

Kyungah Ham

born 1966 in Seoul, South Korea
lives and works in Seoul, South Korea

Education

1995 MFA, School of Visual Arts, New York, USA
1992 MFA Candidate, Pratt Institute, New York, USA
1989 BFA, Seoul National University, Seoul, South Korea

Awards and Residencies

2012 Transfer Korea_NRW, Osthausmuseum, Hagen, Germany
2011 Asia Pacific Breweries Signature Art Prize Finalist, Singapore Art Museum, Singapore
2008 Rockefeller Bellagio Creative Arts Fellowship Nominee, New York, USA
2007 The Korean Culture & Arts Foundation Fellowship, Seoul, South Korea
2004 Awarded Residency Grant at Couvent des Recollets by City of Paris and French Ministry of Foreign Affairs, Paris, France
Residency Grant at Art Initiative Tokyo, Tokyo, Japan
Ilmin Museum Fellowship, Seoul, South Korea
2003 Freemann Foundation Fellowship Residency, University of Hawaii, Honolulu, HI, USA
2002 The Korean Culture & Arts Foundation Fellowship, Seoul, South Korea

Solo Exhibitions

2019 *Abstract, Poetry Weapon / Soccer Paintings by soccer ball bouncing over Crocodile River*, Carlier Gebauer, Madrid, Spain
2018 *Ham Kyungah*, Pace Gallery, Hong Kong
2017 *Kyungah Ham*, carlier | gebauer, Berlin, Germany
2015 *Phantom Footsteps*, Kukje Gallery, Seoul, South Korea
2009 *Desire and Anesthesia*, Art Sonje, Seoul, South Korea
2008 *Such Game*, Ssamzie Space, Seoul, South Korea
1999 *Room with a View*, Alternative Space Loop, Seoul, South Korea
Paused-little Paused Room, Container Gallery of Contemporary Art, Seoul, Korea

Group Exhibitions (Selection)

2022 *Reimagining: New Perspectives*, UBS Art Gallery, NY, US
Real DMZ, Korean Culture Center, Sydney, Australia
OmniVerse, Museum SAN, South Korea
Checkpoint. Grenzblicke aus Korea (Checkpoint. Border views from Korea), Kunstmuseum Wolfsburg, Wolfsburg, Germany. Curated by Sunjung Kim
Pop und politic in der zeitgenössischen Kunst (Pop and Politics in contemporary art), Kunstmuseum Ravensburg, Ravensburg. Curated by Dr. Sabine Maria Schmidt and Kristina Groß
Hallyu! The Korean Wave, Victoria & Albert Museum, London, UK

- 2021 *Active Threads*, KAI10 | ARTHENA FOUNDATION, Düsseldorf, Germany.
Curated by Julia Höner
Margins of Error, Nirox Sculpture Park, Krugersdorp, South Africa
Border Crossings - North and South Korean Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- 2020 *Histories of the Present: Contemporary Korean Art in Context*,
Kyungah Ham in conversation with Mina Cheon and Minouk Lim,
moderated by Michelle Yun Mapplethorpe, vice president of global
artistic programs at Asia Society, director of Asia Society Museum
We Do Not Dream Alone, Asia Society Triennial, Asia Society Museum,
New York, USA
Negotiating Borders, La Chaufferie - Fondation Fiminco,
Romainville, France, curated by Sunjung Kim, *kukje ON*, *kukje*
Gallery, Seoul, Korea
Musterungen, Kunstsammlungen Chemnitz, Chemnitz, Germany
Asia Society Triennial - We Do Not Dream Alone, Asia Society
Museum, New York, USA
Negotiating Borders, Centre Culturel Coréen, Paris, France
Basel By Berlin, Carlier Gebauer Gallery, Berlin, Germany
Collecting for All, Seoul Museum of Art, Korea
Unconstrained Textiles: Stitching Methods, Crossing Ideas, Centre
for Heritage, Arts and Textile (CHAT), Hong Kong
- 2019 *Korean Video Art from 1970s to 1990s: Time Image Apparatus*,
National Museum of Modern and Contemporary Art, Gwacheon, Korea
The Square: Art and Society in Korea 1900-2019, National Museum of
Modern and Contemporary Art, Gwacheon, Korea
The Real DMZ Project: Negotiating Borders, Korean Cultural Centre
UK, London, UK
DMZ, Culture Station Seoul 284, Seoul, Korea
- 2018 *Mobile Welten*, Museum für Kunst und Gewerbe Hamburg, Germany,
curated by Roger M. Buerger and Sophie Prinz
Paradoxa, Art from Middle Asia, Casa Cavazzini, Udine, Italy
52 Artists 52 Actions, Artspace, Sydney, Australia
The Real DMZ, New Art Exchange, Nottingham, UK, curated by Sunjung
KIM and The Real DMZ Project
- 2017 *Asian Corridor*, Culture City in East Asia 2017 Kyoto, Kyoto Art
Center & Nijo Castle, Kyoto, Japan
The Timeshare Project: Kunsthall Aarhus 100 Years, Kunsthall
Aarhus, Aarhus, Denmark
Rediscovery of Colors, Museum SAN, Wonju, South Korea
Material Connections, Jane Lombard Gallery, New York, USA
- 2016 Korea Artist Prize 2016, National Museum of Modern and
Contemporary Art, Seoul, South Korea
Gestures and Archives of the Present, Genealogies of the Future,
the 10th Taipei Biennale, Taipei, Taiwan
Suzhou Documents, Suzhou Art Museum and(,or&) Suzhou Industrial
Park, Jiangsu, China
- 2015 *Asia Time*, the 1st Asian Biennale and the 5th Guangzhou Triennial,
Guangdong Museum of Art, Guangzhou, China
Séoul vite, vite!, Lille 3000, Lille, France
East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, South
Korea

- Commemorative Exhibition of the 70th Anniversary of Liberation: the Great Journey with the Citizens, MMCA, Museum of Modern and Contemporary Art, Seoul, South Korea
Uplorious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2014 *King Sejong the Great Opens the Age of Hangeul Culture*, National Hangeul Museum, Seoul, South Korea
Beyond and Between, the 10th Anniversary Exhibition, Leeum, Samsung Museum of Art, Seoul, Korea
- 2013 *Transfer Korea-NRW* (Traveling Exhibition), Kunsthalle Dusseldorf, Kunstmuseum Bonn, Germany, National Museum of Modern and Contemporary Art, Seoul, South Korea
Opening Collection Exhibition, Buk Seoul Museum of Art, Seoul, South Korea
- 2012 *Garden of Learning*, Busan Biennial 2012, Busan, South Korea
The Unseen, the 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
The Unexpected Guest, the 7th Liverpool Biennial, Liverpool, UK
Video Screening in conjunction with *Scramble for the Past*, SALT Beyoğlu, Istanbul, Turkey
Art Project 2012: Communion in conjunction with Nuclear Security Summit Seoul 2012, National Museum of Modern and Contemporary Art, Seoul, South Korea
Artist on the Road, Gyeonggi Museum of Modern Art, Ansan, South Korea
Move on Asia, Alternative Space Loop, Seoul, South Korea
In the Loop, Alternative Space Loop, Seoul, South Korea
Aesthetics of Table Setting, Ewha Womans University Museum, Seoul, South Korea
- 2011 Asia Pacific Breweries Signature Art Prize Finalist Exhibition, Singapore Art Museum, Singapore
Universe in Universe, the 3rd Singapore Biennial, Singapore
The 7th Tournai International Triennial, Tournai, Belgium
Move on Asia, Casa Asia, Barcelona, Spain
- 2010 *Hyper Real*, MUMOK, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Tourist's Dream (Video Screening), inIVA, Institute of International Visual Arts, London, UK
The Multicultural in Our Time, Palais de Tokyo, Paris, France, Gyeonggi Museum of Modern Art, Ansan, South Korea
- 2009 The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Prague Biennale 4, Prague, Czech Republic
Made in Korea: Leisure, a Disguised Labor?, Kaufhaus Sinn Leffers, Hanover, Germany
Bad Boys, Gyeonggi Museum of Modern Art, Ansan, South Korea
Another Masterpieces, Gyeonggi Museum of Modern Art, Ansan, South Korea
- 2008 *Correspondence*, Art Sonje Center, Seoul, Korea
Fiction and Non Fiction, Seoul Museum of Art, Seoul, South Korea
New Acquisitions: Collection Reconstructed, Gyeonggi Museum of Modern Art, Ansan, Seoul Korea
Melbourne Art Fair 2008 Project Rooms, Melbourne, Australia

- B-Side, do ART Seoul, Seoul, South Korea
Move on Asia (Travelling Exhibition), Tokyo Wonder Site, Tokyo, Japan, Alternative Space Loop, Seoul, Korea (2007-2008)
- 2007 *Zain-Marie's Story*, Space C Koreana Museum, Seoul, South Korea
Speak Unspeakable: Artist International Forum, Alternative Space Loop, Seoul, South Korea
Story Factory, Packed-Unpacked Series, SSamzie Art Warehouse, Paju, South Korea
Naked Life, Taipei MOCA, Taipei, Taiwan
- 2006 *Fever Variations*, the 6th Gwangju Biennial, Gwangju, South Korea
Pictures Become Postage, SBS, Seoul Broadcasting System, Seoul, South Korea
Project 001, Yeonheedong195, Seoul, South Korea
- 2005 *Enclosed: International Media Screening Show*, British Museum, London, UK
Seoul: Until Now!, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2004 *Absent Voice*, Korean Cultural Center, New York, USA
Report from Uncanny City, AIT Residency Open Studio, Tokyo, Japan
Daily Life of Artists, +Gallery, Nagoya, Japan
Packed/Unpacked, the 1st SSamzie Collection Exhibition, SSamzie Art Warehouse, Paju, South Korea
- 2003 *Cross2003: Korea/Hawaii*, University of Hawaii Gallery, Honolulu, HI, USA
Hui No'eau, Visual Arts Center, Makawao, HI, USA
Text & Subtext, Artspace, Sydney, Australia, Stenersen Museet, Oslo, Norway, Tasiatiska Museet, Stockholm, Sweden, Taipei MOCA, Taipei, Taiwan, Xray Art Center, Beijing China, Earl Lu Gallery, Singapore (2000-2003)
Image of Asia, Kunsthallen Nikolaj, Copenhagen, Denmark
Discovery of New Perspective of Seoul Lives, Ssamzie space, Seoul, South Korea
- 2002 *Swiss National Expo'02: Money and Value-The Last Taboo*, Artplage Biel, Pavillion der Schweizerischen Nationalbank, CH
Pause, the 4th Gwangju Biennial, Gwangju, South Korea
Au Quartier Coreen, Le lieu Unique, Nantes, France
Korean Air France, Glassbox, Paris, France
Project Romance Day/Public Event, Maronie Park, Seoul, South Korea
Coming to Our House, Space Zip, Seoul, South Korea
- 2001 *Mega-Wave*, the 1st Yokohama Triennale, Yokohama, Japan
Escape, the 1st Tirana Biennale, Tirana, Albania
Suit Case Studies, 1A Space, Hong Kong, China
Photography & Contemporary Art, Seoul Auction House, Seoul, South Korea, Emerging Art Biennial, Daegu Culture and Arts Center, Daegu, South Korea
Organized Relay Relay: Mail Art Drawing Exhibition, Insa Art Space, Seoul, South Korea
- 2000 *Transmission*, Ssamzie Space, Seoul, South Korea
Room to Go, Ssamzie Space, Seoul, South Korea
- 1999 *Art & Artwear-Inside & Outside*, National Museum of Modern and Contemporary Art, Seoul, South Korea

- Mixer & Juicer-New Generational Tendency in Korean Contemporary Art*, Art Council Korea Art Center, Seoul, South Korea
Women's Art Festival: Patjis on Parade, Seoul Arts Center, Seoul, South Korea
Korean Contemporary Art Trends in the 90s, Ellen Kim Murphy Gallery, Seoul, South Korea
- 1998 *Seoul and Media: Food, Clothing, Shelter*, Seoul Museum of Art, Seoul, South Korea
The Retina and the Sense of the Touch, Dong-Ah Gallery, Seoul, South Korea
Dialogue, Korean Cultural Center, New York, USA
- 1995 *Beauty and the Public*, Organized by Komar & Melamid, Soho Visual Arts Gallery, New York, USA
Special Project Part II, Soho Visual Arts Gallery, New York, USA
- 1994 *Things and Place*, Soho Visual Arts Gallery, New York, USA,
Anya Galuszka, Kyungah Ham and Karl Hluska, SVA Flatiron Gallery, New York, USA
- 1990 *New Generation*, Kwanhoon Gallery, Seoul, South Korea
- 1989 *Korean Contemporary Art Today*, Roho Gallery, Berlin, Germany,
Xantus Janous Museum, Győr, Hungary
Independent Exhibition, National Museum of Modern and Contemporary Art, Korea

Public Collections

Gyeonggi Museum of Modern Art, Ansan, Korea
Kim Sun Jung Collection, Seoul, Korea
Leeum, Samsung Museum of Art, Seoul, Korea
Maeil Diaries, Korea
National Museum of Modern and Contemporary Art, Korea
Ssamzie Collection, Seoul, Korea
Seoul Museum of Art, Seoul, Korea
Ståhl Collection, Norrköping, Sweden
UBS Collection
Uli Sigg Collection, Switzerland
Victoria and Albert Museum, London, UK