

Dor Guez

born in Jerusalem

lives and works in Jaffa, Israel

Education

- 2009-2013 PhD Scholar affiliated with Tel Aviv University Faculty of the Arts, Tel Aviv, Israel
- 2008-2009 Museology Studies (Curatorship) Program, Tel Aviv University, Tel Aviv, Israel
- 2007-2008 MA, The Interdisciplinary Program in the Arts, Tel Aviv University, Tel Aviv, Israel
- 2002-2006 BFA, Department of Photography and Video, Bezalel Academy of Arts and Design, Jerusalem, Israel

Awards and grants^[1]_{SEP}

- 2020 *Lilies of the Field*, Louis Roederer Discovery Award, Les Rencontres d'Arles, Paris
- 2013 BNL Award, Maxxi Museum, Rome, Italy
The Visual Art and Culture "Pais" fund, a grant for academic publication in the arts, Israel
The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University, Tel Aviv, Israel
- 2012 The International Artist In Residency, Artpace, San Antonio, TX, USA
Artis Grant Recipient, 2012
Perlmutter Artist Award 2012, The Rose Art Museum, Boston, MA, USA
Tel Aviv University scholarship for research, Tel Aviv, Israel
- 2011 Yehoshua Rabinovich Foundation for the Arts, Cinema Project Finalist for the Nathan Gottesdiener Foundation Israeli Art Prize, Israel
Tel Aviv University scholarship for research, Tel Aviv, Israel
The Visual Art and Culture "Pais" fund, Israel
The Orgler Scholarship for excellent PhD scholars in the Arts, Tel Aviv University, Tel Aviv, Israel
- 2010 The Found for Video-Art and Experimental Video Cinema of the Centre for Contemporary Art Tel Aviv, Tel Aviv, Israel
Tel Aviv University scholarship for research, Tel Aviv, Israel
The Young Artist Prize, Ministry of Culture and Science, Israel
- 2009 Dean's Scholarship for Excellence, Tel Aviv University, Tel Aviv, Israel

Solo exhibitions (Selection)

- 2022 *Between Wind and Water*, carlier | gebauer, Madrid (upcoming)
Catastrophe, Museum of Modern Art of Bogota, Bogota, Colombia (ongoing)
The Sick Man of Europe: The Painter, ajh.pm, Bielefeld, Germany
- 2021 *Letters from the Greater Maghreb*, Goodman Gallery, Cape Town
Lilies of the Field, Goodman Gallery, New York
Foreign Fields, Kunst im Kreuzgang, Bielefeld, Germany
- 2020 *Lilies of the Field*, Louis Roederer Discovery Award, Les Rencontres d'Arles, Paris
Lilies of the field, carlier | gebauer, Berlin, Germany
Vera Icona, Center for Contemporary Art FUTURA, Prague, Czech Republic
- 2019 *Lilies of the Field*, American Colony Archive, Jerusalem

- 2018 *Lilies of the field*, Dvir Gallery, Brussels, Belgium
SABIR, MAN Museum, Nuoro, Italy
- 2017 *The Sick Man of Europe: The Architect*, DEPO Art and Culture Center, Istanbul, Turkey
Place Relations, CEPA Gallery, Bafullo, New York City
- 2016 *The Sick Man of Europe: The Composer*, Museum for Islamic Art, Jerusalem, Israel
The Sick Man of Europe: The Architect, Museum UNTREF, Buenos Aires, Argentina
40 Days, British School at Rome, Italy
Dor Guez: Christian Palestinian Archive, James Galleris, CUNY, New York City, USA
- 2015 *Dor Guez: Scanograms*, carlier | gebauer, Berlin, Germany
The Sick Man of Europe: The Painter, ICA, Institute for Contemporary Art, London, UK
The Sick Man of Europe: The Architect, CCA, Centre for Contemporary Art, Tel Aviv, Israel
The Sick Man of Europe: The Architect, MOCAD, Museum of Contemporary Art Detroit, Detroit, MI, USA
- 2014 *Pendant Letters*, Dvir Gallery, Tel Aviv, Israel
- 2013 *40 days*, carlier | gebauer, Berlin, Germany
40 days, The Mosaic Rooms, Al-Qattan Foundation, London, UK
- 2012 *Dor Guez: 100 Steps to the Mediterranean*, The Rose Art Museum, Boston, MA, USA
40 Days, Artpace, San Antonio, TX, USA
- 2011 *SABIR (part B)*, Dvir Gallery, Jaffa/Tel Aviv, Israel
The Nation's Groves, carlier | gebauer, Berlin, Germany
SABIR (part A), Dvir Gallery, Jaffa/Tel Aviv, Israel
The Nation's Groves, Nathan Gottesdiener Foundation Israeli Art Prize 2010, shortlist exhibition, Tel Aviv, Israel Museum of Art, Tel Aviv, Israel
Dor Guez: Against the Grain, Beursschouwburg, Brussels, Belgium
- 2010 *Watermelons Under the Bed*, The Center for Contemporary Art, Tel Aviv, Israel
Al-Lydd, KW, Institute for Contemporary Art, Berlin, Germany
Lydd Ruins, The Van Leer Institute, Jerusalem, Israel
The Monayer Family, The Jewish Museum New York, New York, USA
- 2009 *Georgiopolis*, Petach Tikva Museum of Art, Petach Tikva, Israel
XIV Biennial of Young Artists from Europe and the Mediterranean, Macedonia
- 2008 *George*, Kav 16, Community Gallery For Contemporary Art, Tel Aviv, Israel¹¹
- 2006 *Zalame' Zalame'*, Bezalel Academy, Jerusalem, Israel

Group exhibitions (Selection)

- 2021 *How Long Is Now*, Israel Museum, Jerusalem (ongoing)
PHOTOMENTA, Erez Israel Museum, Tel Aviv
Afterlives: Recovering the Lost Stories of Looted Art, The Jewish museum, New York, USA
Visions of Places, Taubman Museum of Art, Roanoke, USA

- Fathom | RHE Water*, Goodman Gallery
ZUMU, The museum on the way, Lydda
- 2020 *World Without End*, Hugh Lane Gallery, Dublin, Ireland
So what is it that makes today's homes so different, so appealing?', carlier | gebauer, Berlin, Germany
Visions of Places, University of Northern Iowa Gallery of Art, Cedar Rapids
- 2019 *Visions of Place*, Susquehanna Art Museum, Harrisburg, US
- 2018 *Without A Place*, Musrara, Jerusalem, Israel
Triumph Gallery, Moscow, Russia
The Others Turin, Astrid Noacks Atelier, SixtyEight Art Institute and InstantHERLEV Institute, Copenhagen, Denmark
Common Ground, Plovdiv, Open Art Foundation, Bulgaria
- 2017 *The Noise of Time*, Dvir Gallery, Tel Aviv, Israel
Dreams and Dramas, Intensities of contemporary Israel, New Zuzeum Art Centre, Riga, Latvia
Time Machine: Stereoscopic Views from Palestine, Brown University, Providence
Oriental Christians: 2,000 Years of History, Arab World Institute, Paris
Fixed Point Perspective: Ottoman Studio Photography and its Contemporary Legacy, Minerva Projects, Denver
Place Relations, CEPA Gallery, Bafullo, NY
The Thickness of Time, Former Foreign Correspondents Center, Athens
Nowhere, Dvir Gallery, Tel Aviv
The Heart Has a Lonely Tune, Ashdod Art Museum
Bienal de la Imagen en Movimiento, UNTREF Museum, Buenos Aires
The Extended Moment, Carlier | Gebauer, Berlin, Germany
- 2016 *D'une Méditerranée, l'autre*, Hôtel des Arts, Centre d'art du Département du Var, Toulon, France
BIM, Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
The North Coast Art Triennial, Denmark
Dilema, Dvir Gallery, Tel Aviv, Israel
D'une Méditerranée, l'autre, FRAC, Marseille, & Hotel des Arts, Toulon, France
An Ocean Trapped Behind a Wall, New Mexico State University Gallery, Las Cruces, NM, USA
Hippocampus, Morel Derfler Gallery, Haifa, Israel
What's too painful to remember we simply choose to forget, Artists Residence, Herzliya, Israel
Light Falling, Dvir Galerie, Brussels, Belgium
Dead Lands, Nurture Art Gallery, New York, USA
Classical Europe Tour, KW institute for contemporary Art, Berlin, Germany
(Dis)Place, Ashdod Art Museum, Ashdod, Israel
Spirit of Place, Ilana Goor Museum, Jaffa, Israel
Staring Back at the sun, New Museum, New York, USA
- 2015 *Zones of Contention: After the Green Line*, Weatherspoon Art Museum UNC, Greensboro, NC, USA, organized by Xandra Eden 2014
The Sea Is My Land, Triennale di Milano, Milan, Italy
Common Grounds, Museum Villa Stuck, Munich, Germany, curated by Verena Hein
Laughter and Forgetting, Bucharest Art Week, Bucharest, Romania
The City Rises, Bid Project Gallery, Milan, Italy
Videobrasil, 19th International Contemporary Art Festival SESC, São Paulo, Brazil

- Walter Benjamin: Exilic/ Archives*, Tel Aviv Museum of Art, Tel Aviv, Israel
Visions of Places, Center for the Arts Gallery, Towson University, Towson, USA
Shibboleth, Dvir Gallery, Tel Aviv, Israel
Third Generation, Amelie A Wallace Gallery, SUNY, New York, USA
- 2014 *Artist as social Agent*, CIA (Cleveland Institute of Art), Cleveland, OH, USA
Arena, CoCA, Center of Contemporary Art Znaki Czasu, Torun, Poland
Silent Among Us, Creative Association of Curators TOK, St. Petersburg, Russia
New in the collection, Israel Museum, Jerusalem, Israel
Shpilman Institute for Photography, Tel Aviv, Israel
Faculty, Bezalel MFA Gallery, Tel Aviv, Israel
Where are you from, Pollock Gallery, Dallas, TX, USA
8th Berlin Biennial, Berlin, Germany
Domesticity V, Rumah Topeng dan Wayang, Bali, Indonesia
By Invitation Only, Instant Herlev Institute, Herlev, Denmark
Neighbors, Tokyo Art Museum, Tokyo, Japan
The sea is my land, Triennale Museum, Milan, Italy
Identity Wars Through the Artist's Lens, Centre of Contemporary Art in Torun, Poland
Culture Loops, Museum Bäregasse, Zurich, CH
Over & Over the Rainbow, Center for Digital Art, Holon, Israel
Unusual Suspects, La Filature, France
The Mobile Archive, Pro Arte Foundation, St Petersburg, Russia
- 2013 *The Mobile Archive*, Leeds Metropolitan University, Leeds, UK
Videobrasil, 18th International Contemporary Art Festival SESC, São Paulo, Brazil
Centrifuge, The Nathan Cumming Foundation, New York City, USA
Babylon Baby, Utopia Gallery, Berlin, Germany
Aiconophilic, Notre Damm, Jerusalem, Israel
Baybylone Baby, Utopia Gallery, Vienna, Austria
The Sea Is My Land, Maxxi Museum, Rome, Italy
Host and Guest, Tel Aviv Museum of Art, Tel Aviv, Israel
This and That, Bregenz Metro Cinema, Bregenz, Austria
Photographic Memory, The International Photography Festival, Jaffa, Israel
Compromised Land, Neuberger Museum of Art, New York, USA
Speak, Memory, Wallach Art Gallery, Columbia University, New York, USA
Mix Cities, Nahum Gutman Museum, Tel Aviv, Israel
40 Days, OG9, Kunsthaus Aussenroth, Zurich, CH
Dairy/Public, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Panorama, Weserburg Museum für moderne Kunst, Weserburg, Germany
Junge Videokunst aus Israel - Weserburg | Museum für moderne Kunst, Bremen, Germany
Re-Orientation, The Mediterranean Biennale, Sakhnin, Israel
- 2012 *Inventing World: The Artist As Citizen*, Biennale Benin, Benin
The Merry Mummy, Ramat Gan Museum, Ramat Gan, Israel
The International Bucharest Biennial, Bucharest, Romania
Garden of Eden, Palais de Tokyo, Paris, France
Secondary Witness, ISCP, New York, USA
Eva International Biennial of Visual Art, Limerick, Ireland
The City Show, The Center for Contemporary Art, Tel Aviv, Israel
Arrivi e partenze, Mole Vanvitelliana, Ancona, Italy
Under A Tinsel Sun, The 3rd Moscow International Biennale, Moscow, Russia^[1]_{SEP}
The Mobile Archive, Tranzitdisplay, Prague, Czech Republic

- The Mobile Archive*, Graz, Austria
Promise-land, CaixaForum, Tarragona, Spain, CaixaForum, Girona, Spain, Caixaforum, Barcelona, Spain, Caixaforum, Lleida, Spain, Caixaforum, Palma de Mallorca, Spain
True Stories, Locks Gallery, Philadelphia, PA, USA
Deviants, Digital Art Lab, Holon, Israel
- 2011 12th Istanbul Biennial, Istanbul, Turkey^[1]
17th International Contemporary Art Festival SESC, Videobrasil, São Paulo, Brazil
Domesticity II, Pulse Miami, Miami, FL, USA
July 13, Acaba, Jordan
Jerusalem Beach, Artists studios, Jerusalem, Israel
The Mobile Archive, Visual Arts Center - UT Austin, TX, USA
Recent videos from Israel, JCC, São Paulo, Brazil
Bridges, The Suzanne Dellal Centre for Dance and Theatre, Tel Aviv, Israel
The 2010's winners of the Ministry of Culture, Ramat Gan, Israel
Museum for Israeli Art, Ramat Gan, Israel
Human landscape, Tel Aviv Artists House, Tel Aviv, Israel
AntifaRave #2: Refugees, kibbutz galuyot 45, Tel Aviv, Israel
- 2010 *Weizman Rally*, Digital Art Lab, Holon, Israel
Evet, Hamidrasha Gallery, Tel Aviv, Israel
Untaken Photographs, "Zochrot" Gallery, Tel Aviv, Israel
3 Generation, Hangar 2, Jaffa, Israel
Untaken Photographs, moderna galerija, Ljubljana, Slovenia
Di Goldene Keyt, Dvir Gallery, Jaffa, Israel
After The Orgy, Hanina Gallery, Tel Aviv, Israel
- 2009 *Conversion*, Petach Tikva Museum of Art, Petach Tikva, Israel
Cockeye. Male Nude in Contemporary Israeli Art, Gal-On Art Gallery, Tel Aviv, Israel
Musrara Mix, Jerusalem, Israel
- 2008 *The Israeli Young Artist Biennale*, Ramat Hasharon, Israel
The Governmental Body, Tmuna Gallery, Tel Aviv, Israel
The Wild Territory, Agora Gallery, Jaffa, Israel
- 2007 Haifa Art Festival, Haifa, Israel

Curatorial projects (selected)

- 2010 *The Exotic West*, The Jewish Culture Center, São Paulo, Brazil
Bienal de São Paulo, São Paulo, Brazil
- 2009 *Gilgul. Good times/bad times*, Solmaz Shabazi, The Tel Aviv Biennial, Tel Aviv, Israel
Forbidden Junctions, Digital Art Lab, Holon, Israel
Exterritorial, Sapir Academic College, Sderot, Israel
- 2008 *Back to the Canon. The Photographic Portraits of Claude Cahun*, Digital Art Lab, Holon, Israel
- 2007 *Liminal Spaces (a.curator)*, Modi'in Illit/ Bil'in village, Israel, Taibeh, Israel, Ramle, Israel, Jaffa, Israel, Lod, Israel