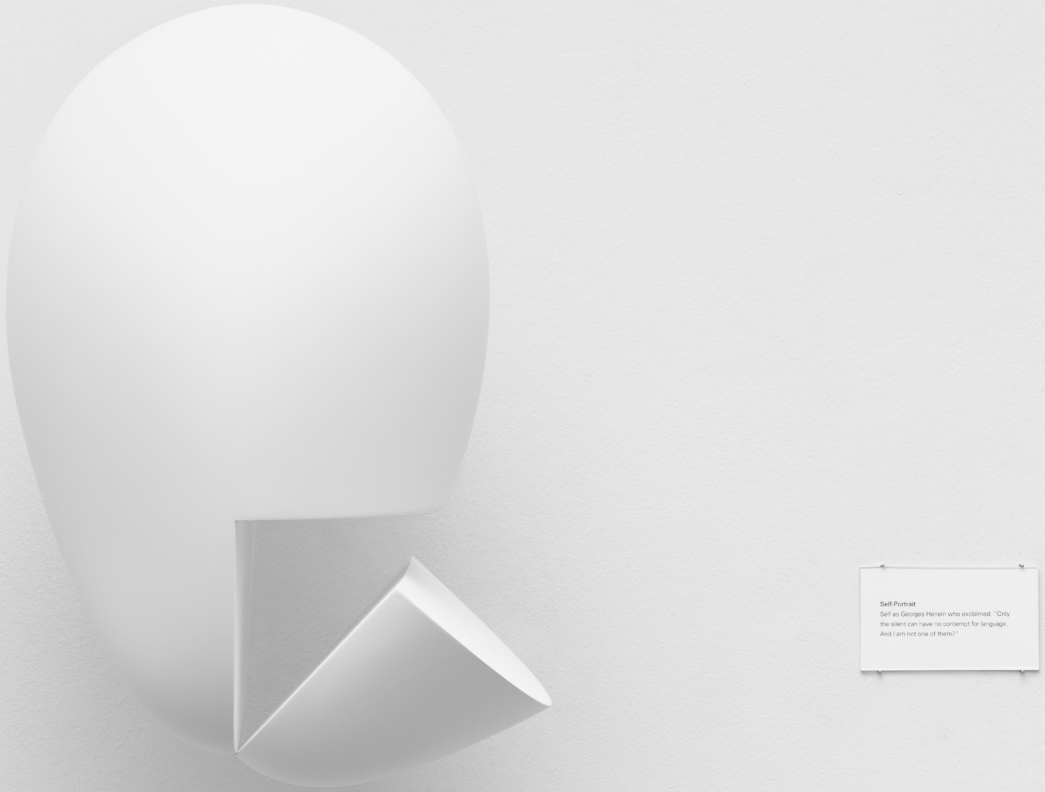
ARCOmadrid 2021

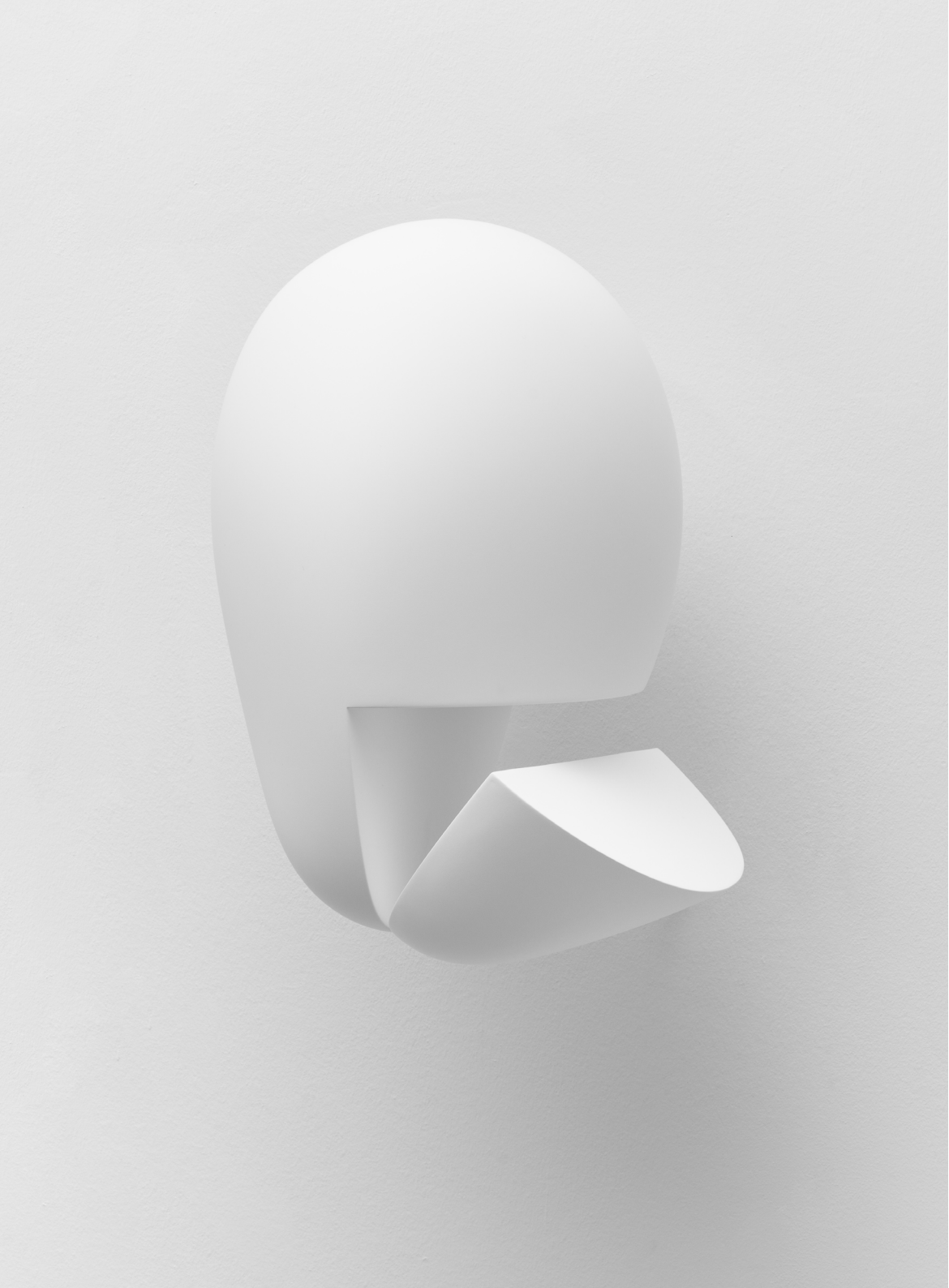
carlier | gebauer

Hall 9, Booth 9B17

Preview



Iman Issa, Self Portrait (Self as Georges Henein), 2021
from the series Proxies, with a Life of Their Own, 3-d print, acrylic, epoxy, paint, metal poles, text panel
(46 x 33 x 35 cm) text panel under glass (12 x 7 cm), Edition of 3+2 AP



Self-Portrait

Self as Georges Henein who exclaimed: “Only the silent can have no contempt for language. And I am not one of them?”

Iman Issa
Self Portrait (Self as Georges Henein), 2021
from the series Proxies, with a Life of Their Own
3-d print, acrylic, epoxy, paint, metal poles, text panel
(46 x 33 x 35 cm) text panel under glass (12 x 7 cm)
Edition of 3+2 AP

Iman Issa
Dialogue (Study for 2019), 2019
from the series Lexicon
Steel, paint, white shelves, 25 x 65 x 142 cm
text panel under glass

Exhibition view at Taxispalais Kunsthalle Tirol,
Innsbruck, Austria, 2020

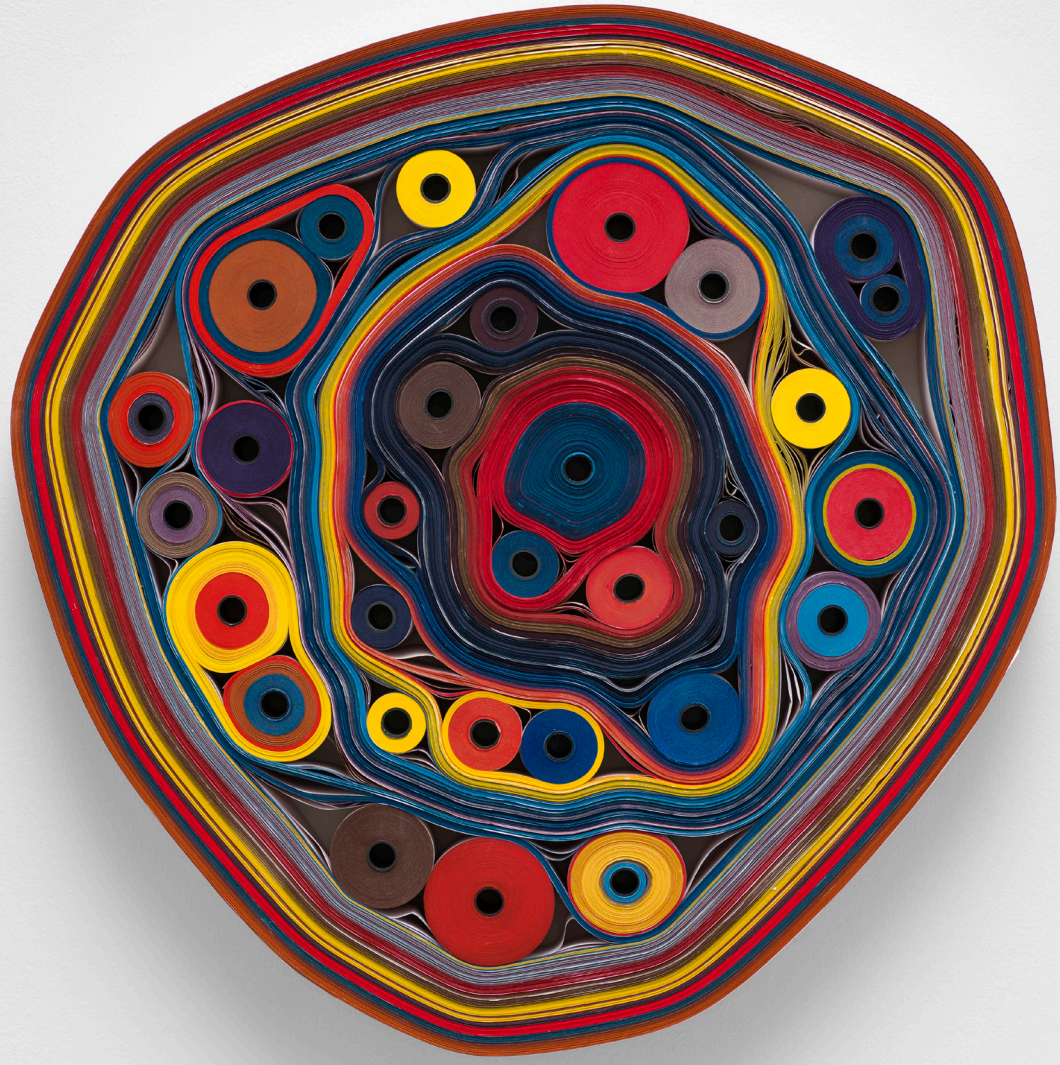
carlier | gebauer

Dialogue

A 1979 oil painting on canvas depicts two brown naked figures: a male and a female, sitting opposite each other, against an off-white background. The woman is pointing her thumb to her mouth while looking directly into the eyes of the man, who in turn looks at her. Both figures have deformed features, with large heads and slim bodies. In the background are faint outlines of buildings, a rooster, a crocodile, a horse, and another woman lying on her back. The painting has large empty spaces with pronounced, thick brushstrokes. Its colors are limited to soft hues of yellow, green, orange and brown. It measures 55 cm in width and 75 cm in height.

Iman Issa
Dialogue (Study for 2019), 2019
from the series Lexicon
aluminum, paint, white shelves
25 x 65 x 142 cm
text panel under glass
edition of 4 + 2 AP

Michel François, Endless Drawing (golden leaf), 2020
steel, magnetic balls, 146 x 35 x 6 cm, MF/2020/scu/21408

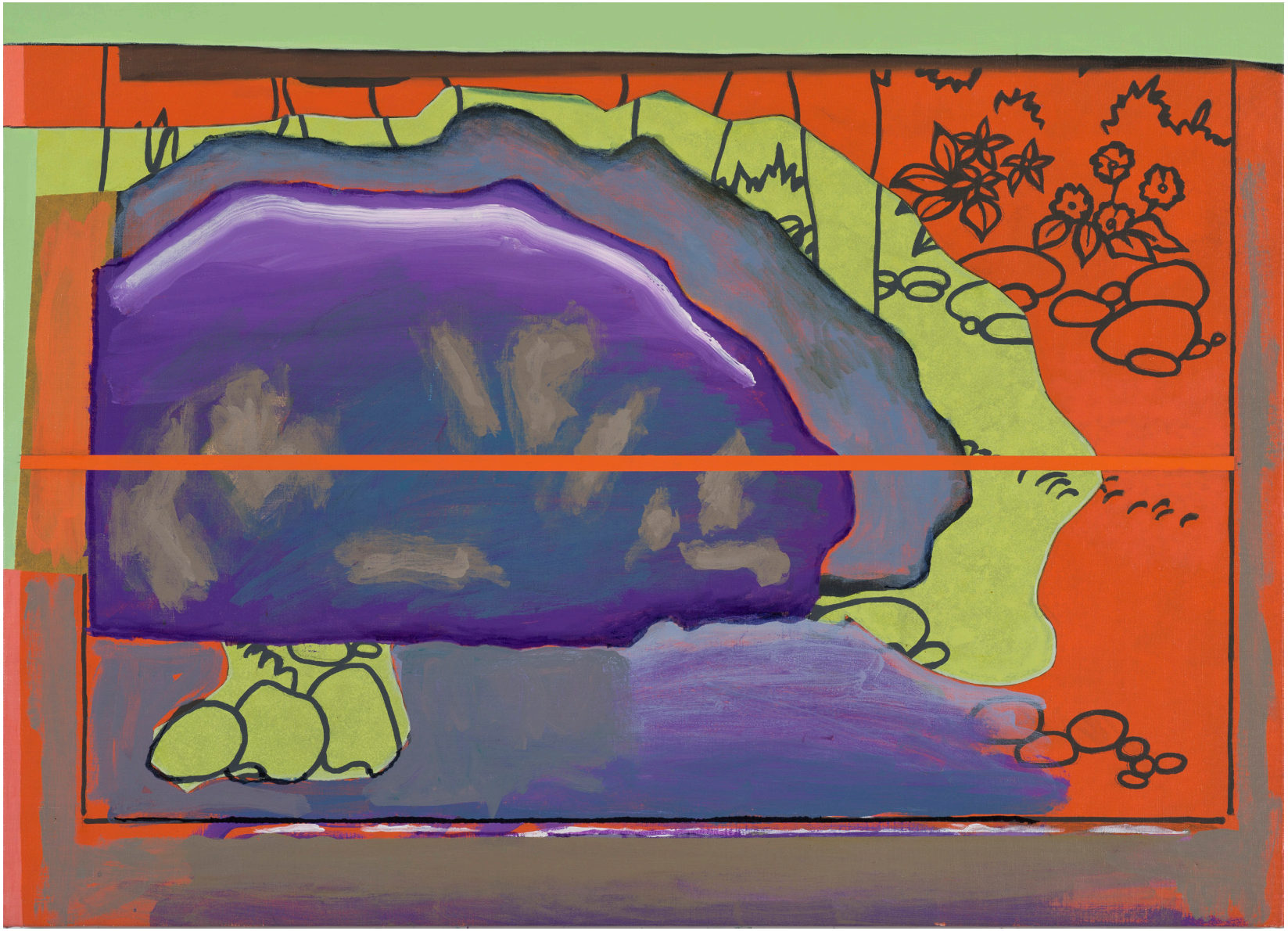


Michel François, Enroulement, 2021
ink on paper, 6 x 50 cm

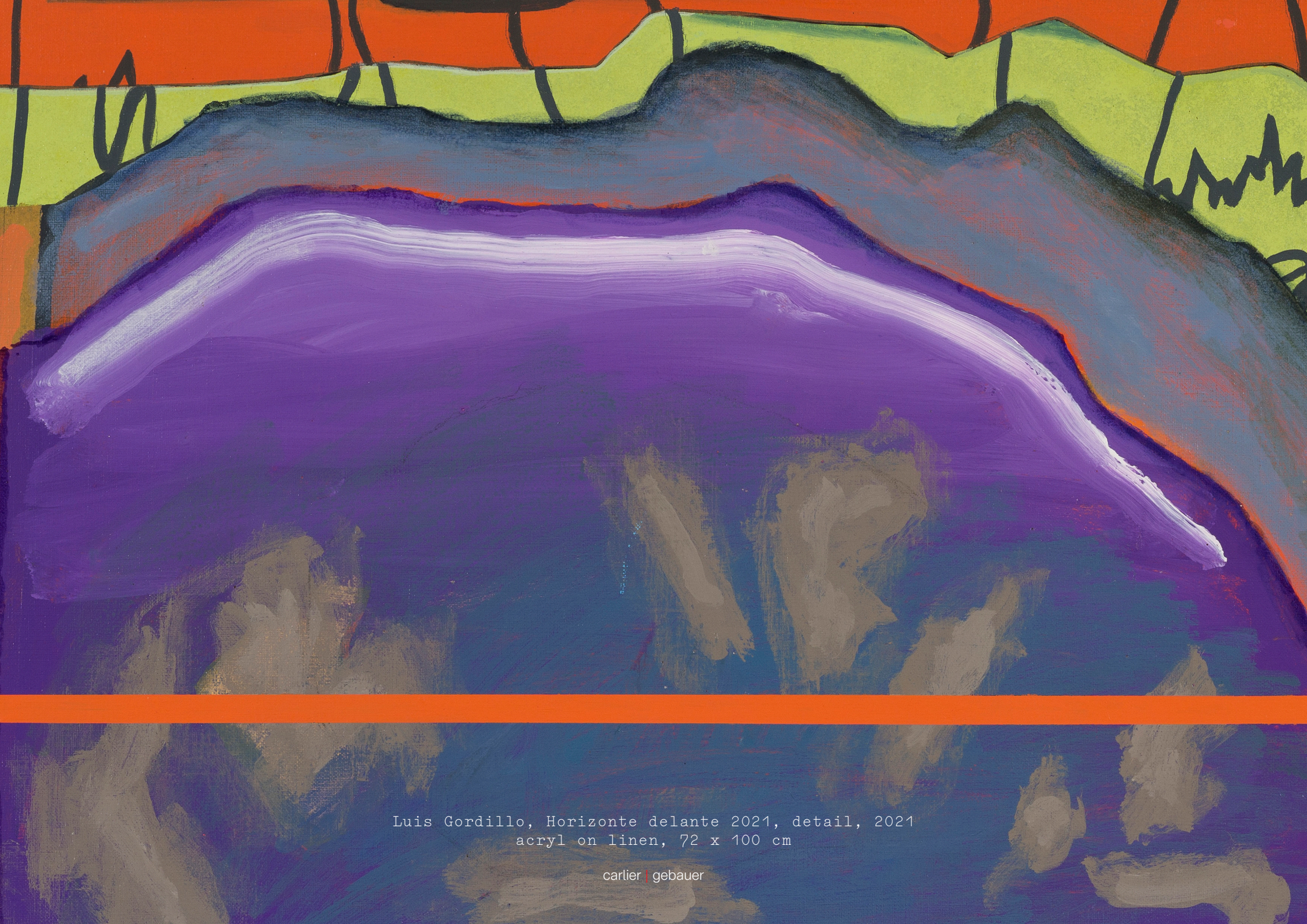
carlier | gebauer

Michel François, Enroulement, 2021
ink on paper, 6 x 50 cm

carlier | gebauer



Luis Gordillo, Horizonte delante 2021, 2021
acryl on linen, 72 x 100 cm



Luis Gordillo, Horizonte delante 2021, detail, 2021
acryl on linen, 72 x 100 cm

carlier | gebauer

Laure Prouvost, Mirror Painting, a Story of Reflection, Blinded, 2020
mirror and painting on metal sheet on brackets, metal 75 x 50 cm, brackets 30 H x 40 x 50 cm, 3 cm wide

Laure Prouvost, Mirror Painting, a Story of Reflection, Blinded, 2020
mirror and painting on metal sheet on brackets, metal 75 x 50 cm, brackets 30 H x 40 x 50 cm, 3 cm wide

carlier | gebauer

Laure Prouvost, Mirror Painting, a Story of Reflection, Hilly Hills, 2020
mirror, mirror and painting on metal sheet on brackets, metal 35 x 55 cm, brackets 30 H x 40 x 50 cm, 3 cm wide

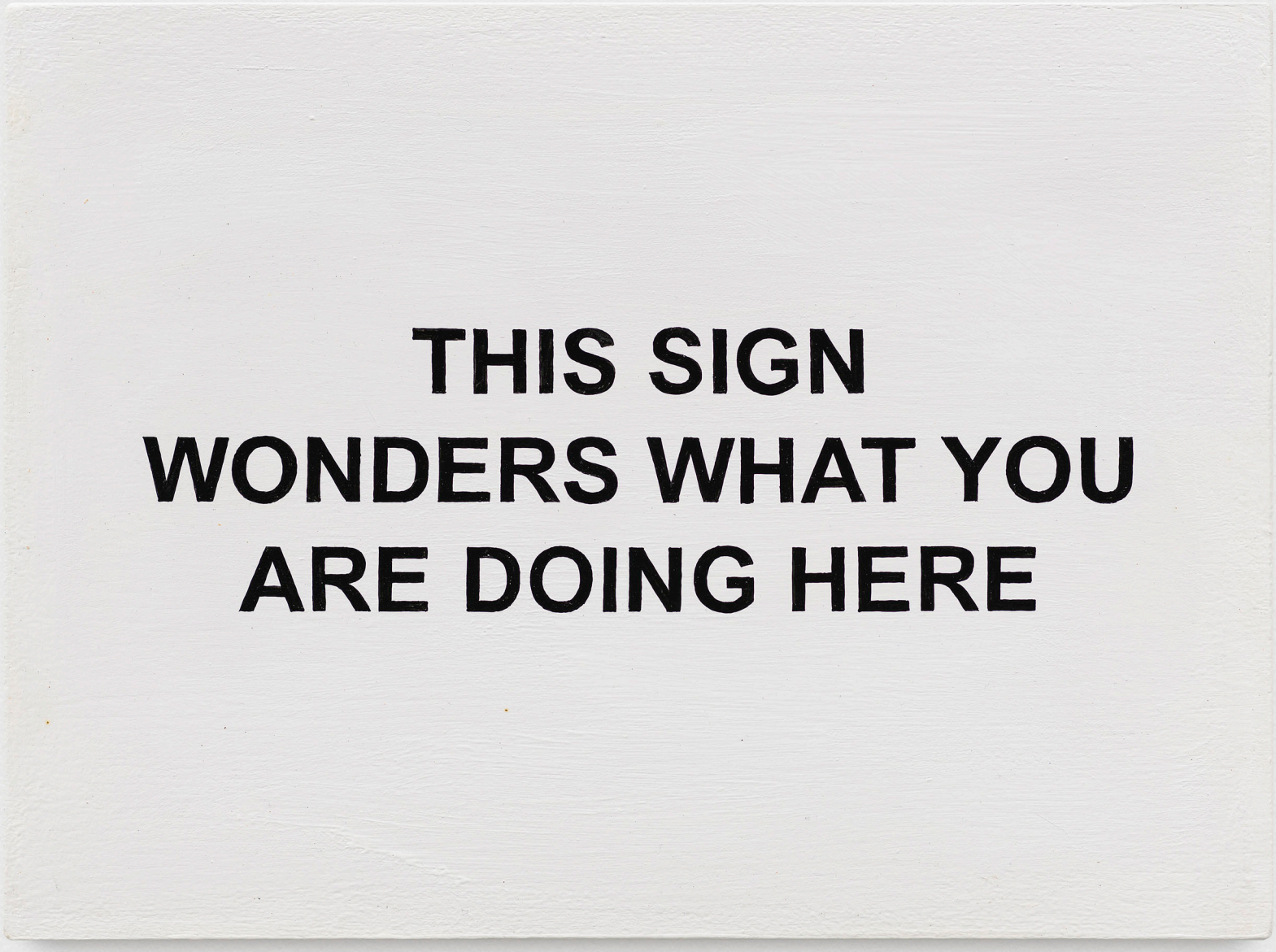
Laure Prouvost, Mirror Painting, a Story of Reflection, Hilly Hills, 2020
mirror, mirror and painting on metal sheet on brackets, metal 35 x 55 cm, brackets 30 H x 40 x 50 cm, 3 cm wide

Laure Prouvost, These glass peaces appeared in grand mas dream when John Piper was making his master pieace, 2017
watercolour and collage, 21 x 29,7 cm

carlier | gebauer

Laure Prouvost
Early Work of Grandad, found in the tunnel of history 14, 2020
oil on canvas, metal, 82 x 44 x 50 cm

carlier | gebauer



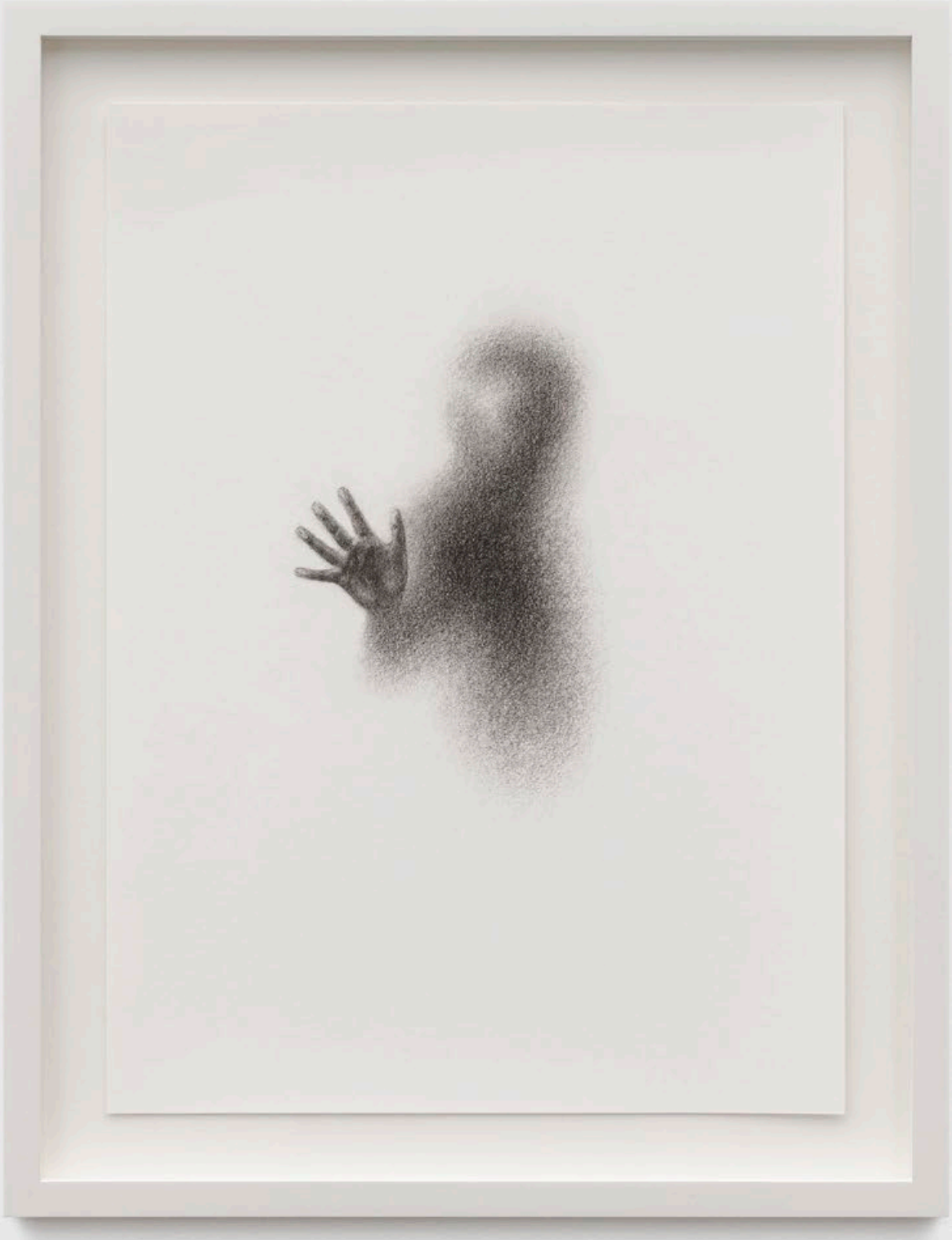
Laure Prouvost, THIS SIGN WONDERS WHAT YOU ARE DOING HERE, 2020
Oil, collage and varnish on board, 30 x 40 x 1,8 cm

Oscar Muñoz, El Metodo Ludovico, 2018, video installation, 17 min
Exhibition view at carlier | gebauer, 2020
https://vimeo.com/385459579 password: Munoz

carlier | gebauer

Oscar Muñoz, El Metodo Ludovico, 2018, video installation, 17 min
https://vimeo.com/385459579 password: Munoz

carlier | gebauer



Tarik Kiswanson, The Window, 2021
Charcoal drawing on paper, 48,5 x 37,7 x 3,5 cm, TKI/2021/dra/21658

Jessica Rankin, I Desire To Enter, 2018
linen with embroidery and paint, 60,3 x 61 x 10,2 cm

Jessica Rankin, I Desire To Enter - details, 2018
Linen with embroidery and paint, 60,3 x 61 x 10,2 cm

Jessica Rankin, Switch of love black grass and apple, 2021
Recto: acrylic and embroidery, Verso: watercolor, graphite and embroidery, 47 x 61 cm

Jessica Rankin, Edge of thought, 2021
Recto: acrylic and embroidery, Verso: watercolor, graphite and embroidery, 47 x 61 cm

Jessica Rankin, The air grew wild and beautiful, 2021
Recto: acrylic and embroidery, Verso: watercolor, graphite and embroidery, 47 x 61 cm

Jelena Bulajic, Untitled (after Luiza Simons), 2020
watercolour and black pencil on paper, 61 x 40,2 cm, JBU/2020/dra/21429

Jelena Bulajic
Untitled (after Luiza Simons) - detail, 2020
watercolour and black pencil on paper, 61 x 40,2 cm
JBU/2020 dra/21429

carlier | gebauer

Jelena Bulajic, Untitled (after Mapplethorpe II), 2020
watercolour and black pencil on paper, 61 x 40,2 cm, JBU/2020/dra/21439

Jelena Bulajic
Untitled (after Mapplethorpe II) - detail, 2020
watercolour and black pencil on paper, 61 x 40,2 cm
JBU/2020/dra/21439

carlier | gebauer