

Iman Issa

born 1979 in Cairo, Egypt

lives and works in Cairo, Egypt, and Berlin, Germany

Awards and Residencies

- 2017 *Vilcek Prize for Creative Promise in Fine Arts*, New York, USA
Preis der Nationalgalerie, shortlist, Berlin, Germany
Artists-in-Berlin Program of the German Academic Exchange Service,
DAAD, Berlin, Germany
- 2012 *Hanz Nefkenz Foundation MACBA Award for Contemporary Art*,
Barcelona, Spain
Abraaj Group Arts Prize, Dubai, UAE
- 2010 *Platform Garanti CAC*, Istanbul, Turkey
Young Arab Theatre Fund Production, Brussels, Belgium
Air Antwerpen Residency, Antwerp, Belgium
- 2009 *The Arab Fund for Arts and Culture Grant*, Beirut, Lebanon
- 2005 *Martin Birnbaum Fellowship Award*, New York, USA

Solo Exhibitions (Selection)

- 2022 *Iman Issa___Proxies, with a Life of Their Own*, Galerie Elisabeth &
Klaus Thoman, Vienna, Austria
- 2020 *Iman Issa___Proxies, with a Life of Their Own*,
Taxispalais Kunsthalle Tirol, Innsbruck, Austria
- 2019 *Surrogate*, Kunstmuseum St. Gallen, CH
Book of Facts, daadgalerie, Berlin, DE
- 2018 *Material for 2018*, Spike Island, Bristol, UK
- 2017 *Material*, Bielefelder Kunstverein, Bielefeld, Germany
Heritage Studies, Rodeo, London, UK
- 2016 *Heritage Studies*, carlier | gebauer, Berlin, Germany
Iman Issa: Reasonable Characters in Familiar Places, Kunsthalle
Lissabon, Lisbon, Portugal
- 2015 *Iman Issa*, 21er Haus, Vienna, Austria
Heritage Studies, MACBA, Museu d'Art Contemporani de Barcelona,
Barcelona, Spain
Iman Issa, Glasgow Sculpture Studios, Glasgow, UK
Iman Issa, Perez Art Museum, Miami, FL, USA
Lexicon, Rodeo, London, UK
- 2013 *Post: Iman Issa*, curated by Jacob Fabricius, Kunsthall
Charlottenborg, Copenhagen, Denmark
Iman Issa, Tensta Konsthall, Stockholm, Sweden
- 2012 *Material*, Mercer Union, Toronto, Canada
- 2011 *Material*, Rodeo, Istanbul, Turkey
- 2010 *Triptychs*, Present Future, Artissima 17, Turin, Italy
Subjective Projections, Bielefelder Kunstverein, Bielefeld,
Germany
- 2008 *Making Places*, Townhouse Gallery of Contemporary Art, Cairo, Egypt

- 2003 *Proposal For A Crystal Building*, Gezira Arts Center, Cairo, Egypt
- 2002 *Lights*, Gezira Arts Center, Cairo, Egypt

Group Exhibitions (Selection)

- 2022 *Nations by artists*, Art Museum, University of Toronto, CA
- 2021 *Understudies: I, Myself Wil Exhibit Nothing*, KW Institute for Contemporary Art, Berlin, Germany
New Monuments, Callirrhoë, Athens, Greece
When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, AE
Radically Naïve / Naively Radical, Kunsthal Extra City, Antwerp, BE
- 2020 *Studio Berlin*, organized by Boros Foundation, Berghain, Berlin, Germany
Long Live Movement, CCS Bard College Hessel Museum, New York, USA
- 2019 *Whitney Biennial*, Whitney Museum of American Art, New York, USA, curated by Jane Panetta and Rujeko Hockley
DESERT X, Coachella Valley, CA, USA
In Free Fall, Caixa forum, Barcelona, Spain, curated by João Laia
- 2018 *Memory Matters*, Skissernas Museum, Lund, Sweden, curated by Patrick Amsellem
Always Different, Always the Same, An Essay on Art and Systems, Bündler Kunstmuseum Chur, Chur, CH, curated by Lynn Cost
International Sculpture Biennial, Borås Museum of Modern Art, Borås, Sweden, curated by Power Ekroth
Enchanted Bodies: Fetish for Freedom, GAMEc, Bergamo, Italy, curated by Bernardo Mosqueira
The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie, PS120, Berlin, Germany
But a Storm is Blowing from Paradise, Galleria d'Arte Moderna, Milan, Italy, curated by Sara Raza
Statues Also Die, Museo Egizio, Turin, Italy
Beaufort Triennial, Ostend, Belgium, curated by Heidi Ballet
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA
JEAN-MARIE APPRIOU, MARTHA ATIENZA, DORA BUDOR, SHARA HUGHES, IMAN ISSA, JUSTIN MATHERLY, TOBIAS PILS, MAGALI REUS, YVES SCHERER, Galerie Eva Presenhuber, Zurich, CH
- 2017 *Pompei@Madre. Materia Archeologica*, Museo Madre, Napoli, Italy
The Other Face of the Moon, Asia Cultural Center, Gwangju, South Korea
Off-site Project : Upon a Shifting Plate, Sharjah Biennial 13, Tamawuj, Ashkal Alwan, Beirut, Lebanon
Preis der Nationalgalerie 2017, Hamburger Bahnhof, Berlin, Germany
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France
EXTRA CITIZEN, Extra City Kunsthal, Antwerp, Belgium, curated by Antonia Alampi and Iliana Fokianaki
Pluriverse. 4 Imaginary ethnological studies, La Panacée, Montpellier, France

- A Poet*hical Wager*, MOCA, Museum of Contemporary Art Cleveland, Cleveland, OH, USA, curated by Andria Hickey
Jerusalem lives, Palestinian Museum, Birzeit, Palestine
Last night's fortune teller, Daimler Contemporary, Berlin, Germany
Specular Windows, 21er Haus, Vienna, Austria, curated by Severin Dünser and Luisa Ziaja
Ways of the hand, Maisterravalbuena, Lisbon, Portugal, curated by Joao Mourao and Luís Silva
Dispositiv (1) fortlaufend, carlier | gebauer, Berlin, Germany
Unfinished Conversations: New Work from the Collection, MoMA, Museum of Modern Art, New York, USA
- 2016 *Hallstatt*, Galeria Fortes Vilaça, São Paulo, Brazil, curated by Maria do Carmo M. P. de Pontes and Kiki Mazzucchelli
Kaleidoscope: The Vanished Reality, Modern Art Oxford, Oxford, UK
Imperfect Chronology – Mapping the Contemporary II, Whitechapel Gallery, London, UK
Wanderlust, High Line Commission, The High Line, New York, USA
Aichi Triennale: A Rainbow Caravan, Aichi Arts Centre, Aichi, Japan
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, USA
But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa, Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, USA, curated by Sara Raza
Signal to Noise, Simon Preston Gallery, New York, USA
- 2015 *Grace of Intention: Photography, Architecture and the Monument*, Museum of Contemporary Photography, Chicago, IL, USA
All Watched Over, curated by Tina Kukielski, James Cohan Gallery, New York, USA
The Chicken And The Egg, *The Chicken*, Rodeo, London, UK
Nine Artists, Stevenson, Cape Town, South Africa
What are you doing, object?, curated by Nile Sunset Annex, Gypsum, Cairo, Egypt
Desires and Necessities, curated by Bartomeu Mari, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
3rd Mardin Biennial: Mythologies, Mardin, Turkey
When You Cut into the Present the Future Leaks Out, Old Bronx Borough Courthouse, New York, USA, curated by Regine Basha
Gallery 3010, Sfeir Semler Gallery, Beirut, Lebanon
Sharjah Biennial 12, curated by Eungie Joo, Sharjah, UAE
Open Systems, WUK, Vienna, Austria, curated by Sarah Mendelsohn
- 2014 *Accented*, Maraya Art Center, Sharjah, UAE, curated by Murtaza Vali
Pier 54, The High Line, New York, USA, curated by Cecilia Alemani
Proposals on Monumentality, Green Art Gallery, Dubai, UAE, curated by İpek Ulusoy Akgül
A Glass Darkly, Stroom, Den Haag, The Netherlands, curated by Nav Haq
Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks, Institute for African Studies, Moscow, Russia, curated by WHW
The Pursuit of Public Happiness?, Arratia Beer, Berlin, Germany, curated by Christine Würmell
Don't You Know Who I Am? – Art After Identity Politics, M HKA, Antwerp, Belgium, curated by Andres Kreuger and Nav Haq
8th Berlin Biennial, Berlin, Germany, curated by Juan. A. Gaitán

- Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst, Munich, Germany, curated by Sam Bardaouil and Till Fellrath
Artists on Artists Lecture Series, Dia Art Foundation, New York, USA
Conceptual and Applied III, Daimler Contemporary, Berlin, Germany, curated by Renate Wiehager and Luca Trevisani
Meeting Points 7: Ten Thousand Wiles And A Hundred Thousand Tricks, Beirut Art Center, Beirut, Lebanon, curated by WHW
Waiting for the Wind, Experimenter, Kolkata, India
Meeting Points 7: Golden Heights Estate, curated by WHW, Para Site, Hong Kong, China
Marrakesh Biennale, Marrakech, Morocco, curated by Hicham Khalidi
Buildering: Misbehaving the City, Contemporary Arts Center, Cincinnati, OH, USA, curated by Steven Matijcio
Meeting Points 7: Ten Thousand Wiles And A Hundred Thousand Tricks, CIC, Cairo, Egypt, curated by WHW
- 2013 *The Fifth Dimension*, Logan Center for the Arts, Chicago, IL, USA, curated by Monika Szewczyk
Tea With Nefertiti, IVAM, Valencia, Spain, curated by Sam Bardaouil and Till Fellrath
Meeting Points 7: Ten Thousand Wiles And A Hundred Thousand Tricks, MHKA, Antwerp, Belgium, Gallery Nova, Zagreb, Croatia, curated by WHW
Last Year At Marienbad Redux, EFA Project Space, New York, USA, curated by James Voorhies
Where Did She Go?, Stockholm Music & Arts, Stockholm, Sweden, curated by Tensta Konsthall
Utopia Starts Small, Fellbach Triennial of Small Sculpture, Fellbach, Germany, curated by Yilmaz Dziewior and Angelika Nollert
Homeworks 6, Ashkal Alwan, Beirut, Lebanon, curated by Tarek Abou El Fetouh
Speak Memory, Wallach Art Gallery, Columbia University, New York, USA
Le Théorème de Néfertiti, Institut du Monde Arabe, Paris, France, curated by Sam Bardaouil and Till Fellrath
Monuments, Lismore Castle Arts, Lismore, Australia, curated by Mark Sladen
- 2012 *PhotoCairo 5*, CIC, Cairo, Egypt, curated by Mia Jankowicz
Tea With Nefertiti, Mathaf Arab Museum of Modern Art, Doha, UAE, curated by Sam Bardaouil and Till Fellrath
Permanent Record for Future Investigation, Green Art Gallery, Dubai, UAE, curated Kamrooz Aram
Material Information, Permanent West Norway Museum of Decorative Art, Bergen, Norway, curated by Juan A. Gaitán
All That Shines Ain't No Gold, Rodeo, Istanbul, Turkey
Unrest. Revolt Against Reason, Apexart, New York, USA, curated by Natalie Musteata
Ruptures. Forms of Public Address, 41 Cooper Gallery, New York, USA, curated by Saskia Bos and Steven Lam
The Political Is Collective - Factions, Art Hall Passagen, Linköping, Sweden
When It Stops Dripping From The Ceiling, Kadist Art Foundation, Paris, France, curated by Bassam El Baroni
Remainder, Hilary Crisp, London, UK, curated by Alex Ross
5th Bucharest Biennale, Alert Studio, Budapest, Hungary, curated by Anne Barlow
The Ungovernables, Second New Museum Triennial, New Museum, New York, USA, curated by Eungie Joo

- A State Of Fluidity*, Haus Der Kulturen Der Welt, Transmediale, Berlin, Germany, curated by Maha Maamoun and Sarah Rifky
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm, Sweden, curated by Maria Lind
- 2011 *Constellation (Or The Inspiration Show)*, Rodeo, Istanbul, Turkey
Seeing Is Believing, KW Institute of Contemporary Art, Berlin, Germany
Short Stories: Iman Issa and Ben Schumacher, SculptureCenter, New York, USA, curated by Isla Leaver-Yap
Propaganda By Monuments, CIC, Cairo, Egypt, curated by Mia Jankowicz and Clare Butcher
The Menasa Studio Dispatches, Art Dubai Special Projects, Dubai, UAE, curated by The Island
- 2010 *The Night Of Future Past*, Scotiabank Nuit Blanche, Toronto, Canada
Dwelling In Travel, Center for Contemporary Art - The Ancient Bath, Plovdiv, Bulgaria
Can Altay - Iman Issa, Rodeo, Istanbul, Turkey
A New Formalism, Bidoun Projects, Art Dubai, Dubai, UAE
Adelaide International 2010, Samstag Museum of Art, Adelaide, Australia
Why Not, Palace of Arts, Cairo, Egypt
- 2009 *Totale Erinnerung*, 3 Fotofestival Mannheim Ludwigshafen Heidelberg, Heidelberg, Germany
Trapped In Amber, UKS, Oslo, Norway
- 2008 *7th Gwangju Biennale*, Gwangju, China
CAIROSCAPE, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
Summer Screen, Spacex, Exeter, UK
CAIROSCAPE, Cultural Center of the City of Athens, Athens, Greece
"She Doesn't Know It But She's Dressed For The H-Bomb", Tank.TV, London, UK
Self Storage, The Hardware Store Gallery, San Francisco, CA, USA
Look Around, Galleria Artericambi, Verona, Italy
- 2007 *Memorial To The Iraq War*, ICA, London, UK
MFA Exhibition, Columbia University, New York, USA
- 2006 *Philip*, Project Art Center, Dublin, Ireland
First Year MFA Show, Columbia University, New York, USA
- 2005 *PHOTOCairo 3*, CIC, Cairo, Egypt
- 2004 *Mediterraneo*, MACRO, Rome
- 2003 *Going Places: A Project For Public Buses*, Cairo, Egypt, curated by Mai Abu ElDahab
Open Studio, Townhouse Gallery of Contemporary Art, Cairo, Egypt
Wasla Contemporary Art Workshop, South Sinai, Egypt, curated by Mai Abu ElDahab
- 2002 *Dar El-Hiwar*, Goethe Institute, Cairo, Egypt
- 2001 *The Opening*, Falaki Gallery, Cairo, Egypt

Screenings

- 2013 *Artists' Film Club*, ICA, Institute of Contemporary Arts, London, UK
- 2012 *State of Fluidity*, Künstlerhaus Stuttgart, Stuttgart, Germany
What Matters Festival, Siobhan Davies Studios, London, UK
State of Fluidity, Transmediale, Haus der Kulturen der Welt, Berlin, Germany
Screening Part 1, West Street Gallery, New York, USA
- 2011 *Arab Shorts Festival*, Goethe Institut Kairo, Cairo, Egypt
- 2009 *3rd Riwaq Biennale*, Riwaq
9th Sharjah Biennial, Sharjah, UAE
"She Doesn't Know It But She's Dressed For The H-Bomb", Art Gallery of South Australia, Adelaide, Australia
Cairoscape, Museo Internazionale della Musica di Bologna, Bologna, Italy
- 2008 *"She Doesn't Know It But She's Dressed For The H-Bomb"*, Tate Modern, London, UK
Still Cinema 5, Open Eye Gallery, Liverpool, UK
Heysa, Bidoun Artists' Cinema, Art Dubai, Dubai, UAE
- 2007 *Bidoun Artists' Cinema*, Art Dubai, Dubai, UAE

Public Collections

- Solomon R. Guggenheim Collection, New York, USA
MoMA, Museum of Modern Art, New York, USA
MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
PAMM, Perez Art Museum, Miami, FL, USA
21er Haus, Vienna, Austria
Magazin III, Stockholm, Sweden
Museum of Contemporary Photography, Chicago, IL, USA
Han Nefkens Foundation, Barcelona, Spain
Daimler contemporary Collection, Stuttgart-Möhringen, Germany
Sharjah Art Foundation, Sharjah, UAE
Barjeel Art Foundation, Sharjah, UAE