

Emily Wardill
born 1977 in the UK
lives in Lisbon, Portugal

Awards

34th European Media Film Festival (EMAF) Award, 2021, Osnabrück, Germany
Leverhulme Award, 2012
Jarman Award, BBC Channel 4, London, 2010
The Wiesbaden Grant: Follow Fluxus - After Fluxus,
Wiesbaden, Germany, 2010
Fulham Palace Commission, 2007, London
Arts Council Grants for the Arts, 2004 & 2005
Artquest Discussion Panel, One of 6 artists chosen to be involved in a
forum on Contemporary Art held at the Chisenhale Gallery
PS1, Grizzdale Arts & Henry Moore Foundation Commission, 2004
ACAVA first Base Award, 2000

Solo Exhibitions (Selection)

- 2023 *Misremembered Bones Chapter 2*, Samsung Museum of Art, Adelaide,
Australia (upcoming)
- 2022 *Night 4 Day*, Dimensions Variable, Miami, USA
Bassness, Rialto 6, Lisbon, Portugal
- 2021 *Soft Spot*, carlier | gebauer, Berlin, Germany
- 2020 *Night 4 Day*, Secession, Vienna, Austria
- 2019 *Emily Wardill: Bi*, Kohta, Helsinki, Finland
- 2017 *VARIOUS SMALL MILK AND*, Kling & Bang, Reykjavik, Iceland
Matt Black and Rat, Calouste Gulbenkian Museum, Modern Collection
- Project Space, Lisbon, Portugal
Matt Black and Rat, Altman Siegel Gallery, San Francisco, USA
Matt Black and Rat, Bergen Kunsthall, Bergen, Norway
- 2016 *When you fall into a trance*, Cinema Dynamo, Centre d'art
Contemporain Genève, Geneva, Switzerland
When you fall into a trance, Rugby Art Gallery and Museum, Rugby,
United Kingdom
- 2015 *The Palace*, Salzburger Kunstverein, Salzburg, Austria
When you fall into a trance, carlier | gebauer, Berlin, Germany
- 2014 *When you fall into a trance*, Index The Swedish Contemporary Art
Foundation, Stockholm, Sweden
When you fall into a trance, La Loge, Brussels, Belgium
STANDARD, Oslo, Norway
When you fall into a trance, The Collection Lincoln and Usher
Gallery, Lincoln, UK
- 2013 *The Third Person*, carlier | gebauer, Berlin, Germany
- 2012 *The Third Person*, ARTES - Fundação Manuel António da Mota, Porto,
Portugal
Fulll Firearms, Altman Siegel Gallery, San Francisco, C, USA
..found himself in a walled garden on the top of a high mountain,
and in the middle of it a tree with great birds on the

- branches,
and fruit out of which, if you held a fruit to your ear,
came
the sound of fighting, Statens Museum for Kunst, Copenhagen,
Denmark
Fulll Firearms, Badischer Kunstverein, Karlsruhe, Germany
*The Hands Of A Clock, Even When Out Of Order, Must Know And Let
The Dumbest Little Watch Know Where They Stand, Otherwise
Neither
Is A Dial But Only A White Face With A Trick Mustache*, FRAC
Champagne, Reims, France
- 2011 *Sick Serena and Dregs and Wreck and Wreck*, Contemporary Art
Museum St. Louis, St. Louis, MO, USA
- 2010 *Windows broken, break, broke together*, De Apple, Amsterdam,
Netherlands
Game Keepers without Game, Showroom, London, UK
Game Keepers without Game, Spacex Gallery, Exeter, UK
Game Keepers without Game, MIT List Visual Arts Center,
Massachusetts, MA, USA
- 2008 *Sea Oak/The Diamond (Descartes Daughter)*, Follow Fluxus,
Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Fortescue Avenue, London, UK
Almost always is nearly enough, Standard, Oslo, Norway
- 2007 *Sick Serena and Dregs and Wreck and Wreck*, ICA, London, UK
- 2006 *Basking in what feels like 'an ocean of grace', I soon realise
that I'm not looking at it, but rather that I AM it,
recognising
myself*, Fortescue Avenue/Jonathan Viner, London, UK
- Group Exhibitions (Selection)
- 2021 *To Moscow! To Moscow! To Moscow! An exhibition curated by Ragnar
Kjartansson and Ingibjörg Sigurjónsdóttir. GES-2,
V-A-C Foundation, Moscow, Russia
Santa Barbara. Group show curated by Ragnar Kjartansson.
GES-2,
V-A-C Foundation, Moscow, Russia*
- 2020 *Ups and Downs - 15 years of STANDARD (OSLO). Oslo, Norway
Arti Dancing Screening of videos from the FRAC Champagne-Ardenne
collection including Charles Atlas and Maya Deren, FRAC
Champagne-Ardenne and Le Manège de Reims - Scène Nationale,
Reims, France*
- 2018 *EVERYTHING IS GOING TO BE FINE**, curated by Thomas Patier. Center
for Curatorial Studies, Hessel Museum of Art, Bard College
New
York, USA
Synesthesia, High Line Art, New York, USA
The Land We Live In - The Land We Left Behind, Hauser & Wirth
Somerset, United Kingdom
Everything is going to be fine, Hessel Museum, CCS Bard, New
York, USA

- 2017 *Whither the Winds*, Malmö Art Academy, Lund University on the occasion of the 350th anniversary, Lund Konsthall, Lund, Sweden
Transmission from the Etherspace, La Casa Encendida, Madrid, Spain
In a Room, curated by anorak, Karlsruhe, Germany
Our Words Return in Patterns (Part I), galeriepcp, Paris, France
No Trace of Accelerator, Screening, New:Vision Competition CPH:DOX, Copenhagen International Documentary Film Festival, Copenhagen, Denmark
dipositiv (1) fortlaufend, carlier | gebauer, Berlin, Germany
Biennale of Moving Images, Faena Forum and Bazaar, Miami Beach, USA & Faena Art Center, Buenos Aires, Argentina
- 2016 *As Told*, (with Tamar Guimaraes, Kasper Akhoj and Ana Gallardo) Lund Konsthall, Lund, Sweden
Will and be going to, Altman Siegel, San Francisco, USA
I gave my love a cherry that had no stone, The Biennale of Moving Images 2016, Centre d'art contemporain Geneve, Switzerland
If only Bella Abzug were here, Marc Straus Gallery, New York, USA
- 2015 *As Is Is*, Group show with George Condo, John Currin, Chris Johanson, Lynette Yiadom-Boakye, Altman Siegal, San Francisco, USA
- 2014 *Walk Through British Art*, Tate Britain, London, UK
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
Memory Palaces, carlier | gebauer, Berlin, Germany
- 2013 *Assembly: A Survey of Recent Artist's Film and Video in Britain 2008-2013*, Tate Modern, London, UK
Beyond the Object, Brand New Gallery, Milan, Italy
See Under: Actor, Petach Tikva Museum of Art, Petach Tikva, Israel
and Materials and Money and Crisis, curated by Richard Birkett, MUMOK, Vienna, Austria
New Year's Day Swimmers, Gallery Altman Siegel, San Francisco, USA
Basking in what feels like 'an ocean of grace', I soon realise that I'm not looking at it, but rather that I AM it, recognizing myself, International Film Festival Rotterdam, Netherlands
Pro-Choice, Centre d'art Fribourg, Switzerland
Sequences VI, real time art festival, Reykjavik, Iceland
Channeled, Lunds konsthall, Lund, Sweden
- 2012 *A reader of materials and a writer of forms*, MOT, Brussels, Belgium
Fulll Firearms, Serpentine Gallery, London, UK
The Body Argument, Galerie Emanuel Layr, Vienna, Austria
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami Gallery, New York, NY, USA
On the Edgware Road, Serpentine Gallery and the Centre of Possible Studies, London, UK
A useful-looking useless object, Sierra Metro, Edingburgh, UK
Fulll Firearms, commissioned by Serpentine Gallery, UK

- 2011 *Fulll Firearms, commissioned by If I can't dance*, Film premiere, Cinema Zuid, Antwerp, Belgium
If you shoot a bullet in a vacuum it will keep on traveling forever, MUHKA, Antwerp, Belgium
ILLUMInations, Venice Biennale, Venice, Italy
David Noonan and Emily Wardill, Contemporary Art Museum, St. Louis, MO, USA
- 2010 *British Art Show 7: In the Days of the Comet*, Haywood Gallery, London, Tramway, Glasgow, The Castle, Nottingham, UK
Paying A Visit to Mary, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2009 *Beating the Bounds*, Tate Britain, London, UK
47th New York Film Festival, Walter Reade Theater, New York, NY, USA
The Reach of Realism, MOCA, Miami, FL, USA
Oscar Tuazon/Emily Wardill, Basel Premier, Basel, Switzerland
Sitting Cinema, Toronto Film Festival, Toronto, Canada
The Cover of a Book is the Beginning of a Journey, Arnolfini, Bristol, UK
- 2008 *Noli Me Legere*, Michael Lett, Auckland, New Zealand
The True Artist, Triangle, Marseille, France
Park Night, Serpentine Pavillion, London, UK
Word Event, Kunsthalle Basel, Switzerland
Whose History?, Oberhausen Film Festival, Oberhausen, Germany
Reykjavik Experiment Marathon, Reykjavik, Iceland
Neither either nor or, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
An Ambiguous Case, MUMOK, Vienna, Austria
Ben, Perth Institute for Contemporary Art, Perth, Australia
Itchy Park V, Limehouse, Town Hall, London, UK
- 2007 *Film as a Critical Practice*, OCA, Oslo, Norway
Ballet Mechanique, Timothy Taylor Gallery, London, UK
London Film Festival, London, UK
Hi Fi, Tate Britain, London, UK
Pastoral, Whitechapel Art Gallery, London, UK
Kinomuseum, Oberhausen Short Film Festival, Oberhausen, Germany
Depiction Perversion Repulsion Obsession Subversion Film, Screening, Witte de With, Rotterdam, Netherlands
Der Ficker, Fortescue Avenue, London, UK
Itchy Park IVI, Limehouse Town Hall, London, UK
- 2006 *Among the Ash Heaps and Millionaires*, Ancient & Modern, London, UK
Lightbox, Tate Britain, London, UK
Born Winged Animals and Honey Gatherers of the Soul, Show with Sterling Ruby, Fortescue Avenue, London, UK
Itchy Park III, Limehouse Town Hall, London, UK
- 2005 *Le Voyage*, Espace Electra, Paris, France
Slimvolume, curated by Andrew Hunt, Silverbridge, Galerie Nomadenoase, London, UK
Itchy Park II, Limehouse Town Hall, London, UK
- 2004 *Romantic Detachment*, PS1 MoMA, Long Island, NY, USA
Feast Against Nature, Lake District, PS1, New York, NY, USA
Itchy Park Video, Limehouse Town Hall, London, UK

Like Beads on an Abacus Designed to Calculate Infinity, Rockwell
Institute, London, UK

2003 *The Royal Road to the Unconscious*, The Telephone Repeater Station,
Catterick, North Yorkshire, The Freud Museum, London, UK
A short Hello and a Long Goodbye, various cinemas, London,
Berlin, Los Angeles

2000 *New Contemporaries 2000*, Inverleith House, Edinburgh, UK

Public Collections

Tate Modern, London
Aberdeen Art Museum, England
Astrup, England
Arts Council, England
MUMOK, Vienna