

Erik Schmidt

born 1968 in Herford, Germany
lives and works in Berlin, Germany

Education

1998-2000 Hochschule der Künste Berlin, Germany
1992-1997 Fachhochschule Hamburg, Hamburg, Germany
Department of Design, Majors: Illustration / Painting

Residencies

2006 Cité Internationale des Artes, Paris, France
2002 Scholarship at ACC Galerie, Weimar, Germany

Solo exhibitions (Selection)

- 2019 *Fast Undurchsichtig*, Sammlung Glampe, Berlin, Germany
The Only Way is Up, carlier | gebauer, Berlin, Germany
Folge den Markierungen, Kunst- und Kulturforum, Herz- und Diabeteszentrum NRW, Bad Oyenhausen, Germany
- 2018 *Further in and further out*, Galerie Krinzinger, Vienna, Austria
Erik Schmidt, Jochen Hempel, Leipzig, Germany
- 2016 *Rays around you*, carlier | gebauer, Berlin, Germany
Cut/Uncut, Galerie Krinzinger, Vienna, Austria
- 2014 *Erik Schmidt | Blank*, carlier | gebauer, Berlin, Germany
- 2013 *Downtown*, Leopold-Hoesch-Museum, Düren, Germany
- 2012 *Downtown*, Haus am Waldsee, Berlin, Germany
- 2011 *Erik Schmidt. Films & Paintings*, Galerie der Stadt Backnang, Backnang, Germany
- 2010 *Bogged Down*, Galerie Krinzinger, Vienna, Austria
Many-faceted Thing, Hoet Bekaert Gallery, Ghent, Belgium
Sechs Tage bleibt er noch, Kunst-Station St. Peter, Cologne, Germany
Perusing the Scenery, Praz-Delavallade, Paris, France
Erik Schmidt, Kunstverein Kreis Gütersloh, Gütersloh, Germany
- 2009 *Right to Roam*, Galeria Soledad Lorenzo, Madrid, Spain
- 2008 *Working the landscape*, carlier | gebauer, Berlin, Germany
As above is so below, Elizabeth Dee, New York City, NY, USA
- 2007 *Hunting Grounds*, MARTa Herford, Herford, Germany
- 2006 *Hunting Grounds*, carlier | gebauer, Berlin, Germany
Nach der Jagd ist vor der Jagd, Galerie Praz-Delavallade, Paris, France
- 2005 *Der schönste Jäger von Deutschland*, carlier | gebauer, Berlin, Germany
- 2004 *Jagdfieber ohne Nachtsichtgerät*, Brandenburgischer Kunstverein Potsdam e.V., Potsdam, Germany
- 2003 *Suitwatcher's Anonymous*, carlier | gebauer, Berlin, Germany

- 2002 *Kunst Zürich 2002*, solo presentation for carlier | gebauer, Zurich, Switzerland
- 2001 *Models Parking Cars*, Galerie Gebauer, Berlin, Germany
- 1999 *Einzel Gruppe Berlin*, (collaboration project with Corinna Weidner), Künstlerhaus Bethanien, Berlin, Germany
- 1998 *I love my hair*, Ideen Shop, Berlin, Germany
I love my hair, Galerie 13, Hamburg, Germany

Group exhibitions (Selection)

- 2021 *ongoing schmidt pick*
a group exhibition following an invitation by Erik Schmidt in collaboration with Claudia Rech
- 2020 *Retour*, Provinz Editionen, Bochum, Germany
Sehnsucht & Fall, Sammlung Wehmhöner, Kunstsaele Berlin, Germany
- 2019 *From Hand to Mind*, carlier | gebauer, Berlin, Germany
Postcard Reloaded, Kunstraum Potsdam, Potsdam, Germany
Passion. Bilder von der Jagd, Bündner Kunstmuseum, Chur, Switzerland
Globe as a Palette; Contemporary Art from The Taguchi Art Collection (Obihiro), Hokkaido Obihiro Museum of Art, Hokkaido, Japan
- 2018 *Nachts allein im Atelier V*, Galerie Drewes, Hamburg, Germany
Sammlungspräsentation Leopold-Hoesch-Museum & Papiermuseum Düren, Germany
Erotica, Rosa-Luxemburg-Straße 23, Berlin, Germany
- 2017 *Taguchi Art Collection*, WOODONE Museum of Art, Hiroshima, Japan
Cuestiones personales, Collection Soledad Lorenzo, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain
ICON, Galerie Krinzinger, Vienna, Austria
Dr.N und die suche nach der Quadratur des Kreises, Bernhard Knaus Fine Art, Frankfurt/Main, Germany
SMALL - an exploration of miniature, Sexauer Gallery, Berlin, Germany. Curated by Juliet Kothe and Annika von Taube
Picha/Bilder - Zwischen Nairobi & Berlin, me Collectors Room, Berlin
- 2016 *Come-in. Interieur als Medium der zeitgenössischen Kunst in Deutschland*, National Gallery of Modern Art, Mumbai, India
In Formation, Sexauer Gallery, Berlin, Germany
- 2015 *Enter the Void*, Pop-up Bülowstrasse, Berlin, Germany
Paarweise, Neue Werke in der Sammlung Marta, MARTa Herford, Herford, Germany
Jäger & Sammler in der zeitgenössischen Kunst, Villa Merkel, Esslingen am Neckar, Germany
IN SITU, Jason Mccoy Gallery, New York City, NY, USA
- 2014 *Come-in, Interieur als Medium zeitgenössischer Kunst in Deutschland*, Fábbrica de Santo Thyrsó, Santo Tirso, Portugal
Fragen Wagen - Zusammenstöße mit der Sammlung Marta, MARTa Herford, Herford, Germany
Jäger & Sammler, Museum Morsbroich, Leverkusen, Germany
Rohkunstbau XX - Revolution, Schloss Roskow, Roskow, Germany

- Tag-ten*, Taguchi Art Collection, Matsumoto City Museum of Art, Nagano, Japan
- 2013 *Into the woods*, ART TAIPEI, Taipeh, China
WHY PAINTING NOW?, Krinzinger Projekte, Vienna, Austria
PAINTING FOREVER! KEILRAHMEN, KW Institute for Contemporary Art, Berlin, Germany
ABC - Art Berlin Contemporary, Station Berlin, Germany
Come-in, Interieur als Medium in der zeitgenössischen Kunst, KUMU, Tallin, Estonia / Galerie Stredoceskeho kraje Gask / Galerie der Mittelböhmisches Region GSK, Kutná Hora, Czech Republic
- 2012 *The future lasts forever*, Interalia, Seoul, South Korea
Hinterland, Arch 402 Gallery, London, UK
Come-in: Interior Design as a Contemporary Art Medium in Germany, Rezan Has Museum, Istanbul, Turkey
The Poster Show, carlier | gebauer, Berlin, Germany
- 2011 *Northern Light*, Jason McCoy Gallery, New York, NY, USA
Rollenbilder - Rollenspiele, Museum der Moderne, Salzburg, Austria
Come-in, Interior Design as a Contemporary Art Medium in Germany, Museo de las Artes, Guadalajara, Mexico
Videonale on Tour, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Video of the month, Collection Neuer Berliner Kunstverein, n.b.k. Berlin, Germany
- 2010 *Light, Camera, Action*, ABC - Art Berlin Contemporary, Berlin, Germany
I remain silent, Galerie Krinzinger, Vienna, Austria
- 2009 *Hellwach Gegenwärtig*, MARTa Herford, Herford, Germany
Cocker Spaniel and other tools for international understanding, Kunsthalle zu Kiel, Christian-Albrechts-Universität, Kiel, Germany
STILL/MOVING/STILL, International Photo Festival Knokke-Heist Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
Kunst und Öffentlichkeit - 40 Jahre Neuer Berliner Kunstverein, Neuer Berliner Kunstverein - n.b.k, Berlin, Germany
- 2008 *Just Different!*, Cobra Museum, Amstelveen, Netherlands
OOPS. Urbi et Orbi - Hunters & Devils, Andreas Grimm, Munich, Germany
Munich Cinema Indeed, Institute Itau Cultural, Sao Paulo, Brazil
- 2007 *Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Videonale 11, Kunstmuseum Bonn, Bonn, Germany
Hunter & Gatherer, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
Come-in, National Art Museum Hanoi, Hanoi, Vietnam
Malkunst II, Schloß Plüschow (in collaboration with Fondazione Mudina, Milan and Galerie Davide Di Maggio, Berlin), Plüschow, Germany
Niveaualarm, Freau Trips, Festival of contemporary art aspects, Kunstraum Innsbruck, Innsbruck, Austria
Kunst in OWL - Teil I: Über die Tausend Quellen neben dem Durstenden in der Wüste, MARTa Herford, Herford, Germany

- Summer Project 8.8.8*, Hoet Bekaert Gallery, Gent, Belgium
27ste editie Poëziezomer Watou, Watou, Belgium
scanners, Screening, Video Festival, Film Society of Lincoln Center, New York City, NY, USA
Noufaux Riche, Screening, Para/Site Art Space-Baby Bar, Hong Kong
- 2006 *Zurück zur Figur - Malerei der Gegenwart*, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Come-in, Korea Institute for Design, Seoul, Shanghai
New Trajectories I: RELOCATIONS, Ovitz Collection, Reed's Cooley Gallery, Portland, OR, USA
- 2005 *Bridge Freezes Before Road*, Barbara Gladstone, New York, USA
Das Prof. Winkler Stipendium, Münzstr. 23, Berlin, Germany
Sammlung MARTa Herford 01. Eine Auswahl, MARTa Herford, Herford, Germany
Come-in, Paço das Artes, São Paulo, Brazil
The Simple Life, Sachtourio High School, Hydra, Greece
- 2004 *Come-in*, Museo Nacional de Bellas Artes, Santiago de Chile, Chile
Slip Role, Collective Gallery, Edinburgh and Castlefield Gallery, Manchester, UK
Erik Schmidt - Recent Paintings, Henry Urbach Architecture, New York, NY, USA
Licht!, Glue, Berlin, Germany
gegenwärtig: Selbst, inszeniert, Hamburger Kunsthalle, Hamburg, Germany
- 2003 *Based on a true story*, Artist's Space, New York, USA
Saar Ferngas Förderpreis Junge Kunst 2002, Kunstverein Trier
Junge Kunst, Trier, Germany
Come-in, Institut für Auslandsbeziehungen (ifa) - touring exhibition, University Art Museum, Chiang Mai, Thailand
Come-in, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Actionbutton, New Acquisitions der Sammlung des Bundes 2000
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Über Menschen, ACC Galerie, Weimar, Germany, Modena, Italy
right here - right now, Galerie Krobath Wimmer, Vienna, Austria
- 2002 *Berlin getting real*, Kunst Zürich 2002, Zurich, CH
Openvideospace, OpenSpace, Milan, Italy
Come-in, Institut für Auslandsbeziehungen (ifa) - touring exhibition, Center for Contemporary Art, Kiev, Russia
Bilder aus Berlin: Daniela Brahm, Anton Henning, Achim Kobe, Erik Schmidt, Christopher Grimes Gallery, Santa Monica, CA, USA
Saar Ferngas Förderpreis Junge Kunst 2002, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
OUTsideIN, Galerie im Parkhaus, Berlin, Germany
Stardust Deluxe, Lisa Lounge, Berlin, Germany
Queer Space, Stadt-Hand-Apparat, Info Offspring Kiosk, Dresden, Germany
- 2001 *Novalog 2001*, New media experience, Berlin/Tel Aviv, Israel
Berlin_London_2001, [screenings], Institute of Contemporary Art, London, UK
breathless, Lombard-Freid Fine Arts, New York, NY, USA
Gallery Christopher Grimes, Santa Monica, CA, USA
Contemporary Utopia - Musdienu Utopyia, Latvian National Museum of Art, Exhibition Hall Arsenals, Riga, Latvia
Come-In, exhibition project of the Institut für

Auslandsbeziehungen (ifa), Germany

- 2000 *Youth Welcomes the III Millenium*, Central House of Artists,
Moscow, Russia
The Biggest Games, Künstlerwerkstadt, Munich, Germany
Satellit, Plug-in Video Program, Festival Z2000, Berlin Pavillon,
Berlin, Germany
Collector's Choice, Exit Art, New York, NY USA
- 1999 *Come in and find out*, Podewil, Zentrum für aktuelle Künste,
Berlin, Germany
Work is Personal, Galerie Eigen + Art, Berlin, Germany
art club berlin, Info Pavilion, Berlin / AU base, New York, NY,
USA
Ticker, Galerie Gebauer, Berlin, Germany
- 1998 *Für eine bessere Welt*, Künstlerwerkstatt Lothringer 13, Munich,
Germany
Names, Names, Names, Shift e.V., Berlin, Germany
Aids Worlds, Centre d'Art Contemporain Genève, Geneva, CH
Schnittstelle/Produktion, Shedhalle, Zurich, CH
art club berlin, Art Forum, Berlin, Germany
Plattform, 1. Berlin Biennale, Berlin, Germany
Ceterum Censeo, Marstall, Berlin, Germany
NEID Show, Künstlerhaus Bethanien, Berlin, Germany

Public Collections

The Rubell Family Collection, Miami, FL, USA
MARTa Herford, Herford, Germany
Leopold-Hoesch-Museum Düren, Düren, Germany
N.B.K., Videosammlung Neuer Berliner Kunstverein, Berlin, Germany
Sammlung der Bundesrepublik Deutschland, Berlin, Germany
Deutsche Bank Collection
CGAC, Santiago de Compostela, Spain
Fundació la CAIXA, Barcelona, Spain
Berlinische Galerie, Videosammlung, Berlin, Germany
Belvedere, Vienna, Austria
Ifa, Institut für Auslandsbeziehungen
Taguchi Art Collection, Tokyo, Japan
Bolder University, Texas, USA
Reina Sofia, Madrid, Spain