

Laure Prouvost

born 1978 in Lille, France

lives and works in London, UK, and Antwerp, Belgium

Education

2010 MFA, Goldsmiths College, London, UK

2002 BFA, Central St. Martins, London, UK

Awards | Residencies

2017 Monteverdi Gallery, Tuscany, Italy, curated by Sarah McCrory

2016 The International Critics' Prize (FIPRESCI Prize), Oberhausen Short Film Festival, Oberhausen, Germany

Second Prize of the Jury of the Ministry for Family, Children, Youth, Culture and Sport of North Rhine-Westphalia, Oberhausen Short Film Festival, Oberhausen, Germany

Residency, Bogliasco Foundation, Genova, Italy

Residency, Fahrenheit for FLAX Foundation, Los Angeles, CA, USA

2014 Nominated for the 2014 Film London Jarman Award, London, UK

Residency, Air Antwerpen, Antwerp, Belgium

2013 Turner Prize, UK

2012 Residency, Inheritance Projects, Treasurer's House, York, UK, The Hepworth, Wakefield, UK (exhibition, performance, screening)

2011 Max Mara Prize for Women, London, UK

Principle Prize Winner, 57th Oberhausen Short Film Festival, Oberhausen, Germany

Winner of Film London Artist's Moving Image Network Grant

Residency, The Department of Wrong Answers, Wysing Arts Center, Cambridge, UK

Residency, CCA Glasgow, Glasgow, UK

2010 Principle Prize Winner, 56th Oberhausen Short Film Festival, Oberhausen, Germany

2009 EAST Award, East International, Norwich AAP, Artist Placement Associate, UK LUX, London New Commission, Lighthouse, Brighton, UK

Solo Exhibitions (Selection)

2020 *Melting into one another ho hot chaud it heating dip*. Curated by Luis Silva and João Mourão, Kunsthalle Lissabon, Lisbon, Portugal

Deep See Blue Surrounding You/ Vois Ce Bleu Profond Te Fondre, Les Abattoirs, Toulouse, France. Curated by Annabelle Ténèze

Deep See Blue Surrounding You / Vois Ce Bleu Profond Te Fondre, LAM, Villeneuve d'Ascq, France

2019 Laure Prouvost & Jonas Staal: *Obscure Union*, MERCER UNION, Toronto, Canada

In Reflection We Rest, carlier | gebauer, Berlin, Germany

You Are Deeper Than What You Think, Art on the Underground, TFL Transport for London, London, United Kingdom

Deep See Blue Surrounding You/ Vois Ce Bleu Profond Te Fondre, at the 58th Venice Biennial, Venice Italy. Curated by Martha Kirszenbaum

AM-BIG-YOU-US LEGSICON, M HKA, Antwerp, Belgium, curated by Nav Haq

2018 *Ring, Sing and Drink for Trespassing*, Palais de Tokyo, Paris, France, curated by Daria de Beauvais

They Are Waiting for You, BASS Museum, Miami, FL, USA

Laure Prouvost, Lisson Gallery, New York, USA

- They Are Waiting for You*, Performance for stage at the McGuire Theatre, Minneapolis, MN, USA
- 2017 *They Are Waiting For You*, Walker Art Centre, Minneapolis, MN, USA and Experimental Media and Performing Arts Centre, Troy, MI, USA, curated by Victoria Sung with Gwyneth Shanks
High Line Art, New York, USA, curated by Melanie Kress
Softer and rounder so as to shine through your smooth marble as part of the commission "The Uses of Art", SALT Galata, Istanbul, Turkey
the wet wet wanderer as part of Para|Fiction, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands, curated by Natasha Hoare
Laure Prouvost, wot hit talk, Laznia Centre for Contemporary Art, Gdańsk, Poland, curated by Jola Woszczenko
- 2016 *AND SHE WILL SAY: HI HER, AILLEURS, TO HIGHER GROUNDS...*, Kunstmuseum Luzern, CH, curated by Fanni Fetzler
GDM-Grandad Visitor Center, Pirelli Hangar Bicocca, Milan, Italy, curated by Roberta Tenconi
ALL BEHIND, WE'LL GO DEEPER, DEEP DOWN AND SHE WILL SAY:, MMK, Frankfurt, Germany, curated by Anna Goetz
DROPPED HERE AND THEN, TO LIVE, LEAVE IT ALL BEHIND, FRAC/Consortium Dijon, Dijon, France, curated by Astrid Handa-Gagnard
Into all is here, Red Brick Art Museum, Beijing, China, with Centre national des arts plastiques, curated by Zehui Tang
C'est l'est not ouest, State of Concept, Athens, Greece
A Way To Leak, Lick, Leek, Fahrenheit, Los Angeles, CA, USA, curated by Martha Kirszenbaum
- 2015 *We would be floating away from the dirty past, DER ÖFFENTLICHKEIT: Laure Prouvost*, Haus Der Kunst, Munich, Germany, curated by Julienne Lorz
Dear dirty dark drink drift down deep droll (in der dole), carlier | gebauer, Berlin, Germany
Laure Prouvost: It, Heat, Hit, e-flux, New York, USA
We Will Go Far, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
Burrow Me, Rupert, Vilnius, Lithuania
L'écran: Entre ici et Ailleurs, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2014 *Laure Prouvost*, Neuer Berliner Kunstverein, Berlin, Germany
Laure Prouvost: While You Weren't Looking, Laboratorio Arte Alameda, Mexico City, Mexico
FIAC Process 2014, Grand Palais (performance), Paris, France
This Is The Visit, Nathalie Obadia, Paris, France
The Meeting, MOT International, Brussels, Belgium
Polpomotorino, Morra Greco Foundation, Naples, Italy, curated by Francesca Boenzi
From the Sky, Danspace (performance), New York, USA, curated by Fionn Meade
For Forgetting, New Museum, New York, USA
From Wantee to Some Signs, Extra City Kunsthall, Antwerp, Belgium
- 2013 *Max Mara Art Prize for Women*, Whitechapel Gallery, London, UK
Max Mara Art Prize for Women, Collezione Maramotti, Reggio Emilia, Italy
Morra Greco Foundation, Naples, Italy

- Laure Prouvost/Adam Chodzko*, Tate Britain, London, UK
Gallery TPW, Toronto, Canada
THE SCHATIP, Sheffield, UK
Display: Laure Prouvost, Contemporary Art Society, London, UK
- 2012 *Why Does Gregor Never Ring? Shut Your Lips, Somewhere Under That Bridge Lies the Hole Truth (The Wanderer Sequence 5)*,
MOTINTERNATIONAL, London, UK
Laure Prouvost, The Hepworth, Wakefield, UK
The Wanderer (Betty Drunk), Art Exchange, Colchester, UK
It Heat Hit, Black Box Gallery (part of Fourth Wall Series), Vox Populi, Philadelphia, PA, USA
The Wanderer, CCA Glasgow, Glasgow, UK, Whitechapel Gallery, London, UK, (talk and performance)
- 2011 Frieze Projects, Frieze Art Fair, London, UK
Laure Prouvost, IPS, Birmingham, UK
Time Machine, Bookworks, Spike Island, Bristol, UK
before, before. before it was, the title sequence, spinning before next, a squid, MOT International, London, UK
- 2010 *All These Things Think Link*, Flat Time House, London, UK
Art Now Lightbox: Laure Prouvost, Tate Britain, London, UK
Frieze Frame, Frieze Art Fair, London, UK
Present Future, Artissima Art Fair, Turin, Italy
- 2009 *Storeybored*, After the Butcher, Berlin, Germany
Burrow Me, Lighthouse, Brighton, UK
- 2008 *You Are The Only One*, Monika Bobinska Gallery, London, UK
- 2007 *The Unnamable*, Lounge Gallery / LUX, London, UK

Group Exhibitions (Selection)

- 2020 *Risquons-Tout*, WIELS, Brussels, Belgium, curated by Dirk Snauwaert
NIRIN, 22nd Biennale of Sydney, Sydney, Australia, curated by Brook Andrew
Many voices, all of them loved, John Hansard Gallery, Southampton, United Kingdom
The Most Beautiful Moments, Fundación CALOSA, Irapuato, Mexico, curated by Magnolia de la Garza
Occupie Para dit, Netwerk Aalst, Belgium, curated by Pieterneel Vermoortel
- 2019 *Flesh and Bone*, PS120, Berlin, curated by Loic le Gall and Justin Polera
Greater than the Sun, Galerie Jahn und Jahn, Munich, Germany
Hidden Beauty, Kunsthalle Nürnberg, Nürnberg, curated by Ellen Seifermann
Mad Meg: rebellion - provocation - despair - feminism, LLS 387, Antwerp, Belgium
La Stanza Analoga, Collection Sandretto Re Rebaudengo, Palazzo Biscari, Catania, Italy, curated by Ludovico Pratesi and Pietro Scammacca
Material: Textile, Messums Wiltshire, Wiltshire, UK
News!, Kunstmuseum Luzern, Luzern, Switzerland

- All His Ghosts Must Do My Bidding*, Wysing Arts Centre, Cambridge, United Kingdom
Été pourri peinture fraîche, FRAC Champagne-Ardenne, Reims, France
Glasstress, Berengo Centre for Contemporary Art and Glass, Murano, Italy, curated by Vik Muniz and Koen Vanmeche
14. Triennale Kleinplastik 2019, Fellbach, Germany, curated by Brigitte Franzen
- 2018 *Pissing in a River. Again!* Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Persona Grata, Musée National d'Histoire de l'Immigration, Paris, France
GIVE UP THE GHOST, 13th Baltic Triennial, Vilnius, Lithuania, curated by Vincent Honoré
Mademoiselle, Crac de Sète, France, curated by Tara Londi
The Female Gaze - On Body, Love, and Sex, Kunsthaus Erfurt, Erfurt, Germany, Haus am Lützowplatz, Berlin, Germany, curated by Isabelle Meiffert
BACK TO NATURE?, Salon Berlin, Museum Frieder Burda, Berlin, Germany
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK
Adverbs of Time, CentroCentro, Madrid, Spain, curated by Cristina Anglada
MABA, Maison d'Art Bernard-Antonioz, Nogent sur Marne, France
Muralnomade, Quadrilatère de Beauvais, Beauvais, France
Eye to Eye, Arsenal Contemporary, New York, USA
Industrial Art Biennial, Labin Art Express, Labin, Croatia, Curated by WHW
VISITE, Film Festival, Antwerp, Belgium, curated by De Imagerie at Het Bos
Zeitspuren - The Power of Now, Art Centre Pasquart, Biel/Bienne, CH, curated by Felicity Lunn
Strange Days - Memories of the Future, The Store, London, UK, curated by Margot Norton and Massimiliano Gioni
Scripted Reality, Museo Jumex, Mexico City, Mexico, curated by Kit Hammonds
- 2017 *The Everywhere Studio*, ICA Miami, Miami, FL, USA, curated by Stephanie Seidel and Alex Gartenfeld
State (in) Concept, KADIST, Paris, France, curated by Iliani Fokianaki
7th Moscow Biennale, Moscow, Russia, curated by Yuko Hasegawa
Schön vergänglich - Blumen in der zeitgenössischen Kunst, Kallman-Museum, Ismaning, Germany
Curator's Series #10. Greater than the Sum, Kunsthalle Lissabon, David Roberts Art Foundation, London, UK
Glass Project, Fondazione Berengo, Venice Biennale, Venice, Italy
De Nature en Sculpture, Fondation Villa Datris, l'Isle sur la Sorgue, France
Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner, the Serpentine Sackler Gallery, London, UK
The Inner Skin - Art and Shame, MARTa Herford, Herford, Germany, curated by Friederike Fast
Through the Things We Make, Göteborgs Konsthall, Gothenburg, Sweden
LE QUATRIÈME SEXE, Indéfinition des genres, réaffirmation des plaisirs, Le Coeur, Paris, France

- Tropical Hangover*, Tenderpixel, London, UK, curated by Stella Sideli
Peindre, dit-elle - Chap. 2, Musée des Beaux-Arts de Dole, Dole, France, curated by Julie Crenn and Annabelle Tenèz
- 2016 *Lucite.*, Musée départemental d'art contemporain, Rochechouart, France
The Mexican Time - Slip, Museo Espacio, Aguascalientes, Mexico, curated by Nicolas Bourriaud
CRUISING & SALTS, Salts, Birsfelden, CH
Art Night London, London, UK
The People's Cinema, Salzburger Kunstverein Salzburg, Austria
Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General, Vleeshal, Middleburg, The Netherlands, curated by Roos Gortzak with Julia Mullié and Sophie Oxenbridge
FOOD - Ecologies of the Everyday, 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany, curated by Susanne Gaensheimer and Anna Goetz
National Gallery Prague, Prague (as part of the Jindřich Chalupecký Award), curated by Karina Kottova
Tall Tales, Freud Museum, London, UK
The shift, Flat Time House, London, UK
-scape: constructing landscape, The Holden Gallery, Manchester, UK
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, UK
All Mounds Can Be Seen From My Window, Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland
Practising habits of the day, Institute of Contemporary Arts Singapore, Singapore, curated by FormContent
FOUND, Foundling Museum, London, UK, curated by Cornelia Parker
Ce que fait le printemps avec les cerisiers (Pablo Neruda), Galerie Nathalie Obadia, Paris, France
CASS Foundation, Goodwood, Chichester, UK
- 2015 *ENTROPY The Hidden Order, season 2*, FRAC Bourgogne, Dijon, France
This Is Not A Joke, Wolverhampton Art Gallery, Wolverhampton, UK, curated by Neus Miro
Spirit Your Mind, Chalet Society, Free Spirit Sport Bar, Miami, FL, USA
The Real Thing, National Taiwan Museum of Fine Arts, Taichung City, Taiwan, curated by Chen Jiayin
The British Art Show, Leeds Art Gallery, Leeds, UK, Scottish National Gallery of Modern Art, Edinburgh, UK, Talbot Rice Gallery, University of Edinburgh, Edinburgh, UK, Inverleith House, Royal Botanic Garden, Edinburgh, UK, Norwich University of the Arts and Norwich Castle Museum and Art Gallery, Norwich, UK, John Hansard Gallery and Southampton City Art Gallery, Southampton, UK, curated by Anna Colin and Lydia Yee
Trust, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Tripostal, Lille, France
The School of Kjiv, Kjiv Biennale, Kiev, Ukraine
Rough Music, CASS Sculpture Foundation, Goodwood, Chichester, UK
The House of Ferment, Borough Market, London, UK
Hybridize or Disappear, National Museum of Contemporary Art, Lisbon, Portugal
Film Montage, Coreana Museum of Art, Seoul, South Korea
Charles Avery | Laure Prouvost | Rodney Graham | Ben Rivers, Darbyshire, London, UK

Rituels, répétitions, contraintes, tentations, Musée Regional d'Art Contemporain, Languedoc-Roussillon, France
Natural Beginners, La Rouvraie, Grosrouvre, Paris, France
FRAC Bourgogne, Dijon, France

- 2014 *Stanze/Rooms*, from the Sandretto Re Rebaudengo Collection, me Collectors Room, Berlin, Germany
Curated by Valeska Hageney and Sylvia Volz

REKURZE 1.618: International Exhibition of Video Art, Oblastní galerie Liberec LÁZNĚ, Liberec, Czech Republic
The Nuisance of Landscape: Grizedale - The Sequel, Abbot Hall Art Gallery, Museum of Lakeland Life & Industry, Kendal, Cumbria, UK
58th BFI London Film Festival, London, UK
The Influence of Furniture on Love, Wysing Arts Center, Cambridge, UK
Karaoke (ART), Random Scream, Rotterdamse Schouwburg Festival, Rotterdam, The Netherlands
Mirrorcity, Hayward Gallery, London, UK
The Great Acceleration, Taipei Biennial, Taipei, Taiwan
Portraits d'Intérieurs, Nouveau Musée National de Monaco, Monaco
More Real Than Reality Itself, Contemporary Art Museum Houston, Houston, TX, USA
Art Basel Unlimited, Basel, CH
L'ALMANACH 14, Le Consortium, Dijon, France
Love Among The Artists, Walden Affairs, Den Haag, The Netherlands
Summer Exhibition 2014, The Royal Academy, London, UK
#voiceover, Kaleidoscope Videoclub, New York, USA
Attention Economy, Kunsthalle Wien, Vienna, Austria
Far and High, Fahrenheit, Los Angeles, CA, USA
Drowning and swallowing this text, LACE, Los Angeles, CA, USA, curated by Shoghig Halajian and Suzy M. Halajian
Resonance(s), Maison Particulière, Brussels, Belgium
For as Long as You Like, Gaudel de Stampa, Paris, France, curated by Anne-Sophie Dinant
Listening, Hayward Touring. BALTIC B39, Newcastle upon Tyne, UK,
The Bluecoat, Liverpool, UK, Site and Sheffield Institute of the Arts Gallery, Sheffield, UK, Norwich University of the Arts, Norwich, UK

- 2013 Turner Prize 2013 Exhibition, CCA Derry-Londonderry, London, UK
Ground Control to Major Tom, Cookie Butcher Gallery, Antwerp, Belgium
No Fear No Shame No Confusion, Triangle France, Marseille, France
Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013, Tate Britain, London, UK
The Assistants, David Kordansky Gallery, Los Angeles, CA, USA, curated by Fionn Mead
It Heat Hit, Hartware MedienKunstverein (HMKV), Dortmund, Germany
OD, One Thoresby Street, Nottingham, UK
The Program: Tom Humphreys/Laure Prouvost, CourtenyBlades, Chicago, IL, USA, curated by Michael Scott Hall

- 2012 Lake&Only Gallery, Trin-Mulin, CH
LUX 'The Adverts', *Art on the Underground*, Canary Wharf Screen, London, UK
RXY, Galleria della Molinella, Faenza, Italy
MIBYA 2012, Moscow, Russia
Again, A Time Machine, A Book Works Touring Exhibition, Edinburgh Printmakers, Edinburgh, UK

- Soundworks*, Institute of Contemporary Art, London, UK
Über den Dilettantismus, Halle 14, Leipzig, Germany
Uncertain Triolectics, Skånes Konstförening, Malmö, Sweden
Sweets in Jars, Seeds in Bags, Jars in Stores, Bags in Store,
Klingental, Basel, CH
spazi aperti X, Accademia di Romania in Roma, Rome, Italy
He Complained That Nothing Interested Him Anymore, Tête, Berlin,
Germany
Getting It Wrong, das weisse haus, Vienna, Austria
Be With Me, Peter Bergman, Stockholm, Sweden
Reflexion und Einfühlung, KAI 10 Arthema Foundation, Düsseldorf,
Germany
The Starry Rubric Set, Wysing Arts Centre, Cambridge, UK
The Wanderer (Heritage), Part 3, The Hepworth, Wakefield, UK,
(screening, discussion and performance with Rory McBeth)
- 2011 *Painting Show*, Eastside Projects, Birmingham, UK
Vier Filme aus Oberhausen, Kai Middendorff Galerie, Frankfurt,
Germany
The Darkness More Than Night, QUAD Gallery, Derby, UK
ACT 1: Editing as Choreography, Treize, The Channel Project,
Paris, France
Fracas, Portikus, Frankfurt, Germany
Young London, V22, London, UK
Subjective Projections, Bielefelder Kunstverein, Bielefeld,
Germany
Time Again, Sculpture Center, New York, USA
Department of Wrong Answers, Wysing Arts Centre, Cambridge, UK
Bedtime Stories, Supportico Lopez, Berlin, Germany
Light Writing, Banner Repeater, London, UK
Avec Excoffon, IFF, Marseille, France
All My Mistakes I Made for You, Galerie Opdahl, Berlin, Germany
Museum of Speech, Extra City-Kunsthall, Antwerp, Belgium
- 2010 *Stong Sory 6*, Look Gallery, Budapest, Hungary
More Pricks Than Kicks, David Roberts Art Foundation, London, UK
Now Then, E:vent Gallery, London, UK
New Contemporaries, Institute of Contemporary Art, London, UK, A
Foundation, Liverpool, UK
Kryptonim Matrioszka, Bunkier Sztuki, Krakow, Poland
International Kurzfilmtage, Oberhausen, Germany
Performance and/or Object, Quare Projects, London, UK
Word Play, Whitechapel Gallery, London, UK, (performance)
- 2009 *The Know Unknowns*, Whitechapel Gallery, London, UK
The Filmic Conventions, FormContent at Zoo Art Fair, London
Genesis, Vegas, London, UK
*I Am By Birth a Genevese; and My Family is One of The Most
Distin-guished Of That Rebulic*, Galerie Forde, Espace d'art
contemporain, Geneva, CH
A Work A Day, MOT International, London, UK
East International, Norwich MILL, Monika Bobinska Gallery,
London, UK
- 2008 *TANK.TV Fresh Moves*, Guangzhou Triennial, Guangzhou, China
The Night of One Thousand and One Videos, Analix Forever Gallery,
Geneva, CH
Abstraction Quotidiennes, St Gervais Centre, Geneva, CH
PILOT: ARCHIVE, ZAIM, Yokohama and 101, Tokyo, Japan
ARCO, International Contemporary Art Fair, Madrid, Spain

2007 *White Light, Write It*, Lieu Commun, Toulouse, France
Wintry, Lounge Gallery, London, UK
Instruction for Films, No.w.here, Zoo Art Fair, London, UK
Pilot, The Triangle gallery, Chelsea College, London, UK
Radio Piece, David Blandy, Cornerhouse, Manchester, UK
Pilot: 3, Venice, Italy, London, UK
Music to The Eyes, Sonar, Barcelona, Spain
Video Club, Lighthouse, Brighton, UK
Home is Where the Heart Is, Centre d'Art Santa Monica, Barcelona, Spain

Screenings (Selection)

2020 *They Parlaient Idéale*, International film festival Rotterdam, Rotterdam, Netherlands
DIT_LEARN, Rotterdam train station, Rotterdam, Netherlands
You Are The Only One on monitor, Tilde, Amsterdam, Netherlands
Deeper and Lick in the past, Galeria Vera Cortes, Lisbon, Portugal

2019 *Unboxing: Doublespeak*, IV Moscow International Experimental Film Festival, Illusion Cinema, Moscow, Russia
Museum of Contemporary Art Detroit (MOCAD)

2018 *The Artist*, part of Art Night Festival program at the British Film Institute, UK, curated by Louise Chignac

2017 High Line Channel 14, New York, USA
It Heat Hit, PROGR-Zentrum für Kulturproduktion, Bern, CH
Swallow, Shakespeare and Company Bookshop, Paris, France

2016 *If It Was*, Oberhausen Film Festival, Oberhausen, Germany
IT HEAT IT, (screening, performance, talk), South London Gallery, London, UK
How to make money religiously, Kunstverein Hamburg, Hamburg, Germany

2015 Hartware MedienKunstVerein, Dortmund, Germany
Parcours Tout Court, Brittany (Get Away from it all, Schau Raum, Museum für Neue Kunst, Freiburg, Germany
Dallas Medianale, Dallas, TX, USA
Art Basel, Film Programme, Basel, CH
Open Media Art Festival, Singapore
CAPC, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Tatjana Pieters, Gent, Belgium
Oberhausen International Short Film Festival, Oberhausen, Germany
MING Studios, Boise, ID, USA
Kino Der Kunst, Munich, Germany
International Frauenfilmfestival, Dortmund / Köln, Germany
5lzero Festival - Film, Video and Digital Arts, Maison de l'Art et de la Communication (MAC), Sallaumines, France

2014 Filmladen Kassel e.V., Kassel, Germany
Art Basel Miami Beach Film, Miami, FL, USA
Art Basel Unlimited, Basel, CH
Love Among The Artists, Walden Affairs, The Hague, The Netherlands
Austrian Film Museum, Vienna, Austria
British Council, London, UK

- Hamburg International Short Film Festival, Hamburg, Germany
Centre for Contemporary Art Laznia, Gdańsk, Poland
CCA-Centre for Contemporary Art, Singapore
ICA Touring: Laure Prouvost, Tramway, Glasgow, UK, Cornerhouse,
Manchester, UK, Turner Contemporary, Margate, UK, MK Gallery,
Milton Keynes, UK
Parc Saint Léger-Centre d'art contemporain, Pougues-les-eaux,
France
The Wanderer, Art on the Underground, London, UK
Seattle International Film Festival, Seattle Art Museum,
AKTIONSART, Seattle, WA, USA
Pas de panique!, Le Silencio, Paris, France
Sunbathers II, 1857, Oslo, Norway
Le Monde Festival, Paris, France
Paris Cinema Le Festival, Paris, France
- 2013 *The Wanderer and selected short films*, Institute of Contemporary
Art, London, UK
The Cinematheque, Vancouver, Canada
Jerwood Space, London, UK
Festival Signes de Nuit-Paris, France
French Institute, Stockholm, Sweden
Melbourne International Film Festival, Melbourne, Australia
Oberhausen International Short Film Festival, Oberhausen, Germany
- 2012 *The Artist and the Bunker*, Shanaynay, Paris, France
Images Festival, Toronto, Canada
Film: Laure Prouvost, London Art Book Fair, Whitechapel Gallery,
London, UK
The Wanderer, Loop Festival, Barcelona, Spain
Formulations of the Experimental in Film I, Mumok, Museum of
Modern Art, Vienna, Austria
Conversations at the Edge, Gene Siskel Film Centre, Chicago, IL,
USA
- 2011 LUX, London, UK
Parasol Unit Foundation for Contemporary Art, London, UK
The Wanderer, Cine-City 10th Brighton Film Festival, Brighton, UK
NEXTEX, St.Gallen, CH
Wysing Arts Centre, Cambridge, UK
Oberhausen International Short Film Festival, Oberhausen, Germany
Centre for Contemporary Arts Glasgow, Glasgow, UK
A Dying Artist, Institute for Contemporary Arts, London, UK
BFI Southbank, London, UK
The Ann Arbor Film Festival, Ann Arbor, MI, USA
Images Festival, Toronto, Canada
Maybe I should have called it 'My Life in Nineteen Minutes',
Calder Foundation Project with Art International Radio, New York,
USA
Late at Tate, Tate Britain, London, UK
New Works UK: What it is not, ARTPROJX, SVA Theatre with The
Armory Show, VOLTA NY, New York, USA Cinematek, Norsk
filminstitutt, Oslo, Norway
Videozone 5, Tel Aviv Biennial, Tel Aviv, Israel, curated by Mike
Sperlinger
It Heat Hit, Film Festival Rotterdam, Rotterdam, The Netherlands
Monologue, Map, Brooklyn, New York, USA
- 2010 *25 FPS*, Croatie
Aberystwyth Arts Centre, Aberystwyth, Wales, UK

What it is Not, Whitechapel Gallery, London, UK
Serpentine Cinema, The Gate, London, UK
Oberhausen International Short Film Festival, Oberhausen, Germany
Serpentine Sleepover, The Serpentine, London, UK
International Film Festival Rotterdam, Rotterdam, The Netherlands

2009 *Close Your Eyes*, Pulse Art Fair, New York BFI London Film Festival, London, UK

Public Collections

FNAC Fonds national d'art contemporain, Paris, France
NMNM Nouveau Musée National de Monaco, France
FRAC Bourgogne, France
Contemporary Art Society, London, UK
Arts Council England, UK
Kadist Arts Foundation, France
Maramotti Collection, Reggio Emilia, Italy
Saatchi Collection, London, UK
Zabludowicz Collection, London, UK
Morra Greco Foundation, Naples, Italy
Videinsight Collection, Turin, Italy
Louis Vuitton Foundation, Paris, France
Sandretto Collection, Turin, Italy
Cranford Collection, London, UK