

**Iman Issa**

born 1979 in Cairo, Egypt  
lives and works in Berlin, Germany

**Awards and Residencies**

- 2017 *Vilcek Prize for Creative Promise in Fine Arts*, New York, USA  
*Preis der Nationalgalerie*, shortlist, Berlin, Germany  
Artists-in-Berlin Program of the German Academic Exchange Service,  
DAAD, Berlin, Germany
- 2012 *Hanz Nefkenz Foundation MACBA Award for Contemporary Art*,  
Barcelona, Spain  
*Abraaj Group Arts Prize*, Dubai, UAE
- 2010 *Platform Garanti CAC*, Istanbul, Turkey  
*Young Arab Theatre Fund Production*, Brussels, Belgium  
*Air Antwerpen Residency*, Antwerp, Belgium
- 2009 *The Arab Fund for Arts and Culture Grant*, Beirut, Lebanon
- 2005 *Martin Birnbaum Fellowship Award*, New York, USA

**Solo Exhibitions (Selection)**

- 2020 *Iman Issa* Proxies, with a *Life of Their Own*,  
Taxispalais Kunsthalle Tirol, Innsbruck, Austria  
*Surrogate*, Kunstmuseum St. Gallen, CH
- 2019 Kunstmuseum St. Gallen, CH  
*Book of Facts*, daadgalerie, Berlin, DE
- 2018 *Material for 2018*, Spike Island, Bristol, UK
- 2017 *Material*, Bielefelder Kunstverein, Bielefeld, Germany  
*Heritage Studies*, Rodeo, London, UK
- 2016 *Heritage Studies*, carlier | gebauer, Berlin, Germany  
*Iman Issa: Reasonable Characters in Familiar Places*, Kunsthalle  
Lissabon, Lisbon, Portugal
- 2015 *Iman Issa*, 21er Haus, Vienna, Austria  
*Heritage Studies*, MACBA, Museu d'Art Contemporani de Barcelona,  
Barcelona, Spain  
*Iman Issa*, Glasgow Sculpture Studios, Glasgow, UK  
*Iman Issa*, Perez Art Museum, Miami, FL, USA  
*Lexicon*, Rodeo, London, UK
- 2013 *Post: Iman Issa*, curated by Jacob Fabricius, Kunsthall  
Charlottenborg, Copenhagen, Denmark  
*Iman Issa*, Tensta Konsthall, Stockholm, Sweden
- 2012 *Material*, Mercer Union, Toronto, Canada
- 2011 *Material*, Rodeo, Istanbul, Turkey
- 2010 *Triptychs*, Present Future, Artissima 17, Turin, Italy  
*Subjective Projections*, Bielefelder Kunstverein, Bielefeld,  
Germany
- 2008 *Making Places*, Townhouse Gallery of Contemporary Art, Cairo, Egypt
- 2003 *Proposal For A Crystal Building*, Gezira Arts Center, Cairo, Egypt
- 2002 *Lights*, Gezira Arts Center, Cairo, Egypt

**Group Exhibitions (Selection)**

- 2020 *In Free Fall*, Caixa Forum, Barcelona, Spain, curated by João Laia  
*Tirana Patience*, National Gallery of Arts, Tirana, Albania, curated by Nataša Ilić and Adam Szymczyk  
*Lachen*, Taxipalais Kunsthalle Tirol, Innsbruck, Austria curated by Nina Tabassomi  
*American Women, The Infinite Journey*, LA PATINOIRE ROYALE- GALERIE VALÉRIE BACH, Brussels, Belgium, curated by Marie Maertens
- 2019 *Whitney Biennial*, Whitney Museum of American Art, New York, USA, curated by Jane Panetta and Rujeko Hockley  
*DESERT X*, Coachella Valley, CA, USA  
*In Free Fall*, Caixa forum, Barcelona, Spain, cuarted by João Laia
- 2018 *Memory Matters*, Skissernas Museum, Lund, Sweden, curated by Patrick Amsellem  
*Permanent Collection*, Es Baluard Museu d'Art Modern i Contemporanei de Palma, Palma, Spain, curated by Nekane Aramburu  
*Always Different, Always the Same, An Essay on Art and Systems*, Bündler Kunstmuseum Chur, Chur, CH, curated by Lynn Cost  
*International Sculpture Biennial*, Borås Museum of Modern Art, Borås, Sweden, curated by Power Ekroth  
*Enchanted Bodies: Fetish for Freedom*, GAMEc, Bergamo, Italy, curated by Bernardo Mosqueira  
*The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie*, PS120, Berlin, Germany  
*But a Storm is Blowing from Paradise*, Galleria d'Arte Moderna, Milan, Italy, curated by Sara Raza  
*Statues Also Die*, Museo Egizio, Turin, Italy  
*Beaufort Triennial*, Ostend, Belgium, curated by Heidi Ballet  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA, USA  
*JEAN-MARIE APPRIOU, MARTHA ATIENZA, DORA BUDOR, SHARA HUGHES, IMAN ISSA, JUSTIN MATHERLY, TOBIAS PILS, MAGALI REUS, YVES SCHERER*, Galerie Eva Presenhuber, Zurich, CH
- 2017 *Pompei@Madre. Materia Archeologica*, Museo Madre, Napoli, Italy  
*The Other Face of the Moon*, Asia Cultural Center, Gwangju, South Korea  
*Off-site Project : Upon a Shifting Plate*, Sharjah Biennial 13, Tamawuj, Ashkal Alwan, Beirut, Lebanon  
*Preis der Nationalgalerie 2017*, Hamburger Bahnhof, Berlin, Germany  
*Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France  
*EXTRA CITIZEN*, Extra City Kunsthall, Antwerp, Belgium, curated by Antonia Alampi and Iliana Fokianaki  
*Pluriverse. 4 Imaginary ethnological studies*, La Panacée, Montpellier, France  
*A Poet\*hical Wager*, MOCA, Museum of Contemporary Art Cleveland, Cleveland, OH, USA, curated by Andria Hickey  
*Jerusalem lives*, Palestinian Museum, Birzeit, Palestine  
*Last night's fortune teller*, Daimler Contemporary, Berlin, Germany

- Specular Windows*, 21er Haus, Vienna, Austria, curated by Severin Dünser and Luisa Ziaja  
*Ways of the hand*, Maisterravalbuena, Lisbon, Portugal, curated by Joao Mourao and Luís Silva  
*Dispositiv (1) fortlaufend*, carlier | gebauer, Berlin, Germany  
*But a Storm Is Blowing from Paradise*, Pera Museum, Istanbul, Turkey  
*Unfinished Conversations: New Work from the Collection*, MoMA, Museum of Modern Art, New York, USA
- 2016 *Hallstatt*, Galeria Fortes Vilaça, São Paulo, Brazil, curated by Maria do Carmo M. P. de Pontes and Kiki Mazzucchelli  
*Kaleidoscope: The Vanished Reality*, Modern Art Oxford, Oxford, UK  
*Imperfect Chronology – Mapping the Contemporary II*, Whitechapel Gallery, London, UK  
*Wanderlust*, High Line Commission, The High Line, New York, USA  
*Aichi Triennale: A Rainbow Caravan*, Aichi Arts Centre, Aichi, Japan  
*The Revolution Will Not Be Gray*, Aspen Art Museum, Aspen, USA  
*But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York, USA, curated by Sara Raza  
*Signal to Noise*, Simon Preston Gallery, New York, USA
- 2015 *Grace of Intention: Photography, Architecture and the Monument*, Museum of Contemporary Photography, Chicago, IL, USA  
*All Watched Over*, curated by Tina Kukielski, James Cohan Gallery, New York, USA  
*The Chicken And The Egg, The Chicken*, Rodeo, London, UK  
*Nine Artists*, Stevenson, Cape Town, South Africa  
*What are you doing, object?*, curated by Nile Sunset Annex, Gypsum, Cairo, Egypt  
*Desires and Necessities*, curated by Bartomeu Mari, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*3rd Mardin Biennial: Mythologies*, Mardin, Turkey  
*When You Cut into the Present the Future Leaks Out*, Old Bronx Borough Courthouse, New York, USA, curated by Regine Basha  
*Gallery 3010*, Sfeir Semler Gallery, Beirut, Lebanon  
*Sharjah Biennial 12*, curated by Eungie Joo, Sharjah, UAE  
*Open Systems*, WUK, Vienna, Austria, curated by Sarah Mendelsohn
- 2014 *Accented*, Maraya Art Center, Sharjah, UAE, curated by Murtaza Vali  
*Pier 54*, The High Line, New York, USA, curated by Cecilia Alemani  
*Proposals on Monumentality*, Green Art Gallery, Dubai, UAE, curated by İpek Ulusoy Akgül  
*A Glass Darkly*, Stroom, Den Haag, The Netherlands, curated by Nav Haq  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, Institute for African Studies, Moscow, Russia, curated by WHW  
*The Pursuit of Public Happiness?*, Arratia Beer, Berlin, Germany, curated by Christine Würmell  
*Don't You Know Who I Am? – Art After Identity Politics*, M HKA, Antwerp, Belgium, curated by Andres Kreuger and Nav Haq  
*8th Berlin Biennial*, Berlin, Germany, curated by Juan. A. Gaitán  
*Tea with Nefertiti*, Staatliches Museum Ägyptischer Kunst, Munich, Germany, curated by Sam Bardaouil and Till Fellrath

- Artists on Artists Lecture Series*, Dia Art Foundation, New York, USA  
*Conceptual and Applied III*, Daimler Contemporary, Berlin, Germany, curated by Renate Wiehager and Luca Trevisani  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, Beirut Art Center, Beirut, Lebanon, curated by WHW  
*Waiting for the Wind*, Experimentier, Kolkata, India  
*Meeting Points 7: Golden Heights Estate*, curated by WHW, Para Site, Hong Kong, China  
*Marrakesh Biennale*, Marrakech, Morocco, curated by Hicham Khalidi  
*Buildering: Misbehaving the City*, Contemporary Arts Center, Cincinnati, OH, USA, curated by Steven Matijcio  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, CIC, Cairo, Egypt, curated by WHW
- 2013 *The Fifth Dimension*, Logan Center for the Arts, Chicago, IL, USA, curated by Monika Szewczyk  
*Tea With Nefertiti*, IVAM, Valencia, Spain, curated by Sam Bardaouil and Till Fellrath  
*Meeting Points 7: Ten Thousand Wives And A Hundred Thousand Tricks*, MHKA, Antwerp, Belgium, Gallery Nova, Zagreb, Croatia, curated by WHW  
*Last Year At Marienbad Redux*, EFA Project Space, New York, USA, curated by James Voorhies  
*Where Did She Go?*, Stockholm Music & Arts, Stockholm, Sweden, curated by Tensta Konsthall  
*Utopia Starts Small*, Fellbach Triennial of Small Sculpture, Fellbach, Germany, curated by Yilmaz Dziewior and Angelika Nollert  
*Homeworks 6*, Ashkal Alwan, Beirut, Lebanon, curated by Tarek Abou El Fetouh  
*Speak Memory*, Wallach Art Gallery, Columbia University, New York, USA  
*Le Théorème de Néfertiti*, Institut du Monde Arabe, Paris, France, curated by Sam Bardaouil and Till Fellrath  
*Monuments*, Lismore Castle Arts, Lismore, Australia, curated by Mark Sladen
- 2012 *PhotoCairo 5*, CIC, Cairo, Egypt, curated by Mia Jankowicz  
*Tea With Nefertiti*, Mathaf Arab Museum of Modern Art, Doha, UAE, curated by Sam Bardaouil and Till Fellrath  
*Permanent Record for Future Investigation*, Green Art Gallery, Dubai, UAE, curated Kamrooz Aram  
*Material Information*, Permanenten West Norway Museum of Decorative Art, Bergen, Norway, curated by Juan A. Gaitán  
*All That Shines Ain't No Gold*, Rodeo, Istanbul, Turkey  
*Unrest. Revolt Against Reason*, Apexart, New York, USA, curated by Natalie Musteata  
*Ruptures. Forms of Public Address*, 41 Cooper Gallery, New York, USA, curated by Saskia Bos and Steven Lam  
*The Political Is Collective - Factions*, Art Hall Passagen, Linköping, Sweden  
*When It Stops Dripping From The Ceiling*, Kadist Art Foundation, Paris, France, curated by Bassam El Baroni  
*Remainder*, Hilary Crisp, London, UK, curated by Alex Ross  
*5th Bucharest Biennale*, Alert Studio, Budapest, Hungary, curated by Anne Barlow  
*The Ungovernables*, Second New Museum Triennial, New Museum, New York, USA, curated by Eungie Joo  
*A State Of Fluidity*, Haus Der Kulturen Der Welt, Transmediale, Berlin, Germany, curated by Maha Maamoun and Sarah Rifky

- Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm, Sweden, curated by Maria Lind
- 2011 *Constellation (Or The Inspiration Show)*, Rodeo, Istanbul, Turkey  
*Seeing Is Believing*, KW Institute of Contemporary Art, Berlin, Germany  
*Short Stories: Iman Issa and Ben Schumacher*, SculptureCenter, New York, USA, curated by Isla Leaver-Yap  
*Propaganda By Monuments*, CIC, Cairo, Egypt, curated by Mia Jankowicz and Clare Butcher  
*The Menasa Studio Dispatches*, Art Dubai Special Projects, Dubai, UAE, curated by The Island
- 2010 *The Night Of Future Past*, Scotiabank Nuit Blanche, Toronto, Canada  
*Dwelling In Travel*, Center for Contemporary Art - The Ancient Bath, Plovdiv, Bulgaria  
*Can Altay - Iman Issa*, Rodeo, Istanbul, Turkey  
*A New Formalism*, Bidoun Projects, Art Dubai, Dubai, UAE  
*Adelaide International 2010*, Samstag Museum of Art, Adelaide, Australia  
*Why Not*, Palace of Arts, Cairo, Egypt
- 2009 *Totale Erinnerung*, 3 Fotofestival Mannheim Ludwigshafen Heidelberg, Heidelberg, Germany  
*Trapped In Amber*, UKS, Oslo, Norway
- 2008 *7th Gwangju Biennale*, Gwangju, China  
*CAIROSCAPE*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany  
*Summer Screen*, Spacex, Exeter, UK  
*CAIROSCAPE*, Cultural Center of the City of Athens, Athens, Greece  
*"She Doesn't Know It But She's Dressed For The H-Bomb"*, Tank.TV, London, UK  
*Self Storage*, The Hardware Store Gallery, San Francisco, CA, USA  
*Look Around*, Galleria Artericambi, Verona, Italy
- 2007 *Memorial To The Iraq War*, ICA, London, UK  
*MFA Exhibition*, Columbia University, New York, USA
- 2006 *Philip*, Project Art Center, Dublin, Ireland  
*First Year MFA Show*, Columbia University, New York, USA
- 2005 *PHOTOCairo 3*, CIC, Cairo, Egypt
- 2004 *Mediterraneo*, MACRO, Rome
- 2003 *Going Places: A Project For Public Buses*, Cairo, Egypt, curated by Mai Abu ElDahab  
*Open Studio*, Townhouse Gallery of Contemporary Art, Cairo, Egypt  
*Wasla Contemporary Art Workshop*, South Sinai, Egypt, curated by Mai Abu ElDahab
- 2002 *Dar El-Hiwar*, Goethe Institute, Cairo, Egypt
- 2001 *The Opening*, Falaki Gallery, Cairo, Egypt

### **Screenings**

- 2013 *Artists' Film Club*, ICA, Institute of Contemporary Arts, London, UK
- 2012 *State of Fluidity*, Künstlerhaus Stuttgart, Stuttgart, Germany

- What Matters Festival*, Siobhan Davies Studios, London, UK  
*State of Fluidity*, Transmediale, Haus der Kulturen der Welt, Berlin, Germany  
*Screening Part 1*, West Street Gallery, New York, USA
- 2011 *Arab Shorts Festival*, Goethe Institut Kairo, Cairo, Egypt
- 2009 *3rd Riwaq Biennale*, Riwaq  
*9th Sharjah Biennial*, Sharjah, UAE  
*"She Doesn't Know It But She's Dressed For The H-Bomb"*, Art Gallery of South Australia, Adelaide, Australia  
*Cairoscope*, Museo Internazionale della Musica di Bologna, Bologna, Italy
- 2008 *"She Doesn't Know It But She's Dressed For The H-Bomb"*, Tate Modern, London, UK  
*Still Cinema 5*, Open Eye Gallery, Liverpool, UK  
*Heysa, Bidoun Artists' Cinema*, Art Dubai, Dubai, UAE
- 2007 *Bidoun Artists' Cinema*, Art Dubai, Dubai, UAE

### **Public Collections**

- Solomon R. Guggenheim Collection, New York, USA  
MoMA, Museum of Modern Art, New York, USA  
MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
PAMM, Perez Art Museum, Miami, FL, USA  
21er Haus, Vienna, Austria  
Magazin III, Stockholm, Sweden  
Museum of Contemporary Photography, Chicago, IL, USA  
Han Nefkens Foundation, Barcelona, Spain  
Daimler contemporary Collection, Stuttgart-Möhringen, Germany  
Sharjah Art Foundation, Sharjah, UAE  
Barjeel Art Foundation, Sharjah, UAE