

Tarik Kiswanson

born 1986 in Sweden
lives and works in Paris

Education

- 2012–2014 MA, École Nationale Supérieure des Beaux Arts de Paris, Jury Honors, France
2006–2011 BA Fine Arts, Central Saint Martins College of Art, Jury Honors, UK

Solo Exhibitions (Selection)

- 2019 PERFORMA Biennial 2019, New York, USA, curated by Roselee Goldberg and Charles Aubin
- 2018 *AS DEEP AS I COULD REMEMBER, AS FAR AS I COULD SEE*, Lafayette Anticipations, Fondation Galeries Lafayette, Paris, France. curated by François Quintin and Charles Aubin
Come, come, come of age, Fondation d'entreprise Ricard, Paris, France, curated by Jesi Khadivi
- 2017 *الزهور لوالدي* *Flowers for my father*, carlier | gebauer, Berlin, Germany
ALL THE THINGS MY EYES DON'T SEE, Biennale de Lyon, Musée Gallo-romain de Saint-Romain-en-Gal, Vienne, France. Curated by Marc Bembekoff
- 2016 *ONGOING REFLECTION - You, Me, So Many.*, Collège des Bernardins, Paris, France curated by Gaël Charbau
CONTACT SHEET, carlier | gebauer, Berlin, Germany
Hard Feelings, Institut Culturel Suédois, Paris, France
- 2015 *See eye to eye*, Les Bains-Douches Centre d'art, Alençon, France
No Hard Feelings, Almine Rech Gallery, Paris
No man is an Island, Galerie 9, Camoufleur, Lille, France
- 2014 *Gently told, Somehow Believed*, La friche belle de mai, Marseille, France
Embrayeur, DNSAP, Ecole Nationale Supérieure des Beaux Arts de Paris, France

Group exhibition (Selection)

- 2018 *Contemporary Art Exhibition: Ecole(s) suédoise(s) de Paris*, Paris, France. Curated by Christian Alandete
Aujourd'hui aura lieu, 12th Gwangju Biennale, Gwangju, South Korea. curated by Jean de Loisy and Sungwon Kim
The Way Things Run (Der Lauf der Dinge), Part 1: Loose Ends Don't Tie PS120, Berlin, Germany
Salle des Pas-Perdus, DOC, Paris, France. curated by Michel François and Richard Venlet
- 2017 *Flatlands II*, MUDAM - Musée d'art moderne Grand-Duc Jean, Luxembourg City, Luxembourg
dispositiv (1) fortlaufend, carlier | gebauer, Berlin, Germany
Old Dream, collection Dorith and Serge Galuz, Mains d'oeuvres, Saint-Ouen, France. Curated by Ann Stouvenel

Modern Sculptur, Galeria Casado Santapau, Madrid, Spain. curated by Friederike Nymphius and Gerold Miller

- 2016 *Flatlands*, MRAC - Musée Régional d'Art Contemporain, Sérignan, France
DE LEUR TEMPS (5), IAC - Institut d'Art Contemporain, Villeurbanne/ Rhône-Alpes, France
D'autres possibles, Le Pavillon Vendôme - Centre d'Art Contemporain, Paris, France
Equilibre instable, Musée de Libourne, Libourne, France
Sèvres Outdoors 2016, Sèvres - Cité de la céramique, Sèvres, France
CHOICES, Palais de Tokyo, Paris, France
Moly-Sabata, Fondation Albert Gleizes, Berruyer, France
Le cabaret au salon, Beffroi Montrouge, Paris, France. Curated by Ami Barak
- 2015 *The Housebreaker*, Riga Art Space, Riga, Lettonie. Curated by Gaël Charbeau
Les Mains Libres, Espace 251 Nord Liège, Belgium
Les voyageurs, Palais des Beaux-Arts, Paris, France. Curated by Hou Hanru. Curated by Laurent Jacob
Compositions, curated by Daniele Balice, Metropolitan Art Society, Beirut, Libanon
Galerie Untilthen, Saint-Ouen, Paris, France
60ème Salon de Montrouge, Montrouge, France
Cache cache cache, L'île, Paris, France
(et pour) quelques minutes de plus, La Générale en Manufacture, Paris, France
- 2014 *Bodily*, Rue de la Fidélité, Paris, France
Ciel d'Ether, Brownstone Foundation, Paris, France
- 2013 *L'Ange de l'Histoire*, *Achievement*, Belvédèr, Palais des Beaux Arts, Paris, France

Artist Residencies

- 2018 Denniston Hill, Monticello, NY, USA
2016 ISCP - International Studio and Curatorial Program, New York, NY, US
2015-2017 Sèvres, Cité de la céramique, Paris, France
2015 La Générale, Paris, France
2014 Astérides, La friche belle de mai, Marseille, France

Awards and Grants

Lauréat du Prix des amis des beaux-arts de Paris - Prize Agnès b. Institut Français, Paris
F.N.A.G.P. Fondation Nationale des Arts Graphiques Plastiques, Paris
Fondation d'entreprise Galeries Lafayette, Paris

Public Collections

F.M.A.C. (Fond Municipal d'Art Contemporain de la ville de Paris)