

Julie Mehretu

born 1970 in Addis Ababa, Ethiopia
lives and works in New York, USA

Education

1997 MFA, honors, Rhode Island School of Design, Providence, RI, USA
1992 BA, Kalamazoo College, Kalamazoo, MI, USA
1990-1991 University Cheik Anta Diop, Dakar, Senegal

Awards, Grants, Residencies

2021 National Academician, National Academy of Design, New York, USA
Elected Member, American Academy of Arts and Sciences
2018 Liberty Award for Artistic Leadership, New York, USA
2015 US State Department Medal of Arts, USA
2013 Barnett and Annalee Newman Award, New York, USA
2007 Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in
Berlin, Berlin, Germany
2006 Rhode Island School of Design Alumni Council Artistic Achievement
Award, RI, USA
2005 MacArthur Fellow, Chicago, IL, USA
2005 American Art Award, Whitney Museum of Art, New York, USA
2005 Distinguished Alumni Achievement Award, Kalamazoo College,
Kalamazoo, MI, USA
2003 Artist-in-Residency, Walker Art Center, Minneapolis, MN, USA
Artist-in-Residency, Headlands Center for the Arts, Sausalito, CA,
USA
Joan Mitchell Foundation Grant, New York, USA
2002 Penny McCall Foundation Grant, USA
2001 The Louis Comfort Tiffany Foundation Grant, New York, USA
AIR Program at the Studio Museum in Harlem, New York, USA
Pat Hearn Inaugural Award
1997-1998 CORE Program, Glassell School of Art, Museum of Fine Arts,
Houston, TX, USA
1995-1997 Rhode Island School of Design Presidential Scholar Fall
Tuition Award, RI, USA

Solo Exhibitions (Selection)

2021 Julie Mehretu, Walker Art Center, Minneapolis, MN
Julie Mehretu | (in between paintings), carlier | gebauer, Berlin,
Germany
Julie Mehretu | (in between drawings), carlier | gebauer, Madrid,
Spain
Julie Mehretu, Whitney Museum of American Art, New York, USA,
curated by Christine Kim
2020 about the space of half an hour, *Julie Mehretu*, Marian Goodman
Gallery, New York
Julie Mehretu, High Museum of Art, Atlanta, GA
2019 LACMA, Los Angeles County Museum of Art, Los Angeles, CA, and co-
organized with the Whitney Museum of American Art, New York, USA,
curated by Christine Kim
Julie Mehretu Drawings and Monotypes, Kettle's Yard, University of
Cambridge, UK
2018 *Memory Place*, White Cube, London, UK
2017 *A Universal History of Everything and Nothing*, Foundation Centro
Botín, Santander, Spain, curated by Vicente Todoli, Serralves Museum,
Porto, Portugal, curated by Suzanne Cotter

- 2016 *Julie Mehretu: Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York, USA
Julie Mehretu: The Addis Show, Gebre Kristos Desta Center - Modern Art Museum, Addis Ababa, Ethiopia, curated by Dagwami Woubshet
Earthfold, Julie Mehretu & Jessica Rankin, Museum Dhondt Dhaenens, Deurle, Belgium
Julie Mehretu | Epigraph, Damascus, Niels Borch Jensen Gallery & Editions, Berlin, Germany
- 2014 *Julie Mehretu: Half A Shadow*, carlier | gebauer, Berlin, Germany
The Mathematics of Doves, White Cube, São Paulo, Brazil
Julie Mehretu, Myriads Only By Dark, Gemini G.E.L, at Joni Moisant Weyl, New York, USA
- 2013 *Excavations: The Prints of Julie Mehretu*, Baker University Center, Ohio University Art Gallery, Athens, OH, USA
Julie Mehretu: Liminal Squared, Marian Goodman Gallery, New York, USA, White Cube, London, UK
Julie Mehretu: Mind Breath and Beat Drawings, Marian Goodman Gallery, Paris, France
- 2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York, USA
- 2011 *Excavations: The Prints of Julie Mehretu*, Davison Art Center, Middletown, CT, USA
- 2010 *Julie Mehretu: Notations After the Ring*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA
Julie Mehretu: Grey Area, Solomon R. Guggenheim Museum, New York, USA
Excavations: The Prints of Julie Mehretu, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- 2009 *Julie Mehretu: Grey Area*, Deutsche Guggenheim Museum, Berlin, Solomon R. Guggenheim Museum, New York, USA
Excavations: The Prints of Julie Mehretu, High Point, Minneapolis, MN, USA
- 2008 *Julie Mehretu: New Drawings*, Kresge Museum of Art, East Lansing, MI, USA
Julie Mehretu: City Sitings, Williams College Museum of Art, Williamstown and North Carolina Museum of Art, Raleigh, NC, USA
Julie Mehretu: Eye of the Storm, Carol Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA, USA
- 2007 *Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada
Julie Mehretu: City Sitings, The Detroit Institute of Arts, Detroit, MI, USA
Julie Mehretu: Black City, Louisiana Museum of Modern Art, Humlebaek, Denmark
Julie Mehretu: Black City, Kunstverein Hannover, Hannover, Germany
- 2006 *Julie Mehretu: Black City*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Julie Mehretu: Heavy Weather, Crown Point Press, San Francisco, CA, USA
Julie Mehretu: Heavy Weather, The Print Center, Philadelphia, PA, USA
- 2005 *Julie Mehretu: Drawings*, Projectile Gallery, New York, USA

- Currents 95: Julie Mehretu*, St. Louis Art Museum, St. Louis, MO, USA
- 2004 *Julie Mehretu*, carlier | gebauer, Berlin, Germany
Julie Mehretu: MATRIX 211, Manifestation, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- 2003 *Julie Mehretu: Drawing into Painting*, Walker Art Center, Minneapolis, MN, USA, REDCAT, Los Angeles, CA, USA, Albright-Knox Art Gallery, Buffalo, NY, USA
- 2002 White Cube, London, UK
- 2001 Art Pace, San Antonio, TX, USA
- 2000 The Project, New York, USA
- 1999 Module, Project Row Houses, Houston, TX, USA
- 1998 Barbara Davis Gallery, Houston, TX, USA
- 1996 Paintings, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, USA
- 1995 *Ancestral Reflections*, Archive Gallery, New York, USA, Hampshire College Gallery, Amherst, MA, USA

Group Exhibitions

- 2021 *Writing is drawing*, The Centre Pompidou-Metz, Metz, France
The Female Emperor, Alpha 137 Gallery, New York, USA
- 2020 *RELATIONS: la diaspora et la peinture*, Fondation Phi, Montréal, Canada
From Hand To Mind, Carlier Gebauer, Madrid, Spain
When We First Arrived..., The Corner at Whitman-Walker, Washington, DC
yasiin bey: Negus, Brooklyn Museum of Art, Brooklyn, New York
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy, curated by Ralph Rugoff
From Hand to Mind, carlier | gebauer, Madrid, Spain
- 2018 *Actions. The image of the world can be different*, Kettle's Yard, Cambridge, UK, curated by Andrew Nairne
- 2017 *Lines of Thought: Drawing from Michelangelo to Now*, The Brynmor Jones Library Art Gallery, University of Hull, Ulster Museum, Belfast, UK, New Mexico Museum of Art, Santa Fe, NM, USA, RISD Museum, Rhode Island School of Design, Providence, RI, USA
Grey Matters, Wexner Center for the Arts, Columbus, OH, USA
- 2016 *Encounters Beyond Borders: Contemporary Artists from the Horn of Africa*, Kennedy Museum of Art, Ohio State University, Athens, OH, USA
Come As You Are: Art of the 1990s, Blanton Museum of Art, University of Texas, Austin, TX, USA, University of Michigan Museum of Art, Ann Arbor, MI, USA
Drawing NOW, Albertina Museum, Vienna, Austria
The Serial Impulse at Gemini G.E.L., National Gallery of Art, West Building, Ground Floor, Washington, D.C., USA
Fundacion Botin, Madrid, Spain

- 2015 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, Museum of Modern Art, New York, USA, curated by by Laura Hoptman
.Drawing | THE BOTTOM LINE, S.M.A.K., Ghent, Belgium
Sharjah Biennial 12: The past, the present, the possible, Sharjah, UAE, curated by Eungie Joo
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, VA, USA
Divine Comedy, National Museum of African Art at the Smithsonian, Washington, D.C., USA
Liberated Subjects: Present Tense, Foundation De 11 Lijnen, Oudenburg, Belgium
Drawing Now, Albertina, Vienna, Austria
Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles, CA, USA
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ, USA, Telfair Museum, Savannah, GA, USA, University of Michigan, Ann Arbor, MI, USA, University of Texas, Austin, TX, USA
From Above, Di Donna Gallery, New York, USA
The Serial Impulse, Gemini G.E.L. 50th Anniversary exhibition, National Gallery, Washington, D.C., USA
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, Museum of Modern Art, New York, USA
Mind the Map, Punkt O, Oslo, Norway
Guangzhou Biennale 20th Anniversary Exhibition, Guangzhou, China
Seeking New Genealogy - Art, Body, Performance, MO+, Museum of Contemporary Art, Tokyo, Japan
Die Göttliche Komödie, Museum für Moderne Kunst, Frankfurt, Germany
Foundation International Biennial of Contemporary Art in Cartagena Indias, Bogotá, Colombia
INTERACT, East Wing Collection, Courtauld Institute, London, UK
Love Story - The Anne & Wolfgang Titze Collection, 21er House and Winter Palace, Vienna, Austria
The Bearden Project, The University Galleries at Texas State University, San Marcos, TX, USA
Variations: Conversations in and around Abstract Painting, LACMA, Los Angeles, CA, USA
Fusion: Art of the 21st Century, Virginia Museum of Fine Arts, Richmond, VA, USA
- 2013 *Turbulences II*, Villa Empain, Boghossian Foundation, Brussels, Belgium
Du Bois in Our Time, University of Massachusetts, Amherst's University Museum of Contemporary Art, Amherst, MA, USA
The Gesture and the Sign, White Cube, São Paulo, Brazil
The Temptation of the Diagram, Andrea Rosen Gallery 2, New York, USA
- 2012 *Documenta 13*, Kassel, Germany
The Painting Factory, Museum of Contemporary Art, Los Angeles, CA, USA
Fresh Paint, Stenersen Museum, Oslo, Norway
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, Liverpool, UK
- 2011 *Seeing/Knowing*, Graham Gund Gallery, Kenyon College, Gambier, OH, USA
Shift and Flow, Dorsky Gallery, Long Island, NY, USA
Inside the Painter's Studio, Paine Gallery, Boston, MA, USA
College of Art and Design, Boston, MA, USA
In Praise of Doubt, Punta della Dogana, Venice, Italy
New Order: Political Gesture and Exchange, White Cube, London, UK

- Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University, New Haven, CT, USA
Multiplicity, Smithsonian Museum, Washington, D.C., USA
The Bearden Project, The Studio Museum in Harlem, New York, USA
- 2010 *Immaterial*, Ballroom Marfa, Marfa, TX, USA
On Line: Drawing Through the 20th Century, Museum of Modern Art, New York, USA
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum, British Museum, London, UK, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands, David C. Driskell Center, University of Maryland, College Park, MD, USA
Keeping it Real, Act 2: Subversive Abstraction, Whitechapel Gallery, London, UK
- 2009 *Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, IL, USA
Untitled (History Painting): Painting and Public Life in the 21st Century, The University of Michigan Museum of Art, Ann Arbor, MI, USA
Automatic Cities, Museum of Contemporary Art, San Diego, CA, USA
Extreme Frontiers, Urban Frontiers, IVAM, Institute of Contemporary Art, Valencia, Spain
Der Schmerz sitzt tief, Stiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany
- 2008 *The Cosmos: A Group Exhibition*, Crown Point Press Gallery, San Francisco, CA, USA, Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
The Lines of the Hand, MUCA, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
I Bought the Brooklyn Bridge, Kupferstichkabinett, Berlin, Germany
Drawn to Detail, Decordova Museum and Sculpture Park, Lincoln, NE, USA
Collection of Greenberg-Rohatyn, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Disguise: The art of attracting and deflecting attention, Michael Stevenson Gallery, Cape Town, South Africa
Vou-te contra uma história: Let me tell you a story, Porta 33, Madeira
Prospect.1, New Orleans Biennale, New Orleans, LA, USA
- 2007 *Multiplex: Directions in Art, 1970 to Now*, MoMA, Museum of Modern Art, New York, USA
Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections, Orlando Museum of Art, Orlando, FL, USA
African Art Today: An Unbounded Vista, Nelson Atkins Museum, Kansas City, KS, USA
Comic Abstraction: Image-Breaking Image-Making, MoMA, Museum of Modern Art, New York, USA
New Directions in American Drawing, Columbus Art Museum, Columbus, OH, USA, Telfair Museum of Art, Savannah, GA, USA
- 2006 *Zones of Contact: The 15th Biennale of Sydney*, Sydney, Australia
When Artist's Say We, Artists Space, New York, USA
Remote Viewing: Invented Worlds in Recent Painting and Drawing, St. Louis Art Museum, St. Louis, MO, USA
ARCO'06, Madrid, Spain
SWARM, The Fabric Workshop and Museum, Philadelphia, PA, USA
Mapping Space: Selections from the Collection, Miami Art Museum, Miami, FL, USA

- Freeing the Line*, Marian Goodman Gallery, New York, USA
Belief & Doubt, Aspen Art Center, Aspen, CO, USA
Super Vision, The Institute of Contemporary Art, Boston, MA, USA
The Unhomely: Phantom Scenes in Global Society, Second International Biennial of Contemporary Art of Seville, Fundación BIACS, Seville, Spain
Green Flame: New Crowned Hope Festival, Vienna
Distant Relatives / Relative Distance, Michael Stevenson Contemporary, Cape Town, South Africa
Visual Arts Jury Show, Fine Arts Work Center, Provincetown, MA, USA
Archpeinture: Painters Build Architecture, Camden Arts Centre, London, UK
The Compulsive Line: Etching 1900 to Now, MoMA, Museum of Modern Art, New York, USA
The Art of Etching at Crown Point Press, Bobbie Greenfield Gallery, Santa Monica, CA, USA
Collection in Context: Selections from the Permanent Collection, Studio Museum in Harlem, New York, USA
- 2005 *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York, USA
Baroque and Neobaroque, Domus Atrium, Salamanca, Spain
Prints into Drawings, Whitney Museum of American Art, New York, USA
Mythologies, Walker Art Center, Minneapolis, MN, USA
On Line, Louisiana Museum of Contemporary Art, Humlebaek, Denmark
Arnolfini, Bristol, UK
Insight, San Diego Museum of Art, San Diego, CA, USA
25: Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin, Germany
Susan Inglett Gallery, New York, USA
The Fabric Workshop and Museum, Philadelphia, PA, USA
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, USA
- 2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA
São Paulo Art Biennial, São Paulo, Brazil
Whitney Biennial, Whitney Museum of American Art, New York, USA
Back to Paint, C & M Arts, New York, USA
Firewall, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany
Africa Remix, Museum Kunst Palast, Düsseldorf, Germany, Hayward Gallery, London, UK, Centre Pompidou, Paris, France, Mori Art Museum, Tokyo, Japan
- 2003 *Poetic Justice*, 8th International Istanbul Biennial, Istanbul, Turkey
Lazarus Effect, Prague Biennial 1, Prague, Czech Republic
The Moderns, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
GNS, Palais de Tokyo, Paris, France
Outlook, International Art Exhibition, Athens, Greece
Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000, Contemporary Arts Museum, Houston, TX, USA, Institute of Contemporary Art, Boston, MA, USA, Wexner Center for the Arts, Columbus, OH, USA
Ethiopian Passages: Dialogues in the Diaspora, National Museum for African Art, Smithsonian Institution, Washington, D.C., USA
Metascape, Museum of Contemporary Art, Cleveland, OH, USA
Social Strategies: Redefining Social Realism, University Art Museum, University of California, Santa Barbara, CA, USA
- 2002 *Drawing Now: Eight Propositions*, The Museum of Modern Art, New York, USA
Stalder-Mehretu-Solakov, Kunstmuseum Thun, Thun, CH

- Out of Site*, New Museum of Contemporary Art, New York, USA
Centre of Attraction, The 8th Baltic Triennial of International Art, Vilnius, Lithuania
Busan Biennale 2002, Busan Metropolitan Museum, Busan, South Korea
Wallow, The Project, New York, USA
Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems, Contemporary Art Museum, St. Louis, MO, USA
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *The Americans*, Barbican Art Gallery, London, UK
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN, USA
Freestyle, Studio Museum in Harlem, New York, USA
Casino 2001, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2000 *Selections Fall 2000*, The Drawing Center, New York, USA
Five Continents and One City, Museo de la Ciudad de Mexico, Mexico City, Mexico
Greater New York, P.S. 1 Contemporary Art Center, New York, USA
Translations, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Glenn Brown, Julie Mehretu, Peter Rostovsky, *The Project*, New York, USA
Architecture and Memory, Lawrence Rubin Greenberg Van Doren Fine Art, New York, USA, CRG, New York, USA
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, TX, USA
The Stroke, Exit Art, New York, USA
Texas Draws, Contemporary Arts Museum, Houston, TX, USA
Hot Spots: Houston, Miami and Los Angeles, Weatherspoon Art Museum, Greensboro, NC, USA
Core 1999, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA
Sheer Abstraction, Barbara Davies Gallery, Houston, TX, USA
Artistic Centers in Texas: Houston-Galveston, University of North Texas Art Gallery, Denton, TX, USA
Association Galveston, San Angelo, El Paso, Austin, TX, USA
- 1998 *Universal Pictures*, Rudolph Poissant Gallery, Houston, TX, USA
Text and Territory: Navigating through Immigration and Dislocation, University Galleries, Illinois State University, Normal, IL, USA
Core 1998, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA
Millennium Fever, Diverse Works, Houston, TX, USA
- 1997 *Annual Graduate Student Exhibition*, The Museum of the Rhode Island School of Design, Providence, RI, USA
- 1996 *The Bombastic Righteous Passively Become Apparent Absurdities*, (collaborative installation with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence, RI, USA
- 1995 *A Woman's View*, The World Bank International Women's Exhibition, The World Bank Art Program, Washington, D.C., USA
Yewenshet, Three Ethiopian Painters, Brooklyn Public Library, New York, USA

Collaborations

- 2018 *ONLY THE SOUND REMAINS*, Opera de Paris, Paris, France, Teatro Real, Madrid, Spain

2017 *ONLY THE SOUND REMAINS*, Finnish National Opera, Helsinki, Finland

Public Collections

Brooklyn Museum, New York, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
The Contemporary Museum, Honolulu, HI, USA
Des Moines Art Center, Des Moines, IA, USA
Hammer Museum, Los Angeles, CA, USA
Kupferstichkabinett, Berlin, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
The Minneapolis Institute of Arts, Minneapolis, MN, USA
Museo de Arte Contemporáneo de Castilla y León, Spain
The Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, USA
National Gallery of Art, Smithsonian Institution, Washington, D.C., USA
New Museum of Contemporary Art, New York, USA
Philadelphia Art Museum, Philadelphia, PA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Seattle Art Museum, Seattle, WA, USA
Studio Museum in Harlem, New York, USA
Tate Modern, London, UK
Virginia Museum of Fine Arts, Richmond, VA, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, USA
The World Bank Art Society