

**Guillaume Leblon**

born 1971 in Lille, France

lives and works in Paris, France

**Awards and Residencies**

- 2011 Nominee for the Prix Marcel Duchamp, Grand Palais, Paris, France
- 2008 Residency at ISCP, International Studio and Curatorial Program, New-York, USA
- 2005 Laureate for the Prix Altadis, Paris, France, Madrid, Spain
- 1999-2000 Rijksakademie (International Residency), Amsterdam, The Netherlands
- 1999 ART 3 Residency, Sabadell/Barcelona, Spain
- 1997 D.N.S.E.P (with Jury's congratulations) Ecole Nationale des Beaux-Arts, Lyon, France

**Solo Exhibitions (Selection)**

- 2022 Corps Glitch Transit, Palais de Tokyo, Paris, France
- 2019 *America*, ProjecteSD, Barcelona, Spain  
*Aerosol*, LABOR, Mexico City, Mexico
- 2018 *STILL WAVE*, carlier | gebauer, Berlin, Germany  
*THERE IS A MAN AND MORE*, S.M.A.K, Ghent, Belgium
- 2017 (...) *"YOUPOORN"*, *"ZBOOBY"*, *"ZEROGRAS"*, *"ZÄ@ZETTE"* (...), Jocelyn Wolff gallery, Paris, France  
*PATAQUES*, Travesia Cuatro Gallery, Guadalajara, Mexico
- 2016 *THERE IS A MAN*, carlier | gebauer, Berlin, Germany  
*UNTANGLED FIGURES*, Contemporary Art Gallery, Vancouver, Canada
- 2015 *Le poids que le main supporte*, Panorama, Marseille, France
- 2014 *Under my shoe*, MASS MoCA, Massachusetts Museum of Contemporary Art, North Adams, MA, USA  
*À dos de cheval avec le peintre*, IAC, Institut d'Art Contemporain, Villeurbanne, Lyon, France  
*The constant repetition of false*, Galerie Projecte SD, Barcelona, Spain  
*La nature et ses proportions*, Galerie Jocelyn Wolff, Paris, France
- 2013 *Under my shoe*, Mass Moca, Massachusetts Museum of Contemporary Art, North Adams, MA, USA  
*Backstroke*, carlier | gebauer, Berlin, Germany  
*Les nouveaux anges*, Jocelyn Wolff, Paris, France
- 2012 *Une appropriation de la nature*, Contemporary Art Museum of Sérignan, Sérignan, France
- 2011 *Facing the dry dirt*, The Suburban & The Poor farm experiment, Little Wolf, WI, USA  
*Black Apple falls*, Ricard's enterprise Fondation, Paris, France
- 2010 *Strange form of Life*, Projecte SD, Barcelona, Spain  
*L'Entretien*, theatre play, written by Thomas Boutoux & Guillaume Leblon, le Temple, Paris, France

- 2009 *Monumento Nazionale*, Centre Culturel Français, Milan, Italy  
*Someone Knows Better Than Me*, Le grand café, Centre d'art contemporain, Saint-Nazaire, France  
*Réplique de la chose absente*, Galerie Jocelyn Wolff, Paris, France  
*Site of confluence*, MUDAM, Musée d'art Moderne Grand-Duc Jean, Luxembourg
- 2008 *Augmentation and dispersion*, Centre d'art contemporain Culturgest, Porto, Portugal  
*Parallel walk*, CGAC, Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain  
*The Extra Ordinary*, Gallery Projecte SD, Barcelona, Spain  
*Four ladders*, STUK, Kunstencentrum, Leuven, Belgium  
*Maisons sommaires*, Centre d'art contemporain, Domain de Kerguéhennec, France
- 2007 *Rupture de correspondances*, Galerie Jocelyn Wolff, Paris, France  
*The personal effects of Suryararman VII*, Galerie Johanna Kamm, Berlin, Germany
- 2006 Kunstverein Düsseldorf, Düsseldorf, Germany  
*National monument*, Centre d'art contemporain, Ivry-sur-Seine, France
- 2005 *Le*, Galerie Jocelyn Wolff, Paris, France  
*only pictures are colourful*, Gallery Projecte SD, Barcelona, Spain  
*Le paradoxe du bord*, Irmavep Lab, Châtillon-sur-Marne, France
- 2004 *vue depuis l'entrée vers l'escalier*, Galerie Jocelyn Wolff, Paris, France  
*AZIMUT*, FRAC Bourgogne, Dijon, France
- 2002 *April street*, Studio Massimo de Carlo Gallery, Milan, Italy
- 2001 *Aménagements intérieurs. équipement*, Public, Paris, France
- 2000 *H.E.R.E.*, W139 Gallery, Amsterdam, The Netherlands  
*Silent zones*, El despacho, Mexico City, Mexico
- 1999 *T'estimo tot el dia*, Museu d'art, Sabadell, Spain

#### **Group Exhibitions (Selection)**

- 2020 *Constructed Worlds. A choice of sculptures from the Centre Pompidou*, Centre Pompidou- Metz, Metz, France
- 2019 *The House Where You Live Forever*, Garage Rotterdam, Rotterdam, The Netherlands
- 2018 *Or: Un voyage dans l'histoire de l'art au fil de l'or*, MUCEM, Marseille, France  
*An American city*, Cleveland Triennial for Contemporary Art, Cleveland, USA  
*Borders*, A1043, Paris, France
- 2017 *Plastic Surgery, to look like you*, Frank Elbaz, Dallas, TX, USA

- Singing Stones*, Palais de Tokyo hors les murs, DuSable Museum of African American History, Chicago, IL, USA, curated by Katell Jaffrès  
*Paleolithic to Contemporary*, Icons and Tools, Jean-David Cahn Gallery, Basel, CH
- 2016 *La French Touch*, Artspace Boan, Seoul, South Korea  
*Diorama*, FRAC Poitou-Charentes, Angoulême, France  
*Accrochage. A selection of the Pinault Collection*, Punta della Dogana, Venice, curated by Caroline Bourgeois  
*The Difference Between Sunrise and Sunset*, Schloss Tüßling, Tüßling, Germany  
*Poésie balistique*, La Verrière, Fondation d'entreprise Hermès, Brussels, Belgium  
*Collections : Élémentaires*, Les Abattoires, Toulouse, France
- 2015 *Tout le monde*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine, France  
**Villa Toronto, Canada**  
*L'usage des formes*, artisans d'art et artistes, Palais de Tokyo, Paris, France  
*Festival d'automne*, Paris, France  
*Ernesto*, Centre européen d'actions artistiques contemporaines, Strasbourg, France
- 2014 *Une histoire, art, architecture et design des années 1980 à nos jours*, Centre Pompidou, Paris, France (until 2016)  
*Simple Gestes*, Musée du cristal Saint-Louis, Saint-Louis-lès-Bitche, France, project of the Fondation d'entreprise Hermès, curated by Jean de Loisy and Sandra Adam-Couralet
- 2013 *Une Préface*, FRAC Île-de-France, Le Plateau, Paris, France  
*L'instinct oublié*, Galerie Jocelyn Wolff exhibits at Gallery LABOR, Mexico City, Mexico  
*Die Wahrscheinlichkeit, dass nichts passiert*, carlier | gebauer, Berlin, Germany  
*The Charm of Quasi-Parallel Lines*, Rohna Hoffmann Gallery, Chicago, IL, USA  
*Je jouais avec les chiens et je voyais le ciel et je voyais l'air*, les Abattoires - FRAC Midi-Pyrénées (Les Pléiades, 30 ans FRAC), Toulouse, France  
*1966-79*, Institut d'Art Contemporain, Villeurbanne, France  
*Correspondances*, Espace Louis Vuitton, Paris, France
- 2012 *Alchemy*, Fondacio Joan Miró, Barcelona, Spain  
*Les prairies*, Biennale d'Art contemporain de Rennes, Rennes, France  
*La parte de l'autre*, Les Moulins de Paillard, Poncé-sur-le-Loir, France  
*Aire de Lyon*, Proa Fondation, Buenos Aires, Argentina, curated by Victoria Noorthoorn
- 2011 *Les nominés du Prix Marcel Duchamp*, LAM, Villeneuve d'Ascq, France  
*Une Terrible Beauté Est Née*, Biennale de Lyon, Lyon, France  
*The Fifth Column*, Secession Building, Vienna, Austria  
*Carré d'art de Nîmes*, Nîmes, France  
*Strates et art*, autour de François Morellet, Galerie Hervé Bize, Nancy, France  
*Sampler #1*, Galleria Alessandro de March, Milan, Italy

- The Unknown group, FRAC Bourgogne, Dijon, France
- 2010 *Altadis Prix*, Alicante, Spain  
*Sensorialités excentriques*, Musée départemental d'art contemporain, Rochechouart, France  
*MINIMAL. Kunst und Möbel aus der Sammlung des MAK*, MAK, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria  
*Le carillon de big ben*, Centre d'art contemporain d'Ivry, Ivry-sur-Seine, France  
*The Garden of Forking Paths*, Fondation Akbank, Istanbul, Turkey  
*Les sculptures meurent aussi*, Kunsthalle Mulhouse, Mulhouse, France  
*2 1/2 Dimensional. Film Featuring Architecture*, deSingel, Antwerp, Belgium
- 2009 *Pieter Vermeersch hosts...three artists from Galerie Wolff*, *Projecte SD*, Barcelona, Spain  
*The Eventual*, Futura - Centre for Contemporary Art, Prague, Czech Republic  
*Été 2009*, Galerie Jocelyn Wolff, Paris, France  
*Space revised*, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany  
*Constellation*, Centre Pompidou - Metz, Metz, France  
*Off off*, 186 Orchard Gallery, New York, USA  
*La Force de l'art 02*, Paris, France  
*Slow movement or : half and whole*, Kunsthalle Bern, Bern, CH  
*Pragmatismus et romantismus, les matériaux du possible*, Fondation d'entreprise Ricard, Paris, France  
*Le travail de rivière*, Crédac, Ivry sur Seine, France  
*Of other spaces*, Columbus college of Art & Design, Columbus, OH, USA  
*Science versus fiction*, Bétonsalon, Paris, France
- 2008 *Modernicité#I*, Grand Café centre d'art contemporain, Saint Nazaire, France  
*() neutre intense*, Carl Freedman gallery, London, UK  
*A minima*, Astérides, Friche Belle de Mai, Marseille, France  
*Fabricateurs d'espace*, Institut d'art contemporain, Villeurbanne, France  
*Modern Ruin*, Queensland Art Gallery, Brisbane, Australia  
*Robert Filliou*, Guillaume Leblon and Joëlle Tuerlinckx, Galerie Jocelyn Wolff, Paris, France  
*A Town (Not a City)*, Kunsthalle Saint-Gallen, St. Gallen, CH  
*Ready/Made*, Galerie Yvon Lambert, Paris, France  
*Translation*, Centre Culturel Français, Moscow, Russia  
*Martial Museum of Terrestrial Art*, Barbican Art Centre, London, UK  
*() neutre intense*, Centre d'art Mira Phalaina, Maison Populaire, Montreuil, France  
*Power*, Foxyproduction, New York, USA  
*If on a Winter's night a traveller*, Museum MARTa Herford, Herford, Germany
- 2007 *French Kissin' in USA*, an emerging art scene in France, The Moore Space, Miami, FL, USA  
*Suite Française*, Krinzinger Projekte, Vienna, Austria  
*Walks*, Gallery Bischoff & Weiss, London, UK  
*Dialogues Méditerranéens*, St. Tropez, France  
*Lost*, Ateliers des Arques, Arques, France

- Une histoire à soi*, La Galerie, Centre d'Art Contemporain de Noisy-le-Sec, Noisy-le-Sec, France  
*Logiques du rêve éveillé*, Instants Chavirés, Montreuil, France  
*De leur temps (2)*, Art Contemporain et Collections Privées en France, Musée de Grenoble, Grenoble, France  
*Airs de Paris*, Musée national d'art moderne - Centre Georges Pompidou, Paris, France  
*Après la pluie*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*The re-conquest of space*, Kopenhagen, Denmark  
*Mimetic*, Centre d'Art de l'Yonne, Yonne, France
- 2006 *Incipit*, Espace Paul Ricard, Paris, France  
*Super nova*, Domaine Pommery, Reims, France  
*Prospective Sites*, Rolling boards, Vienna, Austria
- 2005 *Prix Altadis*, Madrid, Spain, Paris, France  
CAC Brétigny-sur-Orge, France  
*Pursuit of happiness*, Beyond, Utrecht, The Netherlands  
*le génie du lieu*, Musée des Beaux-Arts de Dijon, Dijon, France  
BAM, Centre d'Art Contemporain, Ivry/Seine, France  
*Le principe d'incertitude*, Public, Paris, France  
*Lasst Blumen sprechen*, Galerie de Multiples, Paris, France
- 2004 *Schöner Whonen*, BE-PART, Platform voor actuele kunst, Waregem, Belgium
- 2003 *Portal*, Kunsthalle Fridericianum, Kassel, Germany  
*Suspendu*, Gallery Fa Projects, London, UK  
*Le parc*, Contemporary art center, Vilnius, Lithuania  
*Armour*, the fort Asperen Foundation, Asperen, The Netherlands
- 2002 *Rendez-vous*, MAC - Museum of contemporary art, Lyon, France  
*Lost past*, Merghelynck Museum, Ypres, Belgium  
*not I*, Arti museum, Amsterdam, The Netherlands  
*Ghost*, Outline gallery, Amsterdam, The Netherlands
- 2001 *il y a toujours quelqu'un qui veut quelque chose*, Galerie Agnès b, Paris, France  
*strategy against architecture*, Fondation Teseco, Pise, Italy  
*With Liam Gillick, Mathieu Mercier, Manfred Pernice*  
*Sonsbeek 9*, locus/focus, Arnhem, The Netherlands  
*my wallpaper is cracking*, SparwasserHQ Gallery, Berlin, Germany  
*With Italo Zuffi* ferveur, proposition collective, Les subsistances, Lyon, France
- 2000 *Open studio 2*, Rijksakademie, Amsterdam, The Netherlands
- 1999 *Open studio 1*, Rijksakademie, Amsterdam, The Netherlands  
*Manager de l'immaturation*, Le Magasin, Grenoble, France

#### **Projects and Public presentations (Selection)**

- Curating the Library, De Singel, Antwerp, Belgium
- 2010 *L'Entretien*, theater play, written by Thomas Boutoux & Guillaume Leblon, based on an a fictive conversation between an artist & a curator, le Temple, Paris, France
- 2008 Domaine de Kerguéhennec, France
- 2007 Credac, Ivry-sur-Seine, France

- 2006 Galerie Commune, Tourcoing, France  
2005 Le Teaser, visual storyline for one of the sixth edition of Le <sup>[[</sup>Teaser<sub>SEP]</sub>, with texts by Tom Gidley, Phyllis Kiehl, Simon Takahashi, Tom McCarthy, Metronom Press, Paris, France

**Screenings (Selection)**

- 2007 Tobias Putrih exhibition, Slovenian Pavilion, 52nd Venice Biennial, San Servolo Island, Italy  
2002 Polyphonix Film Festival, MNAM, Centre Georges-Pompidou, Paris, France, Villa Cavrois, Croix, France