sur-Guyonne, France
- Liquid Life*, curated by Martha Kirszenbaum, Kistefos Museum, Norway
- Beaufort 21 Triennial, curated by Heidi Ballet, De Panne, Belgium
- Mother!*, Kunsthalle Mannheim, Mannheim, Germany
- Mother!*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- A Fire In My Belly*, JSC Berlin, Berlin, Germany  
curated by Lisa Long und Julia Stoschek
- JSC On View: Mythologists Works from the Julia Stoschek Collection*, JSC Düsseldorf, Düsseldorf, Germany
- 2020 THIR(S)TY THIR(S)TY #1: Looking at the letter A, Kunsthal Gent, Gent, Belgium, curated by Lore Smolders
- Musterungen*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- More, More, More; TANK* Shanghai, Shanghai, China, curated by X Zhu-Nowell
- Love Among the Artists*, Netwerk Aalst, Aalst, Netherlands
- Positions #6*, Van Abbe Museum, Eindhoven, Netherlands  
curated by Nick Aikens, Evelien Scheltinga, Christiane Berndes, Charles Esche, Diana Franssen
- Mail Art: In Vitro*, MHKA - Museum of Contemporary Art Antwerp, Antwerp, Belgium
- Risquons-Tout*, WIELS, Brussels, Belgium, curated by Dirk Snauwaert and Elena Vandenboogerd
- Security Gates* as part of *Nuit Blanche*, Paris, France  
curated by Amélie Simier, Jeanne Brun, Christophe Leribault, Fabrice Hergott
- NIRIN*, 22<sup>nd</sup> Biennale of Sydney, Sydney, Australia, curated by Brook Andrew
- Many voices, all of them loved*, John Hansard Gallery, Southampton, United Kingdom
- The Most Beautiful Moments*, Fundación CALOSA, Irapuato, Mexico,  
curated by Magnolia de la Garza
- Occupie Para dit*, Netwerk Aalst, Belgium, curated by Pieternel Vermoortel

- 2019 *Flesh and Bone*, PS120, Berlin, Germany, curated by Loic le Gall and Justin Polera  
*Greater than the Sun*, Galerie Jahn und Jahn, Munich, Germany  
*Hidden Beauty*, Kunsthalle Nürnberg, Nürnberg, Germany, curated by Ellen Seifermann  
*Mad Meg: rebellion - provocation - despair - feminism*, LLS 387, Antwerp, Belgium  
*La Stanza Analogica*, Collection Sandretto Re Rebaudengo, Palazzo Biscari, Catania, Italy, curated by Ludovico Pratesi and Pietro Scammacca  
*Material: Textile*, Messums Wiltshire, Wiltshire, United Kingdom  
*News!*, Kunstmuseum Luzern, Luzern, Switzerland  
*All His Ghosts Must Do My Bidding*, Wysing Arts Centre, Cambridge, United Kingdom  
*Été pourri peinture fraîche*, FRAC Champagne-Ardenne, Reims, France  
*Glasstress*, Berengo Centre for Contemporary Art and Glass, Murano, Italy, curated by Vik Muniz and Koen Vanmeche  
*14. Triennale Kleinplastik 2019*, Fellbach, Germany, curated by Brigitte Franzen
- 2018 *Pissing in a River. Again!* Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Persona Grata*, Musée National d'Histoire de l'Immigration, Paris, France  
*GIVE UP THE GHOST*, 13th Baltic Triennial, Vilnius, Lithuania, curated by Vincent Honoré  
*Mademoiselle*, Crac de Sète, France, curated by Tara Londi  
*The Female Gaze - On Body, Love, and Sex*, Kunsthaus Erfurt, Erfurt, Germany, Haus am Lützowplatz, Berlin, Germany, curated by Isabelle Meiffert  
*BACK TO NATURE?*, Salon Berlin, Museum Frieder Burda, Berlin, Germany  
*The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, United Kingdom  
*Adverbs of Time*, CentroCentro, Madrid, Spain, curated by Cristina Anglada  
*MABA*, Maison d'Art Bernard-Antonioz, Nogent sur Marne, France  
*Muralnomade*, Quadrilatère de Beauvais, Beauvais, France  
*Eye to Eye*, Arsenal Contemporary, New York, USA  
*Industrial Art Biennial*, Labin Art Express, Labin, Croatia, Curated by WHW  
*VISITE*, Film Festival, Antwerp, Belgium, curated by De Imagerie at Het Bos  
*Zeitspuren - The Power of Now*, Art Centre Pasquart, Biel/Bienne, CH, curated by Felicity Lunn  
*Strange Days - Memories of the Future*, The Store, London, United Kingdom, curated by Margot Norton and Massimiliano Gioni  
*Scripted Reality*, Museo Jumex, Mexico City, Mexico, curated by Kit Hammonds
- 2017 *The Everywhere Studio*, ICA Miami, Miami, FL, USA, curated by Stephanie Seidel and Alex Gartenfeld  
*State (in) Concept*, KADIST, Paris, France, curated by Iliani Fokianaki  
*7th Moscow Biennale*, Moscow, Russia, curated by Yuko Hasegawa  
*Schön vergänglich - Blumen in der zeitgenössischen Kunst*, Kallman-Museum, Ismaning, Germany  
*Curator's Series #10. Greater than the Sun*, Kunsthalle Lissabon, David Roberts Art Foundation, London, United Kingdom

- Glass Project*, Fondazione Berengo, Venice Biennale, Venice, Italy  
*De Nature en Sculpture*, Fondation Villa Datris, l'Isle sur la Sorgue, France  
*Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner*, the Serpentine Sackler Gallery, London, United Kingdom  
*The Inner Skin - Art and Shame*, MARTa Herford, Herford, Germany, curated by Friederike Fast  
*Through the Things We Make*, Göteborgs Konsthall, Gothenburg, Sweden  
*LE QUATRIÈME SEXE, Indéfinition des genres, réaffirmation des plaisirs*, Le Coeur, Paris, France  
*Tropical Hangover*, Tenderpixel, London, United Kingdom, curated by Stella Sideli  
*Peindre, dit-elle - Chap. 2*, Musée des Beaux-Arts de Dole, Dole, France, curated by Julie Crenn and Annabelle Tenèz
- 2016 *Lucite.*, Musée départemental d'art contemporain, Rochechouart, France  
*The Mexican Time - Slip*, Museo Espacio, Aguascalientes, Mexico, curated by Nicolas Bourriaud  
*CRUISING & SALTS*, Salts, Birsfelden, Switzerland  
Art Night London, London, United Kingdom  
*The People's Cinema*, Salzburger Kunstverein Salzburg, Austria  
*Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General*, Vleeshal, Middleburg, The Netherlands, curated by Roos Gortzak with Julia Mullié and Sophie Oxenbridge  
*FOOD - Ecologies of the Everyday*, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany, curated by Susanne Gaensheimer and Anna Goetz  
National Gallery Prague, Prague (as part of the Jindřich Chalupický Award), curated by Karina Kottova  
*Tall Tales*, Freud Museum, London, United Kingdom  
*The shift*, Flat Time House, London, United Kingdom  
*-scape: constructing landscape*, The Holden Gallery, Manchester, United Kingdom  
*Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, United Kingdom  
*All Mounds Can Be Seen From My Window*, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland  
*Practising habits of the day*, Institute of Contemporary Arts Singapore, Singapore, curated by FormContent  
*FOUND*, Foundling Museum, London, United Kingdom, curated by Cornelia Parker  
*Ce que fait le printemps avec les cerisiers (Pablo Neruda)*, Galerie Nathalie Obadia, Paris, France  
CASS Foundation, Goodwood, Chichester, United Kingdom
- 2015 *ENTROPY The Hidden Order, season 2*, FRAC Bourgogne, Dijon, France  
*This Is Not A Joke*, Wolverhampton Art Gallery, Wolverhampton, United Kingdom, curated by Neus Miro  
*Spirit Your Mind*, Chalet Society, Free Spirit Sport Bar, Miami, FL, USA  
*The Real Thing*, National Taiwan Museum of Fine Arts, Taichung City, Taiwan, curated by Chen Jiayin  
*The British Art Show*, Leeds Art Gallery, Leeds, United Kingdom, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom, Talbot Rice Gallery, University of Edinburgh, Edinburgh, United Kingdom, Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom, Norwich University of the Arts and

Norwich Castle Museum and Art Gallery, Norwich, United Kingdom,  
John Hansard Gallery and Southampton City Art Gallery,  
Southampton, United Kingdom, curated by Anna Colin and Lydia Yee  
*Trust*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
*Tripostal*, Lille, France  
*The School of Kjiv*, Kjiv Biennale, Kiev, Ukraine  
*Rough Music*, CASS Sculpture Foundation, Goodwood, Chichester,  
United Kingdom  
*The House of Ferment*, Borough Market, London, United Kingdom  
*Hybridize or Disappear*, National Museum of Contemporary Art,  
Lisbon, Portugal  
*Film Montage*, Coreana Museum of Art, Seoul, South Korea  
*Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers*,  
Darbyshire, London, United Kingdom  
*Rituels, répétitions, contraintes, tentations*, Musee Regional  
d'Art Contemporain, Languedoc-Roussillon, France  
*Natural Beginners*, La Rouvraie, Grosrouvre, Paris, France  
FRAC Bourgogne, Dijon, France

- 2014 *Stanze/Rooms*, from the Sandretto Re Rebaudengo Collection, me  
Collectors Room, Berlin, Germany  
Curated by Valeska Hageney and Sylvia Volz
- REKURZE 1.618*: International Exhibition of Video Art, Oblastní  
galerie Liberec LÁZNĚ, Liberec, Czech Republic  
*The Nuisance of Landscape: Grizedale - The Sequel*, Abbot Hall Art  
Gallery, Museum of Lakeland Life & Industry, Kendal, Cumbria,  
United Kingdom  
58th BFI London Film Festival, London, United Kingdom  
*The Influence of Furniture on Love*, Wysing Arts Center,  
Cambridge, United Kingdom  
*Karaoke (ART)*, Random Scream, Rotterdamse Schouwburg Festival,  
Rotterdam, The Netherlands  
*Mirrorcity*, Hayward Gallery, London, United Kingdom  
*The Great Acceleration*, Taipei Biennial, Taipei, Taiwan  
*Portraits d'Intérieurs*, Nouveau Musée National de Monaco, Monaco  
*More Real Than Reality Itself*, Contemporary Art Museum Houston,  
Houston, TX, USA  
Art Basel Unlimited, Basel, Switzerland  
*L'ALMANACH 14*, Le Consortium, Dijon, France  
*Love Among The Artists, Walden Affairs*, Den Haag, The Netherlands  
*Summer Exhibition 2014*, The Royal Academy, London, United Kingdom  
*#voiceover*, Kaleidoscope Videoclub, New York, USA  
*Attention Economy*, Kunsthalle Wien, Vienna, Austria  
*Far and High, Fahrenheit*, Los Angeles, CA, USA  
*Drowning and swallowing this text*, LACE, Los Angeles, CA, USA,  
curated by Shoghig Halajian and Suzy M. Halajian  
*Resonance(s)*, Maison Particulière, Brussels, Belgium  
*For as Long as You Like*, Gaudel de Stampa, Paris, France, curated  
by Anne-Sophie Dinant  
*Listening*, Hayward Touring. BALTIC B39, Newcastle upon Tyne,  
United Kingdom, *The Bluecoat*, Liverpool, United Kingdom, Site and  
Sheffield Institute of the Arts Gallery, Sheffield, United  
Kingdom, Norwich University of the Arts, Norwich, United Kingdom
- 2013 Turner Prize 2013 Exhibition, CCA Derry-Londonderry, London,  
United Kingdom  
*Ground Control to Major Tom*, Cookie Butcher Gallery, Antwerp,  
Belgium  
*No Fear No Shame No Confusion*, Triangle France, Marseille, France

- Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013*, Tate Britain, London, United Kingdom  
*The Assistants*, David Kordansky Gallery, Los Angeles, CA, USA, curated by Fionn Mead  
*It Heat Hit*, Hartware MedienKunstverein (HMKV), Dortmund, Germany  
*OD*, One Thoresby Street, Nottingham, United Kingdom  
*The Program: Tom Humphreys/Laure Prouvost*, CourtenyBlades, Chicago, IL, USA, curated by Michael Scott Hall
- 2012 Lake&Only Gallery, Trin-Mulin, Switzerland  
*LUX 'The Adverts'*, *Art on the Underground*, Canary Wharf Screen, London, United Kingdom  
*RXY*, Galleria della Molinella, Faenza, Italy  
*MIBYA 2012*, Moscow, Russia  
*Again, A Time Machine, A Book Works Touring Exhibition*, Edinburgh Printmakers, Edinburgh, United Kingdom  
*Soundworks*, Institute of Contemporary Art, London, United Kingdom  
*Über den Dilettantismus*, Halle 14, Leipzig, Germany  
*Uncertain Triolectics*, Skånes Konstförening, Malmö, Sweden  
*Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store*, Klingental, Basel, Switzerland  
*spazi aperti X*, Accademia di Romania in Roma, Rome, Italy  
*He Complained That Nothing Interested Him Anymore*, Tête, Berlin, Germany  
*Getting It Wrong*, das weisse haus, Vienna, Austria  
*Be With Me*, Peter Bergman, Stockholm, Sweden  
*Reflexion und Einfühlung*, KAI 10 Arthema Foundation, Düsseldorf, Germany  
*The Starry Rubric Set*, Wysing Arts Centre, Cambridge, United Kingdom  
*The Wanderer (Heritage)*, Part 3, The Hepworth, Wakefield, United Kingdom, (screening, discussion and performance with Rory McBeth)
- 2011 *Painting Show*, Eastside Projects, Birmingham, United Kingdom  
*Vier Filme aus Oberhausen*, Kai Middendorff Galerie, Frankfurt, Germany  
*The Darkness More Than Night*, QUAD Gallery, Derby, United Kingdom  
*ACT 1: Editing as Choreography*, Treize, The Channel Project, Paris, France  
*Fracas*, Portikus, Frankfurt, Germany  
*Young London*, V22, London, United Kingdom  
*Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany  
*Time Again*, Sculpture Center, New York, USA  
*Department of Wrong Answers*, Wysing Arts Centre, Cambridge, United Kingdom  
*Bedtime Stories*, Supportico Lopez, Berlin, Germany  
*Light Writing*, Banner Repeater, London, United Kingdom  
*Avec Excoffon*, IFF, Marseille, France  
*All My Mistakes I Made for You*, Galerie Opdahl, Berlin, Germany  
*Museum of Speech*, Extra City-Kunsthall, Antwerp, Belgium
- 2010 *Stong Sory 6*, Look Gallery, Budapest, Hungary  
*More Pricks Than Kicks*, David Roberts Art Foundation, London, United Kingdom  
*Now Then\_\_*, E:vent Gallery, London, United Kingdom  
*New Contemporaries*, Institute of Contemporary Art, London, United Kingdom  
*A Foundation*, Liverpool, United Kingdom  
*Kryptonim Matrioszka*, Bunkier Sztuki, Krakow, Poland  
*International Kurzfilmtage*, Oberhausen, Germany



*Performance and/or Object*, Quare Projects, London, United Kingdom  
*Word Play*, Whitechapel Gallery, London, United Kingdom,  
(performance)

- 2009 *The Know Unknowns*, Whitechapel Gallery, London, United Kingdom  
*The Filmic Conventions*, FormContent at Zoo Art Fair, London  
*Genesis*, Vegas, London, United Kingdom  
*I Am By Birth a Genevese; and My Family is One of The Most  
Distin-guished Of That Republic*, Galerie Forde, Espace d'art  
contemporain, Geneva, Switzerland  
*A Work A Day*, MOT International, London, United Kingdom  
*East International*, Norwich MILL, Monika Bobinska Gallery,  
London, United Kingdom
- 2008 *TANK.TV Fresh Moves*, Guangzhou Triennial, Guangzhou, China  
*The Night of One Thousand and One Videos*, Analix Forever Gallery,  
Geneva, Switzerland  
*Abstraction Quotidiennes*, St Gervais Centre, Geneva, Switzerland  
*PILOT: ARCHIVE, ZAIM*, Yokohama and 101, Tokyo, Japan  
*ARCO*, International Contemporary Art Fair, Madrid, Spain
- 2007 *White Light*, *Write It*, Lieu Commun, Toulouse, France  
*Wintry*, Lounge Gallery, London, United Kingdom  
*Instruction for Films*, *No.w.here*, Zoo Art Fair, London, United  
Kingdom  
*Pilot*, The Triangle gallery, Chelsea College, London, United  
Kingdom  
*Radio Piece*, David Blandy, Cornerhouse, Manchester, United  
Kingdom  
*Pilot: 3*, Venice, Italy, London, United Kingdom  
*Music to The Eyes*, Sonar, Barcelona, Spain  
*Video Club*, Lighthouse, Brighton, United Kingdom  
*Home is Where the Heart Is*, Centre d'Art Santa Monica, Barcelona,  
Spain

#### **Screenings (Selection)**

- 2021 2ANNAS International Short Film Festival, Riga  
Copenhagen International Documentary Film Festival
- 2020 *Deep See Blue Surrounding you*, Théâtre du Châtelet, Paris, France  
*They Parlaient Idéale*, Bucharest International Experimental Film  
Festival BIEFF, KINO DER KUNST Theatiner Filmtheater, München and  
International film festival Rotterdam,  
Rotterdam, Netherlands  
*DIT\_LEARN*, Rotterdam train station, Rotterdam, Netherlands  
*You Are The Only One on monitor*, Tilde, Amsterdam, Netherlands  
*Deeper and Lick in the past*, Galeria Vera Cortes, Lisbon,  
Portugal
- 2019 *Unboxing: Doublespeak*, IV Moscow International Experimental Film  
Festival, Illusion Cinema, Moscow, Russia  
Museum of Contemporary Art Detroit (MOCAD)
- 2018 *The Artist*, part of Art Night Festival program at the British  
Film Institute, United Kingdom, curated by Louise Chignac
- 2017 High Line Channel 14, New York, USA  
*It Heat Hit*, PROGR-Zentrum für Kulturproduktion, Bern,  
Switzerland

- Swallow, Shakespeare and Company Bookshop, Paris, France
- 2016 *If It Was*, Oberhausen Film Festival, Oberhausen, Germany  
*IT HEAT IT*, (screening, performance, talk), South London Gallery, London, United Kingdom  
*How to make money religiously*, Kunstverein Hamburg, Hamburg, Germany
- 2015 Hartware MedienKunstVerein, Dortmund, Germany  
*Parcours Tout Court*, Brittany (Get Away from it all, Schau Raum, Museum für Neue Kunst, Freiburg, Germany  
Dallas Medianale, Dallas, TX, USA  
Art Basel, Film Programme, Basel, Switzerland  
Open Media Art Festival, Singapore  
CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
Tatjana Pieters, Gent, Belgium  
Oberhausen International Short Film Festival, Oberhausen, Germany  
MING Studios, Boise, ID, USA  
Kino Der Kunst, Munich, Germany  
International Frauenfilmfestival, Dortmund / Köln, Germany  
5lzero Festival - Film, Video and Digital Arts, Maison de l'Art et de la Communication (MAC), Sallaumines, France
- 2014 Filmladen Kassel e.V., Kassel, Germany  
Art Basel Miami Beach Film, Miami, FL, USA  
Art Basel Unlimited, Basel, Switzerland  
*Love Among The Artists*, Walden Affairs, The Hague, The Netherlands  
Austrian Film Museum, Vienna, Austria  
British Council, London, United Kingdom  
Hamburg International Short Film Festival, Hamburg, Germany  
Centre for Contemporary Art Laznia, Gdańsk, Poland  
CCA-Centre for Contemporary Art, Singapore  
ICA Touring: Laure Prouvost, Tramway, Glasgow, United Kingdom, Cornerhouse, Manchester, United Kingdom, Turner Contemporary, Margate, United Kingdom, MK Gallery, Milton Keynes, United Kingdom  
Parc Saint Léger-Centre d'art contemporain, Pougues-les-eaux, France  
*The Wanderer*, Art on the Underground, London, United Kingdom  
Seattle International Film Festival, Seattle Art Museum, AKTIONSART, Seattle, WA, USA  
*Pas de panique!*, Le Silencio, Paris, France  
*Sunbathers II*, 1857, Oslo, Norway  
Le Monde Festival, Paris, France  
Paris Cinema Le Festival, Paris, France
- 2013 *The Wanderer and selected short films*, Institute of Contemporary Art, London, United Kingdom  
The Cinematheque, Vancouver, Canada  
Jerwood Space, London, United Kingdom  
Festival Signes de Nuit-Paris, France  
French Institute, Stockholm, Sweden  
Melbourne International Film Festival, Melbourne, Australia  
Oberhausen International Short Film Festival, Oberhausen, Germany
- 2012 *The Artist and the Bunker*, Shanaynay, Paris, France  
Images Festival, Toronto, Canada  
*Film: Laure Prouvost*, London Art Book Fair, Whitechapel Gallery, London, United Kingdom

*The Wanderer*, Loop Festival, Barcelona, Spain  
*Formulations of the Experimental in Film I*, Mumok, Museum of Modern Art, Vienna, Austria  
*Conversations at the Edge*, Gene Siskel Film Centre, Chicago, IL, USA

2011 LUX, London, United Kingdom  
Parasol Unit Foundation for Contemporary Art, London, United Kingdom  
*The Wanderer*, Cine-City 10th Brighton Film Festival, Brighton, United Kingdom  
*NEXTEX*, St.Gallen, Switzerland  
Wysing Arts Centre, Cambridge, United Kingdom  
Oberhausen International Short Film Festival, Oberhausen, Germany  
Centre for Contemporary Arts Glasgow, Glasgow, United Kingdom  
*A Dying Artist*, Institute for Contemporary Arts, London, United Kingdom  
BFI Southbank, London, United Kingdom  
The Ann Arbor Film Festival, Ann Arbor, MI, USA  
*Images Festival*, Toronto, Canada  
*Maybe I should have called it 'My Life in Nineteen Minutes'*, Calder Foundation Project with Art International Radio, New York, USA  
*Late at Tate*, Tate Britain, London, United Kingdom  
*New Works UK: What it is not*, ARTPROJX, SVA Theatre with The Armory Show, VOLTA NY, New York, USA  
Cinamatek, Norsk filminstitutt, Oslo, Norway  
*Videozone 5*, Tel Aviv Biennial, Tel Aviv, Israel, curated by Mike Sperlinger  
*It Heat Hit*, Film Festival Rotterdam, Rotterdam, The Netherlands  
*Monologue*, Map, Brooklyn, New York, USA

2010 *25 FPS*, Croatie  
Aberystwyth Arts Centre, Aberystwyth, Wales, United Kingdom  
*What it is Not*, Whitechapel Gallery, London, United Kingdom  
Serpentine Cinema, The Gate, London, United Kingdom  
Oberhausen International Short Film Festival, Oberhausen, Germany  
*Serpentine Sleepover*, The Serpentine, London, United Kingdom  
International Film Festival Rotterdam, Rotterdam, The Netherlands

2009 *Close Your Eyes*, Pulse Art Fair, New York BFI London Film Festival, London, United Kingdom

### **Public Collections**

FNAC Fonds national d'art contemporain, Paris, France  
NMNM Nouveau Musée National de Monaco, France  
FRAC Bourgogne, France  
Contemporary Art Society, London, United Kingdom  
Arts Council England, United Kingdom  
Kadist Arts Foundation, France  
Maramotti Collection, Reggio Emilia, Italy  
Saatchi Collection, London, United Kingdom  
Zabludowicz Collection, London, United Kingdom  
Morra Greco Foundation, Naples, Italy  
Videoinsight Collection, Turin, Italy  
Louis Vuitton Foundation, Paris, France  
Sandretto Collection, Turin, Italy  
Cranford Collection, London, United Kingdom