

Richard Mosse

born 1980 in Kilkenny, Ireland
lives and works in New York, USA

Education

2006-2008 Yale University, MFA in photography, New Haven, CT, USA
2004-2005 Goldsmiths, postgraduate diploma in fine art, London, UK
2002-2003 London Consortium (Tate, ICA, AA, Birkbeck), MRes in Cultural Studies, London, UK
1998-2001 Kings College London, BA in English Literature and Language, first class honours, London, UK

Awards, Fellowships and Residencies

2017 Prix Pictet Award, London, UK
2015 Visiting Artists Program: Visiting Monds Lasing Influence, School of the Art Institute of Chicago, Chicago, IL, USA
2014 Deutsche Börse Photography Prize, The Photographers' Gallery, London, UK
2012 European Cities of Advanced Sound Commission, ECAS Network International Artist Residency, Künstlerhaus Bethanien, Berlin Visual Arts Bursary, Arts Council of Ireland
Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, NC, USA
2011 John Simon Guggenheim Memorial Fellowship, with supplemental stipend from Leon Levy Foundation, New York, USA
2009 Landscapes of Quarantine workshop at Storefront for Art & Architecture, New York, USA
2006 Leonore Annenberg Fellowship in the Performing and Visual Arts, -08 selected by Robert Storr
2005 Perspective Award, selected by Ariella Azoulay and Terry Atkinson, Ormeau Baths Gallery
International Artist Residency, Ramallah, Palestine

Solo Exhibitions (Selection)

2019 *Incoming*, San Francisco Museum of Modern Art, San Francisco, CA, USA
Ultra, Altman Siegel, San Francisco, CA, USA
Bunkier Sztuki Gallery of Contemporary Art in Krakow
Incoming, Le Lieu Unique, Nantes, France
Incoming, GL Strand, Copenhagen, Denmark
2018 *Beyond Here Lies Nothing*, Arcadia University Art Gallery, Philadelphia, PA, USA
Incoming, Minneapolis Institute of Art, Minneapolis, USA, curated by Yasufumi Nakamori
The Castle, Joslyn Art Museum, Omaha, Nebraska, USA
MAC Museum, La Coruna, Spain
2017 *The Castle*, carlier | gebauer, Berlin, Germany
Richard Mosse: Incoming, The Curve, Barbican Centre, London, UK
Richard Mosse: Heat Maps, Jack Shainman Gallery, New York, USA
2016 *Heat Maps*, carlier | gebauer, Berlin, Germany
Richard Mosse: The Enclave, Hafnarhús, Reykjavík Art Museum, Iceland

- PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions*, The School, Kinderhook, NY, USA
Richard Mosse, Galería Leyendecker, Santa Cruz de Tenerife, Spain
- 2015 *Richard Mosse*, carlier | gebauer, Berlin, Germany
Richard Mosse, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2014 *Fermenta*, The Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA
Richard Mosse: The Devil you know, CAAM, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Las Palmas, Spain, curated by Christian Viveros-Faune
The Enclave, FoMu, FotoMuseum, Antwerp, Belgium, The Vinyl Factory Space and Edel Assanti, London, UK, Kilkenny, Republic of Ireland, MAC, Belfast, Northern Ireland, UK, Foam, Amsterdam, The Netherlands, Galleries UNSW, College of Fine Arts, The University of New South Wales, Sydney, Australia, Portland Museum of Art, Portland, OR, USA, DHC/ART Foundation for Contemporary Art, Montreal, Canada, Hugh Lane Gallery, Dublin, Ireland, National Gallery of Victoria, Melbourne, Australia, The Nasher Museum, Raleigh NC, USA
The Enclave, University of New South Wales, Sydney, curated by Felicity Fenner
The Enclave, Ormston House Limerick, Republic of Ireland, curated by Anna O'Sullivan, Royal Hiberian Academy, Dublin, Ireland, Ormston House, Limerick City, Ireland
Infra, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Las Palmas, Spain, curated by Christian Viveros-Faune
The Enclave, collateral exhibition to the Deutsche Boerse Photo Prize, Photographers Gallery London, UK
- 2013 *The Enclave*, National Pavilion of Ireland, 55th Venice Art Biennale, Italy
- 2012 *Infra*, Leyendecker Gallery, Tenerife, Spain, part of Mois de la Photo, Centre Culturel Irlandais, Paris, Künstlerhaus Bethanien, Berlin, Germany, Sirius Arts Centre, Cobh, Republic of Ireland, Open Eye Gallery, Liverpool, UK, Weatherspoon Art Museum, Greensboro, NC, USA, Mermaid Arts Centre, Bray, Republic of Ireland
Remains Of The Day, Dewberry Gallery, SCAD Atlanta, GA, USA, Moot Gallery, SCAD Hong Kong
Scotiabank CONTACT Photography Festival, University of Toronto Art Centre, Toronto, and Museum of Contemporary Canadian Art, Toronto, Canada
- 2011 *Infra*, Jack Shainman Gallery, New York, USA
- 2010 *Whatever Was Splendid*, Fotofest Biennial, Houston, TX, USA, curated by Aaron Schuman
- 2009 *The Fall*, Jack Shainman Gallery, New York, USA
The End of History, Eigse Arts Festival, Carlow, Ireland
- 2008 *Airside*, Jack Shainman Gallery, New York City, USA
Trainers, Kilkenny Arts Festival, Ireland

2007 *Nothing to Declare*, Derby University, Derby, UK

2006 *La Caja Blanca*, Palma de Mallorca, Spain

Group Exhibitions (Selection)

2019 *Circular Flow, Zur Ökonomie der Ungleichheit*, Kunstmuseum Basel, Basel, CH
Migration, ICA Boston, Boston, Massachusetts, USA
Rothko in Lampedusa, group exhibition, curated by Francesca Giubilei and Luca Berta, Palazzo Querini, Venice, Italy

2018 *EVOKING REALITY*, Daimler Contemporary Berlin, Berlin, Germany, curated by Renate Wiehager and Nadine Isabelle Henrich
LAND_SCOPE, Fotoarbeiten aus der DZ Bank Kunstsammlung, Münchner Stadtmuseum, Munich, Germany, curated by Christina Leber and Ulrich Pohlmann
Landschaft, die sich erinnert, Museum für Gegenwartskunst, Siegen, Germany
Prix Pictet: Space, Haus der Wirtschaft, Eyth-Saal, Stuttgart, Germany
Scotiabank CONTACT Photography Festival, Arsenal Toronto, Toronto, Canada
RAY Triennial, MMK Frankfurt, Frankfurt, Germany
No Control, Hamburg Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany
Dark MOFO, MONA, Museum of Old and New Art, Hobart, Tasmania, Australia

2017 *Prix Pictet: Space*, LUMA Westbau, Zurich, CH
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
Time as Landscape: Inquiries of Art and Science, Cornell Fine Arts Museum of Rollins College, Winter Park, FL, USA
The Art Show: Art of the New Millennium in the Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan
Prix Pictet, The Porter Gallery, Victoria and Albert Museum, London, UK

2016 *Uncertain States. Künstlerische Strategien in Ausnahmezuständen*, Akademie der Künste, Berlin, Germany
Ravaged Sublime: Landscape Photography in the 21st Century, Dayton Art Institute, Dayton, OH, USA
Biennale de l'Image Possible. Les Chiroux, Centre culturel de Liege, Liege, Belgium
Uncommon Likeness: Identity in Flux, Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA
Displacement: Symbols and Journey, Cornell Fine Arts Museum of Rollins College, Winter Park, FL, USA
The Shadow Never Lies, Shanghai 21st Century Minsheng Art Museum, Shanghai, China
Lille3000, Renaissance, Lille, France
Winter in America, The School, Kinderhook, New York, USA
Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art, New York, USA

- EIN BAUM IST EIN BAUM IST EIN BAUM...*, Beck & Eggeling, Düsseldorf, Germany
Walkers: Hollywood Afterlives in Art & Artifact, Museum of the Moving Image, New York
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, USA
American Soldier, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
Tech 4 Change: Artworks from the Statoil Art Programme, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
Aperture: Photographs, Aperture Foundation, New York, USA
Fotografia Europea "Earth Effect" - 10th Edition, Reggio Emilia, Italy
This Is War!, Palazzo Del Monte di Pietà, Padova, Italia
Post Conflict, Nichido Contemporary Art, Tokyo, Japan, curated by Bradley McCallum
Status Quo, The School, Kinderhook, NY, USA
Permanent War: The Age of Global Conflict, SMFA, The School of the Museum of Fine Arts, Boston, MA, USA
Land in Sicht, Weserburg Museum für moderne Kunst, Bremen, Germany
Ésxatic photo, Samsøen, Boston, MA, USA
The Sensory War 1914-2014, Manchester Art Gallery, Manchester, UK
Young Collections 02: Come and See - von Kelterborn Collection, Weserburg Museum of Modern Art, Bremen, Germany
Perth International Arts Festival 2015, Perth, Australia
Staging Disorder, London College of Communication, London UK
- 2014 *Spuren der Nacht*, DZ Bank Kunstsammlung, Frankfurt, Germany
Deutsche Börse Prize Photography Prize (winner), The Photographers' Gallery, London, UK
Counter Intelligence, Justina M. Barnicke Gallery, University of Toronto, Canada
1 + 1 = 1: When Collections Collide, The Musée d'art contemporain at The Montreal Museum of Fine Arts, Montreal, Canada
Fly Zone, Westbeth Gallery, New York, USA
Landscape, MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, curated by Gerardo Mosquera
Contingency Plans, Shanghai Study Center, China, curated by Adam Bobbette and Daan Roggeveen
Conflict: Art and War, Contemporary Art Society, London, UK, curated by Midge Palley
Shooting Range, FotoMuseum Provincie Antwerpen, Belgium
On Return and What Remains, Artspace, Woolloomooloo, Sydney, Australia
Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
Second Sight, The Irish Museum of Modern Art, Dublin, Ireland
Mise En Scène, The School, Kinderhook, NY, USA
- 2013 *Unstable Territories*, Centro di Cultura Contemporanea Strozzi (CCCS), Fondazione Palazzo Strozzi, Florence, Italy
Reality Based, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Nonliteral: Artistic Positions on New Narratives, Atelierfrankfurt e.V., Frankfurt, Germany, curated by Anita Beckers

- A Discourse on Plants, RH Gallery, New York, USA
Un-Drawn, Philadelphia Photo Arts Center, Philadelphia, PA, USA
White Boys: Some Perspectives, Haverford, PA, USA
Manipulated, Gallery See, SCAD, Atlanta, GA, USA
Changing States: Contemporary Irish Art & the Francis Bacon Studio,
BOZAR Center for Fine Arts, Brussels, Belgium, curated by Christine
Kennedy and Michael Dempsey
PPAC, Philadelphia, PA, USA, curated by Sarah Stolfa
- 2012 *UNNATURAL*, with Boaz Aharonovitch, Aziz+Cucher, Ori Gersht, Bass
Museum, Miami, FL, USA, curated by Tami Katz Freiman
Pigment: Color and Metaphor, Brant Gallery, Massart, Boston, MA, USA,
curated by Edward Monovich and Stephanie Cardon
Things Beyond Our Control, with Rashid Johnson, Marilyn Minter,
Fredric Snitzer Gallery, Miami, FL, USA, curated by Andrew Reed
Public: Collective Identity / Occupied Spaces, with Ai Weiwei,
Donovan Wylie, Ariella Azoulay, Scotiabank CONTACT Festival,
Toronto, USA, curated by Bonnie Rubenstein
Spectral Landscapes, with John Baldessari, University of Chicago's
Gallery 400, Chicago, IL, USA, curated by John Neff and Pamela
Fraser
Theatre of War, curated by Russell Rolin and High Concept
Laboratories, Chopin Theatre, Chicago, IL, USA
Contested Territories, with An-My Lê, Paul Seawright, University of
Massachusetts, Boston, MA, USA, curated by Trevor Richardson
Immortal Nature, with Nicolai Howalt, Hew Locke, Edel Assanti,
London, UK, curated by Gordon Cheung and Charlie Fellowes
The Second Seating, with Martin Kippenberger, William Powhida, Brian
Duggan, Leyendecker Gallery, Tenerife, Spain, ARCO, Madrid, Spain,
curated by Christian Viveros-Faune
Amid A Space Between: Irish Artists in America, SFMOMA, San Francisco
Museum of Modern Art, San Francisco, CA, USA, curated by Monique
Delaunay and Renée de Cossio
- 2011 *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*,
Dublin Contemporary, Dublin, Ireland, curated by Christian Viveros-
Faune and Jota Castro
Four Minutes, Thirty-Three Seconds, LegalArt, Miami, FL, USA, curated
by Omar Lopez-Chahoud
FotoWeekDC, Pulitzer Center, Washington, D.C., USA
Shutter, Union Art Gallery, University Wisconsin-Milwaukee,
Milwaukee, WI, USA, curated by Andrea J Avery
Topophilia, Work Gallery, University of Michigan School of Art &
Design, Ann Arbor, MI, USA, curated by Kayla Romberger and Alisha
Wessler
The Big Reveal, Kemper Museum of Contemporary Art, Kansas City, MO,
USA
Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas
City, MO, USA
The Long View, curated by Tanya Kiang and Trish Lambe, Dublin Gallery
of Photography, Dublin, Ireland
New York Photo Festival, New York, USA, curated by Elisabeth Biondi
and Enrico Bossan

- Kakofonie 003*, Block T, Smithfields Dublin and INFlux, Limerick, Ireland, Altes Finanzamt, Berlin, Aubervilliers, Paris, France, curated by John Holten
- Souvenirs from Earth*, with Rodney Graham, Johan Grimonprez, Bill Viola, Palais de Tokyo, Paris, France
- Crossing Boundaries - Photo-Film-Photo*, Triennale der Photographie, Hamburg, Germany, selected by William Ewing
- I want to go somewhere where the weather suits my clothes - a fall of light on fabric*, mother's tankstation, Dublin, Ireland, curated by Finola Jones
- The Spectacle of War*, The Empty Quarter Gallery, Dubai, UAE
- Tracing the Unseen Border*, La Mama La Galleria, NYC, USA, curated by Omar Lopez-Chahoud and Ian Cofre
- With Hands and Feet*, Torrance Art Museum, Torrance, CA, USA, curated by Aoife Rosenmeyer
- LOOK2*, Charlottesville, VA, USA
- 2010 *11 reGeneration2 - Tomorrow's Photographers Today*, touring to ten venues internationally, including Aperture Foundation and Musée de l'Elysée
- B-Sides: A Dialogue With Contemporary US Photography*, Fotofest Houston, TX, USA, curated by Jennifer Ward
- ORT*, Rathausgalerie, Kunsthalle Munich, Munich, Germany, curated by Martin Fengel and Elmar Bambach
- Leben Elementar*, Fototriage Trier, Germany, curated by Christophe Tannert
- NY/Prague 6*, selected by Katie Holten, Futura Project, Prague, Czech Republic, curated by Omar Lopez-Chahoud
- Landscapes of Quarantine*, Storefront for Art and Architecture, New York, USA
- AIB Art Prize*, Royal Dublin Society, Dublin, Ireland
- Postcards from the Celtic Tiger*, Xuhui Art Museum, Shanghai, China, curated by Peggy Sue Amison
- Semiramide*, by Gioachino Rossini, Vlaamse Opera, Antwerp, Royal Danish Opera, Copenhagen, Edinburgh Festival, Edinburgh, UK
- Guatephotofestival*, Merida Museum of Modern Art, Merida, Guatemala, curated by Adriana Teresa
- Lost & Found*, curated by Julia van Mourik, Theatrum Anatomicum, Amsterdam, The Netherlands
- Para Bellum 12mm*, Ca l'Arenas, Museu de Mataro, Barcelona, Spain, curated by Marti Peran
- Interrupted Landscapes*, Champion Contemporary, Austin, TX, USA
- 2009 *Embedded Art*, Akademie der Künste, Berlin, Germany
- The Dialectics of Terror*, curated by Joshua Simon, Chelsea Art Museum, New York, USA
- 2008 *Media Matters*, Friedrich Kittler and Technoculture, Tate Modern, London, UK, curated by Seth Kim-Cohen
- Yale Photography MFA 2008*, Yale School of Art, New Haven, CT, USA, Danziger Projects, Gallery 339
- New Insight*, Art Chicago, one of two students selected from the Yale School of Art MFA

- 2007 *C NYC*, Phillips de Pury, selected work from *C International Photo Magazine* 7-26 Sept 2007
Documenta XII Magazine Project, part of *Multitudes Journal*, France
- 2006 *Palestine Film Festival*, Barbican Centre, London, UK
- 2005 *Bloomberg New Contemporaries*, touring Barbican Art Gallery, Cornerhouse Manchester, Bristol, UK
Perspective, Ormeau Baths Gallery, Belfast, UK, winner of the Perspective prize, selected by Terry Atkinson and Ariella Azoulay.

Public Collections

- The Denver Art Museum, Denver, CO, USA
The Alford Collection of Contemporary Art for Rollins College, Cornell Fine Arts Museum, Winter Park, FL, USA
The Arts Council / An Chomhairle Ealaíon, Dublin, Ireland
Cleveland Museum of Art, Cleveland, OH, USA
The Colby College Museum of Art, Waterville, ME, USA
Irish Museum of Modern Art, The David Kronn Collection, Dublin, Ireland
The Kemper Museum of Contemporary Art, Kansas City, MO, USA
Kiran Nadar Museum of Art, New Delhi, India
The Hiscox Collection, London, UK
The Martin Z Margulies Collection, Miami, FL, USA
Musée d'Elysée, Lausanne, CH
Musée des beaux-arts de Montreal, Montreal, Canada
Museum of Contemporary Art, Chicago, IL, USA
Museum of Fine Arts, Houston, TX, USA
Nelson Atkins Museum, Kansas City, MO, USA
The Dale and Doug Anderson Collection, Miami, FL, USA
Cleveland Museum of Art, Cleveland, OH, USA
Statoil Art Collection, Norway
Oslo Weatherspoon Art Museum, Greensboro, NC, USA