

Tarik Kiswanson

born 1986 in Sweden

lives and works in Paris, France

Education

2012–2014 MA, École Nationale Supérieure des Beaux Arts de Paris, Jury Honors, Paris, France

2006–2011 BA Fine Arts, Central Saint Martins College of Art, Jury Honors, London, UK

Residencies

2019 Atelier Calder, Saché, France

Denniston Hill, Monticello, NY, USA

2016 ISCP, International Studio and Curatorial Program, New York, USA

2015–2017 Sèvres, Cité de la céramique, Paris, France

2015 La Générale, Paris, France

2014 Astérides, La friche belle de mai, Marseille, France

Awards and Grants

Lauréat du Prix des Amis des Beaux-Arts de Paris - Prizé Agnès b., Institut Français, Paris, France

F.N.A.G.P. Fondation Nationale des Arts Graphiques Plastiques, Paris, France

Fondation d'entreprise Galeries Lafayette, Paris, France

Solo Exhibitions (Selection)

2019 Centre Pompidou, Paris, France, curated by Caroline Ferreira
PERFORMA Biennial 2019, New York, USA, curated by Roselee Goldberg and Charles Aubin

2018 *Nuit Blanche*, together with Charlotte Moth, Petit Palais, Paris, France, curated by Gael Charbeau

Porcino, Berlin, Germany, curated by Jesi Khadivi

AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE, Lafayette

Anticipations, Fondation Galeries Lafayette, Paris, France,

curated by François Quintin and Charles Aubin

Come, come, come of age, Fondation d'entreprise Ricard, Paris,

France, curated by Jesi Khadivi

2017 *الزهور لوالدي* *Flowers for my father*, carlier | gebauer, Berlin, Germany

ALL THE THINGS MY EYES DON'T SEE, Biennale de Lyon, Musée Gallo-romain de Saint-Romain-en-Gal, Vienne, France, curated by Marc Bembekoff

2016 *ONGOING REFLECTION - You, Me, So Many.*, Collège des Bernardins, Paris, France curated by Gaël Charbau

CONTACT SHEET, carlier | gebauer, Berlin, Germany

Hard Feelings, Institut Culturel Suédois, Paris, France

2015 *See eye to eye*, Les Bains-Douches Centre d'art, Alençon, France

No Hard Feelings, Almine Rech Gallery, Paris, France

No man is an Island, Galerie 9, Camoufleur, Lille, France

2014 *Gently told, Somehow Believed*, La friche belle de mai, Marseille, France

Embrayeur, DNSAP, Ecole Nationale Supérieure des Beaux Arts de Paris, France

Group exhibition (Selection)

- 2018 *Contemporary Art Exhibition: Ecole(s) suédoise(s) de Paris*, Paris, France, curated by Christian Alandete
Aujourd'hui aura lieu, 12th Gwangju Biennale, Gwangju, South Korea, curated by Jean de Loisy and Sungwon Kim
The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie PS120, Berlin, Germany
Salle des Pas-Perdus, DOC, Paris, France, curated by Michel François and Richard Venlet
- 2017 *Flatlands II*, MUDAM, Musée d'art moderne Grand-Duc Jean, Luxembourg
dispositiv (1) fortlaufend, carlier | gebauer, Berlin, Germany
Old Dream, collection Dorith and Serge Galuz, Mains d'oeuvres, Saint-Ouen, France, curated by Ann Stouvenel
Modern Sculptur, Galeria Casado Santapau, Madrid, Spain, curated by Friederike Nymphius and Gerold Miller
- 2016 *Flatlands*, MRAC - Musée Régional d'Art Contemporain, Sérignan, France
DE LEUR TEMPS (5), IAC, Institut d'Art Contemporain de Villeurbanne, Villeurbanne, France
D'autres possibles, Le Pavillon Vendôme - Centre d'Art Contemporain, Paris, France
Equilibre instable, Musée de Libourne, Libourne, France
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France
CHOICES, Palais de Tokyo, Paris, France
Moly-Sabata, Fondation Albert Gleizes, Berryer, France
Le cabaret au salon, Beffroi Montrouge, Paris, France, curated by Ami Barak
- 2015 *The Housebreaker*, Riga Art Space, Riga, Lettonie, curated by Gaël Charbeau
Les Mains Libres, Espace 251 Nord, Liège, Belgium
Les voyageurs, Palais des Beaux-Arts, Paris, France, curated by Hou Hanru
Compositions, Metropolitan Art Society, Beirut, Lebanon, curated by Daniele Balice
Galerie Untilthen, Saint-Ouen, Paris, France
60ème Salon de Montrouge, Montrouge, France
Cache cache, L'île, Paris, France
(et pour) quelques minutes de plus, La Générale en Manufacture, Paris, France
- 2014 *Bodily*, Rue de la Fidélité, Paris, France
Ciel d'Ether, Brownstone Foundation, Paris, France
- 2013 *L'Ange de l'Histoire*, *Achievement*, Belvédère, Palais des Beaux Arts, Paris, France