



## Showroom

### EXHIBITION SPACE LEFT

- A) Marianna Uutinen, Bathroom Stories, 2018  
acrylic on canvas, 200 x 300 cm
- B) Laure Prouvost, Shadow Drawing, Pointing Lips, 2012  
acrylic, paper, plywood, wire, spot light  
48,5 x 59 cm
- C) Laure Prouvost  
Grandma's Dream Tentacules Chandelier 2, 2020  
glass, light, 80 x 90 cm, unique
- D) Iman Issa, Heritage Studies #18, 2016  
copper, vinyl text, 200 x 25 x 35 cm  
edition of 3 + 2 AP
- E) Paul Graham, Pawn Shop, Ozone Park, New York, 2013  
pigment Ink Print, 161 x 244 cm  
edition of 5 + 2 AP
- F) Asta Gröting, Drei Seerosenblätter, 2019  
polyurethan (elastomer), epoxy resin  
145 x 152 x 11 cm
- G) Michel François, to paint (neon line), 2013  
neon, paint, 2 x 600 x 2 cm

### CABINET II

- H) Erik Schmidt, I see dumbbells, 2020  
Oil on Fine Art print on canvas, 72 x 108 cm
- I) Erik Schmidt, Oil Carpet, 2020  
Oil on Fine Art print on canvas, 220 x 153 cm
- J) Erik Schmidt, Delivery Delay, 2020  
Oil on Fine Art print on canvas, 72 x 108 cm
- K) Erik Schmidt, Sozial or not!?, 2020  
Oil on Fine Art print on canvas, 72 x 108 cm
- L) Erik Schmidt, Flooded Blocks, 2020  
Oil on Fine Art print on canvas, 130 x 180 cm

### VIDEO LOUNGE

- M) Asta Gröting  
Blinded and the best Light, 2020  
video with sound, 5.56 min