

Cecilia Edefalk

born 1955 in Norrköping, Sweden
lives and works in Stockholm, Sweden

Education

1982-1987 Royal Academy of Art, University College, Stockholm, Sweden
1980-1981 Birkagårdens folkhögskola, Stockholm, Sweden
1973-1977 Konstfack, University College of Arts, Craft, and Design,
Stockholm, Sweden

Grants (Selection)

2018 Ganneviksstipendiet, Stockholm
2000 Barbro & Holger Bäckströms stipendium, Sweden
1998 International Artists' Studio Program in Stockholm, Sweden
1996-1997 Stadt Bremerhaven, Bremerhaven, Germany
1996 Stora Stipendiet, Konstnärsnämnden, Stockholm, Sweden
1994 Edstrandska stiftelsen, Malmö, Sweden
1995-1997 Stadt Bremerhaven Kunst stipendiume, Bremerhaven, Germany
1993-1994 Künstlerhaus Bethanien, Berlin, Germany
1990 Hans-Viksten-stipendium, Sweden
1988 Maria Bonnier Dahlins stiftelse, Stockholm, Sweden

Solo Exhibitions (Selection)

2021 *Cecilia Edefalk*, Agueli Museet, Sala, Sweden

2020 *Cecilia Edefalk - Hemkomsten*, Norrköpings Konstmuseum,
Norrköping, Sweden

2018 *the eight White Within angel*, carlier | gebauer, Berlin, Germany

2017 *New works*, Stene Projects, Stockholm, Sweden

2016 *Cecilia Edefalk-Maskros/Dandelion*, Prins Eugens Waldemarsudde,
Stockholm, Sweden
Cecilia Edefalk/MATRIX 261, BAMPFA, Berkeley Art Museum, San
Francisco, CA, USA
Self, the Armory Show NYC, Stene Projects, New York, USA
Cecilia Edefalk, Kunstmuseum Bremerhaven, Bremerhaven, Germany

2015 *Eclipse*, Stene Projects, Stockholm, Sweden

2012 *Cecilia Edefalk and Lina Bjärnelid*, Crystal Palace, Stockholm,
Sweden

2011 *Time and Memory: Cecilia Edefalk and Gunnel Wåhlstrand*, Parasol
Unit, London, UK

2010 *Moment*, Moderna Museet, Stockholm, Sweden
24-Hour Venus, Dia Art Foundation, New York, USA
White Lies, Medelhavsmuseet/Museum of Mediterranean and Near
Eastern Antiquities, Stockholm, Sweden
Weeping Birch, Gladstone Gallery, New York, USA

2009 *Cecilia Edefalk & Hilma af Klint: Viewing Plants*, Nordiska
Akvarellmuseet/Nordic Watercolor Museum, Skärhamn, Sweden
Double White Venus...Minne, GALLERI Brandstrom, Stockholm, Sweden

2008 *Ceci*, Cecilia Edefalk, Lunds konsthall, Lund, Sweden
Änglarna, St. Jacobs Kyrka, Nationalmuseum, Stockholm, Sweden

- 2007 *Being within the Being*, Ersta Konsthall, Stockholm, Sweden
c/o Nationalmuseum, Stockholm, Sweden
- 2006 *Cecilia Edefalk, Eine Ausstellung der Kunsthalle zu Kiel der Antikensammlung*, Kiel, Germany
Sunset Baby, Kabinette für aktuelle Kunst, Bremerhaven, Germany
Baby, Art Unlimited, Basel, CH
Focus: Cecilia Edefalk, The Art Institute of Chicago, Chicago, IL, USA
- 2005 *Messenger/Budbärare*, Lunds Domkyrka, Lund, Sweden
New works, Norrköping Konstmuseum, Norrköping, Sweden
Sketch for a Painting, Moderna Museet, Stockholm, Sweden
Ich Bin Tot, Brändström & Stene, Stockholm, Sweden
- 2004 *Sketch for a Painting*, Brändström & Stene, Stockholm, Sweden
- 2000 *To view the painting from within-Untitled*, Malmö Konstmuseum/
Malmö Art Museum, Malmö, Sweden
- 1999 *Cecilia Edefalk*, Moderna Museet, Stockholm, Sweden
The Bee-girl/Bi-flickan, IASPIS, Stockholm, Sweden
- 1998 *Cecilia Edefalk*, Kunsthalle Bern, Bern, CH
At the Moment Untitled, Johnen and Schöttle, Cologne, Germany
- 1997 *Perspektive*, Das Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1996 *In the Painting the Painting*, Johnen and Schöttle, Cologne, Germany
- 1994 *Echo*, Künstlerhaus Bethanien, Berlin, Germany
- 1990 *Another Movement*, Galleri Sten Eriksson, Stockholm, Sweden
- 1988 *Cecilia Edefalk*, Galleri Wallner, Malmö, Sweden

Group Exhibitions (Selection)

- 2020 *Signature Women: 100 Years on the Swedish Art Scene*, Artipelag, Gustavsberg, Sweden
Biennale Gherdëina, Ortisei, South Tyrol, Italy, Curated by Adam Budak
- 2019 *Sensing Nature from Within*, Moderna Museet, Malmö, Sweden
MASKE. Ein neuer Blick auf ein altes Thema, Aargauer Kunsthaus, Aarau, CH, curated by Madeleine Schuppli
Cecilia Edelfalk and Peter Frie, Arnstedt Galleri, Östra Karup, Sweden
- 2016 *56th BELGRADE OCTOBER SALON, The Pleasure of Love*, Belgrade, Serbia, curated by David Elliot
The Garden Party, Thielska Galleriet, Stockholm, Sweden
- 2015 *C/O Stockholm*, Stene Projects, Stockholm, Sweden
- 2014 *New Dimensions*, Galleri Andersson/Sandström, Umeå, Sweden
Baroque, Kulturhuset Stadsteatern, Stockholm, Sweden

- Between Realities: Photography in Sweden 1970-2000*, Gothenburg Museum of Art and Hasselblad Center, Gothenburg, Sweden
All My Love and Solidarity, Gåxsjö church, Jämtland, Sweden
Kärlek och solidaritet, Stene Projects, Stockholm, Sweden
Grand Opening, Stene Projects Simrishamn, Sweden
- 2013 *Art of Memory*, Bonniers konsthall, Stockholm, Sweden
Köln Skulptur #7, Skulpturen Park, Cologne, Germany
Believers, Varbergs Konsthall, Varberg, Sweden
Der Zweite Blick, Städtische Galerie Nordhorn, Nordhorn, Germany
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA, USA
- 2012 *The Carnegie Art Award*, Sophienholm, Lyngby, Denmark
The Carnegie Art Award, Amos Anders Art Museum, Helsinki, Finland
The Carnegie Art Award, Konstakademien/The Royal Academy of Fine Arts, Stockholm, Sweden
The Carnegie Art Award, The Stenersen Museum, Oslo, Norway
The Castle in the Air, Séance of Imagination, Centre of Culture ZAMEK, Poznan, Poland
Pudelns kärna, Galleri Magnus Carlsson, Hellvi Kännings, Gotland, Sweden
Take Me Somewhere Nice, Stene Projects, Stockholm, Sweden
- 2011 *Time and Memory: Cecilia Edefalk and Gunnel Wåhlstrand*, Parasol Unit, London, UK
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Among Flesh, Alison Jacques Gallery, London, UK
North by New York: New Nordic Art, Scandinavia House, The Nordic Center in America, New York, USA
- 2010 *The Moderna Exhibition 2010*, Moderna museet, Stockholm, Sweden
- 2009 *Eight Contemporary Commentaries*, Nationalmuseum, Stockholm, Sweden
Märta Flies Again! 90 years with Märta Måås-Fjetterström, Liljevalchs, Stockholm, Sweden
Think About Death, MAP, Stockholm, Sweden
Strike a Pose, Stephen Friedman Gallery, London, UK
- 2008 *Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Among Flesh, Alison Jacques Gallery, London, UK
North by New York: New Nordic Art, Scandinavia House, The Nordic Center in America, New York, USA
The Deluded Eye-Five Centuries of Deception, Nationalmuseum, Stockholm, Sweden
NOLEFTOVERS, Kunsthalle Bern, Bern, CH
- We are Stardust. We are Golden. Women at Johnen + Schöttle since 1984*, Johnen+Schöttle, Cologne, Germany
Svenska självporträtt från Zorn till samtid, Mjellby, Sweden
Toys R Us, Brändström & Stene, Stockholm, Sweden
BarBari, Forum Nutidsplats för kultur, Stockholm, Sweden
L'Homme Merveilleux, Château de Malbrouck, Manderen, France
- 2007 *True Romance*, Kunsthalle Wien, Vienna; Museum Villa Stuck, Munich, och/and Kunsthalle zu Kiel, Kiel, Germany
Portrait of a Sculpture, Ursula Blickle Foundation, Kraichtal, Unteröwisheim, Germany

- Early Retirement*, Mai 36 Galerie, Zurich, CH
Som du ser mig-porträtt från samlingen, Malmö Konstmuseum, Malmö, Sweden
Again: Serial Practices in Contemporary Art, Wordsworth Athenum Museum of Art, Hartford, CT, USA
- 2006 *The Roter Sand Lighthouse and a Stroke of Luck*, Museum für Moderne Kunst, Frankfurt, Germany
Rummets vridning, fyra möten I Tessinska palatset, Stockholm, Sweden
20 Years! Grant Recipients of the Maria Bonnier Dahlin Foundation 1985-2005, Bonniers Konsthall's inaugural show, Bonniers Konsthall, Stockholm, Sweden
Modernautställningen, Moderna Museet, Stockholm, Sweden
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Among Flesh, Alison Jacques Gallery, London, UK
North by New York: New Nordic Art, Scandinavia House, the Nordic Center in America, New York, USA
- 2005 *A Moment in Time*, Temple Bar Gallery & Studios, Dublin, Ireland
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt, Germany
Ny Svensk Fotografi, Hasselblad Center, Gothenburg, Sweden
- 2004 *Kabusa Invited 2004*, Kabusa Konsthall, Ystad, Sweden
Swedish and Mongolian Contemporary Art, Zanabazar Museum of Fine Arts, Ulaan Baatar, Mongolia
Mountain's Eye, Unduur Ulaan, Mongolia
Die Sammlung Hanck, Stiftung Museum Kunst Palast, Düsseldorf, Germany
- 2003 *Falskt eller Äkta*, National Museum of Art, Stockholm, Sweden
Plingeling, Magasin 3 Stockholm konsthall, Stockholm, Sweden
De bortbjudna-Malmö Art Museum is visiting Rooseum, Rooseum center for contemporary art, Malmö, Sweden
- 2002 *Documenta 11*, Platform 5, Kassel, Germany
Gossip, 14 kvinnliga konstnärer, Malmö konstmuseum/Malmö Art Museum, Malmö, Sweden
- 2001 *2001 Biennial in Painting*, Väsby Konstall, Väsby, Sweden
- 2000 *Szenenwechsel XVIII*, Museum für Moderne Kunst, Frankfurt, Germany
Face-á-Face, Kunstpanorame, Lucerne, CH
Enduring Love, Klemens Gosser and Tanja Grunert, New York, USA
- 1999 *Mirror's Edge*, Bildmuseet, Umeå, Sweden [traveled to: Vancouver Art Gallery, Vancouver; Castello di Rivoli, Turin, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
- 1998 *Nuit Blanche*, Musée d 'art moderne de la Ville de Paris, Paris, France
Moving Images Without Tears, Galerie Vera Munro, Hamburg, Germany
Stuff It, Ynglingagatan, Stockholm, Sweden
Szenenwechsel XII, Museum für Moderne Kunst, Frankfurt, Germany
- 1997 *Deposition: Swedish Art in Venice*, Cinema Arsenal, Venice, Italy
Display, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Szenenwechsel XI, MMK, Museum für Moderne Kunst, Frankfurt,

- Germany
Replik, Galleri 54, Gothenburg, Sweden
- 1996 *Pittura*, Castello di Rivoli, Turin, Italy
Views from Abroad - European Perspectives on American Art,
Whitney Museum of American Art, New York, USA
Se hur det känns, Rooseum, Malmö, Sweden
- 1995 *Das Abenteuer der Malerei*, Kunstverein, Düsseldorf, Germany
Das Abenteuer der Malerei, , Württembergischer Kunstverein,
Stuttgart, Germany
Szenenwechsel VIII, MMK, Museum für Moderne Kunst, Frankfurt,
Germany
- 1994 *Revir*, Kulturhuset, Stockholm, Sweden
XXII Bienal de São Paulo, São Paulo, Brazil
- 1993 *Spelets regler*, Tunnelgatan 1-2, Stockholm, Sweden
Den andra given, Rooseum, Malmö, Sweden
Prospect 93, Frankfurter Kunstverein und Schirn, Frankfurt,
Germany
Se människan, Liljevalchs Konsthall, Stockholm, Sweden
- 1992 *Om konst och mass (-media)*, Norrköpings Konstmuseum, Norrköping,
Sweden
Cecilia Edefalk / Jan Håfström, Irish Museum of Modern Art,
Dublin, Ireland
Time Reveals the Turth-El tiempo revela la verdad, Expo '92,
Seville, Spain
- 1991 *Konst-Fotografi*, Hasselblad Center, Gothenburg, Sweden
Sjätte sinnet, Arbetets Museum, Norrköping, Sweden
Vägval - 6 konstnärer I 90-talet, Riksutställningar, Sweden
Europa Kunstlandschaft, Kunstverein München, Munich, Germany
Stillstand Switches, Shedhalle, Zurich, CH
Nordiska Konstnärinnor, Stockholm Art Fair, Stockholm, Sweden
Lika med, Moderna Museet, Stockholm, Sweden
- 1989 *Konstant 90*, Leningrad State University, Saint Petersburg, Russia
Aurora 3, Ateneum Art Museum, Helsinki; Nordic House, Reykjavik,
Iceland

Public Collections

The Art Institute of Chicago, Chicago, IL, USA
MMK, Museum für Moderne Kunst, Frankfurt, Germany
Frac, Franche-Comté, Besançon, France
Moderna Museet, Stockholm, Sweden
Göteborg Art Museum, Gothenburg, Sweden
Mickey Cartin Collection, New York, USA
Malmö Art Museum, Malmö, Sweden
Borås Art Museum, Borås, Sweden
Gävle Art Museum, Gävle, Sweden
Beckers Collection, Stockholm, Sweden
Spunkmeyer Collection, Stockholm, Sweden
Pontus Bonnier Collection, Stockholm, Sweden
Kunstverein Bremerhafen, Bremerhaven, Germany
Joel Wachs Collection, New York, USA
Hessius Collection, Stockholm, Sweden
Bo Ahlstrand Collection, Stockholm, Sweden

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Stephen Friedman Collection, London, UK